

SHELTON WALDREP
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University of Southern Maine
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EDUCATION

1995, Ph.D., English, Duke University.

Dissertation: *Oscar Wilde and the Aesthetics of Self-Invention*. (Director: Clyde de L. Ryals)

1991, MA, English, Duke University.

1987, MFA, Creative Writing, The University of Alabama.

1982, BA, English and Art History with a minor in Creative Writing, The University of Alabama.

POSITIONS

2018-2020, Chair of the Department of English, University of Southern Maine.

2014-2015, Trustee Professor, University of Maine System.

2009-present, Professor of English, University of Southern Maine. (Affiliated Scholar, Women and Gender Studies.)

2003-2009, Associate Professor of English, University of Southern Maine.

2001-2004, Director of the Graduate Certificate in Theory, Literature, and Culture, University of Southern Maine.

1999-2003, Assistant Professor of English, University of Southern Maine.

1998-1999, Visiting Assistant Professor of English, University of Southern Maine.

1996-1999, Assistant Professor of English, Georgia State University.

PUBLICATIONS

Books and Journals:

The Space of Sex: Gender, Sexuality, and Design in the Intermedial Twenty-First Century. New York: Bloomsbury, 2018. Forthcoming.

Future Nostalgia: Performing David Bowie. New York: Bloomsbury, 2015. Paperback edition, with a new preface by the author, 2016.

The Dissolution of Place: Architecture, Identity, and the Body. Farnham: Ashgate, 2013. (Part of the series Ashgate Studies in Architecture, edited by Eamonn Canniffe.) New edition by Routledge, 2016.

The Aesthetics of Self-Invention: Oscar Wilde to David Bowie. Minneapolis: University of Minnesota Press, 2004.

Inauthentic Pleasures: Victorian Fakery and the Limitations of Form. Special Issue Editor of *SLI (Studies in the Literary Imagination)* 35:2 (Fall 2002).

The Seventies: The Age of Glitter in Popular Culture, editor. New York: Routledge, 2000.

Inside the Mouse: Work and Play at Disney World. Co-written with Jane Kuenz and Susan Willis with photographs by Karen Klugman. Durham: Duke University Press, 1995. (Part of the series Post-Contemporary Interventions, edited by Stanley Fish and Fredric Jameson.) British edition by Rivers Oram Press, 1996.

Articles:

"Body of Art: On David Bowie, Gender, and Fashion" (invited essay). *La Rivista de Engramma (La tradizione classica nella memoria occidentale)* 141 (<http://www.egramma.it/eOS2/index.php>) (January 2017).

"David Bowie and the Art of Performance" (invited essay). *Global Glam and Popular Music: Style and Spectacle from the 1970s to the 2000s*. Ian Chapman and Henry Johnson, editors. London: Routledge, 2016.

"The 'China Girl' Problem: Reconsidering David Bowie in the 1980s" (invited essay). *David Bowie: Critical Perspectives*. Eoin Devereux, et al., editors. London: Routledge, 2015. (Part of the series Routledge Studies in Popular Music.)

"The Persistence of the Dandy in Contemporary Culture: On David Bowie, Subcultures, and Resistance" (invited essay). *Sur le dandysme aujourd'hui: Del maniquí en el escaparate a la estrella mediática*. Rocío Gracia Ipiña, Sergio Rubira, and Marta de la Torriente, editors. Santiago de Compostela, Spain: Centro Galego de Arte Contemporánea, 2013.

"Bond's Body: *Diamonds are Forever* (1971), *Casino Royale* (2006), and the Future Anterior" (invited essay). *World Cinema and the Visual Arts*, David Gallagher, ed. London: Anthem, 2012.

"Gray Zones: Teaching *The Picture of Dorian Gray*" (invited essay). *Approaches to Teaching the Writings of Oscar Wilde*, Philip E. Smith, ed. New York: MLA, 2008.

"Nom de guerre: Homosociality in Timothy Findley's *The Wars*" (invited essay). *Straight Writ Queer: Non-Normative Expressions of Heterosexuality in Literature*. Richard Fantina, editor. Foreword by Calvin Thomas. Jefferson, NC: McFarland, 2006.

"Economics and Performance: Wilde's Aesthetics of Self-Invention." *Oscar Wilde: The Man, His Writings and His World*. Robert Keane, editor. New York: AMS, 2003.

"Introduction: These Other Victorians." *SLI (Studies in the Literary Imagination): Inauthentic Pleasures: Victorian Fakery and the Limitations of Form* 35:2 (Fall 2002).

"Postmodern Casinos" (invited essay). *Productive Postmodernism: Consuming Histories and Cultural Studies*. John Duvall, editor. Afterword by Linda Hutcheon. Albany: SUNY Press, 2002.

"The Uses and Misuses of Oscar Wilde" (invited essay). *Victorian Afterlife: Postmodern Culture Rewrites the Nineteenth Century*. John Kucich and Dianne F. Sadoff,

- editors. Minneapolis: University of Minnesota Press, 2000. Afterword by Nancy Armstrong.
- "Introducing the Seventies." *The Seventies: The Age of Glitter in Popular Culture*. Shelton Waldrep, editor. New York and London: Routledge, 2000.
- "David Bowie," "Truman Capote," and "Lou Reed." *Who's Who in Gay and Lesbian History*. Robert Aldrich, editor. New York and London: Routledge, 2001.
- "The Job Market and Undergraduate Queer Instruction." *Profession* 1996.
- "The Aesthetic Realism of *Dorian Gray*." *Studies in the Literary Imagination*. Special edition entitled *Victorian Literary Realism: Theory and Practice* 29.2 (Fall 1996).
- "Jeffrey Weeks." *Gay and Lesbian Literature*. Sharon Malinowski, editor. Detroit: St. James, 1994.
- "'Being Bridges': Cleaver/Baldwin/Lorde and African-American Sexism and Sexuality." *Critical Essays: Gay and Lesbian Writers of Color* (Harrington Park Press, 1993) and in *Journal of Homosexuality* 26.2/3 (1993).
- "The Contemporary Future of Tomorrow." *South Atlantic Quarterly*. Special edition entitled *The World According to Disney* 92.1 (Winter 1993).
- "Not Thinking Straight in *Capitalism and Schizophrenia*." *PRE/TEXT: A Journal of Rhetorical Theory* 13.3-4 (Fall/Winter 1992).
- "An Interview with Eve Kosofsky Sedgwick." *Critical Texts: A Review of Theory and Criticism* 7.2 (1990).
- Republished Article:
 "The Aesthetic Realism of *Dorian Gray*." Reprinted in *The Oscholars* (4.11, 2007) (www.oscholars.com [library]).
- Poems:
 "The boy who loved orange." *Words and Images* (2009).
- "Père-Lachaise," "Métropolitain," "Early Renaissance Painters," and "Serious Abstraction" in *King Log* 8.1 (www.angelfire.com/il/kinglog) (2005).
- "The Highway Out of Town." *Words and Images* (2002).
- "Envoi." *Envoy* 2 (Spring 2000).
- "Cracked Actor." *The Jacaranda Review* 4.1 (Spring/Summer 1989).
- "Strange Light." *Grand Piano* 11 (Spring 1987).
- "Two Young Men Playing Singles." *Sextet: Short Poems*. Tuscaloosa: Parallel Editions, 1986.
- Reviews:

- "Reading in the Round." Rev. of *Building Romanticism: Literature and Architecture in Nineteenth-Century Britain, The Eighteenth Century: Theory and Interpretation* 55.2-3 (2014).
- "Unanswered Prayers." Rev. of *Too Brief a Treat: The Letters of Truman Capote*, *GLQ: A Journal of Lesbian and Gay Studies* 11.4 (2005).
- "Politics of Sound." Rev. of *Queer Noises: Male and Female Homosexuality in Twentieth-Century Music*, *LGSN: Lesbian and Gay Studies Newsletter* 28.1 (2001).
- "Imminent Victorians." Rev. of *Victorian Sexual Dissidence*, *LGSN: Lesbian and Gay Studies Newsletter* 27.3 (2000).
- "Wilde Influence." Rev. of *The Wilde Century: Oscar Wilde, Effeminacy, and the Queer Moment*, *LGSN: Lesbian and Gay Studies Newsletter* 22.3 (1995).
- Rev. of *To See*, poems by Michael McFee and photographs by Elizabeth Matheson, *Carolina Quarterly* 45.2 (Winter 1993).
- "The New (Age) South." Rev. of *Growing Up Gay in the South: Race, Gender, and Journeys of the Spirit*, *LGSN: Lesbian and Gay Studies Newsletter* 19.3 (1992).
- Rev. of *Willa Cather and Six Writers from the Great War*, *American Literature* 64.2 (June 1992).
- "The Relationship Between Fine Press Printing and Literature: Four Reviews." *The Devil's Artisan: A Journal of the Printing Arts* 24 (1989).
- Other Publications:
- "Response." *The Cultures of Globalization*. Co-editors, Fredric Jameson and Masao Miyoshi. Duke University Press, 1998.
- "Syllabus for 'Contemporary Gay Fiction: An Introduction to Queer Cultural Production.'" *LGSN: Lesbian and Gay Studies Newsletter* 20.3 (November 1993).

PRESENTATIONS

Invited:

- "The Spy Who Loved Me: Stanley Kubrick, James Bond, and Designing the *Playboy* Imaginary," Department of English, University of Southern Maine, April 25, 2018.
- Speaker for First Annual Research and Scholarship Symposium, Center for Collaboration and Development, University of Southern Maine, March 30, 2018.
- "Oscar Wilde's *The Picture of Dorian Gray*—A Community Book Discussion with Shelton Waldrep," Thomas Memorial Library, Cape Elizabeth, Maine, September 12, 2017.
- Reading from *Future Nostalgia: Performing David Bowie* at the University of Southern Maine Bookstore, November 30 2016. (Recorded and broadcast at a later date on WMPG, USM Community Radio, 90.9.)
- "David Bowie: The Art of Performance, the Performance of Art," Faculty Commons, University of Southern Maine, January 29, 2016.

“The Man Who Sold the World’: David Bowie and the Art of Performance,” Cultural Theory/Historical Practices lecture series at Carlow University, Pittsburgh, April 14, 2015.

“Reconsidering David Bowie’s 1980s: The Case of ‘China Girl,’” Contemporaneity Working Group at Brandeis University’s Mandel Center for the Humanities, January 31, 2014.

“The Lost Decade: David Bowie’s 1980s,” Department of English, University of Southern Maine, April 10, 2013.

Speaker, “Celebrate Dead Writers” [Read Barry Hannah’s short Story “Water Liars”]. Celebrate Writers, University of Southern Maine, April 5, 2010.

“Bond’s Body: *Casino Royale* (2006).” The American Comparative Literature Association’s Annual Meeting, New Orleans, April 2, 2010.

Poetry Reading. *Words and Images* release party, Portland, Maine, May 7, 2009.

Poetry Reading. *Words and Images*, University of Southern Maine, September 24, 2008.

“Song as Text as Other: David Bowie’s Historical Moments.” Annual Meeting of the American Studies Association, October 13, 2006, Oakland, Calif.

Plenary speaker: Twentieth-Seventh Annual Meeting of the Society for Utopian Studies, Orlando, October 24, 2002.

Speaker, “Marxism, Cultural Studies, and the Pedagogy of Desire.” The Third Annual Conference of the Marxist Reading Group. University of Florida, March 30, 2001.

“Designing Lives: The Noël Coward Century.” Scholars on Stage, Portland Stage Co., October 3, 1999.

Speaker (with Jane Kuenz) for “USM Profs in Print” sponsored by the Honor Society of Phi Kappa Phi. University of Southern Maine, March 5, 1999.

Speaker, “Is Context Everything?: Are form and content dictated by culture?” [Paper entitled “The Postmodern Context and Its Consequences for Art”]. The Institute of Contemporary Arts at the Maine College of Art, March 1, 1999.

“Fashioning Wilde for the ‘Nineties.” Colby College, February 26, 1999.

Speaker, “Looking for Community (in all the Wrong Places)” [Paper entitled “Virtual Communities”]. Media Fest: Celebrate Writing and the Arts, April 21, 1998, University of Southern Maine.

“American Environments’: *White Noise* and the Thematics of Space.” International Narrative Conference, April 4, 1997, University of Florida.

“Oscar Wilde and the Aesthetics of Self-Invention,” Art and the Object of Desire: A Summer Salon Series, Dead Space Gallery, Portland, Maine, June 27, 1996.

Speaker, “From Realism to Risk” [Paper on Barry Hannah]. Celebrate Writers, April 13, 1996, University of Southern Maine.

Contributed:

“The Pornographic Imaginary in Recent Films.” Society for Cinema and Media Studies, Atlanta, March 30, 2016.

“Re-Gendering David Bowie.” The Forty-Fifth Annual Popular Culture Association/American Culture Association National Conference, New Orleans, April 1, 2015.

“Un-Moving Pictures: Stanley Kubrick, James Bond, and the Pictorial.” Society for Cinema and Media Studies, Montreal, March 25, 2015.

“David Bowie and the Art of Performance.” Thirty-Ninth Annual Meeting of the Society for Utopian Studies, Montreal, October 25, 2014.

“Bowie’s Literary Allusions: Ballard, Burroughs, and Allocentric Identity.” The 2014 International Conference on Narrative, Cambridge, Mass. [MIT], March 27. [Also panel chair].

“Subcultures of Dandyism: On David Bowie and Influence.” The Forty-Third Annual Popular Culture Association/American Culture Association National Conference, Washington, DC, March 28, 2013.

“Distilling the Image: Photographing the Female Body in Late Kubrick.” Northeast Modern Language Association Annual Meeting, Boston, March 23, 2013.

“Smiling Through This Darkness’: Rethinking Bowie in the ‘80s.” Strange Fascination? A Symposium on David Bowie. University of Limerick, Ireland, October 26, 2012 (scheduled; could not attend).

“Death by Media Attention: Lady Gaga, David Bowie, and Queer Disability in Popular Music.” The 42nd Annual Popular Culture Association/American Culture Association National Conference, Boston, April 13, 2012.

“Bodies in Space: Pornography, Masculinity, and Design in Kubrick’s Later Work.” Society for Cinema and Media Studies, New Orleans, March 10-13, 2011.

“In Her Majesty’s Secret Closet: Queering the Bond Franchise.” Thirty-Third Annual Meeting of the Society for Utopian Studies, Portland, Maine, October 31-November 2, 2008.

“Processional Architecture and the Body: The Estate of Philip Johnson.” Thirty-First Annual Meeting of the Society for Utopian Studies, Colorado Springs, October 12, 2006.

Presentation for the Seminar ‘Word as Image as Cultural Artifact’ at the Seventh Annual Modernist Studies Association meeting, Chicago, November 4, 2005.

‘His wounds are poems’: Homosociality in Timothy Findley’s *The Wars*.” Northeast Modern Language Association Annual Meeting, Cambridge, Mass., April 2, 2005.

“The Green Reincarnation: Oscar Wilde, David Bowie, and *Velvet Goldmine*.” Twenty-Seventh Annual Meeting of the Society for Utopian Studies, Orlando, October 27, 2002.

Respondent. "Stalking the Mouse: Doing Disney Studies." Modern Language Association Annual Meeting, December 28, 2001, New Orleans.

"Economics and Performance: Wilde's Aesthetics of Self-Invention." Oscar Wilde: The Man, His Writings, and His World, Hofstra University, April 27-29, 2000.

"Desiring Machines: Wilde's Deluzian Play." International Narrative Conference, May 1, 1999, Dartmouth College.

"Reverse Empire: Casinos in Native America." Annual Meeting of the American Studies Association, November 20, 1998, Seattle.

"Utopian Stakes: Gambling on the Future." Northeast Popular Culture Association Annual Meeting, October 31, 1997, Boston.

"*Answered Prayers* and Unfinished Projects: The Social Realist Novel in America." Sixty-Sixth Annual South Atlantic Modern Language Association Convention, November 8, 1996, Savannah.

Speaker, "Gay and Lesbian Issues in the Job Market: A Participatory Roundtable." Modern Language Association Annual Meeting, December 29, 1995, Chicago.

"Making fantastic arabesques': The Problematical Realism of *Dorian Gray*." Sixty-Fourth Annual South Atlantic Modern Language Association Convention, November 13, 1994, Baltimore.

"The Clothes in David Bowie's Closet: Theorizing the Seventies." Annual Meeting of the American Studies Association, October 29, 1994, Nashville.

"Living with Disney." Modern Language Association Annual Meeting, December 30, 1993, Toronto.

"The Architectonics of Postmodern Space: Recent Building Design at Walt Disney World." Annual Meeting of the American Studies Association, November 5, 1993, Boston.

"Queer Rhetoric." National Women's Studies Association meeting, June 17, 1993, Washington, DC.

---. Conference on College Composition and Communication Annual Convention, April 3, 1993, San Diego.

"Anxiety about the Present." Southern American Studies Association Biennial Meeting, February 26, 1993, New Orleans.

"From Modern to Postmodern: Architecture, Construction, and Ethos in the Magic Kingdom." Sixty-Second Annual South Atlantic Modern Language Association Convention, November 12, 1992, Knoxville.

"Deleuzian Bodies: Not Thinking Straight in *Capitalism and Schizophrenia*." Annual Meeting of the International Association of Philosophy and Literature, May 2, 1992, University of California, Berkeley.

---. Second Annual Graduate Student Lesbian and Gay Studies Conference, April 4, 1992, Urbana-Champaign.

Respondent. "Modernisms/*Modernites*." Linda Hutcheon, Chair. Sixteenth Annual Meeting of the International Association of Philosophy and Literature, May 17, 1991, Montreal.

"Being Bridges': Cleaver/Baldwin/Lorde and the Paradigm of Black Sexism and Sexuality," Tenth Annual Middle-Atlantic Writers Association Conference, October 21, 1989, Baltimore.

TEACHING

1998-present, Professor, Department of English, University of Southern Maine.

Graduate Course:

Topics in Theory, Literature, and Culture II: Oscar Wilde and the 1890s

Undergraduate Courses:

Independent Study in Interdisciplinary and Cultural Studies: On the Representation of Homosexuality in the Work of William Burroughs and Allen Ginsberg

Independent Study in Interdisciplinary and Cultural Studies: The Cultural Contexts of Technology

Independent Study in Contemporary Poetry and Poetics

Senior Seminar in Interdisciplinary Studies: David Bowie

Independent Study: The Situationists International

Senior Seminar in Contemporary American Literature: Capote's Corpus

Senior Seminar in Critical Theory: Performance Theory

Senior Seminar in Nineteenth-Century Studies: Oscar Wilde and the 1890s

Honors Seminar: Bodies of Desire: Recent Theories of Gender and Sexuality

Sex, Gender, Representation

Victorian Literature and Culture

The Nineteenth-Century British Novel

Topics in Cultural Studies: Stanley Kubrick

Contemporary Critical Theories

Poetry Workshop

Poetry Writing

Ancient Literature

Introduction to Cultural Studies

Introduction to Literary Studies

Fiction as a Genre

Introduction to Creative Writing

Topics in Literature: Gay Male Fiction

Topics in Literature: Rock and Roll Cultures

Wisdom Stories from Antiquity [Honors]

1996-1998, Assistant Professor, Department of English, Georgia State University.

Graduate courses:

Doctoral Seminar: Theories of Performance

Literary Criticism

Directed Readings: Queer Studies: Recent Theories of Gender and Sexuality

Directed Study: Studies in the Victorian

Novel

The Nineteenth-Century British Novel

Undergraduate courses:

English Novel II [19 C.]

European Literature I

Rock and Roll Cultures [Honors]

The Short Story

Studies in Contemporary Literature: Gay Male
Fiction [Honors]

Creative Writing: Poetry [Honors]

1996, Lecturer, Department of English, University of Southern Maine.
Composition.

1994, Instructional Assistant for Marianna Torgovnick, English 170, Contemporary
Fiction, Duke University.

1990-1994, Instructor, University Writing Program and Department of English, Duke
University.

Literature seminar:

Contemporary Gay Fiction: An Introduction to
Queer Cultural Production

Contemporary North American Poetry

Composition:

Contemporary Arts in Society

Contemporary Global Culture

The State of the Academy: Debates on the
Canon and Multiculturalism

Reimagining 'America'

1987-1988, Lecturer, Department of English, Howard University.

Advanced Composition: Writing from Poetry

Persuasive Writing

Composition

1987, Lecturer, Department of English, Marymount University, Arlington, VA.
Composition

1983-1987, Graduate Teaching Assistant, Department of English, The University of
Alabama.

Poetry Writing Workshop

American Literature II (a survey of US literature
from 1865 to the present)

Introduction to Literature

Composition

THESIS COMMITTEES

Honors (University of Southern Maine):

Danica Koenig (reader; successfully completed)

Jesse Leighton (director; successfully completed)

Angus McFarland (reader; successfully completed)

Nigel Stevens (reader; successfully completed)

Women and Gender Studies (University of Southern Maine):

Sarah Lister (reader; successfully completed)

Creative Writing (University of Southern Maine):

Melanie Beaudette (fiction; director; successfully completed)

Jessica Charle (poetry; director; successfully completed)

Cara DeRose (poetry; director; successfully completed)

Hillary Dickerson (poetry; director; successfully completed)

Sidney Dritz (poetry; director; successfully completed)

Yahya Fakhouri (poetry; director; successfully completed)

Kelsey Frank (poetry; director; successfully completed)

Meg Giossi (poetry; director; successfully completed)

Nicolette Greene (poetry; director; successfully completed)

Annie Gringras (poetry; director; successfully completed)

Eric Hannus (poetry; director; successfully completed)

Todd Hebert (poetry; director; successfully completed)

Damien Howell (poetry; director; successfully completed)

Christopher Livengood (fiction; director; successfully completed)

David Meiklejohn (poetry; director; successfully completed)

Matteson Nadeau (fiction; director; successfully completed)

Robert Parry (poetry; director; successfully completed)

Autumn Phaneuf (poetry; director; successfully completed)

Rebecca Redman (poetry; director; successfully completed)

Travis Redman (poetry; director; successfully completed)

Amanda Roderick (poetry; director; successfully completed)

Peter Swegart (poetry; director; successfully completed)

Chelsea Thompson (poetry; director; successfully completed)

Victor Wyatt (poetry; director; successfully completed)

MA (Georgia State University):

Andrew Baumann (second reader; successfully completed)

Parks Westbrook (director; successfully completed)

PhD (Institute for Doctoral Studies in the Visual Arts, Portland, Maine):

Amy Cook (director; successfully completed)

RELATED ACTIVITIES

Interviews:

Interview on *USM Now* (biweekly podcast on faculty scholarship) on WMPG (USM Community Radio, 90.9), June 26, 2018.

Interview for the *The Free Press* (University of Southern Maine student newspaper), April 12, 2018, for an article on a public lecture by Prof. Marjorie Perloff that appeared on April 16, 2018.

Interview with Northwestern University student Justin Curto for a project on David Bowie's posthumous influence, April 9, 2018.

Interview for *El Mercurio* (main national newspaper of Chile), January 11, 2018, for an article on Bryan Ferry and Roxy Music that appeared February 8, 2018.

Interview for *i-D* magazine, July 7, 2017, for an article on David Bowie and blue eye shadow that appeared July 26, 2017.

Interview for *The Washington Post*, January 16, 2016, for an article on David Bowie's controversial music video for "China Girl" that appeared January 20, 2016.

Interview on *Blunt Youth Radio* on WMPG (USM Community Radio, 90.9), January 11, 2016, on the death of David Bowie.

Interview for *Bangor Daily News*, January 11, 2016, for an article on the death of David Bowie that appeared January 11, 2016.

Interview for television program *207* on WCSH 6, January 11, 2016, on the death of David Bowie.

Interview on *Maine Things Considered* (Maine Public Broadcasting NPR affiliate), on the death of David Bowie.

Interview with Matt Cooper of Irish National Radio, January 11, 2016, on the death of David Bowie.

Interview for *The Wall Street Journal*, February 25, 2015, for an article on a rise in ticket prices at Disney theme parks that appeared February 26, 2015.

Interview for an article on election to the Board of Directors of the Maine Film Center that appeared in the *Bangor Daily News* August 15, 2014.

Interview for *Periódico Reforma* (national newspaper in Mexico), August 6, 2014, for an article on classes taught about famous people that appeared August 10, 2014.

Interview for the *Portland Press Herald*, March 5, 2013, for an article on my research and teaching on David Bowie that appeared March 12, 2013.

Interview with Gorham High School student Matthew Esposito for a project on Disney's theme parks and the careers of young Disney music and film stars (Miley Cyrus and Zac Efron), March 7, 2012.

Interview with Gorham High School student Jessica Rexrode for a project on the influence of Walt Disney on popular culture, February 17, 2011.

Interview with Lee-Anne Leverone for her final project on protest music in the 1960s and '70s, December 3, 2010, Media Studies Program, University of Southern Maine.

Interview for *The Birmingham Weekly*, November 29, 2011, for a cover story on the anniversary of the death of John Lennon that appeared on December 2, 2010.

Interview for the *Portland Press Herald*, January 26, 2010, for an article on *Lost* that appeared January 31, 2010. Reprinted in the *California Chronicle* February 3, 2010.

Interview for the *Pittsburgh City Paper*, August 26, 2008, for an article on mash-up artist Girl Talk that appeared on September 4, 2008.

Interview for the *The Free Press* (University of Southern Maine student newspaper), April 24, 2008, for an article on the use of laptop computers in the classroom that appeared on April 28, 2008.

Interview with USM L/A student Lamont Allen, February, 6, 2008, for a paper on Oscar Wilde and religion.

Interview for the *Portland Press Herald*, January 30, 2008, for an article on the search for a new president of the University of Southern Maine that appeared on January 31, 2008.

Interview for the *Portland Press Herald*, June 8, 2007, for an article on *The Sopranos* that appeared on June 10, 2007.

Interview for the *Portland Press Herald*, May 1, 2007, for an article on 'Boomer' taste in music that appeared on May 13, 2007.

Interview for the *Orlando Weekly*, February 12, 2007, for an article on Disney hiring practices.

Interview for the Associated Press, May 11, 2005, for an article on Disney fanaticism.

Interview for *The Free Press* (University of Southern Maine student newspaper), April 12, 2002, for an article on student writing that appeared on April 15, 2002.

Interview for *The Free Press* (University of Southern Maine student newspaper), October 31, 2001, for an article on Disney college internships that appeared on November 5, 2001.

Interview on *Maine Things Considered* (Maine Public Broadcasting NPR affiliate), May 3, 2000, for a special feature on *The Seventies: The Age of Glitter in Popular Culture*.

Interview for the *Maine Sunday Telegram*, October 7, 1999, for an article on perfumes marketed for male consumers that appeared on October 17, 1999.

Interview for Cox News Service, July 28, 1998, for an article on popular culture in the 1990s that appeared in the *Dayton Daily News* and the *San Diego Union-Tribune*, August 18, 1998.

Interview for *Detour* magazine, December 10, 1997, for an article on the Disney Company that appeared April, 1998.

Interview on *Radio Times* [with host Terri Gross], WHYY (Philadelphia NPR affiliate), July 18, 1995, for a live show on Walt Disney World.

Guest Lectures:

2014, Guest Lecturer for Mr. Mark Bickford, Gender in Nineteenth-Century Fiction, Waynflete School.

2011, Guest Lecturer for Prof. Kim Grant, Art History 412, Topics in Art History, University of Southern Maine.

2005, Guest Lecturer for Prof. Lucinda Cole, English 340, History of Literary Criticism, University of Southern Maine.

1999, Guest Lecturer for Prof. Willard Rusch, English 245, Introduction to Literary Studies, University of Southern Maine.

1998, Guest Lecturer for Prof. Lucinda Cole, English 263, Fiction: The Genre, University of Southern Maine.

1996, Guest Lecturer for Prof. Dianne Sadoff, English 341, Contemporary Critical Theory, University of Southern Maine.

1993, Guest Lecturer for Prof. Susan Willis, Literature 190S, Senior Seminar, Duke University.

Referee:

2017, Referee for essay for *Celebrity Studies*.

2015, Referee for essays for *New Cinemas: Journal of Contemporary Film*.

2015, Referee for essay for *The Journal of American Culture*.

2014, Referee for essay for *Harts and Minds*.

2014, Referee for handbook media for new digital edition of *A Writer's Reference*, Bedford/St. Martin's Press.

2014, Referee for book manuscript for Bloomsbury.

2012, Referee for essay for *Victorian Studies*.

2011, Referee of two book manuscripts for Continuum Books.

2011, Referee for essay for *Modern Fiction Studies*.

2011, Referee of two book manuscripts for Pearson Education.

2010, Referee for the entry "Sexuality" in *The Blackwell Encyclopedia of the Novel*.

2009, Referee for essay for *Utopian Studies*.

2008, Referee for essay for *Mosaic: A Journal for the Interdisciplinary Study of Literature*

2007, Referee of book manuscript for the University of California Press.

2006, Referee for *A Writer's Reference* (6th edition), Bedford/St. Martin's Press.

2005, Referee for essay for *Victorian Studies*.

2003, Referee for essay for *Utopian Studies*.

2003, Referee for essay for *Modern Fiction Studies*.

2002, 2005, Referee of book manuscripts for Ohio University Press.

2001, Referee of book manuscript for the State University of New York Press.

2000, Referee for Professorial and Readership Committee (tenure-granting committee), University of Central Lancashire, UK.

1998, Referee of book manuscript for The University of Minnesota Press and essays for the *South Atlantic Review* and *Studies in the Literary Imagination*.

1997, Referee for *Studies in the Novel* for articles on Late-Nineteenth Century British literature.

1994, Referee of book manuscript for Westview Press.

Administrative and Editorial:

- 1995-2001, Associate Editor, *Lesbian and Gay Studies Newsletter*, MLA.
1995-1997, Assistant Editor for *The Cultures of Globalization*. Co-editors, Fredric Jameson and Masao Miyoshi. Duke University Press, 1998.
1994, Coordinator for 'Globalization and Culture,' an interdisciplinary conference, November 9-12, Duke University.
1993-1994, Coordinator, University Writing Program, Duke University.
1991-1993, Veteran Assistant, University Writing Program, Duke University.
1983-1985, Research Assistant for Elizabeth A. Meese for *Crossing the Double-Cross: The Practice of Feminist Criticism* (North Carolina) and for Hank Lazer for *What is a Poet?* (Alabama).

LANGUAGES: Reading knowledge of French, German, and Spanish.

HONORS AND AWARDS

Professional:

- 2016-2017, Research, Scholarship, and Creative Activity Grant, University of Southern Maine.
2014-2015, Trustee Professor, University of Southern Maine.
2014, Faculty Award for Excellence in Scholarship, University of Southern Maine.
2011-2012, Faculty Senate Grant for Research, Scholarship, and Creativity, University of Southern Maine.
2010-2011, Technology Enhanced Learning Grant, Center for Technology-Enhanced Learning, University of Southern Maine.
2010-2011, Course Development Grant, Center for Technology-Enhanced Learning, University of Southern Maine.
2009, College of Arts and Sciences Outstanding Teacher-Scholar Award, University of Southern Maine.
2004, College of Arts and Sciences Research Grant, University of Southern Maine.
2001, Faculty Award for Excellence in Scholarship, University of Southern Maine.
1998, Distinguished Honors Professor Nominee, Georgia State University.
1997-1998, Start-Up Grant, Research Office, College of Arts and Sciences, Georgia State University; Summer Research Grant (1997, 1998), Department of English, Georgia State University.
1996, Summer Research Grant, Department of English, Georgia State University.

Graduate:

- 1994, NEH Fellowship and Named Instructor Fellowship Nominee, Duke University.
1991-1994, Internship (Managing Editor), *LGSN: Lesbian and Gay Studies Newsletter* published by the Modern Language Association, Duke University.
1989-1990, Graduate School Fellowship, Duke University.
1987, The Teaching-Writing Fellowship in Poetry, The University of Alabama.
1987, Honorable Mention, The Academy of American Poets.

Undergraduate:

- 1981-1982, The Lee David Black and Florence Weinberg Black Scholarship (for the outstanding paper in English), The University of Alabama.
1981, Sesquicentennial Alumni Scholar Nominee, The University of Alabama.
1980-1984, The Mallet Assembly Men's Honors Program

SERVICE

- 2018, Classroom Improvement Committee, University of Southern Maine.
2018, Master Plan Committee, University of Southern Maine.
2017, Judge for Poetry Out Loud 2017-18, Maine Girls' Academy, Portland, Maine.

2016-2017, Interview Committee for Student Fulbright Scholarships, Office of International Programs, University of Southern Maine.

2015-2016, Executive Committee, Faculty Senate, University of Southern Maine.

2015-2016, Faculty Senate, University of Southern Maine.

2015-2016, Personnel Committee, Department of English, University of Southern Maine.

2015-2016, President's Budget Advisory Committee, University of Southern Maine.

2015-2017, Faculty Commons Advisory Council, University of Southern Maine.

2015, Chair, Promotion Committee, Department of English, University of Southern Maine.

2016, Trustee Awards Committee, University of Southern Maine.

2015, Chair, Trustee Awards Committee, University of Southern Maine.

2014, Chair, Faculty Professional Development Committee, College of Arts, Humanities, and Social Sciences, University of Southern Maine.

2014-17, Board of Directors, Maine Film Center (including the Maine International Film Festival).

2014-2015, Honors Faculty Council, University of Southern Maine.

2014-2016, Coordinator of Internships in Professional Writing, Department of English, University of Southern Maine

2014, Search Committee for Learning Designer, Center for Technology-Enhanced Learning, University of Southern Maine

2013-2014, College Reorganization Committee, College of the Arts, Humanities, and Social Sciences, University of Southern Maine.

2013-2014, Editorial board for student research journal.

2013-2016, Faculty Adviser, *The Free Press* (student newspaper), University of Southern Maine.

2013-2014, Bequest Committee, Department of English, University of Southern Maine.

2013-2016, Creative Writing Committee, Department of English, University of Southern Maine.

2013-2015, Student Affairs Committee, Department of English, University of Southern Maine.

2012-2015, Gender Diversity Advisory Group, University of Southern Maine.

2012, Judge for Rick Carbonneau Scholarship to Stonecoast Writers' Conference, University of Southern Maine.

2011-2012, Faculty Senate Honors Program Committee, University of Southern Maine.

2011-2012, Faculty Senate Library and Media Committee, University of Southern Maine.

2011-2012, Tobacco Policy Committee, University of Southern Maine.

2012, Faculty Advising Liaison Committee, College of Arts, Humanities, and Social Sciences, University of Southern Maine.

2012, Faculty Adviser Liaison, College of Arts, Humanities, and Social Sciences, and Director of Advising (includes ex-officio membership on the Curriculum Committee and the Student Affairs Committee), Department of English, University of Southern Maine.

2011-2012, Judge for the Betsy Scholl Award in Poetry, *Words and Images* (student literary magazine), University of Southern Maine.

2011-2012, Trustee Awards Committee, College of Arts, Humanities, and Social Sciences, University of Southern Maine.

2011, Personnel Committee, Department of English, University of Southern Maine.

2010-2012, Faculty Senate Awards Committee, University of Southern Maine.

2010-2011, Chair, Task Force on Interdisciplinary Study, Faculty Senate, University of Southern Maine.

2010, Discussion leader for the film *Ma Nuit chez Maud* (1969), Ciné-Club, L'Ecole Française du Maine, December 15.

2009-2011, Library Liaison, Department of English, University of Southern Maine.

2010-, Provisional Committee, International Association on the Fin de Siècle.

2009-2012, Faculty Senate, University of Southern Maine.

2009-2010, Promotion Committee, Department of English, University of Southern Maine.

2008-2011, Student Affairs Committee, Department of English, University of Southern Maine.

2008-2009, Honors Faculty Council, University of Southern Maine.

2008, Chair for the panel "Museums and the Politics of Memory," Annual Meeting of the American Studies Association, October 16-19, 2008, Albuquerque.

2008, Hiring committee for Administrative Assistant, Department of English, University of Southern Maine.

2008, Judge for Rick Carbonneau Scholarship to Stonecoast Writers' Conference, University of Southern Maine.

2008, Faculty Favorite Flick Night, English Students' Association, University of Southern Maine.

2007-2009, Chair, The Alan Bray Memorial Book Award Committee, Modern Language Association of America.

2007-2009, Faculty Advisor, *Words and Images* (student literary magazine), University of Southern Maine.

2006-2008, Co-Organizer for the 33rd Annual Meeting of the Society for Utopian Studies, Portland, Maine.

2007-2008, Faculty Professional Development Committee, College of Arts and Sciences, University of Southern Maine.

2007, Student Evaluation Form Committee, College of Arts and Sciences, University of Southern Maine.

2007, Ad Hoc Committee on USM Governance Constitution, Faculty Senate, University of Southern Maine.

2006-2008, Advisory Board, *The Free Press* (student newspaper), University of Southern Maine.

2006-2008, Creative Writing Committee, Department of English, University of Southern Maine.

2006-2008, The O'Brien Poetry Committee, Department of English, University of Southern Maine.

2006-2007, Tenure Committee, Department of English, University of Southern Maine.

2005-2008, Graduate Studies Committee, Department of English, University of Southern Maine.

2005-2006, Personnel Committee, Department of English, University of Southern Maine.

2005-2008, Faculty Senate, University of Southern Maine.

2004-2005, Judge for Rick Carbonneau Scholarship to Stonecoast Writers' Conference, University of Southern Maine.

2004-2006, Faculty Advisor, *Words and Images* (student literary magazine), University of Southern Maine

2005, Honors Program Cultural Studies Institute, University of Southern Maine

2005, New Media Committee, University of Southern Maine

2005, College of Arts and Sciences Scholarship Committee, University of Southern Maine

2003-2004, Honors Advisory Board and Honors Faculty Council, University of Southern Maine.

2002-2003, College Writing Committee, Department of English, University of Southern Maine.

2002-2003, Child and Family Center Advisor Committee, University of Southern Maine.

2002-2003, Chair, Faculty Senate Awards Committee in the Humanities, University of Southern Maine.

2002-2004, College of Arts and Sciences Graduate Studies Policies and Procedures Committee, University of Southern Maine.

2001-2002, Faculty Senate Awards Committee, University of Southern Maine.
 2001-present, Creative Writing Minor Committee, Department of English, University of Southern Maine.
 2001-2002, Curriculum Committee, Department of English, University of Southern Maine.
 2000-2001, Chair, Journalism Search Committee, Department of English and Program in Media Studies, University of Southern Maine.
 2000-2002, Media Studies Representative for the Department of English, University of Southern Maine.
 2000-2002, Faculty Senate, University of Southern Maine.
 2000, Chair for the panel "Mapping Adventure: The Intersection of Eighteenth-Century Travel Narratives and Twentieth-Century Extreme Adventure Texts," Annual Conference of the Northeast American Society for Eighteenth-Century Studies, October 26, 2000, Portland.
 1999-2000, O'Brien Bequest Committee and Film Committee, University of Southern Maine.
 1999, Chair for the panel "Frontiers and Media," Annual Meeting of the American Studies Association, October 28, 1999, Montreal.
 1998-2000, Student Affairs committee, University of Southern Maine
 1997-1998, Sophomore and Lecture Series committees, Georgia State University
 1996-1997, Curriculum Revision and Lecture Series committees, Georgia State University.
 1994, Chair for the panel "Theories and Practices in the Teaching of Argumentation" and Associate Chair for "Situating *Responsibility* as a Keyword for the Profession," Conference on College Composition and Communication Annual Convention, March 17 and 19, 1994, Nashville.
 1993, Chair for the panel "Continental Romanticism," "Re-Reading Romanticism" conference, November 13, 1993, Duke University.
 1993-1994, Coordinating Committee for Gay, Lesbian, and Bisexual Studies, appointed by Dean of Trinity College, Duke University.
 1993, Organized and conducted three working lunches on graduate and professional student issues attended by the deans and student leaders, appointed by Vice President for Student Affairs, Duke University.
 1992-1993, President's Advisory Committee on Resources, Duke University.
 1992, Committee for the conference "Sexual Harassment and Academic Culture," Dean Leigh DeNeef, Chair, Duke University.
 1987, The Creative Writing Program and the Reading Series Committees, The University of Alabama.
 1984-1985, Reader, The University of Alabama Press Poetry Series.

PROFESSIONAL MEMBERSHIP

The American Studies Association
 The Modern Language Association of America
 The Modernist Studies Association
 The Northeast Modern Language Association
 The Popular Culture Association/American Culture Association
 The Society for Cinema and Media Studies
 The Society for the Study of Narrative Literature
 The Society for Utopian Studies

REFERENCES

Prof. Ben Bertram, University of Southern Maine (207/780-4944)
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 Prof. Caren Irr, Brandeis University (781) 736-2143

Prof. Fredric R. Jameson, Duke University (919/684-4155)
Prof. Bud McGrath, University of Southern Maine (207/228-8448)
Prof. Jason Read, University of Southern Maine (207/282-8266)
Prof. Paul Schmidt, Georgia State University (404/651-2900)
Prof. Ron Schmidt, University of Southern Maine (207/780-4581)
Prof. Kenneth J. Surin, Duke University (919/684-4155)
Prof. Marianna Torgovnick, Duke University (919/684-5538)
Prof. Phil Wegner, University of Florida (325/392-6650)
Prof. Susan Willis, Duke University [retired] (919/684-4155)

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