Maine Crafts Association Members Exhibition

Atrium Art Gallery, USM Lewiston-Auburn College

Inspirited hands on deck! That's the call that has gone out five times since 2000 when the Maine Crafts Association and the Atrium Art Gallery began teaming up to present a juried biennial of craft art from across the state.

The resulting displays have been wonderfully eclectic and often marvelous, and they have confirmed the fact that Maine craft artists are creating some of the most exciting—and inspired—handwork in the country.

This fifth edition continues the tradition, offering an array of engaging pieces from 35 artists with strong ties to Maine. You will find all manner of shapes, colors and designs, from the graceful lines of a “Sister” table by Ellen Brander to the lively assortment of precious materials in a John Wise bracelet. In between one finds glass, stone, fiber and wood—not to mention an accordion book by Jemma Gascoine that features intricate embroidery; and a stunning cuff bracelet, and the eyes have it in Willy Woman would covet Christine Peters Hamilton's cutaway moth and pearl clutch this time around. Peggy Johnson, known for her insect jewelry, brings us cutaway moth and butterfly wings, and the eyes have it in Willy Woman's somewhat startling pins.

The vessel is represented by diverse forms and functions. Jemma Gascoine achieves a Zen-like purity of form and function. Anne-Claude Cotty's brooches, some of which double as pendants, are handsome abstract-composition pieces made from found and forged metal. In fact, ornament artists offer an altogether captivating clutching the time around. Peggy Johnson, known for her insect jewelry, brings us cutaway moth and butterfly wings, and the eyes have it in Willy Woman's somewhat startling pins.

Arts make a strong showing by way of Morris David Dorenfeld's modernist tapestries; several stunning shadow boxes by Jill Snyder Wallace that feature intricate embroidery; and the bewitching tapestry, 68”x 46.6” by Morris David Dorenfeld, on panel, 12” x 12” right: Morris David Dorenfeld, “Domino VII”, wool

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Artists
Eben Blaney
Lara Brocks
Anne-Claude Cotty
Andrea Schmidt Cough
Jan Crampton
Moses David Deusterfeld
Lynn Durans
Natalie Ann Gardner
Jennette Goucarine
Tyler Goldkin
Warren Hall
Christine Perrin Hamilton
Katharine Hurrum-Harding
David Jacobs
Mark Johnson
Peggy Johnson
Kenneth Kohl
Elena Kokk
Gregg Lipton
Phoebe Harper Loney
Edward MacKenzie
Margarita Ogden
Susan Panzino
Willy Redlich
Muriel Roth
Sarah Shipley
Kari Spitting
Jill Strawberry Walker
John Wise

Featuring work by the Maine Crafts Association’s Master Craft Artists:
Christian Becksvoort
Katharine Colby
Paul Harman
Lisa Hunter
Jacqueline Stetina
Fred Wood

Poets
Marcia F. Brown
Michael R. Brown
Sharon Bray
Vanessa Greeley
Kimberly Cloutier Green
Leonore Hildebrandt
Julie Kravetz
Carolyn Locke
Lee Sharkey
Karin Spitfire
Martin Steingesser

He has brought me a vase, its orbited luster. My left hand
retraces the form, my right
seeks the finish.
A face swims in it, eyes
like two opalescent fish.
–Leonore Hildebrandt, from Episodes in Glass

Mark Johnson, Teapot, white stoneware, 12” x 10” x 8”

Natalie Ann Gardner, Raku Pitcher, 7.5” x 4”

Gregg Lipton, Roxy Coffee Table, walnut and tropical olive, 17” h x 50” w x 18” d

Phyllis Harper Loney, Water Planet, dye-painted silk, 23” x 13”

Peggy Johnson, Hedge Warbler, sterling silver, copper eye, 2.5” x 4”

Vernal Pools
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