



MUSIC PERFORMANCE

Program Objectives

This degree program is designed for those who wish to prepare for a career in music performance and/or applied music teaching, and those who plan to do graduate work in applied music. The program aims to instill a thorough understanding of music and its relationship to contemporary society. Private lessons; solo, chamber and large ensemble performance; and the study of literature and pedagogy of the major instrument are emphasized. Basic understanding of the standards and opportunities for professional performance leads the student to realistic expectations for a career as a performer or teacher.

A major in Music Performance may or may not choose to concentrate in one of the following areas.

- **Jazz Concentration:** This degree concentration is designed as foundation studies for those who wish to prepare for careers in jazz.
- **Piano Pedagogy Concentration:** This degree concentration is for students who wish to prepare for a career in private piano teaching and those who wish to do graduate work in piano pedagogy.
- **Musical Theatre Concentration**

Degrees & Concentrations Offered

Graduation Planner: usm.maine.edu/advising/degreeplanning

Degree Offered: Bachelor of Music

Major Offered: Bachelor of Music in Performance

Concentrations Offered: Jazz Studies, Piano Pedagogy, Musical Theatre

Minor Offered: Music

School of Music

Gorham Campus, 103 Corthell Hall
(207) 780-5265

Web Address: usm.maine.edu/music/bm-performance

Blog: blogs.usm.maine.edu/music

Career Possibilities*

Audio Technician
Boom Operator
Composers and Arrangers
Education
Lyricists
Music Directors
Music Therapists
Musical Instrument Repairs and Tuners
Musicians
Producers
Promotion
Recording Engineer
Singers
Sound Engineer
Sound Technician
Sound/Production Mixer
Stage Manager

* Additional education, training or experience may be required.

Acquired Transferable Skills

Auditory Attention
Fluency of Ideas
Hearing Sensitivity
Memorization
Oral Comprehension
Oral Expression
Originality
Selective Attention
Speech Clarity
Speech Recognition

For more information on transferable skills go to:
usm.maine.edu/community-engagement-career-development/career-tools

What can I do with this major?*

AREA	EMPLOYERS	INFORMATION/STRATEGIES
Performance	Orchestras Musical Theaters Recording Industry Bands or Ensembles	<ul style="list-style-type: none"> Obtain formal training to acquire necessary skills, knowledge, and ability to interpret music. Join campus bands and choruses, church choirs, and other performing acts.
Education Teaching Research Private Lessons	K-12 schools, public and private Colleges and universities Conservatories Children's music programs	<ul style="list-style-type: none"> Acquire teaching certificate for public school teaching. Learn about requirements by state. Earn a graduate degree to teach in higher education. Specialize in an area such as music theory, composition, music history, etc. Performance skill on one instrument or voice is required.
Composing/Arranging	Production companies Orchestras Record companies	<ul style="list-style-type: none"> Knowledge of composition, harmony, arranging, and theory are important. Skill on one or more instruments and voice are necessary. Play an instrument in a professional arena. Become familiar with all types of music productions.
Behind The Scenes Audio Technician Recordist Sound Technician General Director	Local and Regional Bands Orchestras Production Companies Radio, Television, and Motion Picture	<ul style="list-style-type: none"> Gain expertise in the areas of musical and technical knowledge, sound board, and sound equipment. Take courses in areas such as broadcasting, engineering, or computer science to learn technical skills. Complete an internship with a recording company or other relevant organization.

*To learn about these areas and much more visit: whatcanidowiththismajor.com/major • © 2011 What Can I Do With This Major

Enrichment Opportunities

Internships

For more information contact the School of Music.
For more information Contact Department.
usm.maine.edu/community-engagement-career-development/internships

Study Abroad

For more information contact the USM Office of International Programs.
usm.maine.edu/international/study-abroad

Clubs & Organizations

Music Educator National Conference,
Student Performing Artists
For a complete list of student organizations:
webapp.usm.maine.edu/pathways/list

USM Corporate Partners

The USM Corporate Partners are over 350 business people, from nearly 100 companies. usm.maine.edu/corporatepartners

Helpful Career Links

USMCareerConnections:

USM's career network for job and internship searches. usm.maine.edu/community-engagement-career-development/usmcareerconnections

O*NET OnLine:

Learn more about a career opportunity by researching it with O*NET. onetonline.org

Occupational Outlook Handbook:

Learn more about a career opportunity by researching it with OOH. bls.gov/oooh

PROFESSIONAL ASSOCIATIONS To name a few...

[National Association for Music Education – Careers in Music](http://www.nam.edu)

[American Federation of Musicians](http://www.afm-usa.org)

[Women in Music](http://www.womeninmusic.org)

[American Music Therapy Association](http://www.amta-usa.org)

[Music Teachers National Association](http://www.musicteachers.org)

[Music and Entertainment Industry Educators Association](http://www.meia.org)



PORTLAND • GORHAM • LEWISTON • ONLINE

Office of Community Engagement and Career Development • usm.maine.edu/cecd

(207) 228-8091
usmcareers@maine.edu

P.O. Box 9300, Portland, ME 04104-9300
100 Payson Smith Hall, 96 Falmouth St., Portland Campus