

MEDIA STUDIES MAJOR CHECKLIST 2016-2017

A grade of “C” or better is required (*C- does not count*) for all coursework counting towards the media studies (36 credits) major requirements. *120 credit hours, including University Core requirements, are required to graduate.*

1) Department Core Courses (9 CR.)

CMS 102 Intro to Communication
CMS 103 Intro to Media Studies
CMS 200 Research Methods

2) Media Writing, Theory, and Production (21 credits total)

Choose **one** area to concentrate: Media Writing, Media Theory, or Media Production. In the area of concentration, choose three courses for a total of 9 credits or more, in the other two areas, select two courses in each area for a total of 6 credits in each of these two areas.

Media Writing

CMS 150 The Writing Process, CMS 202 Writing for Popular Print Media, CMS 205 Topics in Media Writing I, CMS 215 Journalism Reporting and Writing, CMS 225 Screenwriting, CMS 274 Writing for the Media, CMS 300 Topics in Media Writing II, CMS 302 Writing the Feature Story, CMS 305 Writing Opinion: Editorials and Columns, CMS 315 Broadcast News Writing

Media Theory

CMS 210 Topics in Media Criticism I, CMS 240 Rhetoric, Media, and Culture, CMS 242 Communication and Social Media, CMS 284 Intro to Cinema Studies, CMS 286 History of International Cinema to 1945, CMS 288 History of International Cinema Since 1945, CMS 294 Visual Communication, CMS 303 Media Effects, CMS 310 Topics in Media Criticism II, CMS 323 Understanding Technology, CMS 350 The Internet and Society, CMS 355 Consumer Culture, CMS 370 Media and Social Change, CMS 374 Media Criticism and Aesthetics, CMS 375 Meaning and Communication, CMS 380 Film Genres, CMS 384 Topics in Cinema Studies, CMS 394 Theories of Cinema, CMS 423 The First Amendment, CMS 484 Advanced Topics in Cinema Studies, CMS 486 Women in Film, CMS 490 Theories of Mass Communication, PHI 211 Media Ethics

Media Production

CMS 203 Introduction to Video Production/CMS 204 Lab, CMS 222 Digital Radio & Audio Production, CMS 220 Topics in Media Production I, CMS 294 Visual Communication, CMS 320 Topics in Media Production II, CMS 322 Digital Audio Storytelling, CMS 324 Photojournalism, CMS 340/1 Field Video Production & Lab, CMS 440/1 Advanced Video Production & Lab, CMS 460 Topics in Media Production III

3) SENIOR CAPSTONE Courses (6 CR)

CMS 400 (every fall semester)
CMS 450 (every spring semester)