

# Assessment of Student Learning Plan (ASLP): ART History

2018-19 Academic Year

University of Southern Maine

## A. College, Department, Date

<i>College</i>	CAHS
<i>Department</i>	ART
<i>Date</i>	May 2019

## B. Contact Person for the Assessment Plan

Kim Grant, Associate Professor

## C. Degree Program

*BA in Art with Concentration in Art History*

## D. Assessment of Student Learning: Program Assessment

### Student Learning Outcomes

1. Students will produce an extensive art historical research paper/project that presents visual and textual evidence, employs scholarly art historical sources, and uses standard academic formatting.
2. Students will be able to analyze and evaluate cultural representations in historical contexts in both written work and oral presentations.
3. Students will understand and be able to employ a range of art historical methodologies.
4. Students will have in-depth knowledge of artists, artworks, and issues pertaining to Western and Non-Western art and culture in pre-modern and modern periods.

#### A. Student learning outcomes assessed this past academic year

We assessed outcomes all four outcomes.

*Do you have a **matrix or curriculum map** showing when your student learning outcomes are assessed and in which courses?* No

### **Assessment Methods Selected and Implemented**

We use a rubric to assess random samplings of papers and test essays from at least three students in each class at all levels of the degree program. There are only a few students concentrating in art history, and the art history assessment tool is also used for all art majors.

The Art History Assessment Rubric scores each paper and test on four core skills:

- 1) Identification of art historical periods and movements including their formal characteristics and types of artwork (SLO 2 and 4)
- 2) Demonstration of visual literacy and the employment of appropriate specialized vocabulary (SLO 2)
- 3) Understanding the visual arts in their cultural context and the artist's role in different cultures (SLO 2 and 4)
- 4) Critical thinking - Able to analyze artworks in relation to historical, intellectual, and cultural context. (SLO 2 and 4)

Upper level research papers were also assessed for five research-specific skills (SLO 1 and 3) and two skills related to art theoretical understanding (SLO 3)

Two art history faculty conduct this assessment using papers and tests collected at the end of each fall and spring semesters.

### **Using the Assessment results to Improve Student Learning**

The two tenured art history faculty review and score all papers and tests submitted for assessment. Certain skills were identified as requiring further development: Ability to discuss artworks in relation to cultural context and period characteristics, and research skills.

Solutions:

Continue to require classes at all levels to regularly assign tests and papers that require students to discuss artworks explicitly in relation to period characteristics and cultural context.

Continue to assign research projects in upper level classes and work to ensure that students are given all the necessary tools and instruction to develop research skills.

All Art Department programs underwent a NASAD reaccreditation review in Spring 2016.

### **F. Community Engagement Activities in your departmental curriculum:**

*a. Does your department have a student learning outcome that is related to any community engagement activities?*

*Community engagement is part of all degrees- through the requirement of internships and capstone course requirements.*

<u>Community Engagement Activity</u>	<u>Required/Optional</u>
Student Research (related to a community-based problem)	O
Student-Faculty Community Research Project	O
Internship, or a Field Experience	R
Independent Study (community-related project)	O
Capstone Course (community-related project)	R
Service-Learning (course-based)	O
Study Abroad, or an International Program	O
Interdisciplinary Collaborative Project (community related)	O
Student Leadership Activities (related to a team project)	O
Students/Faculty Community Leadership (e.g., advisory boards, committees, conference presentations)	O
Other activities (please list):	O

a. Please list any courses (i.e. EDU 400) that have a community engagement activity in your program.

**Courses with a community engagement activity.**

ARH 312 Art as Social Action  
ART 400 Internship

Entry-level courses:   0   Mid-level courses:   1   Upper-level courses:   1