Departmental Capstones (updated Dec. 6, 2013). Don’t see your capstone on this list? E-mail smcwilms@usm.maine.edu.

For Faculty: At this stage, you need only identify which course(s) your department has designated for the capstone. Capstones must be reviewed and approved by the CCC by 2014.

For Students: be sure to consult with your advisor on your capstone requirement. Most students will complete their Capstone as part of their major requirements. Some departments offer capstones courses that aren’t required in the major, but that must be completed to satisfy the Core capstone requirement. Check with your advisor.

Art
ART 401 Seminar in Studio Art
ARH 410 Seminar in Art History
ARH 412 Topics in Art History

Biology
BIO 421/621 Seminar in Biology
BIO 499 Topics in Biology
(BIO 421 and 499 are not BIO major requirements but they must be completed by BIO majors to satisfy the Core capstone requirement.)

Business
BUS 450 Business Policy and Strategy

Communication and Media Studies
Communication: CMS 495 Theories of Communication
MES: CMS 400 Senior Project; CMS 450 Service Learning Practicum

Computer Science
COS 430 Software Engineering

Criminology
CRM 401 Comparative Criminology

Economics
ECO 303 (possibly in conjunction with a spring tutorial)

Engineering
EGN 301/402 Junior and Senior Design Project

English:
ENG 411 Seminar in Journalism
ENG 419 Seminar in Genre and Form
ENG 431 Seminar on Literary Studies and the Teaching of Writing
ENG 441 Seminar in Literary Criticism and Theory
ENG 445 Seminar in Interdisciplinary and Cultural Studies
ENG 451 Seminar in Medieval Studies
ENG 456 Seminar in the Renaissance
ENG 466 Seminar in the Eighteenth Century
ENG 476 Seminar in Nineteenth-Century Studies
ENG 491 Seminar in Literature Since 1900

Environmental Science and Policy
ESP 401 Capstone

Exercise, Health, and Sport Sciences
SPM 419 Health Sciences Capstone
SPM 495, Clinical Internship/Co-op

French
FRE 475 Capstone in French

Geography/Anthropology
ANT 310 History of Anthropological Thought
ANT 308: Environmental Archeology
ANT 450: Topics
GEO 303: Economic Geography
GEO 320: Conservation of Natural Resources
GEO 450: Topics
GEO 455: Gender, Race and Class in the City
GEO 458: Research Applications in GIS

Geosciences
GEY 302 Sedimentation and Stratigraphy
GEY 303 Igneous and Metamorphic Rock Origins
GEY 340 Digital Mapping
GEY 420 Groundwater Flow and Quality

History
HTY 400 Seminar

Honors
HON 311 Honors Thesis I
HON 411 Honors Thesis II
HON 412 Honors Thesis III

Liberal Studies/Humanities
LSH 440 Capstone in the Humanities

Linguistics
LIN 490 Introduction to Language Research
LIN 435 Advanced Interpreting

Mathematics:
MAT 460 Mathematical Modeling

Music
MUP 490 Senior Recital
MUS 320 Seminar in Music History or BA
MUE 451 Student Teaching Portfolio

(Music, cont’d)
(for musical theater majors, senior performance requirement TBA)

Nursing
NUR 480 Practicum
NUR 476 Theory Related to Clinical Specialty

Philosophy
PHI 400
PHI 409
PHI 410

Physics
PHY 242 Advanced Lab

Political Science
POS 446 Global Educators
POS 47X Political Science Internship

Psychology
PSY 371 History and Systems in Psychology

Recreation and Leisure
REC 498 Management and Supervision in Therapeutic Recreation

Russell Scholars
RSP 402 Capstone

Social Work
SWO 411 Field Work I
SWO 412 Field Work II

Sociology
SOC 395 Internship

Technology
ITT 460 Capstone
ITT 461 Individual Capstone

Theatre
THE 375 Performance Arts
THE 421 Topics in Performance
THE 430 Topics in Design
THE 451 Topics in History/Literature
THE 490 Independent Study
THE 491 Independent Project
THE 492 Theatre Internship
THE 494 Theatre Institute

Tourism and Hospitality
TAH 407 Field Study in Tourism & Hospitality
TAH 408 Practicum in Tourism & Hospitality
TAH 409 Tourism & Hospitality Internship

Women and Gender Studies
WST 490 Capstone
WST 486 Thesis
(Women and Gender Studies, cont’d)
WST 485 Internship