

University of Southern Maine
Course Enrollment by Subject

| by Course Subject | | Enrollments | | | | | | | | | | | | | |
|-------------------|-------------------------------|--------------------------------|--------------------------------------|------------|-----------|------------|------------|-----------|------------|------------|----------|------------|------------|----------|------------|
| | | PI_USMCollege | Arts, Humanities and Social Sciences | | | | | | | | | | | | |
| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 |
| AED | 221 | Practicum in Art Education | 7 | | | 10 | | | 7 | | | 5 | | | 5 |
| | 222 | Art Lab | 10 | 5 | 3 | 6 | 4 | 4 | 5 | 4 | 4 | 4 | | 4 | 3 |
| | 299 | Topics in Art Education | | | | | | | | | | | 5 | | |
| | 321 | Princ & Procedures Art Educ | | 7 | | | 8 | | | 5 | | | 5 | | |
| | 400 | Community Art Educ Internship | 1 | 4 | | 2 | 2 | | 4 | | | 1 | | | |
| | 421 | Seminar in Art Education | 8 | | | 10 | | | 5 | 1 | | 4 | 1 | | 5 |
| AED Total | | | 26 | 16 | 3 | 28 | 14 | 4 | 21 | 10 | 4 | 14 | 11 | 4 | 13 |
| AHS | 299 | Pop-up Courses:Ideas in Action | | | | | | | 31 | 3 | | | | | |
| AHS Total | | | | | | | | | 31 | 3 | | | | | |
| ANE | 650 | Topics in American & NE Study | | 1 | | 1 | | | | | | | | | |
| | 658 | 20Th Century Visual Culture | | 2 | | | | | | | | | | | |
| | 670 | Museums and Public Culture | 6 | | | | | | | | | | | | |
| | 685 | Reading and Research | 1 | | | | | | | | | | | | |
| | 687 | Internship | | | | | 1 | | | | | | | | |
| | 690 | Project | | | | 1 | | | | | | | | | |
| | 691 | Project II | | | | | | | | 1 | | | | | |
| | 695 | Thesis | 2 | 1 | | | | | | | | | | | |
| ANE Total | | | 9 | 4 | | 2 | 1 | | | 1 | | | | | |
| ARA | 198 | Beginning Arabic | | | | 19 | 16 | | | | | | | | |
| | 199 | Beginning Arabic II | | | | | 15 | | | | | | | | |
| ARA Total | | | | | | 19 | 31 | | | | | | | | |
| ARH | 111 | Prehistoric through Medieval | 52 | 56 | 8 | 44 | 57 | | 32 | 59 | | 36 | 27 | | 48 |
| | 112 | Renaissance to the Present | 51 | 56 | 16 | 42 | 52 | 15 | 54 | 49 | | 35 | 52 | | 26 |
| | 310 | Art Hty:Cross-Cultural Perspec | | | | | 24 | | | | | | 16 | | |
| | 311 | Gender Identity & Modern Art | | | | 21 | | | | | | 26 | | | |
| | 312 | Art as Social Action | | 20 | | | 11 | | | 14 | | | | | |
| | 318 | History of Photography | 20 | | | | | | 13 | | | | | | |
| | 321 | Classical Art | | | | | | | 19 | | | | | | |
| | 322 | Medieval Art | 21 | | | | | | | | | | | | |
| | 323 | Renaissance Art | | | | 15 | | | | | | | | | 27 |
| | 325 | American Art | | 15 | | | | | | 30 | | | | | 13 |
| | 326 | 19Th Century European Art | | | | | 18 | | | | | | 30 | | |
| | 327 | Modern Art | 25 | | | | | | 15 | | | | | | |
| | 328 | Contemporary Art | | | | 20 | | | | | | 15 | | | |
| | 329 | Asian Art | | 22 | | | | | | | | | | | |
| | 412 | Topics in Art History | 1 | 2 | | | 2 | | | | | | | | |
| 418 | Independent Study in Art Hist | | | | | | | | | | 1 | 1 | | | |
| ARH Total | | | 170 | 171 | 24 | 142 | 164 | 15 | 133 | 152 | | 113 | 126 | | 114 |
| ARS | 199 | Exploring Careers in Lib Arts | | | | 4 | | | | | | | 5 | | 3 |
| ARS Total | | | | | | 4 | | | | | | | 5 | | 3 |
| ART | 124 | Cre8: The Art of Creativity | | | | | | | | | | 63 | 76 | | 32 |

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| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 |
| ART | 141 | Surface, Space, Time 2D | 46 | 49 | | 45 | 54 | | 52 | 45 | | 44 | 44 | | 39 |
| | 142 | Surface, Space, Time 3D | 12 | 15 | | 13 | 16 | | 32 | 28 | | 28 | 29 | | 38 |
| | 151 | Fund of Perceptual Drawing | 44 | 42 | 4 | 56 | 53 | | 64 | 48 | | 50 | 33 | | 48 |
| | 199 | Topics | | | | | | | 25 | 17 | | | 15 | 24 | |
| | 222 | Digital Art & Design II | 15 | | | | | | | | | | | | |
| | | Digital Art & Design | | 14 | | 9 | 12 | | 14 | 13 | | 12 | 12 | | 7 |
| | 231 | Introduction to Ceramics I | 20 | | | 12 | | | 9 | | | 8 | | | 11 |
| | 232 | Introduction to Ceramics II | | 17 | | | 8 | | | 12 | | | 11 | | |
| | 241 | Intro to the Visual Book | 11 | | | 10 | | | 9 | | | 7 | | | 10 |
| | 251 | Drawing: Media and Strategies | 15 | 8 | | 9 | 8 | | 10 | 8 | | 14 | 15 | | 12 |
| | 259 | Landscape Drawing | | | 6 | | | | | | | | | | |
| | 261 | Introduction to Painting | | 12 | | 11 | 10 | | 13 | 14 | | 10 | 8 | | 13 |
| | | Painting: Water-based Media | 14 | | | | | | | | | | | | |
| | 271 | Introduction to Photography I | 11 | 7 | | 9 | 4 | | | | | | | | |
| | | Photography: Analog to Digital | | | | | | | 11 | 10 | | 9 | 11 | | 7 |
| | 272 | Intro to Photography II | | | 8 | | | | | | | | | | |
| | 281 | Printmaking: Intaglio & Relief | 11 | | | 10 | | | 6 | | | 9 | | | 7 |
| | 282 | Printmaking:Lithography&Screen | | 11 | | | 12 | | | 9 | | | 8 | | |
| | 291 | Sculpture:Additive&Subtractive | 13 | | | 11 | | | 6 | | | 7 | | | 8 |
| | 292 | Sculpture:Altered&Constr Proc | | 12 | | | 10 | | | 8 | | | 7 | | |
| | 299 | Topics | | | | | | 1 | | | | | | | |
| | 312 | Topics in Studio Art | 9 | 13 | | 9 | 7 | 8 | 5 | | | 6 | 13 | 6 | 6 |
| | 321 | Explor Time-Based Art & Design | | 6 | | | 5 | | | 7 | | | 7 | | |
| | 332 | Intermediate Ceramics | | 8 | | | 2 | | 2 | 3 | | 3 | | | 5 |
| | 341 | Visual Book 2:Hist Influences | | 8 | | | | | | 7 | | | 4 | | |
| | 342 | Book Arts at Stone House | | | | 21 | | | | | | | | | |
| | | Book Arts Summer Workshop | | | | | | | 22 | | | 27 | | | 20 |
| | 352 | Experimental Drawing | | 10 | | | 9 | | | 14 | | | 12 | | |
| | 361 | Interm Drawing&Painting-Figure | 10 | | | 12 | | | 7 | | | 13 | | | 11 |
| | 372 | Digital Photography | 10 | | | 10 | | | 8 | | | 10 | | | 7 |
| | 382 | Experimental Printmaking | | 3 | | | | | | | | | | | |
| | 393 | Topics in Sculpture | 4 | | | 11 | 2 | | 1 | 2 | | 2 | | | 2 |
| | 399 | Topics | | | | | 14 | | | | 13 | | | 12 | |
| | 400 | Internship in the Visual Arts | 5 | 3 | 4 | 4 | 2 | 4 | 2 | | 3 | | 5 | 3 | |
| | 401 | Senior Seminar in Studio Art | | 5 | | | 11 | | | 4 | | | 4 | | |
| | 408 | Independent Study in Art | 1 | 3 | 1 | 4 | 2 | | 1 | 1 | | 3 | 5 | | |
| | 412 | Topics in Studio Art | | 1 | | 1 | | | | | | | | | |
| | 420 | Advan Studio in Digital Art I | 3 | 2 | | | 1 | | | | | | | | |
| | 421 | Adv Studio in Digital Art II | | 2 | | | 1 | | | | | | | | |
| | 431 | Advanced Ceramics I | 9 | 3 | | 4 | 3 | | 3 | 3 | | 1 | 3 | | |
| | 432 | Advanced Ceramics II | 1 | 3 | | 3 | 2 | | 1 | 2 | | 2 | | | 2 |

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| | | PI_USMCollege | | | | | | | | | | | | Arts, Humanities and Social Sciences | |
| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 |
| | 441 | Adv Studio in Book Arts | | | | | | | | 1 | | 3 | 1 | | 2 |
| | 451 | Advanced Drawing I | 4 | 3 | | 2 | | | | | | | | | |
| | 452 | Advanced Drawing II | 2 | 3 | | 3 | 2 | | | | | | | | |
| | 461 | Advanced Painting I | 5 | 3 | | 4 | 5 | | | | | | | | |
| | | Advanced Painting & Drawing I | | | | | | | 4 | 3 | | 3 | 7 | | 7 |
| | 462 | Advanced Painting II | 5 | 6 | | 3 | 3 | | | | | | | | |
| | | Adv Painting & Drawing II | | | | | | | 3 | 3 | | 2 | 3 | | 2 |
| | 471 | Advanced Photography I | 4 | 1 | | | 2 | | | | | | | | |
| | | Adv Studio Photo& Digital Art | | | | | | | 3 | 6 | | 4 | 4 | | 3 |
| | 472 | Advanced Photography II | 6 | 4 | | | | | | | | | | | |
| | | Adv Stud Photo& Digital Art II | | | | | | | 1 | 1 | | | 4 | | 1 |
| | 481 | Advanced Printmaking I | | 2 | | | 1 | | | | | | | | |
| | 491 | Advanced Sculpture | | 3 | | | 1 | | 2 | 1 | | 2 | 2 | | 2 |
| | 492 | Advanced Sculpture | | | | 2 | 1 | | | | | 1 | | | 1 |
| | 499 | Topics | | | | | 2 | | | | | | | | |
| | 599 | Graduate Studies | | | | | | | | | 1 | | | 1 | |
| ART Total | | | 290 | 282 | 44 | 267 | 266 | 34 | 294 | 270 | 44 | 316 | 343 | 66 | 283 |
| CHI | 101 | Beginning Chinese I | 15 | | | 10 | 9 | | | | | | | | |
| | 102 | Beginning Chinese II | | 11 | | | 6 | | | | | | | | |
| CHI Total | | | 15 | 11 | | 10 | 15 | | | | | | | | |
| CLA | 299 | Topics | 2 | | | | | | | | | | | | |
| CLA Total | | | 2 | | | | | | | | | | | | |
| CMS | 102 | Intro to Communication | 131 | 89 | 19 | 105 | 68 | 22 | 94 | 64 | 12 | 84 | 66 | 22 | 67 |
| | 103 | Intro to Media Studies | 66 | 40 | 22 | 46 | 40 | 21 | 72 | 14 | 24 | 64 | 51 | 13 | 38 |
| | 150 | The Writing Process | | | 9 | | 16 | | | 18 | | | 19 | | |
| | 190 | Nonverbal Communication | | | | | | | | | | | 26 | | 43 |
| | 199 | Nonverbal Communication | | | | 5 | | | 11 | | | | | | |
| | 200 | Research Methods in COM | 24 | 35 | 11 | 47 | 26 | 14 | 29 | 28 | 13 | 36 | 25 | 15 | 26 |
| | 201 | Intro to Public Relations | | | | | | | | | | 22 | 27 | 11 | 33 |
| | 202 | Writing Popular Print Media | | | | 19 | | | 17 | | | 16 | | | |
| | 203 | Intro to Video Production | | 35 | 14 | | 32 | 15 | | 36 | 13 | | 36 | 16 | |
| | 204 | Intro to Video Production Lab | | 35 | 13 | | 31 | 15 | | 36 | 13 | | 36 | 16 | |
| | 205 | Topics in Media Writing I | 5 | 12 | | 24 | | 9 | 17 | | 9 | | 17 | 9 | 17 |
| | 210 | Topics in Media Criticism I | 28 | | 11 | 34 | | | 32 | | | | | | |
| | 215 | Journalism Reporting & Writing | 20 | | | | | | 25 | | | 16 | | | 18 |
| | 220 | Topics in Media Production I | 10 | | | 15 | | | 16 | 16 | | 13 | 12 | | |
| | 222 | Digital Radio&Audio Production | | | | 11 | | | 12 | | | 10 | | | 10 |
| | 223 | Communication Law | | | | | | | | | | | 24 | | |
| | 225 | Screenwriting | | 21 | | | 16 | | 17 | | | 23 | | | 25 |
| | 235 | Communicating Security | | | | | | | | | 21 | | 20 | 25 | |
| | 242 | Communication and Social Media | 35 | | | 31 | 25 | 20 | 31 | 23 | 14 | 23 | 23 | 11 | 25 |

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| | 255 | Business & Prof Communication | | 21 | | | 20 | | | | | | | | |
| | 265 | Intrapersonal Communication | 19 | 24 | | 20 | 25 | 8 | 24 | 24 | | 22 | 21 | | 24 |
| | 272 | Persuasion | 25 | | 18 | 23 | | 16 | 21 | | 17 | 25 | | 14 | 25 |
| | 274 | Writing for the Media | 20 | | 11 | 19 | | 6 | | | | | | | 21 |
| | 284 | Introduction to Cinema Studies | 26 | | 6 | | | 8 | | | 14 | | | 8 | |
| | 286 | Hist Internat'l Cinema to 1945 | | 33 | | | 33 | | | 36 | | | 34 | | |
| | 288 | History of Internatnl Cinema | | | | 33 | | | 32 | | | 36 | | | 33 |
| | 290 | Intercultural Communication | | 25 | | | 26 | | | 27 | | | 26 | | |
| | 298 | Topics in Communication I | | | | | 32 | | | 46 | | 10 | 16 | 7 | 16 |
| | 300 | Topics in Media Writing II | 13 | 13 | | 20 | 13 | | | 19 | | 15 | 22 | | |
| | 302 | Writing the Feature Story | | | | | | | | | | | | | 12 |
| | 303 | Media Effects | | 23 | | | 25 | | | | 10 | | | | 15 |
| | 305 | Writ Opinion:Editorials&Column | | | | | | | 16 | | | 14 | | | 13 |
| | 310 | Topics in Media Criticism II | 35 | | | 25 | 22 | | 16 | 26 | | 7 | 12 | | 15 |
| | 315 | Broadcast Newswriting | | 20 | | | 13 | | 7 | | | | | | |
| | 320 | Topics in Media Production II | 12 | 15 | | 9 | 24 | | 4 | | | | | | |
| | 322 | Digital Audio Storytelling | | | | | 16 | | | 13 | | | 14 | | |
| | 323 | Understanding Technology | 26 | | | 27 | | | 24 | | | 24 | | | 23 |
| | 324 | Photojournalism | | | | | 18 | | | 23 | | | 15 | | |
| | 326 | Special Effects and Animation | | | | | | | | | | 13 | | | 16 |
| | 330 | Interpersonal Com Theory | 24 | 23 | 7 | 17 | | | 25 | | | 26 | | | 22 |
| | 332 | Communication in the Family | | 23 | | | 26 | | | 25 | | | 25 | | |
| | 340 | Field Video Production | 16 | | | 15 | | | 8 | | | | | | |
| | | Narrative Filmmaking | | | | | | | | | | 9 | | | 15 |
| | 341 | Field Video Production Lab | 16 | | | 15 | | | 8 | | | 9 | | | |
| | | Narrative Filmmaking Lab | | | | | | | | | | | | | 15 |
| | 345 | Small Group Communication | | | | | | | 20 | | | | | | |
| | 350 | The Internet and Society | | | | 2 | | | | | | | | | |
| | 360 | Ethical Dilemmas Digital Age | | | | | | 11 | | | 7 | | | 5 | |
| | 374 | Media Criticism & Aesthetics | | | 7 | | | 8 | | | | | 24 | | |
| | 375 | Meaning & Communication | 11 | | | 16 | | | | | | | | | |
| | 380 | Film Genres | | 50 | | 24 | 26 | | | | 18 | 21 | 24 | 10 | 21 |
| | 384 | Film and Cultural Studies | | | 3 | | | | | | | | | | |
| | 390 | Theories of Org Communication | 18 | | | 5 | | | | 26 | | | | | |
| | 398 | Topics in Communication II | | 21 | | | | | | | | | | | |
| | 400 | Senior Project | 28 | | | 21 | | | 21 | | | 17 | | | 35 |
| | 423 | Freedom of Expression in US | | 15 | | | 15 | | | | | | | | |
| | | The First Amendment | | | | | | | | 16 | | | 14 | | |
| | 430 | Communication Internship | 12 | 13 | 6 | 4 | 14 | 9 | 9 | 14 | 11 | 9 | 13 | 3 | 5 |
| | 450 | Service Learning Practicum | | 25 | | | 22 | | | 24 | | | 17 | | |
| | 460 | Topics in Media Production III | | 11 | | | 12 | | | 6 | | | 8 | | |

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| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 |
| | 480 | Gender Communication | 14 | 13 | 8 | 14 | 15 | 15 | | 16 | 12 | 15 | 15 | 5 | 14 |
| | 491 | Independent Study | 3 | 1 | | 1 | 2 | 2 | 2 | 3 | | 1 | 2 | 1 | 2 |
| | 492 | Media Studies Internship | 3 | 7 | 6 | 6 | 7 | 2 | 5 | 5 | 7 | 5 | 6 | 6 | 5 |
| | 495 | Theories of Communication | 18 | 29 | 7 | 14 | 20 | 14 | 15 | 31 | 9 | 15 | 24 | 9 | 14 |
| | 498 | Topics in Communication III | 13 | | | 5 | | | 14 | | 4 | 12 | | | |
| | 499 | Topics in Communication | | | | | | | | | | | | | 6 |
| | 294 | Visual Communication | | | | | | | | | | | 19 | | |
| CMS Total | | | 671 | 672 | 178 | 672 | 680 | 215 | 644 | 615 | 228 | 612 | 733 | 206 | 669 |
| COR | 301 | Thoughtful Giving:Philanthropy | | 20 | | | | | | | | | | | |
| | 400 | Launching: Life After College | | | | | | | | | | | | | 7 |
| COR Total | | | | 20 | | | | | | | | | | | 7 |
| CRM | 100 | Introduction to Criminology | 106 | 96 | 21 | 100 | 71 | 16 | 125 | 92 | 20 | 124 | 98 | 11 | 93 |
| | 216 | White-Collar Crime | | 43 | | 36 | 39 | | 24 | | | 37 | | | |
| | 220 | Research Methods Criminology | 26 | 10 | | 29 | 31 | | 20 | | | 28 | | | |
| | 225 | Crimes Against the Environment | | | | | | | | 37 | | 19 | 34 | | |
| | 230 | Intro:Criminal Justice System | 30 | | | 26 | 13 | | 8 | 21 | | 8 | 17 | | 13 |
| | 310 | Classical Theories Soc Order | | | | | 38 | | | 39 | | | 39 | | |
| | 317 | Gender And Crime | 34 | 35 | | 32 | | | 27 | | | 25 | | | 29 |
| | 320 | Film and Social Order | 6 | | 19 | 2 | | 13 | 2 | | | | 19 | 15 | |
| | 325 | Domestic Violence | 23 | 24 | | 32 | 22 | | 22 | 25 | | 15 | 25 | | 24 |
| | 327 | Animal Abuse | | | | 32 | | | | | | | | | |
| | 334 | Law And State | | | | | | | 19 | 26 | | | 32 | | |
| | 340 | Criminal Law | 35 | 33 | | 20 | 19 | | | 19 | | 15 | 12 | | 20 |
| | 345 | Criminology in Sweden | | | 2 | | | | | | | | | | |
| | 350 | Topics in Criminology | 25 | 40 | | | 15 | | | 33 | | | 14 | | 22 |
| | 365 | Race and Punishment | | | | 26 | | | 30 | | | 36 | | | 28 |
| | 375 | Media, Crime and Criminality | | | | | | | 29 | | 9 | 24 | 25 | | 17 |
| | 390 | Independent Projects | 1 | 1 | | | 1 | | | | | | 1 | | |
| | 395 | Internship | 9 | 4 | | 10 | 8 | | 9 | 5 | | 8 | | | 7 |
| | 401 | Comparative Criminology | 20 | 17 | | 22 | | | 39 | | | 21 | | | |
| | 402 | Senior Seminar | | | | | | | | | | | 14 | | 17 |
| CRM Total | | | 315 | 303 | 42 | 367 | 257 | 29 | 354 | 297 | 29 | 360 | 330 | 26 | 270 |
| CRW | 501 | Residency Course I | | 16 | 19 | | 19 | 23 | | 18 | 17 | | 15 | 22 | |
| | 502 | Residency Course II | | 17 | 15 | | 18 | 18 | | 21 | 18 | | 15 | 14 | |
| | 510 | Poetry Semester Project I | | | | 5 | 1 | | 5 | 2 | | | 3 | | 3 |
| | 512 | Poetry Semester Project II | 4 | | | 1 | 4 | | 1 | 5 | | 1 | | | 3 |
| | 520 | Fiction Semester Project I | 6 | 3 | | 4 | 8 | | 6 | 5 | | 8 | 2 | | 7 |
| | 522 | Fiction Semester Project II | 5 | 6 | | 2 | 4 | | 8 | 6 | | 5 | 6 | | 2 |
| | 530 | Creative Nonfiction Sem Proj I | 6 | 3 | | 5 | 3 | | 5 | 6 | | 3 | 3 | | 2 |
| | 532 | CreativeNonfiction Sem Proj II | 2 | 6 | | 2 | 5 | | 3 | 5 | | 6 | 3 | | 2 |
| | 540 | Popular Fiction Sem Proj I | 5 | 10 | | 5 | 7 | | 6 | 5 | | 7 | 7 | | 9 |

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| CRW | 542 | Popular Fiction Sem Proj II | 8 | 5 | | 10 | 6 | | 6 | 5 | | 6 | 6 | | 7 |
| | 601 | Residency Course III | | 19 | 15 | | 14 | 17 | | 17 | 22 | | 18 | 15 | |
| | 602 | Residency Course IV | | 18 | 19 | | 16 | 14 | | 16 | 17 | | 22 | 16 | |
| | 610 | Poetry Semester Project III | 2 | 4 | | | 1 | | 3 | 2 | | 5 | 1 | | |
| | 612 | Poetry Semester Project IV | 1 | 1 | | 4 | 1 | | 1 | 3 | | 1 | 5 | | 1 |
| | 620 | Fiction Semester Project III | 4 | 5 | | 6 | 2 | | 4 | 8 | | 6 | 5 | | 6 |
| | 622 | Fiction Semester Project IV | 4 | 4 | | 5 | 7 | | 2 | 3 | | 9 | 6 | | 5 |
| | 630 | CreativNonfiction Sem Proj III | 6 | 2 | | 5 | 2 | | 4 | 3 | | 6 | 5 | | 4 |
| | 632 | CreativeNonfiction Sem Proj IV | 8 | 6 | | 2 | 5 | | 2 | 4 | | 3 | 6 | | 4 |
| | 640 | Popular Fiction Sem Proj III | 6 | 8 | | 4 | 9 | | 5 | 5 | | 4 | 6 | | 6 |
| 642 | Popular Fiction Sem Proj IV | 6 | 6 | | 8 | 4 | | 9 | 5 | | 4 | 5 | | 6 | |
| CRW Total | | | 73 | 139 | 68 | 68 | 136 | 72 | 70 | 144 | 74 | 74 | 139 | 67 | 67 |
| ECO | 101 | Introduction to Macroeconomics | 219 | 179 | 33 | 249 | 203 | 32 | 263 | 200 | 31 | 253 | 234 | 30 | 246 |
| | 102 | Introduction to Microeconomics | 181 | 154 | 25 | 154 | 174 | 27 | 152 | 182 | 27 | 167 | 156 | 23 | 167 |
| | 103 | Critic Think About Econ Issues | | 21 | 17 | 7 | 14 | 7 | 11 | 9 | | | 23 | | |
| | 104 | The US in the World Economy | | 19 | | | | | | | | | | | |
| | 106 | Economics of Social Change | 27 | | | | | | | | | | | | |
| | 120 | Lying w/Graphs:Graphs in SocSc | | | | | | | | | | 28 | | | 28 |
| | 220 | U.S. Economic & Labor Hist | 35 | | | | | | | 40 | | | | | |
| | 301 | Intermediate Macroeconomics | | 38 | | | 36 | | | 36 | | | 24 | | |
| | 302 | Intermediate Microeconomics | 33 | | | 34 | | | 23 | | | 34 | | | 23 |
| | 303 | Political Economy | 19 | | | 16 | | | 18 | | | 39 | | | |
| | 305 | Research Methods in Economics | 3 | 3 | | | | | | | | | 14 | | |
| | 310 | Money And Banking | | | | | 36 | | | | | 33 | | | 16 |
| | 312 | U.S. Economic Policy | | 31 | | | | | 19 | | | | | | |
| | 315 | Economic Development | 35 | | | 29 | | | | | | 18 | | | |
| | 316 | Case Studies Intn'l Develop | | 38 | | | | | 21 | | | | | | |
| | 321 | Understanding Cont Capitalism | | | | | | | | | | | 34 | | |
| | 323 | US Labor & Employment Relation | | 24 | | | | | 20 | | | 12 | | | 29 |
| | 326 | Environmental Economics | 8 | | | 15 | | | 12 | | | 7 | | | |
| | 327 | Natural Resource Economics | | | | | 15 | | | | | | | | 16 |
| | 333 | Economics & Happiness | | | | | | | | 36 | | | | | |
| 335 | The Political Economy of Food | | | | 21 | | | | | | | 20 | | | |
| 399 | Special Topics in Economics | | | 6 | | 37 | 7 | | 11 | 7 | | | 7 | 5 | |
| 450 | Readings in Economics | | | 5 | | | | | | 1 | | | 4 | | |
| 490 | Independent Read & Research | | | 1 | | 1 | 1 | | 2 | 1 | 1 | | 2 | | |
| 523 | US Labor & Employment Relation | | 3 | | | | | 2 | | | 3 | | | 2 | |
| 535 | The Political Economy of Food | | | | 2 | | | | | | | 2 | | | |
| ECO Total | | | 560 | 510 | 87 | 527 | 516 | 74 | 541 | 516 | 67 | 595 | 507 | 66 | 532 |
| EDU | 324 | Student Teaching | | | | 7 | 7 | | | 3 | | 2 | | | 5 |
| EDU Total | | | | | | 7 | 7 | | | 3 | | 2 | | | 5 |

University of Southern Maine
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| by Course Subject | | Enrollments | | | | | | | | | | | | | |
|-------------------|--------------------------------|--------------------------------|--------------------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| | | PI_USMCollege | Arts, Humanities and Social Sciences | | | | | | | | | | | | |
| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 |
| ENG | 100 | College Writing | 602 | 162 | 29 | 615 | 141 | 30 | 625 | 143 | 28 | 651 | 176 | 17 | 670 |
| | 101 | Independent Writing | 12 | 16 | | 13 | 15 | | 9 | 13 | | | | 4 | |
| | 103 | Modular Approaches to Writing | | | 16 | | | | 12 | | 13 | | | | |
| | 140 | Reading Literature | 44 | 59 | 4 | 47 | 59 | 9 | 59 | 62 | | 47 | 51 | | 47 |
| | 145 | Topics in Literature | 47 | 29 | | 10 | 7 | | 21 | 8 | | 4 | 9 | | |
| | 198 | College Writing and EYE | | | | | | | | | | 11 | | | |
| | 199 | EYE and College Writing | | | | | | | | | | 11 | | | |
| | 201 | Creative Writing | 83 | 105 | 11 | 121 | 137 | 32 | 139 | 145 | 25 | 132 | 185 | 28 | 132 |
| | 202 | Memoir and Autobiography | 15 | | | | 13 | | | | | 11 | | | |
| | 204 | Professional Writing | 15 | 15 | | 15 | 10 | 12 | 10 | 14 | 25 | 12 | 15 | 12 | 12 |
| | 205 | Sentence Style | | 14 | | 6 | 6 | | | 13 | | 7 | 12 | | 13 |
| | 220 | World Masterpieces I | 28 | 26 | 13 | 48 | 48 | 5 | 47 | 46 | 10 | 32 | 41 | 11 | 40 |
| | 230 | Literacy Studies | 16 | | | 4 | | | | | | | | | |
| | 245 | Intro to Literary Studies | 50 | 49 | 7 | 39 | 38 | 8 | 42 | 37 | 14 | 31 | 43 | 10 | 32 |
| | 263 | Fiction | 13 | 25 | | 5 | | | | 10 | | | | | |
| | 300 | Fiction Writing | 15 | 16 | | 16 | | | 3 | 14 | | 13 | 15 | | 14 |
| | 301 | Poetry Writing | 15 | 14 | | 10 | | | | 12 | 17 | 11 | 14 | | 9 |
| | 302 | Fiction Workshop | | 15 | | 9 | | | 6 | 6 | 2 | | | 5 | 13 |
| | 303 | Poetry Workshop | | | | | | 14 | | | | | | 12 | 2 |
| | 304 | Advanced Memoir | | | | | | | | 9 | | | | 12 | |
| | 305 | Rhetoric, Syntax and Style | 17 | 15 | 14 | 13 | 15 | 4 | 13 | 13 | | 14 | 16 | | 14 |
| | 306 | Writing the Novel | | | | | | 15 | | | | | | | |
| | 310 | Topics in Journalism | | | | 14 | | | | | | | | 10 | |
| | 315 | Ancient Literature | | | | 24 | | | | | | | | | |
| | 319 | Studies in Genre And Form | | 27 | | 21 | | | | 26 | | | | 20 | 16 |
| | 322 | Modern Autobiography | | | | | | | | | | | | 14 | |
| | 324 | Canadian Literature & Culture | | | 5 | | | | | | | | | | |
| | 326 | Studies Intn'l Lit Since 1900 | | | | 17 | 18 | | | 9 | | 8 | | | |
| | 328 | Modern Novel | | 23 | | | | | | 20 | | | | | |
| | 334 | Literacy Studies | | | | | | | | 11 | 13 | | 8 | | |
| | 337 | Studies in Rhetoric | | | | | | | | | | | | | 11 |
| | 341 | Cont Critical Theories | | | | 25 | | | | 21 | | 25 | | | 18 |
| | 342 | Topics in Contemp Theory | 18 | 20 | | | | 32 | | 10 | 21 | | | 14 | |
| | 344 | Sex/Gender And Sexuality | | | | | | | | | 20 | 18 | | 22 | 13 |
| | 346 | Lang,Lit&Pol of Ident Cont Ire | | | | | | | | 7 | | | | | |
| | 347 | Topics in Cultural Studies | | | 10 | | | | | | | 6 | | 8 | 9 |
| 348 | Topics:Interdisciplinary Study | 20 | 42 | | | | | 15 | 15 | 8 | | 9 | 12 | | |
| 360 | Shakespeare | 22 | | | 19 | | | | | 24 | | | | 19 | |
| 361 | Shakespeare | | | | | 17 | | | | | | | | | |
| 363 | Studies in the Renaissance | | 21 | | | | | | | | | | | | |
| 366 | Studies Restoration & 18th Cen | | | | | | 22 | | | | | 21 | | 21 | |

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| by Course Subject | | Enrollments | | | | | | | | | | | | | |
|-------------------|-------------|--------------------------------|-------------|------------|------------|-------------|------------|------------|-------------|------------|------------|-------------|------------|--------------------------------------|-------------|
| | | PI_USMCollege | | | | | | | | | | | | Arts, Humanities and Social Sciences | |
| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 |
| | 367 | Lit & Cult of Early Republic | 22 | | | | | | 23 | | | | | | |
| | 368 | Stud in 18Cent Amer Lit & Cult | | | | | | | | 24 | | | 14 | | |
| | 370 | Literature of Discovery | | | | | 8 | | 8 | | | 9 | | | 8 |
| | 371 | Romantic Writing | | | | | | | | | | | 14 | | |
| | 373 | Studies in Romantic Lit & Cult | | 25 | | | 15 | | | 22 | | | | | |
| | 377 | Studies in 19Th Cent Brit Lit | 25 | | | 25 | | | | 21 | | 15 | | | |
| | 379 | Earlier Women Writers | | 17 | | | 12 | | | | | | 20 | | |
| | 380 | Early 19th Cen Amer Lit & Cult | | | | | | | | | 17 | | | 15 | |
| | 382 | Earlier American Novel | | | | 25 | | | | | | | | | |
| | 383 | Studies African Amer Lit&Cult | | | | | | | | 19 | | | 12 | | |
| | 384 | Late19th Cent Amer Lit & Cult | | | | | | | 13 | | | | | | |
| | 385 | Studies in 19th Cent Amer Lit | 21 | | | | | | | 16 | | 2 | 5 | | 12 |
| | 387 | Women Writers Since 1900 | | | | | 18 | | | | | | | | |
| | 390 | British Poetry Since 1900 | | | | | 8 | | | | | | | | |
| | 391 | American Poetry Since 1900 | | | | | | | | | | | | | 23 |
| | 393 | American Novel Since 1900 | 25 | | | | | | | | | 11 | | | |
| | 394 | Studies in Amer Lit & Culture | | | | | 20 | | | | | | | | |
| | 396 | James Joyce | | | | | | | | | | 23 | | | |
| | 397 | Studies in Irish Lit & Culture | | | 20 | | 25 | 19 | | | 19 | | | 17 | 19 |
| | 399 | Topics | | 19 | | 10 | 37 | | 12 | 15 | | 11 | | | |
| | 401 | Writing Minor Thesis | 1 | 5 | | 7 | 4 | | | 4 | | 2 | 2 | | 3 |
| | 409 | Internship in Prof Writing | 3 | | | 1 | | | | 1 | 1 | | 1 | | |
| | 419 | Seminar in Genre and Form | 7 | | | | | | | 14 | | | 12 | | |
| | 441 | Sem:Literary Criticism &Theory | | 7 | | | | | | | | | | | 6 |
| | 444 | Indep Study:Inter & Cult Study | | | | | | | 1 | | | | 1 | | |
| | 445 | Sem Interdisc & Cult Studies | | | | 11 | 17 | | | | | 9 | | | 12 |
| | 456 | Seminar in the Renaissance | | | | | | | 15 | | | | | | |
| | 466 | Seminar in the Eighteenth Cent | | | | | | | | | | 12 | | | |
| | 475 | Independent Study:19th Century | | | | | | | | | | | | | 1 |
| | 491 | Sem in Literature Since 1900 | 13 | 13 | | 8 | 14 | | 15 | 16 | | | 16 | | |
| ENG Total | | | 1149 | 779 | 129 | 1178 | 785 | 155 | 1197 | 774 | 178 | 1152 | 798 | 144 | 1175 |
| ESL | 104 | ELB3:Reading, Writing & Vocab | | | | 14 | | | | | | | | | |
| ESL Total | | | | | | 14 | | | | | | | | | |
| ESP | 212 | Environmental Ethics | 8 | | | | | | | | | | | | |
| | 326 | Environmental Economics | | | | 10 | | | | | | | | | |
| | 327 | Natural Resource Economics | | | | | 8 | | | | | | | | 6 |
| | 526 | Environmental Economics | | | | 1 | | | | | | | | | |
| ESP Total | | | 8 | | | 11 | 8 | | | | | | | | 6 |
| EYE | 105 | Life is a Matrix | | | | 24 | | | 24 | 9 | | | | | 17 |
| | 109 | Gender, Representation, Resist | | 24 | | | 25 | | | 17 | | 25 | | | |
| | 117 | Nature, Society & Self | 26 | | | | | | | | | | | | |

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|-------------------|-------------------------|--------------------------------------|------------|-----------|--------|------------|-----------|-----------|------------|------------|----------|------------|------------|-----------|------------|
| PI_USMCollege | | Arts, Humanities and Social Sciences | | | | | | | | | | | | | |
| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 |
| EYE | 118 | Musician's Health:Path to Peak | 38 | | | 56 | | | 40 | | | 52 | | | 48 |
| | 120 | An EYE for the Arts | 23 | | | 23 | | | | | | | | | |
| | 127 | Friendship | 52 | | | | | | | | | | | | |
| | 129 | The Chicken Course | 25 | | | | | | 27 | | | | | | 19 |
| | 199 | Topics | 54 | | | 144 | 28 | | 174 | 21 | | 161 | 87 | | 236 |
| EYE Total | | | 218 | 24 | | 247 | 53 | | 265 | 47 | | 238 | 87 | | 320 |
| FRE | 101 | Beginning French I | 23 | | | 19 | | | | | | | | | |
| | 102 | Beginning French II | | 19 | | | 16 | | | | | | | | |
| | 201 | Intermediate French I | 5 | | | 14 | | | | | | | | | |
| | 202 | Intermediate French II | | | | | 5 | | | | | | | | |
| | 301 | Practical French I | 3 | | | | | | | | | | | | |
| | 302 | Practical French II | | 2 | | | | | | | | | | | |
| 305 | French Phonetics | 8 | | | | | | | | | | | | | |
| FRE Total | | | 39 | 21 | | 33 | 21 | | | | | | | | |
| FSP | 100 | Intro to Food Systems | | | | | | | 24 | 30 | | 15 | 18 | | 6 |
| | 200 | Food, Power and Social Justice | | | | | 6 | | 43 | 62 | | 34 | 105 | 13 | 64 |
| | 210 | Food and the Environment | | | | | 5 | | 8 | 15 | | 17 | 8 | | 12 |
| | 215 | Entrepreneurship& Bus of Food | | | | | | | | | | | 7 | | |
| | 225 | Topics in Food Studies | | | | | | | | | 1 | | | 1 | |
| | 300 | Food: Hist, Culture, Politics | | | | | 3 | | | | | | | | |
| | 311 | Food Planning and Policy | | | | | | | | 2 | | | | | |
| | 320 | Poverty and Hunger | | | | | | | | 8 | | | 6 | | |
| | 380 | Topics in Food Studies | | | | | 1 | | | | | | | | |
| | 390 | Independent Study | | | | | | | | | | 3 | | | |
| | 395 | Internship in Food Studies | | | | | | | 3 | 5 | 7 | 5 | 11 | 7 | 4 |
| | 602 | Power & Powerlessness Food Sys | | | | | | | | | | | | | 3 |
| | 603 | Environ Resilience & Food Syst | | | | | | | | | | | 7 | | |
| | 620 | Poverty and Hunger | | | | | | | | | | | 1 | | |
| 695 | Food Studies Internship | | | | | | | | | | 1 | 1 | 1 | 1 | |
| FSP Total | | | | | | | 15 | | 78 | 122 | 8 | 75 | 164 | 22 | 90 |
| GDS | 100 | Game Design I: Introduction | | | | | | | 33 | 17 | | | 34 | | 13 |
| | 200 | Game Design II: Collaborative | | | | | | | | | | | 12 | | 10 |
| | 299 | Independent Study | | | | | | | | 1 | | | | | |
| GDS Total | | | | | | | | 33 | 18 | | | 46 | | 23 | |
| GER | 101 | Beginning German I | 21 | | | 16 | | | | | | | | | |
| | 102 | Beginning German II | | 11 | | | 11 | | | | | | | | |
| | 201 | Intermediate German I | 8 | | | 3 | | | | | | | | | |
| | 470 | Independent Study | 3 | 3 | | | | | | | | | | | |
| | 598 | Introductory German II | | 1 | | | | | | | | | | | |
| 599 | Introductory German | 2 | | | | | | | | | | | | | |
| GER Total | | | 34 | 15 | | 19 | 11 | | | | | | | | |

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| by Course Subject | | Enrollments | Arts, Humanities and Social Sciences | | | | | | | | | | | | |
|-------------------|--------------------------------|---------------------------------|--------------------------------------|-----------|--------|-----------|-----------|--------|--------|--------|--------|--------|--------|--------|-----------|
| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 |
| HON | 107 | Honors Creative Expression | | | | | | | | | | | | | 7 |
| | 175 | Oral Interpretation of Texts | 10 | | | 9 | 8 | | | | | | | | |
| | 299 | Honors Topics | 7 | 15 | | 5 | 27 | | | | | | | | |
| | 310 | Honors Global Ethical Inquiry | | | | 4 | | | | | | | | | 6 |
| HON Total | | | 17 | 15 | | 18 | 35 | | | | | | | | 13 |
| HTY | 101 | Western Civilization I | 59 | 24 | 18 | 66 | 24 | 21 | 67 | 25 | | 64 | 24 | 18 | 62 |
| | 102 | Western Civilization II | 23 | 62 | | 23 | 62 | | 57 | 98 | 21 | 62 | 72 | | 62 |
| | 121 | U.S. History to 1800 | 25 | | | 24 | | | 23 | | 12 | 23 | 32 | | 18 |
| | 122 | U.S. History:1800 to 1900 | 35 | 22 | | 51 | 27 | | 35 | | | 34 | 13 | 6 | 17 |
| | 123 | U.S. History Since 1900 | 38 | 28 | 9 | 30 | 33 | 7 | 26 | 37 | | 6 | 31 | | 54 |
| | 141 | African American Hist to 1865 | 39 | | | 32 | | | 37 | | | 52 | | | 45 |
| | 142 | African America Hty from 1865 | | 38 | | | 39 | | | 38 | | | 40 | | 7 |
| | 152 | The Islamic Near East | | 27 | | | 23 | | | | | | | | |
| | 171 | Traditional East Asia | 36 | | | 36 | | | 34 | | | 30 | | | 28 |
| | 172 | Modern East Asia | | 30 | | | 25 | | | 35 | | | 31 | | |
| | 181 | Latin America I | 22 | | 18 | 23 | | 11 | 20 | | 14 | | | 15 | 20 |
| | 182 | Latin America II | | 25 | | | 24 | | | 22 | | | 24 | | |
| | 199 | Topics | | | | | | | | | | | | | 34 |
| | 200 | Ref,Research & Report Writing | 14 | 21 | | 9 | 31 | | 13 | 28 | | 14 | 26 | | 12 |
| | 300 | History Internship | 2 | 4 | | 1 | 2 | | 2 | | 2 | | 3 | | |
| | 303 | Ancient Near East and Greece | | 24 | | | | | | 26 | | | | | |
| | 304 | History of Rome | | | | 22 | | | | | | 23 | | | |
| | 305 | The Historical Jesus | | | | | | | 19 | | | | | | |
| | 308 | Polytheists,Jews&Christ-Rom | | | | | | | | | | | | | 10 |
| | 311 | Medieval Civilization | | | | | | | | | | 18 | | | |
| | 324 | World Wars I and II | | | | | | | | | | 31 | | | |
| | 330 | Germany:Bismarck to Hitler | | 21 | | | 22 | | | | 22 | | | 13 | |
| | 334 | The Holocaust:Pol, Pract, Resp | 32 | | | 26 | | | 18 | | | 12 | | | |
| | 335 | Genocide in Our Time | | 26 | 19 | | 23 | | 19 | | 16 | 17 | | 10 | |
| | 339 | European Women's History | | | | | | | | 11 | | | | | |
| | 345 | African American& Amer Justice | | | | 14 | | | 17 | | | | | | 13 |
| | 346 | The Civil Rights Movement | | 31 | | | | | 15 | | 18 | 15 | | 19 | |
| | 347 | Race & the Pol of Mass Incarcer | | | | | 18 | | 14 | | | 11 | | | |
| | 351 | Colonial America | | | | | | | 11 | | | | 8 | | |
| | 352 | American Revolution | 28 | | | | | | | | | | | | |
| | 356 | Civil War and Reconstruction | | | | | 17 | | | | | | 14 | | |
| | 360 | History of Maine | | | | 25 | | | | | | 27 | | | |
| | 364 | History of Women in the U S | 23 | | | | 12 | | | | | 11 | | | |
| 366 | Hist of Religion in America | | | | | | | | | | | 15 | | | |
| 374 | Photographing American History | | | | 20 | | | | | | | | | | |
| 375 | Hist of Amer Popular Culture | 31 | | | | | | | | 28 | | | | | |

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|-------------------|-------------|--------------------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|--------------------------------------|------------|
| | | PI_USMCollege | | | | | | | | | | | | Arts, Humanities and Social Sciences | |
| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 |
| | 377 | Chinese Thought | | | | 12 | | | | | | 9 | | | |
| | 380 | The 1960s | | | | 19 | | | | | | | | | 16 |
| | 388 | Revolution of Modern China | | | | | 5 | | | | | | | | 17 |
| | 390 | Trad Japan: Court and Warriors | | 24 | | | | | | | | | 11 | | |
| | 394 | Selected Topics in History | 31 | 75 | 64 | 29 | 52 | 50 | 37 | 88 | 25 | 8 | 118 | 30 | 67 |
| | 398 | Independent Study in History | 1 | 1 | 1 | 1 | 5 | | 3 | 1 | 1 | 1 | | | |
| | 400 | Senior Seminar | 17 | 17 | | 13 | 15 | | 13 | 14 | | 14 | 23 | | 16 |
| | 534 | Maine History | | | 9 | | | 2 | | | 4 | | | | |
| HTY Total | | | 456 | 500 | 138 | 476 | 459 | 106 | 465 | 491 | 110 | 467 | 517 | 79 | 498 |
| ITA | 101 | Beginning Italian I | 12 | | | 16 | | | | | | | | | |
| | 102 | Beginning Italian II | | 9 | | | 11 | | | | | | | | |
| ITA Total | | | 12 | 9 | | 16 | 11 | | | | | | | | |
| LSH | 240 | Introducing the Humanities | 28 | 22 | | 27 | 20 | 8 | 26 | 36 | | 23 | 26 | | 18 |
| | 340 | Topics in the Humanities | 8 | 22 | 4 | 10 | 10 | 9 | 5 | 7 | 8 | 14 | 12 | 3 | 15 |
| | 440 | Capstone in the Humanities | 8 | 18 | | 10 | 17 | | 13 | 11 | | 8 | 17 | | 7 |
| LSH Total | | | 44 | 62 | 4 | 47 | 47 | 17 | 44 | 54 | 8 | 45 | 55 | 3 | 40 |
| MUE | 110 | Professional Seminar I | 18 | | | 29 | | | 19 | | | 27 | | | 24 |
| | 111 | Prof Foundations for Music Ed | 18 | | | 30 | | | 20 | | | 28 | | | 25 |
| | 112 | Percussion Techniques | 18 | | | 28 | | | 21 | | | | 29 | | |
| | 150 | Professional Seminar II | | 16 | | | 28 | | | 17 | | | 27 | | |
| | 151 | Brass Techniques | | | | | | | | | | | 36 | | |
| | 210 | Professional Seminar III | | | | 12 | | | 19 | | | 12 | | | 22 |
| | 211 | Teach Creative&Crit Listening | | | | 12 | | | 20 | | | 12 | | | 23 |
| | 250 | ProSeminar IV | | | | | 12 | | | 16 | | | 11 | | |
| | 251 | Teaching Vocal Music PK-12 | | | | | 13 | | | 17 | | | 11 | | |
| | 252 | Choral Conducting | | | | | 14 | | | 16 | | | 9 | | |
| | 253 | Brass Techniques | | | | | 12 | | | 16 | | | | | |
| | 310 | ProSem V Teaching Internship | 9 | | | | | | 8 | | | 13 | | | 7 |
| | 311 | Research & Eval in Music Educ | 9 | | | | | | 9 | | | 13 | | | 8 |
| | 312 | Teach Instrumental Music PK-12 | 11 | | | | | | 8 | | | 12 | | | 7 |
| | 313 | Instrumental Conducting | 14 | | | | | | 9 | | | 12 | | | 9 |
| | 314 | Guitar Techniques | 8 | | | | | | 7 | | | 10 | | | 10 |
| | 315 | Woodwind Techniques | | | | | | | | | | 8 | | | 9 |
| | 350 | ProSeminar VI | | 13 | | | | | | 7 | | | 12 | | |
| | 351 | Teach Improv in Music PK-12 | | 14 | | | | | | 7 | | | 12 | | |
| | 352 | String Techniques | | 12 | | | | | | 8 | | | 12 | | |
| | 353 | Woodwind Techniques | 16 | | | 10 | | | | | | | | | |
| | 410 | ProSeminar VII | 14 | | | 12 | | | | | | 8 | | | 9 |
| | 411 | Teach Music Composition PK-12 | 14 | | | 13 | | | | | | 8 | | | 9 |
| | 450 | Professional Internship | 2 | 14 | | | 7 | | | 2 | | | 6 | | 1 |
| | 451 | Professional Portfolio | 2 | 14 | | | 7 | | | 2 | | | 6 | | 2 |

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|-------------------|-------------|--------------------------------|--------------------------------------|------------|-----------|------------|------------|-----------|------------|------------|-----------|------------|------------|-----------|------------|
| | | PI_USMCollege | Arts, Humanities and Social Sciences | | | | | | | | | | | | |
| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 |
| | 595 | Topics in Music Education | | | 18 | | | 8 | | | 17 | | | 6 | |
| | 611 | Intro to Research in Mus Educ | | | | | | | | | 6 | | | | |
| | 612 | Philosophic Bases of Music Edu | | | | | | 6 | | | | | | 2 | |
| | 613 | Psy of Music Teaching&Learning | | | 4 | | | | | | | | | 3 | |
| | 614 | Curriculum Dev & Assessment | | | | | | 4 | | | | | | | |
| | 615 | The Professional Portfolio | | 2 | 2 | 1 | | | | | | | | 2 | |
| | 621 | Composing Together: Level I | | | 4 | | | | | | | | | | |
| | 623 | Composing Together:Level III | | | 1 | | | | | | | | | | |
| MUE Total | | | 153 | 85 | 29 | 147 | 93 | 18 | 140 | 108 | 23 | 163 | 171 | 13 | 165 |
| MUH | 105 | Multi-Cultural Persp of Am Pop | | 67 | 20 | | 71 | 13 | | 65 | 12 | | 65 | 12 | |
| | 206 | Jazz History | | | | 16 | | | | | | 14 | | | |
| | 220 | 20th/21st Century Music | | 16 | | | | | | | | | | | |
| | 222 | Music History Survey I | 23 | | | 32 | | | 45 | | | 31 | | | 39 |
| | 223 | Music History Survey II | | 24 | | | 23 | | | 29 | | | 31 | | |
| | 320 | Seminar in Music History | | | | | 4 | | | | | | | | |
| | 325 | Hist Musical Theatre in Americ | | 11 | | | | | | 21 | | | | | |
| | 329 | Devils, Dwarves, and Dragons | 32 | | | 21 | | | 22 | | | 18 | | | 26 |
| | 520 | Seminar in Music History | | | | | 7 | | | | 12 | | | | |
| MUH Total | | | 55 | 118 | 20 | 69 | 105 | 13 | 67 | 115 | 24 | 63 | 96 | 12 | 65 |
| MUP | 101 | Applied Music | 20 | 22 | | 22 | 20 | 2 | 26 | 27 | 3 | 31 | 30 | | 43 |
| | 102 | Applied Music | 21 | 17 | | 18 | 17 | 1 | 21 | 24 | 1 | 21 | 13 | | 20 |
| | 201 | Applied Music | 40 | 36 | | 43 | 38 | | 46 | 43 | | 45 | 41 | | 54 |
| | 202 | Applied Music | 85 | 71 | | 101 | 89 | | 96 | 90 | 2 | 112 | 110 | | 133 |
| | 203 | Applied Music | 35 | 32 | | 40 | 36 | | 20 | 19 | | 15 | 15 | | 17 |
| | 390 | Recital | 1 | 10 | | 2 | 2 | | | 7 | | 3 | 4 | | 4 |
| | 490 | Senior Recital/Seminar | | 13 | | | 18 | | | 9 | | | 12 | | |
| | 491 | Recital | 14 | 2 | | 7 | 1 | | 2 | 1 | | 7 | | | 9 |
| | 603 | Applied Music Major Area | 6 | 5 | | 3 | 3 | | 6 | | | | | | |
| | | Applied Music, Major Area | | | | | | | | 9 | 2 | 6 | 6 | | 8 |
| | 604 | Applied Music | 7 | 6 | | 4 | 8 | | 9 | 5 | | 5 | 5 | | 3 |
| | 690 | Recital | 2 | 1 | | | 2 | | 1 | 1 | 2 | 1 | 1 | | 1 |
| MUP Total | | | 231 | 215 | | 240 | 234 | 3 | 227 | 235 | 10 | 246 | 237 | | 292 |
| MUS | 100 | Music Apprec And History | 63 | 44 | 30 | 63 | 52 | 29 | 54 | 42 | 18 | 52 | 65 | 18 | 38 |
| | 101 | USM Choir: University Chorale | | | | 16 | | | 17 | | | 18 | | | 11 |
| | 103 | Introduction to Jazz | 38 | 34 | | 25 | 36 | | 29 | 31 | | 43 | 30 | | 39 |
| | 109 | Dynamic Posture & Alignment | | 10 | | | 10 | | | | | | | | |
| | 110 | Fundamentals of Music | 51 | 72 | 20 | 51 | 61 | 23 | 56 | 60 | 28 | 51 | 66 | 12 | 51 |
| | 150 | Piano Class 1 | 18 | | | 32 | | | 27 | | | 21 | | | 26 |
| | 151 | Piano Class 2 | | 17 | | | 25 | | | 24 | | | 21 | | |
| | 202 | Music in America | 23 | | | 15 | | | 23 | | | | | | |
| | 204 | Rock & Roll:Subversive or Subm | 21 | 29 | | 26 | 27 | 13 | 28 | 27 | 16 | 14 | 19 | 12 | 19 |

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Course Enrollment by Subject

| by Course Subject | | Enrollments | | | | | | | | | | | | | |
|-------------------|-------------|--------------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------------------------------------|--------|
| | | PI_USMCollege | | | | | | | | | | | | Arts, Humanities and Social Sciences | |
| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 |
| | 209 | Dynamic Posture & Alignment | | | | | | | | 7 | | | 10 | | |
| | 244 | Basic Conducting | | 12 | | | 12 | | | 7 | | | 11 | | |
| | 250 | Piano Class 3 | 16 | | | 14 | | | 14 | | | 26 | | | 19 |
| | 251 | Piano Class 4 | | 14 | | | 6 | | | 12 | | | 20 | | |
| | 252 | Jazz Piano Class1 | | | | | | | 12 | | | | | | |
| | 253 | Jazz Piano Class 2 | | | | | | | | 10 | | | | | |
| | 256 | Diction for Singers 1: Ita/Fre | | | | 9 | | | | | | | | | 13 |
| | 257 | Diction for Singers 2 :Fre/Ger | | | | | 9 | | | | | | | | |
| | 271 | Princ Digital Audio & Mus Prod | 9 | | | 14 | | | 13 | | | 16 | | | 16 |
| | 300 | Topics in Performance | | | 1 | | | | | | | | 1 | | |
| | 321 | Literature of Major Instrument | 12 | 1 | 1 | 1 | 1 | | 4 | 3 | | 4 | 2 | | 3 |
| | 322 | Piano Literature 2 | | | | | | | | | | | 3 | | |
| | 337 | Jazz Arranging | | 5 | | | | | | 7 | | | | | 13 |
| | 360 | Advanced Keyboard Skills 1 | 4 | | | 1 | | | | 2 | | 2 | | | |
| | 361 | Advanced Keyboard Skills 2 | 1 | 3 | | 1 | 1 | | | | | | 3 | | |
| | 371 | Adv Princ of Digital Audio&Mus | | 7 | | | 7 | | | 2 | | | 13 | | |
| | 372 | Pedagogy Major Instrument | 1 | 8 | | 8 | 1 | | 9 | 5 | | 1 | 12 | | 5 |
| | 373 | Piano Pedagogy 2 | | | | | 3 | | | 3 | | | | | |
| | 374 | Jazz Pedagogy | | | | | | | 9 | | | | 13 | | |
| | 376 | Class Piano Teaching 1 | 1 | | | | | | | | | 1 | | | |
| | 377 | Class Piano Teaching 2 | | 2 | | | | | | | | | 1 | | |
| | 378 | Practicum in Piano Pedagogy 1 | 1 | | | 1 | | | | | | | | | 1 |
| | 379 | Practicum in Piano Pedagogy 2 | | | | 1 | 1 | | | | | | | | |
| | 380 | Jazz Improvisation 1 | 8 | | | | | | 3 | | | | | | 16 |
| | 381 | Jazz Improvisation 2 | | 6 | | | | | | 2 | | | | | |
| | 400 | So Maine Symphony Orchestra | 21 | 19 | | 20 | 20 | | 17 | 15 | | 16 | 14 | | 15 |
| | 401 | University Chorale | 45 | 31 | | 59 | 51 | | 55 | 45 | | 58 | 39 | | 56 |
| | 402 | University Concert Band | 41 | 40 | | 57 | 49 | | 41 | 46 | | 58 | 60 | | 75 |
| | 404 | Opera Workshop | 31 | 10 | | 34 | 14 | | 31 | 13 | | 32 | 17 | | 40 |
| | 405 | Chamber Singers | 26 | 24 | | 28 | 27 | | 25 | 29 | | 33 | 29 | | 25 |
| | 406 | Chamber Music | 71 | 54 | | 82 | 53 | | 57 | 60 | | 71 | 61 | | 76 |
| | 407 | Jazz Ensemble | 20 | 20 | | 22 | 19 | | 16 | 19 | | 25 | 20 | | 28 |
| | 408 | Wind Ensemble | 18 | | | 13 | 16 | | 5 | 5 | | | | | |
| | 440 | Studio Class | | | | | | | | | | | 15 | | 23 |
| | 442 | Recital Class | 113 | 86 | | 128 | 96 | | 112 | 100 | | 119 | 109 | | 136 |
| | 480 | Bibliography&Research in Music | 5 | | | 2 | | | | | | 1 | | | 3 |
| | 498 | Independent Study in Music | | 2 | | | | | | | | | | | |
| | 500 | Orchestra | 1 | 1 | | | | | 1 | | | 1 | 2 | | 1 |
| | 501 | Chorale | | 1 | | | | | 2 | 2 | | | | | |
| | 502 | Concert Band | 1 | 1 | | | 1 | | | | | | | | |
| | 504 | Opera Workshop | 1 | 1 | | 1 | 1 | | 2 | 2 | | | | | 2 |

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|-------------------|-------------|--------------------------------------|------------|------------|-----------|------------|------------|-----------|------------|------------|-----------|------------|------------|-----------|------------|
| PI_USMCollege | | Arts, Humanities and Social Sciences | | | | | | | | | | | | | |
| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 |
| | 505 | Chamber Singers | | | | | | | 2 | 3 | | 2 | 1 | | |
| | 506 | Chamber Music | 2 | 3 | | 3 | 2 | | 2 | 2 | | 2 | 2 | | 5 |
| | 507 | Jazz Ensemble | | | | | 1 | | 1 | | | | 1 | | 1 |
| | 508 | Wind Ensemble | | | | | | | | 1 | | | | | |
| | 510 | Bibliography&Research in Music | 2 | | | 6 | | | 5 | | | 9 | | | 5 |
| | 521 | Lit of the Major Instrument | | | | | | | | | | | 1 | | |
| | 522 | Music Lit-Voice I | | | | | | | 2 | | | | | | |
| | 523 | Music Literature Voice II | 1 | | | | | | | | | | | | |
| | 524 | Music Literature:Piano I | | | | | | | | | 1 | | | | |
| | 525 | Music Literature: Piano II | | | | | | | | | | | 1 | | |
| | 556 | Diction Singers 1:Italian&Fren | | | | 6 | | | | | | | | | 1 |
| | 557 | Diction Singers 2:French & Ger | | | | | 6 | | | | | | | | |
| | 563 | Topics in Keyboard Studies | 3 | | | 1 | | | 1 | | | | | | |
| | 565 | Topics in Vocal Studies | | | | | | | | | 2 | | 1 | | |
| | 570 | Topics:Contemporary Music Tech | 1 | | | | | | | | | | | | |
| | 571 | Advanced Principles of Digital | | | | | | | | 1 | | | | | |
| | 572 | Vocal Pedagogy | | | | | | | | 4 | | | 1 | | |
| | 575 | Pedagogy of Major Instrument | 1 | | | | | | | | | | | | |
| | 576 | Class Piano Teaching I | | | | | | | 1 | | | | | | |
| | 578 | Piano Pedagogy I | | | | 1 | | | | | | 1 | | | 1 |
| | 584 | Advanced Pedagogy: Voice | | | | | | | | | | | 3 | | |
| | 596 | Topics in Jazz | | | | | | | | | | | 1 | | |
| | 599 | Topics | | | | | | | | | | | | 6 | |
| | 682 | Chamber Jazz Ens Evol&Analysis | | | | | | | 3 | | | | | | 4 |
| | 683 | Large Jazz Ensemble Evol&Anal | | | | | | | | 3 | | | | | |
| | 694 | Internship | 1 | | | | 1 | | | | | 3 | | | |
| | 695 | Thesis | | | | | | | | | | | 2 | | |
| | 699 | Topics in Music | | 1 | | | 1 | | | | | | 1 | | |
| MUS Total | | | 672 | 558 | 52 | 741 | 610 | 65 | 679 | 594 | 62 | 683 | 671 | 48 | 767 |
| MUT | 100 | Music Theory & Aural Skills 1 | 38 | | | 57 | | | 41 | | | 43 | | | 45 |
| | 101 | Music Theory & Aural Skills 2 | | 22 | | | 46 | | | 39 | | | 34 | | |
| | 200 | Music Theory & Aural Skills 3 | 25 | | | 23 | | | 30 | | | 32 | | | 41 |
| | 201 | Music Theory & Aural Skills 4 | | 25 | | | 22 | | | 27 | | | 26 | | |
| | 300 | Topics: Music Theory & Comp | | 3 | | | | | | | | | | | |
| | 330 | Form and Analysis | | | | | 24 | | | | | | 14 | | |
| | 332 | Counterpoint | 11 | | | | | | 10 | | | 7 | | | 13 |
| | 530 | Seminar in Music Theory | | 9 | | | | | | 13 | | | | 10 | |
| | 532 | Counterpoint | | | | | | | | | | | | | 1 |
| MUT Total | | | 74 | 59 | | 80 | 92 | | 81 | 79 | | 82 | 74 | 10 | 100 |
| PHI | 105 | Intro:Philosophy thru History | 54 | 65 | | 43 | 72 | | 41 | 24 | | 50 | 28 | | 66 |
| | 106 | Intro:Why Philosophize ? | | 24 | | 24 | | | 22 | 23 | | 25 | 24 | | 22 |

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|-------------------|------------------|--------------------------------|--------------------------------|------------|------------|------------|------------|------------|------------|------------|------------|-----------|--------------------------------------|------------|------------|------------|
| | | PI_USMCollege | | | | | | | | | | | Arts, Humanities and Social Sciences | | | |
| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 | |
| PHI | 107 | Intro:World Philosophy | 32 | | | | | | | | | | | | | |
| | 199 | Intro to Philosophy Topics | | | | | | | 3 | | | 2 | | | 4 | |
| | 205 | Logic | | | | | | | | | 8 | | | | 20 | |
| | 210 | Ethical Theories | | | | | | | | 15 | | | | | | |
| | 211 | Media Ethics | | | 18 | 12 | | 16 | 18 | | 18 | | | 17 | | |
| | 212 | Environmental Ethics | 7 | | 8 | 4 | | 9 | 7 | | 11 | | | 41 | 41 | |
| | 215 | Philosophy of Literature | 22 | | | | | | 10 | 16 | | | | | | |
| | 220 | Philosophy of Art | 53 | | 16 | | | | | | | | | | | |
| | | | Phil of Art and Visual Culture | | | | 44 | | 20 | 20 | 18 | | 46 | | 41 | |
| | 221 | Philosophy of Film | | | 11 | | 34 | | | | | | | 11 | | |
| | 225 | Philosophy of Mind | | | | | | | | | | | 22 | | | |
| | 230 | Philosophy of Religion | 3 | | | | 25 | | | | | 38 | | 10 | | |
| | 235 | Phil, Social Media, & Security | | | 36 | | | 31 | | | 25 | | 53 | 24 | | |
| | 240 | Political Philosophy | 65 | | | 31 | | | | | | 22 | | | 23 | |
| | 241 | Philosophy & Politics of Work | | 67 | | 22 | 45 | | | 34 | | | 32 | | | |
| | 245 | Africa, Social Justice & Exile | | 30 | | | | | | | | | | | | |
| | 250 | Philosophy of Science | | | | | | | | | | | 6 | | | |
| | 260 | Philosophy of Law | 11 | | | | 12 | | | | | | | | | |
| | 275 | Nature of Compassion | | 66 | | | | | | 66 | | 56 | | | 22 | |
| | 285 | Biology, Technology and Ethics | 32 | | | | | | | | | | | | | |
| | 290 | Problems in Philosophy | | | | | | | | | | | 14 | | | |
| | 291 | Death and Dying | | 60 | | 54 | 57 | | 66 | 25 | | 46 | 49 | | 72 | |
| | 295 | Medicine, Madness, & Disease | | | 21 | | | | 19 | | 20 | | | 19 | | |
| | 310 | History of Ancient Philosophy | | 1 | | 23 | | | 17 | | | 9 | | | | |
| | 312 | Morality in African Lit & Film | | | 19 | | 17 | 14 | 20 | | 13 | | 34 | | | |
| | 315 | Eastern Philosophy | | | | 10 | | | | | | 1 | | | | |
| | 320 | Hist Medieval/Renaissance Phil | 23 | | | 22 | | | | | | | | | | |
| | 330 | History/EarlyModern Philosophy | | 17 | | | 23 | | | 25 | | | | | 9 | |
| | 340 | History 19th Cent EuropeanPhil | | | | | 11 | | | | | | | | | |
| | 350 | American Philosophy | 24 | | | | | | | 24 | | | 25 | | | |
| | 360 | Existentialism | | | | 22 | | | | | | 10 | | | | |
| | 370 | Analytic Philosophy | | | | | | | | | | | | | 7 | |
| | 380 | Postmodernism and After | | 18 | | | | | | | | | 11 | | | |
| | 398 | Independent Study | 4 | 1 | 1 | 1 | 2 | | 1 | 1 | | | 5 | | | |
| | 399 | Topics in Philosophy | | | | | 2 | | | | | | | | | |
| | 400 | Philosophy Topics Seminar | 16 | | | 4 | | | 11 | | | 9 | | | 5 | |
| | 405 | Major Figure Seminar in Phil | | 14 | | | 8 | | | 14 | | | | | | |
| | 409 | Research Seminar | 2 | 2 | | 1 | 2 | | | | | | | | | |
| | 410 | Senior Thesis | 1 | 1 | | 1 | 1 | | | | | | | | 1 | |
| | PHI Total | | | 349 | 366 | 130 | 318 | 311 | 109 | 302 | 219 | 95 | 314 | 303 | 122 | 333 |
| | POP | 101 | Pop-up Courses:Ideas in Action | | | | | | | | | | | 34 | | 4 |

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|-------------------|-------------|---------------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------------------------------------|-----------|----------|
| | | PI_USMCollege | | | | | | | | | | | | Arts, Humanities and Social Sciences | | |
| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 | |
| POP Total | | | | | | | | | | | | | | | 34 | 4 |
| POS | 101 | Intro to Amer Government | 84 | 81 | | 76 | 78 | | 100 | 77 | 19 | 57 | 58 | 8 | 64 | |
| | 102 | People and Politics | | | 10 | | | | | | | 25 | 22 | | | |
| | 104 | Intro:International Relations | 160 | 155 | 23 | 224 | 126 | 44 | 186 | 180 | 37 | 175 | 142 | 36 | 176 | |
| | 120 | Government & Politics of Maine | | 26 | | | | | | 30 | | | | | | |
| | 203 | Intro to Pol Sci Research | 22 | 20 | | 26 | 20 | | 26 | 30 | | 28 | 20 | | 28 | |
| | 205 | Intro to Comparative Politics | 22 | | | 26 | | | 26 | | | 27 | 30 | | 24 | |
| | 234 | Race &Ethnicity in US Politics | | | | 12 | | | | | | | | | | |
| | 245 | French Politics and Government | | | | | 6 | | | | | | 14 | | | |
| | 256 | Media and Politics | | | | | 21 | | | | | | 18 | | | |
| | 261 | The American Congress | | | | 14 | | | | | | 28 | | | | |
| | 262 | The American Presidency | | | | | | | 28 | | | | | | | |
| | 280 | Issues Before United Nations | 24 | | | 22 | | | 21 | | | 22 | | | 25 | |
| | 290 | Intro to Political Theory | 25 | 26 | | 15 | 20 | | 15 | 30 | | 30 | 27 | | 16 | |
| | 299 | Topics in Political Science | | | 12 | 13 | 20 | 5 | 5 | 30 | | | | | | |
| | 310 | Internet and Politics | | 30 | | | | | | 29 | | | | | | |
| | 315 | Media Law | 25 | | | | | | 18 | | | | | | | |
| | 333 | Theories of Democratization | | | | | 7 | | | | | 8 | | | | |
| | 334 | Race &Ethnicity in US Politics | | | | | | | 22 | 7 | | | | | | |
| | 335 | European Politics | | | | | | | 20 | | | | | | 15 | |
| | 349 | Middle East in Inte'l Pols | | | | 12 | | | 15 | | | 19 | | | 10 | |
| | 352 | Latino Politics | | | | | | | | | | | 8 | | | |
| | 354 | African American& Amer Justice | | | | 7 | | | 7 | | | | | | 9 | |
| | 355 | Race & the Pol of Mass Incarcer | | | | | 6 | | 6 | | | 9 | | | | |
| | 360 | Terror & the American Public | | | | | | | | | | | 30 | | | |
| | 361 | Public Administration | | | | | | | 26 | | | | | | 29 | |
| | 374 | U.S. Foreign Policy | | | | | 20 | | | 29 | | | | | 25 | |
| | 380 | Topics in Political Science | 52 | 71 | 39 | 32 | 44 | 31 | 7 | 30 | 24 | 40 | 45 | 25 | 3 | |
| | 390 | Ancient & Medieval Pol Theory | 29 | | | | | | | 24 | | | | | | |
| | 392 | American Political Thought I | | | | 17 | | | | | | 31 | | | | |
| | 393 | American Political Thought II | | | | | 19 | | | | | | 34 | | | |
| | 395 | Independent Study I | | 2 | | | 3 | | 1 | | | 2 | 2 | | 2 | |
| | 396 | Independent Study II | 1 | | | | | | | | | | | | 1 | |
| | 399 | Topics in Political Science | | 22 | | 1 | 18 | | | 31 | | | 23 | | 29 | |
| | 405 | The European Union | | | | 7 | | | | 8 | | | | | | |
| | 410 | Urban Outcome & Portland Pol | | | | | | | | | | | 12 | | | |
| | 445 | MeMUNC Conference Planners | | 12 | | | 18 | | | 18 | | | 18 | | | |
| | 463 | Supreme Court & Constitutional | | | | 13 | | | | | | | 30 | | | |
| | 464 | American Civil Liberties | | | | | 11 | | | | | | | | 22 | |
| | 472 | Not-For-Profit Internship | 3 | 2 | | | | | | | | | | | | |
| | 475 | Political Science Internship | | | | | 3 | | 4 | 3 | | 4 | 1 | | 1 | |

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|-------------------|-----------------------------|---|------------|------------|-----------|------------|------------|-----------|------------|------------|-----------|------------|------------|-----------|------------|
| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 |
| POS | 476 | Out of State Internship | 1 | 1 | | | | | | | | | | | |
| | 480 | Int'Nat'l Affairs Internship | | | | | | | | | | 3 | | | |
| | 499 | Current Issues-Public Policy | | | | | | | | | | | | | 29 |
| POS Total | | | 448 | 448 | 84 | 517 | 440 | 80 | 533 | 556 | 80 | 508 | 534 | 69 | 508 |
| PPM | 639 | Topics in Public Policy | | | | 6 | 1 | | | | | | | | |
| | 672 | Food Planning and Policy | | | | | | | | | | | | | 10 |
| PPM Total | | | | | | 6 | 1 | | | | | | | | 10 |
| RCE | 199 | Topics:Race & Ethnic Studies | | | | | | | | 29 | | | 24 | | |
| | 299 | Topics: Race & Ethnic Studies | | | | | | | | | | | 4 | | |
| | 399 | Topics: Race & Ethnic Studies | | | | | | | | | | | 10 | | |
| RCE Total | | | | | | | | | 29 | | | 38 | | | |
| REL | 299 | Topics | | | | | | | | | | | | | 12 |
| REL Total | | | | | | | | | | | | | | | 12 |
| SOC | 100 | Introduction to Sociology | 108 | 162 | 7 | 181 | 169 | 30 | 195 | 207 | 22 | 246 | 198 | 47 | 202 |
| | 210 | Crit Thinking About Soc Issues | 23 | 19 | | 13 | 16 | | 12 | 24 | | 38 | 24 | | 20 |
| | 300 | Sociological Theory | | 19 | | | 11 | | | 12 | | | 23 | | |
| | 301 | Qualitative Research Methods | 16 | | | 14 | | | 8 | | | 15 | | | 24 |
| | 307 | Quantitative Research Methods | | 13 | | | 15 | | | | | | | | 15 |
| | 315 | Self and Society | | | | | | | | | | | 18 | | |
| | 316 | Sociology of Gender | | | | | | | 11 | | | | | | |
| | 327 | Social Movements | | | | | | | 5 | | | | | | 21 |
| | 330 | Sociology of the Family | | 11 | | | | | | 10 | | | | | |
| | 331 | School and Society | | | | 14 | | | | | | | | | |
| | 348 | Sociology of Work | 12 | | | | | | | | | | | | |
| | 355 | Politics and Society | | | | | | | | | | 9 | | | |
| | 358 | Sociology of Women's Work | | | | 16 | | | | | | 9 | | | |
| | 363 | Food, Culture, and Society | 22 | | | | | | | | | | | | |
| | 365 | Sociology of the Body | 6 | | | | 9 | | | 8 | | | 9 | | |
| | 370 | Sociology of the Environment | | | | | | | | 9 | | | | | |
| | 371 | Sociology of Race & Ethnicity | | | | | 9 | | | | | | | | |
| | 380 | Topics in Sociology | 9 | 9 | 5 | 19 | 20 | 3 | | 7 | 4 | 10 | 18 | 1 | 18 |
| | 390 | Individualized Instruction I | 1 | | | | | | | 1 | | 1 | | 1 | 2 |
| | 391 | Individualized Instruction II | | | | | | | | | | | | | 1 |
| 395 | Internship | | 2 | | | 2 | | | 3 | | | | | | |
| 410 | Sociology Capstone | | | | | | | | | 1 | | | | 7 | |
| 450 | Undergrad Teaching Asstship | 1 | 1 | | 1 | 2 | | | 1 | | | | | 1 | |
| SOC Total | | | 198 | 236 | 12 | 258 | 253 | 33 | 235 | 279 | 26 | 328 | 290 | 49 | 311 |
| SPA | 101 | Beginning Spanish I | 30 | | | 34 | | | | | | | | | |
| | 102 | Beginning Spanish II | | 28 | | | 36 | | | | | | | | |
| | 201 | Intermediate Spanish I | 15 | | | 9 | | | | | | | | | |
| | 202 | Intermediate Spanish II | | 13 | | | 9 | | | | | | | | |

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| PI_USMCollege | | Arts, Humanities and Social Sciences | | | | | | | | | | | | | |
| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 |
| SPA | 303 | Workshop in Spanish | 4 | | | | | | | | | | | | |
| | 304 | Advanced Conversation and Comp | 2 | 5 | | | | | | | | | | | |
| | 351 | Readings in Contem Spanish Lit | 7 | | | | | | | | | | | | |
| | 352 | Read in Modern Latin Amer Lit | | | | | 4 | | | | | | | | |
| | 360 | Hispanic Cinema | | 5 | | | | | | | | | | | |
| | 470 | Independent Study | 1 | | | | | | | | | | | | |
| SPA Total | | | 59 | 51 | | 43 | 49 | | | | | | | | |
| THE | 101 | Introduction to Theatre | | 31 | | 31 | 29 | | 27 | 28 | | | | | |
| | | Intro to Theatre & Text Analys | | | | | | | | | | 26 | 20 | | 30 |
| | 102 | Acting for Non-Majors | | 23 | | 12 | 22 | | 34 | 28 | | 18 | 16 | | 22 |
| | 103 | Contemporary Dance I | 40 | 37 | 7 | 41 | 40 | | 43 | 38 | | 41 | 33 | | 40 |
| | 104 | Practicum in Costuming | 5 | 10 | | 4 | 9 | | 10 | 7 | | 9 | 9 | | 7 |
| | 105 | Practicum in Stage Lighting | 3 | 4 | | 9 | 8 | | 5 | 7 | | 8 | 8 | | 9 |
| | 106 | Practicum in Stagecraft | 5 | 9 | | 4 | 4 | | 4 | 11 | | 5 | 6 | | 9 |
| | 109 | The Art of Dance | 4 | 23 | 8 | 2 | 13 | 11 | 4 | 17 | 11 | | 26 | | 15 |
| | 120 | Acting: Stage Movement | 17 | | | 20 | 8 | | 18 | | | | | | |
| | 122 | Introduction to Acting | | | | | | | | | | | 25 | | |
| | 130 | Musical Theatre WorkShop I | 11 | 1 | | 5 | 2 | | 7 | 5 | | 1 | 4 | | |
| | 131 | Musical Theatre Workshop II | | 5 | | | 1 | | | 4 | | 2 | 1 | | |
| | 132 | Musical Theatre Workshop III | 1 | 5 | | 1 | 1 | | 1 | 2 | | 1 | 4 | | |
| | 133 | Musical Theatre Workshop IV | 3 | 3 | | | 1 | | 1 | 1 | | | 3 | | |
| | 134 | Production Mgmt. & Stagecraft | 16 | 19 | | 11 | 20 | | 17 | 15 | | | | | |
| | 139 | Theatrical Make-up | 14 | 14 | | 13 | 13 | | 12 | 15 | | 14 | 14 | | |
| | 141 | Theatre Workshop I | 12 | 10 | | 11 | 7 | | 15 | 11 | | 16 | 15 | | 54 |
| | 142 | Theatre Workshop II | 9 | 14 | | 6 | 12 | | 4 | 10 | | 12 | 14 | | |
| | 143 | Theatre Workshop III | 10 | 9 | | 13 | 12 | | 10 | 11 | | 7 | 9 | | |
| | 144 | Theatre Workshop IV | 6 | 13 | | 10 | 10 | | 15 | 13 | | 8 | 9 | | |
| | 150 | Text Analysis | | 18 | | | 23 | | | 11 | | | | | |
| | 170 | Public Speaking | 113 | 143 | 45 | 129 | 164 | 55 | 140 | 157 | 31 | 143 | 131 | 30 | 136 |
| | 175 | Oral Interpretation of Texts | 4 | | | 7 | 7 | | | 2 | | 6 | | | 1 |
| | 190 | Rehearsal & Production | 2 | 2 | | 1 | | | | 4 | | 2 | 1 | | 3 |
| | 199 | Topics in Theatre | 8 | | | | | | | | | | | | 39 |
| | 201 | Cultural History of Theatre | | | | 21 | | | | | | | 34 | | |
| | 203 | Musical Theatre Dance | | 20 | | | 19 | | | 19 | | | 19 | | |
| | 204 | Dress and Self Image | 25 | | | | | | | | | | | | |
| | 220 | Acting: Scene Study | | 18 | | | 18 | | | 17 | | | | | |
| | | Scene Study | | | | | | | | | | 14 | | | 12 |
| | 221 | Acting: Stage Voice | | 12 | | | 13 | | | 10 | | | | | |
| | | Voice and Speech for the Actor | | | | | | | | | | | 14 | | |
| 222 | Movement For The Actor | | | | | | | | | | | | | 12 | |
| 230 | Fundamentals of Design | 10 | | | 9 | | | | 7 | | | | | | |

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| PI_USMCollege | | Arts, Humanities and Social Sciences | | | | | | | | | | | | | |
| Row Labels | Catalog Nbr | Course Title | FA2015 | SP2016 | SU2016 | FA2016 | SP2017 | SU2017 | FA2017 | SP2018 | SU2018 | FA2018 | SP2019 | SU2019 | FA2019 |
| | 232 | Production/Stage Management | | | | | | | | | | | 8 | | |
| | 236 | Practicum in Design | | | | | 5 | | | | | | | | |
| | 250 | Playwriting | 15 | | | | | | 12 | | | | | | |
| | 271 | Creative Drama | | | | | | | 11 | | | | | | |
| | 290 | Advanced Rehearsal & Production | 4 | 6 | | 4 | 7 | | 3 | 16 | | 3 | 5 | | 1 |
| | 299 | Topics in Theatre | 25 | 10 | | 28 | | | 6 | | 11 | 19 | 19 | | |
| | 321 | Acting: Advanced Scene Stdy | | 18 | | | | | | | | | | | |
| | | Advanced Acting | | | | | | | | | | 13 | | | 7 |
| | 322 | Acting: Contemporary Methods | | 12 | | 9 | | | 15 | | | | | | |
| | 325 | Directing | 17 | | | 5 | | | 6 | | | | | | 11 |
| | 331 | Scene Design | 12 | | | | | | | 15 | | | | | |
| | 334 | Costume Design | | 14 | | | | | 12 | | | | | | |
| | 335 | Lighting Design | | | | 5 | | | | | | 11 | | | |
| | 337 | Sound Design | | 10 | | | 12 | | | | | | 9 | | |
| | 351 | Dramatic Lit & Theatre Hist I | | | | 20 | | | | 17 | | | | | |
| | | Dramatic Literature & History | | | | | | | | | | | | | 9 |
| | 353 | Dramatic Lit & Theatre Hty III | 19 | | | | | | 17 | | | | | | |
| | 375 | Performance Art | 12 | | | 12 | | | | 7 | | 9 | 5 | | 4 |
| | 399 | Topics in Theatre | 1 | | | 6 | 7 | | | | | | | | |
| | 451 | Topics in Dramatic Literature | | | | | 21 | | | | | | 11 | | |
| | 490 | Independent Study | | | | | 2 | | 1 | 2 | | | | | |
| | 491 | Project I | 1 | 8 | | | | | | 2 | | 1 | | | |
| | 492 | Theatre Internship | | 2 | | | | | | | 1 | | | | |
| | 495 | Theatre Capstone | | | | | 5 | | | 11 | | | | | |
| | | Theatre Capstone/Senior Sem | | | | | | | | | | 7 | | | 12 |
| | 136 | Fundamentals of Design & Techn | | | | | | | | | | 20 | | | 28 |
| | 496 | External Experience | | | | | | | | | | 6 | 2 | 2 | 3 |
| THE Total | | | 424 | 523 | 60 | 449 | 515 | 66 | 457 | 513 | 54 | 422 | 474 | 47 | 449 |
| WGS | 201 | Women, Knowledge & Power | 11 | | | | | | | | | | | | |
| | 245 | Topics in Culture & the Arts I | 10 | | | 3 | | | | | | | | | 9 |
| | 320 | Topics in Women & Gender Study | 6 | | | 3 | | | 12 | | | | | | 2 |
| | 335 | Topics in Sci,Tech & Health II | 6 | 6 | | 4 | 6 | | | | | | | | 6 |
| | 345 | Topics in Culture &the Arts II | 10 | 5 | | 7 | 15 | | | | | | | | 4 |
| | 355 | Topics in History & Resist II | 7 | 6 | | | 2 | | | | | | | | 5 |
| | 365 | Topics in Gender & Institu III | 2 | 6 | | 3 | | | | | | | | | |
| | 380 | The Politics of Difference | 15 | | | 14 | | | | | | | | | |
| | 390 | Contemp Feminist Theories | | | | | 8 | | | | | | | | |
| | 485 | Internship | | 4 | | | 1 | | | | | | | | |
| WGS Total | | | 67 | 27 | | 34 | 32 | | 12 | | | | | | 26 |
| Grand Total | | | 6838 | 6239 | 1104 | 7074 | 6267 | 1108 | 6903 | 6244 | 1124 | 6872 | 6783 | 1053 | 7170 |