

JANE KUENZ

9-Oct-19

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EDUCATION

Ph.D.	Duke University	English	1995
M.A.	Duke University	English	1991
M.F.A.	University of Alabama	Creative Writing	1987
B.A.	Spring Hill College	English and Political Science	1983

FACULTY APPOINTMENTS

2016-present	Professor of English, University of Southern Maine
2001-2016	Associate Professor of English, University of Southern Maine
1995-2001	Assistant Professor, Department of English, University of Southern Maine
1996-1997	Visiting Assistant Professor, Department of English, Georgia State University
1989-1995	Graduate Instructor, Department of English and University Writing Program, Duke University
1987-1988	Lecturer, Department of English, Howard University
1983-1987	Graduate Instructor, Department of English and Creative Writing Program, University of Alabama

PUBLICATIONS

Books

- *Strip Cultures: Finding America in Las Vegas*. With Susan Willis, Stacy Jameson, and Karen Klugman. Duke University Press, 2015.
- *Inside the Mouse: Work and Play at Disney World*. Co-authored with Karen Klugman, Shelton Waldrep, and Susan Willis. Duke University Press, 1995.
British Edition: Rivers Oram Press, 1996.

Articles and Chapters

- "The Plastic You: Plastination and the Post-Mortal Self." *A Literary History of Plastics*. Caren Irr, ed. University of Minnesota P, forthcoming 2020. [invited]
- "Modernism, Mass Culture, and the Harlem Renaissance: The Case of Countée Cullen." *Modernism/Modernity*. 14 (2007) 3: 507-515. [invited]
- "The Cowboy Businessman and 'The Course of Empire': Owen Wister's *The Virginian*." *Cultural Critique*. 48 (2001): 98-128.
- "Playtime: Toys and the Labor of Childhood." *Colby Quarterly*. (2000): 60-76.
- "'The Face of America': Performing Race and Nation in Jessie Fauset's *There is Confusion*." *Yale Journal of Criticism*. 12 (1999)1: 89-111.

- "Black No More: George Schuyler and the Politics of 'Racial Culture.'" In *The Harlem Renaissance Re-Examined*. Victor Kramer, ed. 2nd Edition. New York: AMS Press. 1997. 197-211. [invited]
- "American Racial Discourse, 1900-1930: George Schuyler's *Black No More*." *Novel* 30 (1997) 2: 170-192.
- "Gatorland, A Fable." *The Carolina Quarterly*. 48 (1995) 1: 59-69. [invited]
- "The Bluest Eye: Notes on History, Community, and Black Female Subjectivity." *African American Review* 27 (1993) 3: 421-431.
- "It's a Small World After All: Disney and the Pleasures of Identification." *South Atlantic Quarterly* 92 (1993) 1: 63-88.

Reviews and Dictionary Entries

- "Countée Cullen." [5300 words]. *Oxford Bibliographies in American Literature*. Ed. Jackson Bryer. New York: Oxford University Press, First published 29 August 2012; updated August 2017. 16 pp. [Invited and peer reviewed]
<http://www.oxfordbibliographies.com/view/document/obo-9780199827251/obo-9780199827251-0014.xml?rskey=mEoEp0&result=1&q=countee%20cullen#firstMatch>.
- "Countée Cullen." [3200 words] *The Literary Encyclopedia*. First published 17 August 2011. [invited and peer reviewed]
<http://staging.litencyc.com/php/speople.php?rec=true&UID=1088>, accessed 28 January 2012.
- "Imagist Movement." In *The Oxford Companion to Women's Writing in the United States*. Cathy N. Davidson and Linda Wagner-Martin, eds. (Oxford UP, 1994).
- Rev. of Jean Toomer, *Cane* (New York: Liveright, 1923), Darwin T. Turner, Introduction (1975). *The Carolina Quarterly*. Special Issue on Southern Literature. 46 (1994) 2: 82-84.
- Rev. of Kathryn Stripling Byer, *Wildwood Flower* (Baton Rouge: LSU Press, 1992). *The Carolina Quarterly* 45 (1993) 3: 36-37.
- Rev. of Judith Farr, *The Passion of Emily Dickinson* (Cambridge: Harvard UP, 1992). *The Lesbian and Gay Studies Newsletter* 19 (1992) 3: 30-31.
- Rev. of Jacqueline Vaught Brogan, *Part of the Climate: American Cubist Poetry* (Berkeley: U of California P, 1991). *American Literature* 64 (1992) 4: 853-854.
- "Peas and Pearls: Emily Dickinson's Garden of Plenty." Review of Paula Bennett, *Emily Dickinson, Woman Poet* (Iowa City, U of Iowa P, 1990). *Lesbian and Gay Studies Newsletter* 18 (1991) 2: 37-38.

Reprints

- "Modernism, Mass Culture, and the Harlem Renaissance: The Case of Countée Cullen." *Course Reader: Introduction to Literature*. Gale Group, 2011.
- "Modernism, Mass Culture, and the Harlem Renaissance: The Case of Countée Cullen." *Twentieth-Century Literary Criticism*, Vol. 220. Gale Group, 2009.
- "Working at the Rat." [excerpt] *Organizational Collaboration: Themes and Issues*. MariaLaura Di Domenico et al, eds., London and New York: Routledge, 2011. 144-154.
- "It's a Small World After All." Reprinted in Wendy S. Hesford and Brenda Brueggemann, eds. *Rhetorical Visions: Reading and Writing in a Visual Culture*. New York: Prentice-Hall, 2007.

- "The Bluest Eye: Notes on History, Community, and Black Female Subjectivity." *Contemporary Literary Criticism* (July 2003).
- "The Bluest Eye: Notes on History, Community, and Black Female Subjectivity." *Toni Morrison's The Bluest Eye*. Harold Bloom, ed. Bloom's Modern Critical Interpretations. 2009. 97-110.
- "Shiny Happy People Working at the Rat." Reprinted in Deanne Milan Spears, ed. *Developing Critical Reading Skills* (McGraw Hill, 1998). Edition 1-5. Appeared originally in *Inside the Mouse: Work and Play at Disney World*. (Durham: Duke UP, 1999).
- "Working at the Rat." Excerpted in *Harper's* (August, 1996). Appeared originally in *Inside the Mouse: Work and Play at Disney World*. (Durham: Duke UP, 1995).

Work in Progress

Dead Alive: Data and the Body in the Era of Self-Monitoring

INVITED TALKS

- "SIN City: Las Vegas and the Culture of Surveillance." University of Southern Maine, 2014.
- "The Shipping Container Capital of the World: Social Media, Subjectivity, and Work in Las Vegas." Invited Lecture. Brandeis University. 2014.
- "To Be Real: Gender, Genre, and Black Modernist Authenticity." Invited Lecture. Women's Studies Program. University of Maine. 2005
- "Producing *The New Negro*: Alain Locke and the Rearticulation of African-American Identity. Department of English. University of Maine. 2005.
- "The Cowboy Businessman and the 'The Course of Empire': Owen Wister's *The Virginian*." Invited Lecture. English Department Lecture Series. Colby College. 1999.
- "Playtime: Children and Commodity Culture." With Michele Locker. University of Southern Maine, 1999.

CONFERENCE PAPERS

- "Las Vegas and the Networked City." Connections and Circuits. Popular Culture Association, New Orleans, April, 2015.
- "The Shipping Container Capital of the World." American Studies Association. Los Angeles, November, 2014.
- "'Art' Songs and Hymn Books: Defining Black Modernism in James Weldon Johnson's *God's Trombones* and *The Book of Negro Spirituals*." American Literature Association, Washington, D.C., May, 2014.
- "Adapting Appalachia." International Conference on Narrative. Cambridge, March, 2014.
- "The McDonald's of Circuses: Cirque du Soleil and the Branding of Tourist Experience." Popular Culture Association. Washington, D.C., March, 2013.
- "The Girls from District 12." Southern Heroes. Society for the Study of Southern Literature. Modern Language Association, Boston, 2013.
- "The Girls from District 12." Studies. Toronto. November, 2012.
- "Human Capital." Con-Soling Passions. Boston, July, 2012.

- "Modernists Among the Moderns': New Negro Cultural Politics after *The Waste Land*." T. S. Eliot: Texts and New Contexts. American Literature Association. San Francisco, May, 2012.
- "Corpse Art." Popular Culture Association. Boston, April, 2012.
- "The Spy Next Door: Surveillance, Social Media, and Children's Culture." Society for Cinema and Media Studies, New Orleans, 2011.
- "What Happens in Vegas." Society for Utopian Studies. Wrightsville Beach, NC. 2009.
- "'Modernists Among the Moderns': Modernism, Mass Culture, and Harlem Renaissance Poetry." Modernist Authenticities Seminar. Modernist Studies Association. Chicago, Illinois, 2005.
- "'The Land of the Blacks': Art and Identity in W.E.B. Du Bois's *Dark Princess*." American Literature Association. Boston, Massachusetts, 2005.
- "The Novel as Commodity: Cultural Theory and the Romance Novel." Stonecoast MFA Summer Seminar. 2005.
- "Managing the Natural, the Local, and the Global at Disney's Animal Kingdom." Plenary Session. Utopian Studies. Orlando, Florida, 2002.
- "The Magic of Objects: Baum's Oz Series." Utopian Studies. Orlando, Florida, 2002.
- "The 'X-Files Problem' in Contemporary Cultural Studies." Marxist Reading Group Roundtable Panel: Marxism, Cultural Studies, and the Pedagogies of Desire. Almost Always Deceived: Revolutionary Praxis and Reinventions of Need. University of Florida, Gainesville, 2001.
- "Harlem Renaissance Poetry, Mass Culture, and the Ideology of Modernism." American Studies Association. Montreal, Quebec, 1999.
- "The Face of America": Narratives of Race and Nation in Jessie Fauset's *There is Confusion*." International Conference on Narrative. Dartmouth College, April, 1999.
- "The Cowboy Businessman and the 'The Course of Empire': Owen Wister's *The Virginian*." American Studies Association. Seattle, Washington, 1998.
- "The Cowboy Businessman and the 'The Course of Empire': Owen Wister's *The Virginian*." International Conference on Narrative. Gainesville, Florida, 1997.
- "Tina Too: Racial Style in the Seventies." Maine Women's Studies Conference. Portland, 1995.
- "The Culture of Lynching." American Studies Association Annual Meeting. Pittsburgh, 1995.
- "At the Rat: Performing Work at Disney." American Studies Association Annual Meeting. Nashville, 1994.
- "Living with Disney." Modern Language Association Convention. Toronto, 1993.
- "Charting the Land of Night: Women's Poetry and the Limits of Harlem." American Studies Association Annual Meeting. Boston, 1993.
- "It's a Small World After All: Disney and the Pleasures of Identification." Southern American Studies Association. New Orleans, 1993.
- "It's a Small World After All: Disney and the Pleasures of Identification." South Atlantic Modern Language Association. Knoxville, 1992.

- "Notes on History, Community, and Black Women's Bodies: Toni Morrison's *The Bluest Eye*." Conference on Theory, African American Studies and Black Community. University of Pennsylvania, 1992.

PANEL RESPONDENT OR CHAIR

- "Eating the Other." American Studies Association. Albuquerque, 2008.
- "Gilman's Utopias." Maine Women Writers Collection Academic Conference. 2006.
- "Peer Review of Teaching at USM." University of Southern Maine. 2003.
- "Stalking the Mouse: Doing Disney Studies." Invited Respondent. Modern Language Association. New Orleans, 2001.
- "Looking for Community (in All the Wrong Places)." Discussion Leader. MediaFest: Celebrate Writing and the Arts. University of Southern Maine, 1998.
- "Television and the Limits of Knowledge." Invited Chair and Commentator. American Studies Association. Kansas City, 1996.
- "Representing Race and Sex in the Seventies." Chair. South Atlantic Modern Language Association. Savannah, 1996.

INTERVIEWS AND RELATED ACTIVITIES

- Interview. *Times Higher Education*. October, 2015.
- Phone interview for *Toronto Globe and Mail* on Walt Disney World. 14 November 2001.
- Invited Speaker for Faculty Panel, Teaching Online: Using Instructional Technologies to Deliver or Supplement Your Course. University of Maine, Augusta. 22 May 2001.
- Invited Speaker, Rotary Club of Lewiston, Maine. 22 February 2001.
- Phone Interview for *Portland Press Herald* on children and consumption. July 1999.
- Phone Interview for *Smart Money* on Disney vacations and workers. March 1998.
- Radio Interview for USM University Review on *Inside the Mouse: Work and Play at Disney World*. Portland, Maine. December 1997.
- Faculty Profile in *Mainstream*. Fall 1997.
- "A Controlling Interest." Interview by Mike Yamamoto on *Inside the Mouse: Work and Play at Disney World*. 5 November 1996.
- Television Interview for *Inside the Mouse: Work and Play at Disney World* with CBC's *Big Life*. 20 September 1996.
- Radio Interview for *Inside the Mouse: Work and Play at Disney World*. *Radio Times*. WHYY Philadelphia. 18 July 1995.

SERVICE

English Department

- Chair, 2014-2016.
- Co-Chair, 2004-2008
- Chair, Curriculum Committee, 1997-1999, 2010-2013

- Co-Chair, Curriculum Committee, 2009-2010
- Chair, Personnel Committee, 2001-2004, member 199-2003
- Chair, Search Committee for Lectureship (two positions), 2002-2003
- College Writing Committee, 1995-1996
- Graduate School Advisor, 1995-1996
- Search Committees: Director of College Writing, 1998-1999; Early American Literature, 1997-1998; Renaissance), 1995-1996

University of Southern Maine

- Classroom Improvement Committee (2017-)
- Professional Education Council (2015-present)
- Honors Council, 2015-present
- Faculty Senate, 2014-present
- Assessment Committee, 2015-present
- First Year Experience Committee, 2015-present
- Early Studies Committee, 2015-present
- Liberal Studies in Humanities Council, 2015-present
- Faculty Senate Provost Review Committee, 2013-2014
- New Program Committee, 2010
- USM Core Coordinating Committee, 2009-2010
- Co-Chair, General Education Curriculum Planning Group, 2005-2008
- CAS Faculty Scholars Committee, 2005-2008
- Chair, Faculty Senate Research Grants Committee, 2001-2002
- Stonecoast Institute for the Study of Gender, Planning Committee, 2000-2001
- Faculty Senate Research Grants Committee, 1999-2001
- Faculty Senate Awards Committee, 1999-2001
- Moderator, Faculty Roundtable, Libra Symposium on Globalization and Ethics, 1999-2000
- Joint Search Committee with Media Studies, 1999-2000
- College of Arts and Sciences Curriculum Review Committee, 1998-1999
- Libra Distinguished Visiting Professor Committee, 1998-1999
- Humanities Representative, CAS Faculty Awards Committee, 1998-1999
- American Studies Self-Designed Major Committee, 1995-1999
- Women's Studies Council, 1997-present
 - WGS, Assessment Committee Representative, 2015-
 - WGS, Self-Study Committee, 2012-2013
 - WGS, Chair, Personnel Committee, 2002-2003

WGS, Programming Committee, 2001-2002

WGS, Curriculum Committee, 2000-2001

WGS, Equity Committee, 1998-1999

WGS, Library Committee, 1997-1998

University of Maine System

- Team Leader (English), Program Intervention (APRIP), 2015-2016
- USM Presidential Search Committee, 2014-2015

Prior University Service

Georgia State University, MA Exam Committee, 1996-1997

Duke University, 1992-1994

- Co-Coordinator, University Writing Program
- University Writing Program Committee
- University Writing Program Transition Committee
- Search Committee, Asst. Director, University Writing Program

Howard University, English Composition Committee, 1987-1988

University of Alabama

- Creative Writing Admissions Committee, 1986-1987
- Reader, University of Alabama Poetry Series, 1983-1984
- Editorial Assistant, *Black Warrior Review*, 1984-1987

PROFESSIONAL SERVICE

Manuscript Reader:

- "Cowboys & Slaves: The Psychic Life of the Western." *American Literary History*. 2014.
- "Drop Dead Gorgeous - The Representation of Dead Bodies in TV shows of the 21st Century." *Television and New Media*. 2012.
- "'Driving Wyoming into my blood and marrow and fixing it there': The Male Body at the Imperial Frontier in the Fiction of Owen Wister." *Culture, Society, and Masculinities*. 2011.
- "Quality Inequality: The American Novel and the Invention of Meritocracy." *Studies in American Fiction*. 2011.
- "Race, Consumption, and Utopia: 'Racial Passings' in George Schuyler's *Black No More* and Eric Liu's *The Accidental Asian*." *Literature, Interpretation, and Theory*. 2006.
- "George Schuyler's *Black No More*: Exposing White Privilege." *MELUS*. 2005.
- Outside reviewer, *Studies in the Novel*
- Outside Evaluator, University of Central Lancaster
- Outside Reader, English Honors Thesis (2)

Professional Organizations:

- Programming Committee, Northeast Popular Culture Association
- Programming Committee, Northeastern American Society for Eighteenth Century Studies

Public Service:

- Gallery talk and exhibition planning for "Visualizing *Uncle Tom's Cabin* through the Decades." Exhibit in Special Collection, Glickman Library. 2015-2016.
- Introduction. *Three Tales by Poe*. Portland Ballet. October 16, 2015.
- Page to Stage and Scholar on the Stage, Portland Stage Company (two public presentations/discussions of *Blues for an Alabama Sky*)

SABBATICALS

- Spring 2009 (Chair's sabbatical)
- Fall 2008
- Fall 2002

DISSERTATION COMMITTEES

- Wade Limbaugh, Lehigh University. "Modernist Self-Fashioning: Subjectivity in American and British Literature 1914-1936."
- Kelli Olson, "A Cultural Study of Henry David Thoreau's *The Maine Woods*." Georgia State University (second reader). 1999.

GRANTS AND AWARDS

- Faculty Senate Research Grant, 2012
- Faculty Senate Scholarship Award, 1998
- Faculty Senate Research Grant, 1998
- Women's Studies Professional Development Grant, 1998
- Faculty Professional Development Travel Grant (USM)
- Faculty Senate Research Grant, 1996 (declined)

Graduate

- Graduate Fellowships (Duke University) 1989-1993
- Conference Travel Fellowships (Duke University) 1992-1994
- Departmental Nominee for Named Instructorship (Duke University) 1993
- Creative Writing Teaching-Writing Fellowship (University of Alabama) 1986-1987

Undergraduate

- Merilh Award: Best Essay in Literature, 1983
- Poetry Award, 1983
- Stewart Award, Highest GPA in English, 1983
- Richard Lynch Award for Creative Writing, 1982, 1983
- Outstanding Essay in the Social Sciences, 1982

COURSES TAUGHT

American Literature

- The American Novel Since 1900
- The Harlem Renaissance
- American Modernism
- Studies in American Literature and Culture Since 1900: American Modernism
- American Poetry Since 1900
- Century's End: Class, Race, and Gender in the Gilded Age
- Novels by African American Women
- The Earlier American Novel
- Early 19th-Century American Literature and Culture: American Renaissance
- Independent Study: The Novel in 19th Century America
- Independent Study: Hawthorne, Melville, Poe
- Introduction to Literary Studies
- Poetry: The Genre
- Short Stories by Southern Women
- Survey of British Literature I
- Representing Race in Literature
- Introduction to Literature

Cultural Studies and Theory

- Topics in Cultural Studies: Everyday Life in Post 9/11 America
- Mass Culture and Everyday Life
- Introduction to Cultural Studies
- Shopping: American Consumerism (Entry Year Experience course)

Writing

- Rhetoric, Syntax, and Style
- Poetry Writing Workshop
- Introduction to Creative Writing
- College Writing Sequences:
 - Performing Work
 - The Aims of Education
 - Cultural Constructions of War
 - Issues in the History of Medicine

CONFERENCES, WORKSHOPS, AND SEMINARS ATTENDED

- Provost's Summer Writing Seminar. University of Southern Maine, 2011.
- "What's Left of Theory: New Work on the State and the Politics of Literary Theory." The English Institute. Harvard University, 1997.
- Conference on College Composition and Communication. Attended national conference in 1993 (San Diego) and 1994 (Nashville).

MEMBERSHIPS

- Modern Language Association
- American Studies Association
- Modernist Studies Association
- American Literature Association