

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject			Course Credit Hours												
PI_USMCollege			Arts, Humanities and Social Sciences												
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
<b>American &amp; NE Studies</b>			<b>9</b>	<b>3</b>		<b>6</b>	<b>6</b>			<b>3</b>					
<b>ANE</b>	<b>650</b>	Topics in American & NE Study				3									
	<b>685</b>	Reading and Research	3												
	<b>687</b>	Internship					6								
	<b>690</b>	Project				3									
	<b>691</b>	Project II								3					
	<b>695</b>	Thesis	6	3											
<b>ANE Total</b>			<b>9</b>	<b>3</b>		<b>6</b>	<b>6</b>			<b>3</b>					
<b>Art</b>			<b>1531</b>	<b>1403</b>	<b>207</b>	<b>1506</b>	<b>1364</b>	<b>151</b>	<b>1349</b>	<b>1320</b>	<b>136</b>	<b>1342</b>	<b>1495</b>	<b>202</b>	<b>1326</b>
<b>AED</b>	<b>221</b>	Practicum in Art Education	21			30			21			15			15
	<b>222</b>	Art Lab	13	5	3	8	5	6	5	4	6	4		4	3
	<b>299</b>	Topics in Art Education											15		
	<b>321</b>	Princ & Procedures Art Educ		21			24			15			15		
	<b>400</b>	Community Art Educ Internship	6	14		9	5		30			2			
	<b>421</b>	Seminar in Art Education	24			30			15	3		12	3		15
<b>AED Total</b>			<b>64</b>	<b>40</b>	<b>3</b>	<b>77</b>	<b>34</b>	<b>6</b>	<b>71</b>	<b>22</b>	<b>6</b>	<b>33</b>	<b>33</b>	<b>4</b>	<b>33</b>
<b>ANE</b>	<b>658</b>	20Th Century Visual Culture		6											
	<b>670</b>	Museums and Public Culture	18												
<b>ANE Total</b>			<b>18</b>	<b>6</b>											
<b>ARH</b>	<b>111</b>	Prehistoric through Medieval	156	168	24	132	171		96	177		108	81		144
	<b>112</b>	Renaissance to the Present	153	168	48	126	156	45	162	147		105	156		78
	<b>310</b>	Art Hty:Cross-Cultural Perspec					72						48		
	<b>311</b>	Gender Identity & Modern Art				63						78			
	<b>312</b>	Art as Social Action		60			33			42					
	<b>318</b>	History of Photography	60						39						
	<b>321</b>	Classical Art							57						
	<b>323</b>	Renaissance Art				45									81
	<b>325</b>	American Art		45						90					39
	<b>326</b>	19Th Century European Art					54						90		
	<b>327</b>	Modern Art	75						45						
	<b>328</b>	Contemporary Art				60						45			
	<b>329</b>	Asian Art		66											
	<b>412</b>	Topics in Art History	3	6			6								
	<b>418</b>	Independent Study in Art Hist										3	3		
	<b>ARH Total</b>			<b>510</b>	<b>513</b>	<b>72</b>	<b>426</b>	<b>492</b>	<b>45</b>	<b>399</b>	<b>456</b>		<b>339</b>	<b>378</b>	
<b>ART</b>	<b>124</b>	Cre8: The Art of Creativity										189	228		96
	<b>141</b>	Surface, Space, Time 2D	138	147		135	162		156	135		132	132		117
	<b>142</b>	Surface, Space, Time 3D	36	45		39	48		96	84		84	87		114
	<b>151</b>	Fund of Perceptual Drawing	132	126	12	168	159		192	144		150	99		144
	<b>199</b>	Topics							75	51			45	72	
	<b>222</b>	Digital Art & Design II	45												
		Digital Art & Design		42		27	36		42	39		36	36		21
	<b>231</b>	Introduction to Ceramics I	60			36			27			24			33
	<b>232</b>	Introduction to Ceramics II		51			24			36			33		
	<b>241</b>	Intro to the Visual Book	33			30			27			21			30

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject		Course Credit Hours													
PI_USMCollege		Arts, Humanities and Social Sciences													
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
	251	Drawing: Media and Strategies	45	24		27	24		30	24		42	45		36
	259	Landscape Drawing			18										
	261	Introduction to Painting		36		33	30		39	42		30	24		39
		Painting: Water-based Media	42												
	271	Introduction to Photography I	33	21		27	12								
		Photography: Analog to Digital							33	30		27	33		21
	272	Intro to Photography II			24										
	281	Printmaking: Intaglio & Relief	33			30			18			27			21
	282	Printmaking:Lithography&Screen		33			36			27			24		
	291	Sculpture:Additive&Subtractive	39			33			18			21			24
	292	Sculpture:Altered&Constr Proc		36			30			24			21		
	299	Topics					0								
	312	Topics in Studio Art	27	39		27	21	24	15			18	39	18	18
	321	Explor Time-Based Art & Design		18			15			21			21		
	332	Intermediate Ceramics		24			6		6	9		9			15
	341	Visual Book 2:Hist Influences		24						21			12		
	342	Book Arts at Stone House			63										
		Book Arts Summer Workshop						66			81			60	
	352	Experimental Drawing		30			27			42			36		
	361	Interm Drawing&Painting-Figure	30			36			21			39			33
	372	Digital Photography	30			30			24			30			21
	382	Experimental Printmaking		9											
	393	Topics in Sculpture	12			33	6		3	6		6			6
	399	Topics					42				39			36	
	400	Internship in the Visual Arts	15	9	12	10	6	10	3		7		13	9	
	401	Senior Seminar in Studio Art		15			33			12			12		
	408	Independent Study in Art	3	9	3	12	6		3	3		7	12		
	412	Topics in Studio Art		1		3									
	420	Advan Studio in Digital Art I	9	6			3								
	421	Adv Studio in Digital Art II		6			3								
	431	Advanced Ceramics I	27	9		12	9		9	9		3	9		
	432	Advanced Ceramics II	3	9		9	6		3	6		6			6
	441	Adv Studio in Book Arts								3		9	3		6
	451	Advanced Drawing I	12	9		6									
	452	Advanced Drawing II	6	9		9	6								
	461	Advanced Painting I	15	9		12	15								
		Advanced Painting & Drawing I							12	9		9	21		21
	462	Advanced Painting II	15	18		9	9								
		Adv Painting & Drawing II							9	9		6	9		6
	471	Advanced Photography I	12	3			6								
		Adv Studio Photo& Digital Art							9	18		12	12		9
	472	Advanced Photography II	18	12											
		Adv Stud Photo& Digital Art II							3	3			12		3
	481	Advanced Printmaking I		6			3								
	491	Advanced Sculpture		9			3		6	3		6	6		6
	492	Advanced Sculpture				6	3					3			3

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject			Course Credit Hours												
PI_USMCollege			Arts, Humanities and Social Sciences												
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
ART	499	Topics					6								
	599	Graduate Studies									3			3	
<b>ART Total</b>			870	844	132	799	795	100	879	810	130	946	1024	198	849
EDU	324	Student Teaching				63	43			32		24			27
<b>EDU Total</b>						63	43			32		24			27
EYE	120	An EYE for the Arts	69			69									
	199	Topics				72							60		75
<b>EYE Total</b>			69			141							60		75
<b>Arts Humanities &amp; SS</b>				<b>60</b>		<b>80.5</b>			<b>94</b>	<b>90</b>			<b>153</b>		<b>105</b>
ARS	199	Exploring Careers in Lib Arts				17.5							5		3
<b>ARS Total</b>						17.5							5		3
COR	301	Thoughtful Giving:Philanthropy		60											
<b>COR Total</b>				60											
EYE	199	Topics				63			63						66
<b>EYE Total</b>						63			63						66
REL	299	Topics													36
<b>REL Total</b>															36
AHS	299	Pop-up Courses:Ideas in Action							31	3					
<b>AHS Total</b>									31	3					
RCE	199	Topics:Race & Ethnic Studies								87			72		
	299	Topics: Race & Ethnic Studies											12		
	399	Topics: Race & Ethnic Studies											30		
<b>RCE Total</b>										87			114		
POP	101	Pop-up Courses:Ideas in Action													34
<b>POP Total</b>															34
<b>Communications &amp; Media Studies</b>			<b>2029.5</b>	<b>2000</b>	<b>556</b>	<b>1972.5</b>	<b>2036</b>	<b>656</b>	<b>1936.5</b>	<b>1795</b>	<b>719.5</b>	<b>1825</b>	<b>2174</b>	<b>611</b>	<b>2006</b>
CMS	102	Intro to Communication	393	267	57	315	204	66	282	192	36	252	198	66	201
	103	Intro to Media Studies	198	120	66	138	120	63	216	42	72	192	153	39	114
	150	The Writing Process			27		48			54			57		
	190	Nonverbal Communication											78		129
	199	Nonverbal Communication				15			33						
	200	Research Methods in COM	72	105	33	141	78	42	87	84	39	108	75	45	78
	201	Intro to Public Relations										66	81	33	99
	202	Writing Popular Print Media				57			51			48			
	203	Intro to Video Production		105	42		96	45		108	39		108	48	
	204	Intro to Video Production Lab		35	13		31	15		36	13		36	16	
	205	Topics in Media Writing I	15	36		72		27	51		27		51	27	51
	210	Topics in Media Criticism I	84		33	60			96						
	215	Journalism Reporting & Writing	60						75			48			54
	220	Topics in Media Production I	30			45			48	48		39	36		
	222	Digital Radio&Audio Production				33			36			30			30
	223	Communication Law											72		
	225	Screenwriting		63			48		51			69			75
	235	Communicating Security									63		60	75	
	242	Communication and Social Media	105			93	75	60	93	69	42	69	69	33	75
	255	Business & Prof Communication		63			60								

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject		Course Credit Hours													
		PI_USMCollege	Arts, Humanities and Social Sciences												
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
	265	Intrapersonal Communication	57	72		60	75	24	72	72		66	63		72
	272	Persuasion	75		54	69		48	63		51	75		42	75
	274	Writing for the Media	60		33	57		18							63
	284	Introduction to Cinema Studies	78		18			24			42			24	
	286	Hist Internat'l Cinema to 1945		99			99			108			102		
	288	History of Internatnl Cinema				99			96			108			99
	290	Intercultural Communication		75			78			81			78		
	298	Topics in Communication I					96			138		30	48	21	48
	300	Topics in Media Writing II	39	39		60	39			57		45	66		
	302	Writing the Feature Story													36
	303	Media Effects		69			75				30				45
	305	Writ Opinion:Editorials&Column							48			42			39
	310	Topics in Media Criticism II	105			75	66		48	78		21	36		45
	315	Broadcast Newswriting		60			39		21						
	320	Topics in Media Production II	36	45		27	72		12						
	322	Digital Audio Storytelling					48			39			42		
	323	Understanding Technology	78			81			72			72			69
	324	Photojournalism					54			69			45		
	326	Special Effects and Animation										39			48
	330	Interpersonal Com Theory	72	69	21	51			75			78			66
	332	Communication in the Family		69			78			75			75		
	340	Field Video Production	48			45			24						
		Narrative Filmmaking										27			45
	341	Field Video Production Lab	16			15			8			9			
		Narrative Filmmaking Lab													15
	345	Small Group Communication							60						
	350	The Internet and Society				6									
	360	Ethical Dilemmas Digital Age						33			21			15	
	374	Media Criticism & Aesthetics			21			24					72		
	375	Meaning & Communication	33			48									
	380	Film Genres		150		72	78				54	63	72	30	63
	384	Film and Cultural Studies			9										
	390	Theories of Org Communication	54			15				78					
	398	Topics in Communication II		63											
	400	Senior Project	84			63			63			51			105
	423	Freedom of Expression in US		45			45								
		The First Amendment								48			42		
	430	Communication Internship	54.5	60	60	23	70	62	46	57.5	76.5	38	79	28	25
	450	Service Learning Practicum		75			66			72			51		
	460	Topics in Media Production III		33			36			18			24		
	480	Gender Communication	42	39	24	42	45	45		48	36	45	45	15	42
	491	Independent Study	9	3		3.5	6	9	6.5	9		3	6	3	6
	492	Media Studies Internship	15	33	24	23	27	9	16	21.5	39	11	25	24	13
	495	Theories of Communication	54	87	21	42	60	42	45	93	27	45	72	27	42
	498	Topics in Communication III	39			15			42		12	36			
	499	Topics in Communication													18

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject		Course Credit Hours													
		PI_USMCollege		Arts, Humanities and Social Sciences											
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
CMS	294	Visual Communication											57		
<b>CMS Total</b>			2005.5	1979	556	1960.5	2012	656	1936.5	1795	719.5	1825	2174	611	1985
COR	400	Launching: Life After College													21
<b>COR Total</b>															21
HON	299	Honors Topics		21			6								
<b>HON Total</b>				21			6								
THE	399	Topics in Theatre	3												
<b>THE Total</b>			3												
WGS	345	Topics in Culture &the Arts II	21			12	18								
<b>WGS Total</b>			21			12	18								
<b>Criminology</b>			<b>904</b>	<b>957</b>	<b>132</b>	<b>1140</b>	<b>802</b>	<b>87</b>	<b>1080</b>	<b>894</b>	<b>87</b>	<b>1095</b>	<b>990</b>	<b>78</b>	<b>828</b>
CRM	100	Introduction to Criminology	318	288	63	300	213	48	375	276	60	372	294	33	279
	216	White-Collar Crime		129		108	117		72			111			
	220	Research Methods Criminology				87	93		60			84			
	225	Crimes Against the Environment								111		57	102		
	230	Intro:Criminal Justice System	90			78	39		24	63		24	51		39
	310	Classical Theories Soc Order					114			117			117		
	317	Gender And Crime	102	105		96			81			75			87
	320	Film and Social Order	18		57	6		39	6				57	45	
	325	Domestic Violence	69	72		96	66		66	75		45	75		72
	327	Animal Abuse				96									
	334	Law And State							57	78			96		
	340	Criminal Law	105	99		60	57			57		45	36		60
	345	Criminology in Sweden			12										
	350	Topics in Criminology	75	120			45			99			42		66
	365	Race and Punishment				78			90			108			84
	375	Media, Crime and Criminality							87		27	72	75		51
	390	Independent Projects	6	3			3						3		
	395	Internship	43	18		51	39		45	18		39			33
	401	Comparative Criminology	60	51		66			117			63			
	402	Senior Seminar											42		51
<b>CRM Total</b>			<b>886</b>	<b>885</b>	<b>132</b>	<b>1122</b>	<b>786</b>	<b>87</b>	<b>1080</b>	<b>894</b>	<b>87</b>	<b>1095</b>	<b>990</b>	<b>78</b>	<b>822</b>
POS	472	Not-For-Profit Internship	18	12											
	475	Political Science Internship													6
<b>POS Total</b>			<b>18</b>	<b>12</b>											<b>6</b>
SOC	380	Topics in Sociology		18		9									
	395	Internship		9			12								
<b>SOC Total</b>				<b>27</b>		<b>9</b>	<b>12</b>								
WGS	365	Topics in Gender & Institu III		18		9									
	485	Internship		15			4								
<b>WGS Total</b>				<b>33</b>		<b>9</b>	<b>4</b>								
<b>Economics</b>			<b>1671</b>	<b>1530</b>	<b>263</b>	<b>1611</b>	<b>1512</b>	<b>220</b>	<b>1623</b>	<b>1548</b>	<b>201</b>	<b>1785</b>	<b>1521</b>	<b>198</b>	<b>1614</b>
ECO	101	Introduction to Macroeconomics	657	537	99	747	609	96	789	600	93	759	702	90	738
	102	Introduction to Microeconomics	543	462	75	462	522	81	456	546	81	501	468	69	501
	103	Critic Think About Econ Issues		63	51		42	21	33	27			69		
	104	The US in the World Economy		57											

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject			Course Credit Hours													
PI_USMCollege			Arts, Humanities and Social Sciences													
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019	
ECO	106	Economics of Social Change	81													
	120	Lying w/Graphs:Graphs in SocSc										84			84	
	220	U.S. Economic & Labor Hist	105							120						
	301	Intermediate Macroeconomics		114			108			108			72			
	302	Intermediate Microeconomics	99			102			69			102			69	
	303	Political Economy	57			48			54			117				
	305	Research Methods in Economics											42			
	310	Money And Banking					108					99			48	
	312	U.S. Economic Policy		93					57							
	315	Economic Development	105			87						54				
	316	Case Studies Intn'l Develop		114					63							
	321	Understanding Cont Capitalism											102			
	323	US Labor & Employment Relation		72					60			36			87	
	326	Environmental Economics	24			45			36			21				
	327	Natural Resource Economics					45								48	
	333	Economics & Happiness								108						
	335	The Political Economy of Food				63							60			
	399	Special Topics in Economics			18			21		33	21				21	15
	450	Readings in Economics			15						3				12	
	490	Independent Read & Research			5		3	1		6	3	3			6	
523	US Labor & Employment Relation		9					6			9			6		
535	The Political Economy of Food				6							6				
<b>ECO Total</b>			1671	1521	263	1560	1437	220	1623	1548	201	1785	1521	198	1596	
ESP	326	Environmental Economics				30										
	327	Natural Resource Economics					24								18	
	526	Environmental Economics				3										
<b>ESP Total</b>					33	24								18		
PPM	639	Topics in Public Policy				18	3									
<b>PPM Total</b>						18	3									
SOC	210	Crit Thinking About Soc Issues						48								
	380	Topics in Sociology		9												
<b>SOC Total</b>				9				48								
<b>English</b>			<b>4159</b>	<b>3440</b>	<b>763</b>	<b>4719</b>	<b>3986</b>	<b>873</b>	<b>4320</b>	<b>3445</b>	<b>952</b>	<b>4118</b>	<b>3572</b>	<b>832.5</b>	<b>4242</b>	
CHI	101	Beginning Chinese I				30	27									
	102	Beginning Chinese II					18									
<b>CHI Total</b>						30	45									
CRW	501	Residency Course I		96	114		114	138		108	102		90	132		
	502	Residency Course II		102	90		108	108		126	108		90	84		
	510	Poetry Semester Project I				45	9		45	18			27		27	
	512	Poetry Semester Project II	36			9	36		9	45		9			27	
	520	Fiction Semester Project I	54	27		36	72		54	45		72	18		63	
	522	Fiction Semester Project II	45	54		18	36		72	54		45	54		18	
	530	Creative Nonfiction Sem Proj I	54	27		45	27		45	54		27	27		18	
	532	CreativeNonfiction Sem Proj II	18	54		18	45		27	45		54	27		18	
	540	Popular Fiction Sem Proj I	45	90		45	63		54	45		63	63		81	
	542	Popular Fiction Sem Proj II	72	45		90	54		54	45		54	54		63	

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject		Course Credit Hours													
		PI_USMCollege	Arts, Humanities and Social Sciences												
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
	601	Residency Course III		114	90		84	102		102	132		108	90	
	602	Residency Course IV		108	114		96	84		96	102		132	96	
	610	Poetry Semester Project III	18	36			9		27	18		45	9		
	612	Poetry Semester Project IV	9	9		36	9		9	27		9	45		9
	620	Fiction Semester Project III	36	45		54	18		36	72		54	45		54
	622	Fiction Semester Project IV	36	36		45	63		18	27		81	54		45
	630	CreativNonfiction Sem Proj III	54	18		45	18		36	27		54	45		36
	632	CreativeNonfiction Sem Proj IV	72	54		18	45		18	36		27	54		36
	640	Popular Fiction Sem Proj III	54	72		36	81		45	45		36	54		54
	642	Popular Fiction Sem Proj IV	54	54		72	36		81	45		36	45		54
<b>CRW Total</b>			657	1041	408	612	1023	432	630	1080	444	666	1041	402	603
<b>ENG</b>	100	College Writing	1806	486	87	1845	423	90	1875	429	84	1953	528	51	2010
	101	Independent Writing	36	48		39	45		27	39				12	
	103	Modular Approaches to Writing			16			12			13				
	140	Reading Literature	132	177	12	141	177	27	177	186		141	153		141
	145	Topics in Literature	141	87		30	21		63	24		12	27		
	198	College Writing and EYE										33			
	199	EYE and College Writing										33			
	201	Creative Writing	249	315	33	363	411	96	417	435	75	396	555	84	396
	202	Memoir and Autobiography	45				39					33			
	204	Professional Writing	45	45		45	30	36	30	42	75	36	45	36	36
	205	Sentence Style		42		18	18			39		21	36		39
	220	World Masterpieces I	84	78	39	144	144	15	141	138	30	96	123	33	120
	230	Literacy Studies	48			12									
	245	Intro to Literary Studies	150	147	21	117	114	24	126	111	42	93	129	30	96
	263	Fiction	39	75		15				30					
	300	Fiction Writing	45	48		48		9	42			39	45		42
	301	Poetry Writing	45	42		30			36	51		33	42		27
	302	Fiction Workshop		45		27		18		18	6			15	39
	303	Poetry Workshop					42						36	6	
	304	Advanced Memoir								27			36		
	305	Rhetoric, Syntax and Style	51	45	42	39	45	12	39	39		42	48		42
	306	Writing the Novel					45								
	310	Topics in Journalism				42							30		
	315	Ancient Literature				72									
	319	Studies in Genre And Form		81		63			78				60		48
	322	Modern Autobiography											42		
	324	Canadian Literature & Culture			15										
	326	Studies Intn'l Lit Since 1900				51	54		27			24			
	328	Modern Novel		69					60						
	334	Literacy Studies							33	39		24			
	337	Studies in Rhetoric													33
	341	Cont Critical Theories				75			63			75			54
	342	Topics in Contemp Theory	54	60			96		30	63			42		
	344	Sex/Gender And Sexuality								60	54		66	39	
	346	Lang,Lit&Pol of Ident Cont Ire							21						

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject		Course Credit Hours													
		PI_USMCollege		Arts, Humanities and Social Sciences											
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
	347	Topics in Cultural Studies			30						18		24	27	33
	348	Topics:Interdisciplinary Study	60	126				45	45	24		27	36		
	360	Shakespeare	66			57				72					57
	361	Shakespeare					51								
	363	Studies in the Renaissance		63											
	366	Studies Restoration & 18th Cen					66					63			63
	367	Lit & Cult of Early Republic	66						69						
	368	Stud in 18Cent Amer Lit & Cult								72			42		
	370	Literature of Discovery					24		24			27			24
	371	Romantic Writing											42		
	373	Studies in Romantic Lit & Cult		75			45			66					
	377	Studies in 19Th Cent Brit Lit	75			75				63		45			
	379	Earlier Women Writers		51			36						60		
	380	Early 19th Cen Amer Lit & Cult									51			45	
	382	Earlier American Novel				75									
	383	Studies African Amer Lit&Cult								57			36		
	384	Late19th Cent Amer Lit & Cult							39						
	385	Studies in 19th Cent Amer Lit	63							48		6	15		36
	387	Women Writers Since 1900					54								
	390	British Poetry Since 1900					24								
	391	American Poetry Since 1900													69
	393	American Novel Since 1900	75									33			
	394	Studies in Amer Lit & Culture					60								
	396	James Joyce										69			
	397	Studies in Irish Lit & Culture			60		75	57			57			51	57
	399	Topics		57		30	111		36	45		33			
	401	Writing Minor Thesis	1	5		7	4			4		2	2		3
	409	Internship in Prof Writing	9			3				2	3		3		
	419	Seminar in Genre and Form	21							42			36		
	441	Sem:Literary Criticism &Theory		21											18
	444	Indep Study:Inter & Cult Study							3				6		
	445	Sem Interdisc & Cult Studies				33	51					27			36
	456	Seminar in the Renaissance							45						
	466	Seminar in the Eighteenth Cent										36			
	475	Independent Study:19th Century												1.5	
	491	Sem in Literature Since 1900	39	39		24	42		45	48			48		
<b>ENG Total</b>			3445	2327	355	3520	2347	441	3591	2313	508	3452	2393	430.5	3519
<b>ESL</b>	104	ELB3:Reading, Writing & Vocab				42									
<b>ESL Total</b>						42									
<b>FRE</b>	101	Beginning French I				76									
	102	Beginning French II					64								
	201	Intermediate French I				42									
	202	Intermediate French II					16								
<b>FRE Total</b>						118	80								
<b>GER</b>	101	Beginning German I				64									
	102	Beginning German II					44								



University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject		Course Credit Hours													
		PI_USMCollege	Arts, Humanities and Social Sciences												
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
GER	201	Intermediate German I				9									
<b>GER Total</b>						73	44								
HON	299	Honors Topics		24											
<b>HON Total</b>				24			51								
ITA	101	Beginning Italian I				64									
	102	Beginning Italian II													
<b>ITA Total</b>						64	44								
LSH	340	Topics in the Humanities	3	21											21
<b>LSH Total</b>			3	21											21
SPA	101	Beginning Spanish I				136									
	102	Beginning Spanish II					144								
	201	Intermediate Spanish I				27									
	202	Intermediate Spanish II					27								
	352	Read in Modern Latin Amer Lit					12								
<b>SPA Total</b>						163	183								
WGS	201	Women, Knowledge & Power	33												
	320	Topics in Women & Gender Study	12												
	335	Topics in Sci,Tech & Health II		18		12									18
	345	Topics in Culture &the Arts II	9	9		9	21								12
	390	Contemp Feminist Theories					24								
<b>WGS Total</b>			54	27		21	45								30
ARA	198	Beginning Arabic				76	64								
	199	Beginning Arabic II					60								
<b>ARA Total</b>						76	124								
GDS	100	Game Design I: Introduction							99	51			102		39
	200	Game Design II: Collaborative											36		30
	299	Independent Study								1					
<b>GDS Total</b>									99	52			138		69
<b>History</b>			<b>1626</b>	<b>1548</b>	<b>414</b>	<b>1590</b>	<b>1461</b>	<b>318</b>	<b>1470</b>	<b>1473</b>	<b>328</b>	<b>1401</b>	<b>1551</b>	<b>237</b>	<b>1662</b>
ANE	650	Topics in American & NE Study		3											
<b>ANE Total</b>				3											
EYE	117	Nature, Society & Self	78												
	199	Topics	84			75			75						135
<b>EYE Total</b>			162			75			75						135
HON	299	Honors Topics	15			15	24								
<b>HON Total</b>			15			15	24								
HTY	101	Western Civilization I	177	72	54	198	72	63	201	75		192	72	54	186
	102	Western Civilization II	69	186		69	186		171	294	63	186	216		186
	121	U.S. History to 1800	75			72			69		36	69	96		54
	122	U.S. History:1800 to 1900	105	66		153	81		105			102	39	18	51
	123	U.S. History Since 1900	114	84	27	90	99	21	78	111		18	93		162
	141	African American Hist to 1865	117			96			111			156			135
	142	African America Hty from 1865		114			117			114			120		21
	152	The Islamic Near East		81			69								
	171	Traditional East Asia	108			108			102			90			84
	172	Modern East Asia		90			75			105			93		

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject		Course Credit Hours													
		PI_USMCollege	Arts, Humanities and Social Sciences												
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
	181	Latin America I	66		54	69		33	60		42			45	60
	182	Latin America II		75				72					72		
	199	Topics													102
	200	Ref,Research & Report Writing	42	63		27	93		39	84		42	78		36
	300	History Internship	6	12		3	6		6		6		9		
	303	Ancient Near East and Greece		72							78				
	304	History of Rome				66						69			
	305	The Historical Jesus							57						
	308	Polytheists,Jews&Christ-Rom													30
	311	Medieval Civilization										54			
	324	World Wars I and II										93			
	330	Germany:Bismarck to Hitler		63			66			66			39		
	334	The Holocaust:Pol, Pract, Resp	96			78			54			36			
	335	Genocide in Our Time		78	57		69		57		48	51		30	
	339	European Women's History								33					
	345	African American& Amer Justice				42			51						39
	346	The Civil Rights Movement		93				45		54	45		57		
	347	Race & the Pol of Mass Incarcer					54		42			33			
	351	Colonial America							33				24		
	352	American Revolution	84												
	356	Civil War and Reconstruction					51						42		
	360	History of Maine				75						81			
	364	History of Women in the U S	69				36					33			
	366	Hist of Religion in America											45		
	374	Photographing American History				60									
	375	Hist of Amer Popular Culture	93							84					
	377	Chinese Thought				36						27			
	380	The 1960s				57									48
	388	Revolution of Modern China					15								51
	390	Trad Japan: Court and Warriors		72									33		
	394	Selected Topics in History	93	207	192	78	156	150	111	264	75	24	354	90	174
	398	Independent Study in History	3	3	3	3	15		9	3	3	3			
	400	Senior Seminar	51	51		39	45		39	42		42	69		48
	534	Maine History			27			6			10				
<b>HTY Total</b>			1368	1482	414	1419	1377	318	1395	1473	328	1401	1551	237	1467
<b>LSH</b>	340	Topics in the Humanities		45		30	30								18
<b>LSH Total</b>				45		30	30								18
<b>PHI</b>	315	Eastern Philosophy				30									
<b>PHI Total</b>						30									
<b>POS</b>	354	African American& Amer Justice				21									27
	355	Race & the Pol of Mass Incarcer					18								
	380	Topics in Political Science	60				6								
<b>POS Total</b>			60			21	24								27
<b>WGS</b>	355	Topics in History & Resist II	21	18			6								15
<b>WGS Total</b>			21	18			6								15
<b>Liberal Studies</b>			<b>105</b>	<b>75</b>	<b>12</b>	<b>111</b>									

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject			Course Credit Hours												
PI_USMCollege			Arts, Humanities and Social Sciences												
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
LSH	240	Introducing the Humanities	84	66		81									
	340	Topics in the Humanities	21		12										
	440	Capstone in the Humanities		9		30									
<b>LSH Total</b>			105	75	12	111									
<b>Mod &amp; Class Languages</b>			<b>603</b>	<b>399</b>											
CHI	101	Beginning Chinese I	45												
	102	Beginning Chinese II		33											
<b>CHI Total</b>			45	33											
CLA	299	Topics	6												
<b>CLA Total</b>			6												
FRE	101	Beginning French I	92												
	102	Beginning French II		76											
	201	Intermediate French I	20												
	301	Practical French I	9												
	302	Practical French II		6											
	305	French Phonetics	24												
<b>FRE Total</b>			145	82											
GER	101	Beginning German I	105												
	102	Beginning German II		55											
	201	Intermediate German I	32												
	470	Independent Study	9	9											
	598	Introductory German II		3											
	599	Introductory German	6												
<b>GER Total</b>			152	67											
ITA	101	Beginning Italian I	48												
	102	Beginning Italian II		36											
<b>ITA Total</b>			48	36											
SPA	101	Beginning Spanish I	120												
	102	Beginning Spanish II		112											
	201	Intermediate Spanish I	45												
	202	Intermediate Spanish II		39											
	303	Workshop in Spanish	12												
	304	Advanced Conversation and Comp	6	15											
	351	Readings in Contem Spanish Lit	21												
	360	Hispanic Cinema		15											
	470	Independent Study	3												
<b>SPA Total</b>			207	181											
<b>Music</b>			<b>2121</b>	<b>2017</b>	<b>300</b>	<b>2261</b>	<b>2118.5</b>	<b>292</b>	<b>2186.5</b>	<b>2003</b>	<b>342</b>	<b>2199.5</b>	<b>2160.5</b>	<b>241</b>	<b>2394</b>
EYE	118	Musician's Health:Path to Peak	114			168			120			156			144
<b>EYE Total</b>			114			168			120			156			144
MUE	110	Professional Seminar I	18			29			19			27			24
	111	Prof Foundations for Music Ed	36			60			40			56			50
	112	Percussion Techniques	18			28			21				29		
	150	Professional Seminar II		16			28			17			27		
	151	Brass Techniques											36		
	210	Professional Seminar III				12			19			12			22

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject		Course Credit Hours													
		PI_USMCollege		Arts, Humanities and Social Sciences											
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
MUE	211	Teach Creative&Crit Listening				24			40			24			46
	250	ProSeminar IV					12			16			11		
	251	Teaching Vocal Music PK-12					39			51			33		
	252	Choral Conducting					28			32			18		
	253	Brass Techniques					12			16					
	310	ProSem V Teaching Internship	27						24			39			21
	311	Research & Eval in Music Educ	18						18			26			16
	312	Teach Instrumental Music PK-12	22						16			24			14
	313	Instrumental Conducting	28						18			24			18
	314	Guitar Techniques	8						7			10			10
	315	Woodwind Techniques										8			9
	350	ProSeminar VI		13						7			12		
	351	Teach Improv in Music PK-12		28						14			24		
	352	String Techniques		12						8			12		
	353	Woodwind Techniques	16			10									
	410	ProSeminar VII	14			12						8			9
	411	Teach Music Composition PK-12	28			26						16			18
	450	Professional Internship	16	112			56			16			48		8
	451	Professional Portfolio	8	56			28			8			24		8
	595	Topics in Music Education			54				24		51				18
	611	Intro to Research in Mus Educ									18				
	612	Philosophic Bases of Music Edu							18						6
	613	Psy of Music Teaching&Learning			12										9
	614	Curriculum Dev & Assessment							12						
	615	The Professional Portfolio		4	4	2									4
	621	Composing Together: Level I			12										
	623	Composing Together:Level III			3										
	<b>MUE Total</b>			257	241	85	203	203	54	222	185	69	274	274	37
MUH	105	Multi-Cultural Persp of Am Pop		201	60			213	39		195	36		195	36
	206	Jazz History				48						42			
	220	20th/21st Century Music		48											
	222	Music History Survey I	69			96			135			93			117
	223	Music History Survey II		72			69			87			93		
	320	Seminar in Music History					12								
	325	Hist Musical Theatre in Americ		33						63					
	329	Devils, Dwarves, and Dragons	96			63			66			54			78
	520	Seminar in Music History					21				36				
<b>MUH Total</b>			165	354	60	207	315	39	201	345	72	189	288	36	195
MUP	101	Applied Music	20	22		22	20	2	26	27	3	31	30		43
	102	Applied Music	42	34		36	34	2	42	48	2	42	26		40
	201	Applied Music	40	36		43	38		46	43		45	41		54
	202	Applied Music	170	142		202	178		192	180	4	224	220		266
	203	Applied Music	105	96		120	108		60	57		45	45		51
	390	Recital	0	0		0	0			0		0	0		0
	490	Senior Recital/Seminar		39			54			27			36		
	491	Recital	0	0		0	0		0	0		0			0

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject			Course Credit Hours												
PI_USMCollege			Arts, Humanities and Social Sciences												
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
<b>MUP</b>	<b>603</b>	Applied Music Major Area	18	15		9	9		18						
		Applied Music, Major Area								27	6	18	18		24
	<b>604</b>	Applied Music	11	11		7	14		19	8		11	11		6
	<b>690</b>	Recital	0	0			0		0	0	0	0	0		0
<b>MUP Total</b>			406	395		439	455	4	403	417	15	416	427		484
<b>MUS</b>	<b>100</b>	Music Apprec And History	189	132	90	189	156	87	162	126	54	156	195	54	114
	<b>101</b>	USM Choir: University Chorale				48			51			54			33
	<b>103</b>	Introduction to Jazz	114	102		75	108		87	93		129	90		117
	<b>109</b>	Dynamic Posture & Alignment		20			20								
	<b>110</b>	Fundamentals of Music	153	216	60	153	183	69	168	180	84	153	198	36	153
	<b>150</b>	Piano Class 1	18			32			27			21			26
	<b>151</b>	Piano Class 2		17			25			24			21		
	<b>202</b>	Music in America	69			45			69						
	<b>204</b>	Rock & Roll:Subversive or Subm	63	87		78	81	39	84	81	48	42	57	36	57
	<b>209</b>	Dynamic Posture & Alignment								14			20		
	<b>244</b>	Basic Conducting		24			24			14			22		
	<b>250</b>	Piano Class 3	16			14			14			26			19
	<b>251</b>	Piano Class 4		14			6			12			20		
	<b>252</b>	Jazz Piano Class1								12					
	<b>253</b>	Jazz Piano Class 2								10					
	<b>256</b>	Diction for Singers 1: Ita/Fre				18									26
	<b>257</b>	Diction for Singers 2 :Fre/Ger					18								
	<b>271</b>	Princ Digital Audio & Mus Prod	27			42			39			48			48
	<b>300</b>	Topics in Performance			3								1		
	<b>321</b>	Literature of Major Instrument	24	2	2	2	2		8	6		8	4		6
	<b>322</b>	Piano Literature 2											6		
	<b>337</b>	Jazz Arranging		15						21					39
	<b>360</b>	Advanced Keyboard Skills 1	8			2				4		4			
	<b>361</b>	Advanced Keyboard Skills 2	2	6		2	2						6		
	<b>371</b>	Adv Princ of Digital Audio&Mus		21			21			6			39		
	<b>372</b>	Pedagogy Major Instrument	2	16		16	2		18	10		2	24		10
	<b>373</b>	Piano Pedagogy 2					6			6					
	<b>374</b>	Jazz Pedagogy							18				26		
	<b>376</b>	Class Piano Teaching 1	2									2			
	<b>377</b>	Class Piano Teaching 2		4									2		
	<b>378</b>	Practicum in Piano Pedagogy 1	3			3									3
	<b>379</b>	Practicum in Piano Pedagogy 2				3	3								
	<b>380</b>	Jazz Improvisation 1	24						9						48
	<b>381</b>	Jazz Improvisation 2		18						6					
	<b>400</b>	So Maine Symphony Orchestra	10.5	9.5		10	10		8.5	7.5		8	7		7.5
	<b>401</b>	University Chorale	22.5	15.5		29.5	25.5		27.5	22.5		29	19.5		28
	<b>402</b>	University Concert Band	20.5	20		28.5	24.5		20.5	23		29	30		37.5
	<b>404</b>	Opera Workshop	15.5	5		17	7		15.5	6.5		16	8.5		20
	<b>405</b>	Chamber Singers	13	12		14	13.5		12.5	14.5		16.5	14.5		12.5
	<b>406</b>	Chamber Music	36.5	27.5		42.5	27		30.5	32		36	32		40.5
<b>407</b>	Jazz Ensemble	10	10		11	9.5		8	9.5		12.5	10		14	

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject		Course Credit Hours													
		PI_USMCollege		Arts, Humanities and Social Sciences											
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
	408	Wind Ensemble	9			6.5	8		2.5	2.5					
	440	Studio Class											7.5		11.5
	442	Recital Class	0	0		0	0		0	0		0	0		0
	480	Bibliography&Research in Music	15			6						3			9
	498	Independent Study in Music		3											
	500	Orchestra	0.5	0.5					0.5			0.5	1		0.5
	501	Chorale		0.5					1	1					
	502	Concert Band	0.5	0.5			0.5								
	504	Opera Workshop	0.5	0.5		0.5	0.5		1	1					1
	505	Chamber Singers							1	1.5		1	0.5		
	506	Chamber Music	1	2.5		1.5	1		1	1		1	1.5		3.5
	507	Jazz Ensemble					0.5		0.5				0.5		0.5
	508	Wind Ensemble								0.5					
	510	Bibliography&Research in Music	6			18			15			27			15
	521	Lit of the Major Instrument											2		
	522	Music Lit-Voice I							4						
	523	Music Literature Voice II	2												
	524	Music Literature:Piano I										2			
	525	Music Literature: Piano II											2		
	556	Diction Singers 1:Italian&Fren				12									2
	557	Diction Singers 2:French & Ger					12								
	563	Topics in Keyboard Studies	9			3			3						
	565	Topics in Vocal Studies										6	3		
	570	Topics:Contemporary Music Tech	3												
	571	Advanced Principles of Digital								3					
	572	Vocal Pedagogy								8			2		
	575	Pedagogy of Major Instrument	2												
	576	Class Piano Teaching I							2						
	578	Piano Pedagogy I				2						2			2
	584	Advanced Pedagogy: Voice											6		
	596	Topics in Jazz											3		
	599	Topics												12	
	682	Chamber Jazz Ens Evol&Analysis							6						8
	683	Large Jazz Ensemble Evol&Anal								6					
	694	Internship	3				3					9			
	695	Thesis											6		
	699	Topics in Music		2			2						2		
<b>MUS Total</b>			894	803	155	924	801.5	195	926.5	753	186	843.5	889.5	138	912
<b>MUT</b>	100	Music Theory & Aural Skills 1	152			228			164			172			180
	101	Music Theory & Aural Skills 2		88			184			156			136		
	200	Music Theory & Aural Skills 3	100			92			120			128			164
	201	Music Theory & Aural Skills 4		100			88			108			104		
	300	Topics: Music Theory & Comp		9											
	330	Form and Analysis					72						42		
	332	Counterpoint	33						30			21			39
	530	Seminar in Music Theory		27						39				30	

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject		Course Credit Hours													
		PI_USMCollege		Arts, Humanities and Social Sciences											
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
MUT	532	Counterpoint													3
<b>MUT Total</b>			285	224		320	344		314	303		321	282	30	386
<b>Philosophy</b>			<b>1281</b>	<b>1239</b>	<b>390</b>	<b>1005</b>	<b>1050</b>	<b>378</b>	<b>1107</b>	<b>870</b>	<b>309</b>	<b>1148</b>	<b>1074</b>	<b>375</b>	<b>1165</b>
ESP	212	Environmental Ethics	24												
<b>ESP Total</b>			24												
EYE	109	Gender, Representation, Resist		72						51		75			
	127	Friendship	156												
	199	Topics				72			75						66
<b>EYE Total</b>			156	72		72			75	51		75			66
LSH	240	Introducing the Humanities					60	24	78	108		69	78		54
	340	Topics in the Humanities						27	15	21	24	42	36	9	6
	440	Capstone in the Humanities	24	45			51		39	33		24	51		21
<b>LSH Total</b>			24	45			111	51	132	162	24	135	165	9	81
PHI	105	Intro:Philosophy thru History	162	195		129	216		123	72		150	84		198
	106	Intro:Why Philosophize ?		72		72			66	69		75	72		66
	107	Intro:World Philosophy	96												
	199	Intro to Philosophy Topics							3			2			4
	205	Logic									24				60
	210	Ethical Theories								45					
	211	Media Ethics			54	36		48	54		54			51	
	212	Environmental Ethics	21		24	12		27	21		33			123	123
	215	Philosophy of Literature	66						30	48					
	220	Philosophy of Art	159		48										
		Phil of Art and Visual Culture				132		60	60	54		138			123
	221	Philosophy of Film			33		102							33	
	225	Philosophy of Mind											66		
	230	Philosophy of Religion	9				75					114		30	
	235	Phil, Social Media, & Security			108			93			75		159	72	
	240	Political Philosophy	195			93						66			69
	241	Philosophy & Politics of Work		201		66	135			102			96		
	245	Africa, Social Justice & Exile		90											
	250	Philosophy of Science											18		
	260	Philosophy of Law	33				36								
	275	Nature of Compassion		198					198			168			66
	285	Biology, Technology and Ethics	96												
	290	Problems in Philosophy											42		
	291	Death and Dying		180		162	171		198	75		138	147		216
	295	Medicine, Madness, & Disease			63			57			60			57	
	310	History of Ancient Philosophy		3		69			51			27			
	312	Morality in African Lit & Film			57		51	42	60		39		102		
	315	Eastern Philosophy										3			
	320	Hist Medieval/Renaissance Phil	69			66									
	330	History/EarlyModern Philosophy		51			69			75					27
	340	History 19th Cent EuropeanPhil					33								
	350	American Philosophy	72							72			75		
	360	Existentialism				66						30			

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject		Course Credit Hours													
		PI_USMCollege		Arts, Humanities and Social Sciences											
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
PHI	370	Analytic Philosophy													21
	380	Postmodernism and After		54									33		
	398	Independent Study	12	3	3	3	6		3	3			15		
	399	Topics in Philosophy					6								
	400	Philosophy Topics Seminar	48			12			33			27			15
	405	Major Figure Seminar in Phil		42			24			42					
	409	Research Seminar	6	6		3	6								
410	Senior Thesis	3	3		3	3								3	
<b>PHI Total</b>			1047	1098	390	924	933	327	900	657	285	938	909	366	991
POS	380	Topics in Political Science		18											
<b>POS Total</b>				18											
WGS	245	Topics in Culture & the Arts I	30			9									27
	345	Topics in Culture &the Arts II		6			6								
<b>WGS Total</b>			30	6		9	6								27
<b>Political Science</b>			<b>1338</b>	<b>1344</b>	<b>252</b>	<b>1651</b>	<b>1305</b>	<b>240</b>	<b>1683</b>	<b>1704</b>	<b>240</b>	<b>1620</b>	<b>1605</b>	<b>207</b>	<b>1641</b>
CMS	210	Topics in Media Criticism I				42									
<b>CMS Total</b>						42									
CRM	220	Research Methods Criminology	57												
<b>CRM Total</b>			57												
EYE	105	Life is a Matrix				72			72	27					51
	199	Topics									75				69
<b>EYE Total</b>						72			72	27	75				120
HTY	394	Selected Topics in History		18		9									27
<b>HTY Total</b>				18		9									27
POS	101	Intro to Amer Government	252	243		228	234		300	231	57	171	174	24	192
	102	People and Politics			30							75	66		
	104	Intro:International Relations	480	465	69	672	378	132	558	540	111	525	426	108	528
	120	Government & Politics of Maine		78						90					
	203	Intro to Pol Sci Research	66	60		78	60		78	90		84	60		84
	205	Intro to Comparative Politics	66			78			78			81	90		72
	234	Race &Ethnicity in US Politics				36									
	245	French Politics and Government					18						42		
	256	Media and Politics					63						54		
	261	The American Congress										84			
	262	The American Presidency				42									
	280	Issues Before United Nations	72			66				84		66			75
	290	Intro to Political Theory	75	78		45	60		45	90		90	81		48
	299	Topics in Political Science			36	39	60	15	15	90					
	310	Internet and Politics		90								87			
	315	Media Law	75						54						
	333	Theories of Democratization					21					24			
	334	Race &Ethnicity in US Politics							66	21					
	335	European Politics							60						45
	349	Middle East in Inte'l Pols				36			45			57			30
	352	Latino Politics											24		
	354	African American& Amer Justice							21						



University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject		Course Credit Hours													
		PI_USMCollege		Arts, Humanities and Social Sciences											
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
	355	Race & the Pol of Mass Incarceration							18			27			
	360	Terror & the American Public											90		
	361	Public Administration							78						87
	374	U.S. Foreign Policy					60			87					75
	380	Topics in Political Science	96	195	117	96	126	93	21	90	72	120	135	75	9
	390	Ancient & Medieval Pol Theory	87							72					
	392	American Political Thought I				51						93			
	393	American Political Thought II					57						102		
	395	Independent Study I		6			9		3			6	6		6
	396	Independent Study II	3												3
	399	Topics in Political Science		66		1	54			93			69		87
	405	The European Union				21				24					
	410	Urban Outcome & Portland Pol											36		
	445	MeMUNC Conference Planners		36			54			54			54		
	463	Supreme Court & Constitutional				39							90		
	464	American Civil Liberties					33								66
	475	Political Science Internship					18		24	18		24	6		
	476	Out of State Internship	9	9											
	480	Int'Nat'l Affairs Internship										18			
	499	Current Issues-Public Policy													87
<b>POS Total</b>			1281	1326	252	1528	1305	240	1611	1677	240	1545	1605	207	1494
<b>Sociology</b>			<b>774</b>	<b>714</b>	<b>48</b>	<b>837</b>	<b>1038</b>	<b>99</b>	<b>1292</b>	<b>1267</b>	<b>102</b>	<b>1612</b>	<b>1549</b>	<b>213</b>	<b>1437</b>
<b>CRM</b>	220	Research Methods Criminology	21	30											
<b>CRM Total</b>			21	30											
<b>ECO</b>	103	Critic Think About Econ Issues				21									
	305	Research Methods in Economics	9	9											
	399	Special Topics in Economics					111								
<b>ECO Total</b>			9	9		21	111								
<b>EYE</b>	109	Gender, Representation, Resist					75								
	129	The Chicken Course	75						81						57
	199	Topics					84		231	63		408	201		153
<b>EYE Total</b>			75				159		312	63		408	201		210
<b>PPM</b>	672	Food Planning and Policy													30
<b>PPM Total</b>															30
<b>SOC</b>	100	Introduction to Sociology	324	486	21	543	507	90	585	621	66	738	594	141	606
	210	Crit Thinking About Soc Issues	69	57		39			36	72		114	72		60
	300	Sociological Theory		57			33			36			69		
	301	Qualitative Research Methods	48			42			24			45			72
	307	Quantitative Research Methods		39			45								45
	315	Self and Society											54		
	316	Sociology of Gender							33						
	327	Social Movements							15						63
	330	Sociology of the Family		33						30					
	331	School and Society				42									
	348	Sociology of Work	36												
	355	Politics and Society										27			

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject		Course Credit Hours													
		PI_USMCollege		Arts, Humanities and Social Sciences											
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
SOC	358	Sociology of Women's Work				48						27			
	363	Food, Culture, and Society	66												
	365	Sociology of the Body	18				27			24			27		
	370	Sociology of the Environment								27					
	371	Sociology of Race & Ethnicity					27								
	380	Topics in Sociology	27		27	48	60	9		21	12	30	54	3	54
	390	Individualized Instruction I	3							6		1		3	4
	391	Individualized Instruction II													3
	395	Internship								14					
	410	Sociology Capstone									1				7
450	Undergrad Teaching Asstship	3	3		3	6		3						3	
<b>SOC Total</b>			594	675	48	765	705	99	710	838	78	982	870	147	917
WGS	320	Topics in Women & Gender Study	6			9			36						6
	335	Topics in Sci,Tech & Health II	18				18								
	365	Topics in Gender & Institu III	6												
	380	The Politics of Difference	45			42									
<b>WGS Total</b>			75			51	18		36					6	
FSP	100	Intro to Food Systems							72	90		45	54		18
	200	Food, Power and Social Justice					18		129	186		102	315	39	192
	210	Food and the Environment					15		24	45		51	24		36
	215	Entrepreneurship& Bus of Food											21		
	225	Topics in Food Studies									3			3	
	300	Food: Hist, Culture, Politics					9								
	311	Food Planning and Policy								6					
	320	Poverty and Hunger								24			18		
	380	Topics in Food Studies					3								
	390	Independent Study										6			
	395	Internship in Food Studies							9	15	21	15	19	21	12
	602	Power & Powerlessness Food Sys													9
	603	Environ Resilience & Food Syst											21		
	620	Poverty and Hunger											3		
	695	Food Studies Internship										3	3	3	3
<b>FSP Total</b>							45		234	366	24	222	478	66	270
<b>POP</b>	101	Pop-up Courses:Ideas in Action													4
<b>POP Total</b>															4
<b>Theatre</b>			1213.5	1385.5	180	1393.5	1408.5	198	1288	1351	165	1127.5	1232.5	159	1352
EYE	199	Topics	78			150			78						144
<b>EYE Total</b>			78			150			78						144
HON	107	Honors Creative Expression													21
	175	Oral Interpretation of Texts	30			27	24								
	299	Honors Topics	6												
	310	Honors Global Ethical Inquiry				12									18
<b>HON Total</b>			36			39	24								39
THE	101	Introduction to Theatre		93		93	87		81	84					
		Intro to Theatre & Text Analys									78	60			90
	102	Acting for Non-Majors		69		36	66		102	84		54	48		66

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject		Course Credit Hours													
		PI_USMCollege	Arts, Humanities and Social Sciences												
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
	103	Contemporary Dance I	120	111	21	123	120		129	114		123	99		120
	104	Practicum in Costuming	7.5	15		6	13.5		15	10.5		9	9		7
	105	Practicum in Stage Lighting	4.5	6		13.5	12		7.5	10.5		8	8		9
	106	Practicum in Stagecraft	7.5	13.5		6	6		6	16.5		5	6		9
	109	The Art of Dance	12	69	24	6	39	33	12	51	33		78	45	
	120	Acting: Stage Movement	51			60	24		54						
	122	Introduction to Acting											75		
	130	Musical Theatre Workshop I	5.5	0.5		2.5	1		3.5	2.5		0.5	2		
	131	Musical Theatre Workshop II		2.5			0.5			2		1	0.5		
	132	Musical Theatre Workshop III	0.5	2.5		0.5	0.5		0.5	1		0.5	2		
	133	Musical Theatre Workshop IV	1.5	1.5			0.5		0.5	0.5			1.5		
	134	Production Mgmt. & Stagecraft	48	57		33	60		51	45					
	139	Theatrical Make-up	42	42		39	39		36	45		42	42		
	141	Theatre Workshop I	6	5		5.5	3.5		7.5	5.5		8	7.5		27
	142	Theatre Workshop II	4.5	7		3	6		2	5		6	7		
	143	Theatre Workshop III	5	4.5		6.5	6		5	5.5		3.5	4.5		
	144	Theatre Workshop IV	3	6.5		5	5		7.5	6.5		4	4.5		
	150	Text Analysis		54			69			33					
	170	Public Speaking	339	429	135	387	492	165	420	471	93	429	393	90	408
	175	Oral Interpretation of Texts	12			21	21			6		18			3
	190	Rehearsal & Production	2	2		1				4		2	1		3
	199	Topics in Theatre	8												117
	201	Cultural History of Theatre				63							102		
	203	Musical Theatre Dance		60			57			57			57		
	204	Dress and Self Image	75												
	220	Acting: Scene Study		54			54			51					
		Scene Study										42			36
	221	Acting: Stage Voice		36			39			30					
		Voice and Speech for the Actor											42		
	222	Movement For The Actor													36
	230	Fundamentals of Design	30			27			21						
	232	Production/Stage Management											24		
	236	Practicum in Design					5								
	250	Playwriting	45							36					
	271	Creative Drama								33					
	290	Advanced Rehearsal & Production	12	18		12	21		9	48		9	15		3
	299	Topics in Theatre	75	30		84			18		33	57	57		
	321	Acting: Advanced Scene Stdy		54											
		Advanced Acting										39			21
	322	Acting: Contemporary Methods		36		27			45						
	325	Directing	51			15			18						33
	331	Scene Design	36							45					
	334	Costume Design		42					36						
	335	Lighting Design				15						33			
	337	Sound Design		30			36						27		
	351	Dramatic Lit & Theatre Hist I				60				51					

University of Southern Maine  
USMDept Course Enrollment by Subject  
Course Credit Hours

by USMDept by Course Subject			Course Credit Hours												
PI_USMCollege			Arts, Humanities and Social Sciences												
Row Labels	Catalog Nbr	Course Title	FA2015	SP2016	SU2016	FA2016	SP2017	SU2017	FA2017	SP2018	SU2018	FA2018	SP2019	SU2019	FA2019
	351	Dramatic Literature & History													27
	353	Dramatic Lit & Theatre Hty III	57						51						
	375	Performance Art	36			36				21		27	15		12
	399	Topics in Theatre				18	21								
	451	Topics in Dramatic Literature					63						33		
	490	Independent Study					2		3	6					
	491	Project I	3	14						6		6			
	492	Theatre Internship		21							6				
	495	Theatre Capstone					15			33					
		Theatre Capstone/Senior Sem										21			36
	136	Fundamentals of Design & Techn										60			84
	496	External Experience										42	12	24	22
THE Total			1099.5	1385.5	180	1204.5	1384.5	198	1210	1351	165	1127.5	1232.5	159	1169
<b>Grand Total</b>			<b>19365</b>	<b>18114.5</b>	<b>3517</b>	<b>19883.5</b>	<b>18087</b>	<b>3512</b>	<b>19429</b>	<b>17763</b>	<b>3581.5</b>	<b>19273</b>	<b>19077</b>	<b>3353.5</b>	<b>19772</b>