The Inspired Hand V

Maine Crafts Association Members Exhibition
Atrium Art Gallery
University of Southern Maine
Lewiston-Auburn College
Phyllis Harper Loney
*Water Planet*
silk, 23” x 12”

Gregg Lipton
*Roxy Coffee Table*
walnut and tropical olive
17” x 50” x 18”
The Inspired Hand V
Maine Crafts Association Juried Members Exhibition
Andrea Schmidt Cough
Open to What Arises
white earthenware with underglazes and glaze
6” x 17” x 5”
Paul Heroux

*Box*

reduction-fired stoneware

12” x 6” x 8”
Fred Woell
*Search for Neverland*
brooch, mixed media (found objects)
2 1/2” x 6 5/8” x 1”
Jacques Vesery
*Sacred Spoon of the Pemaquid Rock People, 124 BCE* (Artifact Series)
red oak burl, dyed silver leaf, acrylic
Jacques Vesery
from *Artifact Series*
John Wise
*Bracelet #1*
sterling, 18K, 14K, onyx, glazed porcelain
Kenneth Kohl
*Duality*
cherry, maple, mirror
26” x 13” x 3 ¼”
Lynn Duryea

Iron #2 and #3
slab constructed terracotta
18" x 9.5" x 4.5" and 15" x 9" x 4.5"
Marguerite Ogden
*Rosa*
monotype
24” x 20”
Wayne Hall
*Vessel*
carved walnut
Christian Becksvoort
Bookstand/Lectern
44” x 22” x 16”
David Jacobson

Oceans

glass, steel, 13” x 15” x 4”
Christine Peters Hamilton
Three Cuffs
Jemma Gascoine
*Scarlet Red and Black*
4.75” x 11.75” x 11.75”
Elena Kubler
*Drawing Box*
acrylic, india ink
Tyler Gulden
*Teapot, Plate, Tea Bowl*
wood-fired porcelain
Katharine Cobey
*Birds of a Feather*
hand-knit wool
Jill Snyder Wallace

Released

surface embroidery on linen, vintage lace, found objects
Katherine Harman Harding
*Calla Lily Garden*
mixed media fiber
13” x 26” x 4”
Phyllis Harper Loney
*Six Days*
silk, fiber reactive dyes, machine quilting
and piecing, hand painting
42” x 25”

Susan Perrine
*Fashioned Dress or A Dress Book*
recycled children’s board books
Edward Mackenzie
Piano Parts Necklace
30” long
Lissa Hunter
*Pastime: Reading*
basketry
12” x 15” x 3”
Eben Blaney
*Heron Table*
black walnut, painted poplar
32” x 50.5” x 11.75”
Lucy Breslin
Platter
white earthenware
4” X 16” X 9”
Anne-Claude Cotty
*Brooches*
formed and found metals
Jim Crampton
Arts and Crafts Wall Hanging Lamp
walnut, bird’s eye maple, stained glass
25: x 8” x 18”
Morris David Dorenfeld
*Tapestry 105 Domino Series
wool, linen
68” x 46.5”
Natalie Ann Gardner
*Raku Pitcher*
stoneware, glazed and raku-fired
7.5” x 4” dia.
Mark Johnson
Teapot
white stoneware
10” x 12” x 6”
Peggy Johnson
_Hedge Warbler_
stereiling silver, copper
Willy Reddick
*Lover’s Eyes*
miniature acrylic paintings, various metals, lab glass, mat board
top center, clockwise, Crow, Amelia Earhart, Tiger Cat, Martin Luther King, Jr., Princess Diana
approx. 2” x 1.75”
Meryl Ruth
*Tea-sharp Harmony, A Ceramic Teapot*
stoneware clay, glaze, metal leaf
11” x 16” x 9”
Sarah Shepley
*Wisdom*
monoprint and mixed media
14” x 12”
turning to me

she calls it human
to contain and hold things
round and curved

it takes a sawlog
down-felled timber trunk
the burl’s dark slub that marred a stem

a lathe for each year’s
swiveling ring
she cuts and carves—
bark-creased roughage
pivots on a solid core
her fingers find the weight

base and lip and hollow
paring off parings
nub and rind

among the ash-tones
apple cherry elm
she calls it human
to work a smooth
coarseness—sand it down
and lightly rub with oil

—Lenore Hildebrandt