

SPRING 2021 ART COURSE SCHEDULE

| Sub | Catalog | Class Nbr | Title | Facil ID | Format | Day | Time | Instructor |
|-----|---------|-------------|---------------------------------------|----------|--------------|-----|---------------------------|---------------|
| AED | 222 | 63127 | Art Lab | DRAW1 | Blended f2f | F | 5:00 - 7:30 PM | Ledue-Bell |
| AED | 230/Cmb | 69532 | Teaching through the Arts | DRAW1 | Blended f2f | TR | 11:00-12:15 PM | Ledue-Bell |
| AED | 321 | 61743 | Princ & Procedures Art Educ | DRAW1 | Blended f2f | T | 5:00 - 7:30 PM | Babulski |
| AED | 324 | 61822 | Student Teaching - Art | | Other | | | Ledue-Bell |
| AED | 400 | 63123 | Community Arts Internship | | Other | | | HRENKO |
| AED | 421 | 61269 | Seminar in Art Education | DRAW1 | f2f | M | 5:00 - 7:30 PM | HRENKO |
| AED | 428 | 61744 | Independent Study | | Other | | | Staff |
| ARH | 111 | 61275 | Prehistoric through Medieval | ONLINE-L | BlendedSynch | MW | 2:00 - 3:15 PM | Kagan |
| ARH | 112 | 61276 | Renaissance to the Present | ONLINE-L | BlendedSynch | TR | 2:00 - 3:15 PM | GRANT |
| ARH | 112 | 61277 | Renaissance to the Present | ONLINE | Asynchronous | | | GRANT |
| ARH | 312 | 63027 | Art as Social Action | ONLINE-L | BlendedSynch | T | 5:00-7:30 PM | GRANT |
| ARH | 326 | 62711 | 19th Century European Art | ONLINE | Asynchronous | | | CASSIDY |
| ARH | 418 | 61752 | Independent Study in Art History | | | | | |
| ART | 124 | 63267 | Cre-8 | ONLINE | Asynchronous | | | Babulski |
| ART | 124 | 63268 | Cre-8 | ONLINE | Asynchronous | | | Bentley |
| ART | 141 | 61278 | Surface, Space, Time 2D | ONLINE | Online Live | MW | 11:00-1:45 PM | Goodale |
| ART | 141 | 61279 | Surface, Space, Time 2D | ONLINE | Online Live | MW | 2:00 - 4:45 PM | Goodale |
| ART | 141 | 61280 | Surface, Space, Time 2D | ONLINE-L | BlendedSynch | TR | 8:00 - 10:45 AM | Colburn-Motta |
| ART | 142 | 61281 | Surface, Space, Time 3D | ONLINE-L | BlendedSynch | TR | 8:00 - 10:45 AM | Zimerle |
| ART | 142 | 61282 | Surface, Space, Time 3D | RA3 | Blended f2f | MW | 5:00 - 7:45 PM | Hunter |
| ART | 151 | 61283 | Fundamentals of Perceptual Draw | ONLINE-L | BlendedSynch | TR | 11:00-1:45 PM | Sulzer |
| ART | 151 | 61284 | Fundamentals of Perceptual Draw | ONLINE | Asynchronous | | | Flahaven |
| ART | 151 | 61285 | Fundamentals of Perceptual Draw | ONLINE-L | BlendedSynch | TR | 8:00-10:45 PM | Sulzer |
| ART | 170 | 63389 | Power of Amateur Photography | ONLINE | Asynchronous | | | McDermott |
| ART | 222 | 62834 | Digital Art & Design | JMC265 | Blended f2f | TR | 8:00 - 10:45 AM | POROBIC |
| ART | 232 | 61289 | Introduction to Ceramics II | RA20 | Blended f2f | MW | 5:00 - 7:45 PM | Bell |
| ART | 251 | 61286 | Drawing: Media and Strategies | DRAW2 | Blended f2f | TR | 11:00-1:45 PM | SHAUGHNESSY |
| ART | 261 | 61287 | Introduction to Painting | ACAD102 | Blended f2f | MW | 2:00 - 4:45 PM | BARNES |
| ART | 271 | 61288 | Introduction to Photography | ONLINE | Asynchronous | | | McDermott |
| ART | 292 | 62985 | Sculpture: Altered & Constr Proc | RA3 | Blended f2f | TR | 2:00 - 4:45 PM | SHAUGHNESSY |
| ART | 312 | 63088 | Topics: What is Abstraction? | ACAD201 | Blended f2f | MW | 11:00-1:45 PM | BARNES |
| ART | 321 | 62651 | Exploring Time-Based Art & Design | JMC265 | Blended f2f | MW | 2:00- 4:45 AM | PIRIBECK |
| ART | 332/Cmb | 61290 | Int. & Advanced Ceramics I & II | RA20 | Blended f2f | MW | 8:00 - 10:45 AM | Cooper |
| ART | 341 | 62998 | Visual Book II: Historical Influences | ONLINE-L | BlendedSynch | TR | 11:00-1:45 PM | LEE-ZIMERLE |
| ART | 352 | 61291 | Experimental Drawing | ONLINE-L | BlendedSynch | TR | 8:00 - 10:45 AM | Flahaven |
| ART | 382 | 61292 | Experimental Printmaking | PRINT100 | Blended f2f | TR | 2:00 - 4:45 PM | POROBIC |
| ART | 393/Cmb | 63100 | Topics in Sculpture | RA3 | Blended f2f | MW | 2:00 - 4:45 PM | Stringfellow |
| ART | 400 | 62300 | Internship in the Visual Arts | | Other | | | HRENKO |
| ART | 401 | 61293 | Senior Seminar | RA103 | Blended f2f | R | 5:00 - 7:30 PM | SHAUGHNESSY |
| ART | 407 | 61753 | Advanced Problems in Art | | | | | |
| ART | 408 | 61754 | Independent Study in Art | | | | | |
| ART | 431/432 | 61294/61295 | Int. & Advanced Ceramics I & II | RA20 | Blended f2f | MW | 8:00 - 10:45 AM | Cooper |
| ART | 461/462 | 61296/61297 | Advanced Painting & Drawing I & II | ACAD201 | Blended f2f | TR | 2:00 - 4:45 PM | BARNES |
| ART | 471/472 | 61298/61299 | Advanced Photo & Digital I & II | RA5 | Blended f2f | F | 8:00-10:45 & 11:00-1:45 P | POROBIC |
| ART | 491/492 | 61300/61301 | Topics & Advanced Sculpture I & II | RA3 | Blended f2f | MW | 2:00 - 4:45 PM | Stringfellow |

Blended f2f: Split between Campus Face to Face & Online.

ONLINE-L: Synchronous Online meetings during class times.

Online-L BlendedSynch: Both Synchronous & Asynchronous instruction.

Online Asynchronous: No scheduled Online class meetings.