ART GALLERY, GORHAM

**Everything**

Astrid Bowlby

Jan. 24-March 6, closed 2/18-2/24
Opening Reception: Sat., Feb 2, 2-4 pm
Gallery talk by Astrid Bowlby at 3 pm
Snow Date: Sat., Feb 9, 2-4 pm

Come stroll through unfurled rolls of paper and canvas filled with black ink drawings of paper clips, chewed gum, balloons, flowers, and everything else visitors request to be drawn. Bowlby will be in the gallery fulfilling requests Sundays noon-4 pm, by chance or appointment.

Originally from Maine, Bowlby received her B.F.A. from USM and her M.F.A. from the Pennsylvania Academy of the Fine Arts in Philadelphia, where she is currently a visiting critic and represented by Gallery Joe. Recent exhibitions include VOLTA, Basel, Switzerland; Vacationland, Bogart Salon, Brooklyn, NY and Calm, Cool, Collected, Danese, New York, NY. Bowlby has received a Pew Fellowship in the Arts and other awards.

**Juried Student Exhibition**

March 14 - April 3, closed 3/25-3/31
Opening Reception: Thurs, March 14 6-8 pm. Awards Ceremony 6:30 pm

**Department of Art**

**Bachelor of Fine Art Exhibition**

April 12-May 3, Reception: Fri., April 12 6-8 pm. Remarks at 6:30 pm
Thesis exhibits by graduating studio art majors representing an exciting array of approaches.

AREA GALLERY, PORTLAND

**USM Art Faculty Exhibition**

Jan. 24 - April 3
Opening reception: Thurs., Jan. 24 4-6 pm. Gallery talks: 5-5:45 pm
Snow date: Thurs., Jan 31, 4-6 pm

**Juried Student Selections**

April 12 - May 1
Selections from the Juried Student Exhibition traveling from the Art Gallery in Gorham.

Photograph by Marina Douglas, 2011 Jurors Award

LECTURE SERIES IN THE VISUAL ARTS, GORHAM

**FREE PUBLIC TALKS ARE HELD ON FRIDAYS, 1 PM BURNHAM LOUNGE, ROBIE ANDREWS HALL**

**Artist-in-Residence Astrid Bowlby**

Feb. 1, snow date: Feb. 8

**Visiting Artist**

**Chris Gustin**

March 8
Snow date: April 5

Gustin’s vessels are widely known for their figurative metaphors, luscious surfaces, and clear, direct sense of hand. He is a Professor Emeritus at the University of Massachusetts, Dartmouth and a cofounder of the Watershed Center for the Ceramic Arts in Maine. He has had over 40 solo exhibits as well as lectures and workshops around the world.

**Visiting Artist and Curator**

**James Hull**

April 19

James Hull is an artist, gallery director, critic and an independent curator who founded the award winning artist-run, non-profit, Green Street Gallery in a subway station in 1998. He currently teaches art at Lesley University and Suffolk University/NESAD, where he is also the Gallery Director. Hull writes critical articles and art reviews for several regional art magazines.