Franco-American Collection
Spring Lecture Series

Feb. 27, 3:30 p.m. - Christian Potholm:
“Franco-Americans & Maine Politics”
Christian Potholm is DeSilva Alexander Professor of Government and
Legal Studies at Bowdoin College. He’s also the founder of the
Potholm Group, a political research and consulting firm. Potholm
was a consultant for the state taskforce on Franco-Americans in 2012,
and has been an expert observer of Maine’s politics for decades.
Offered in conjunction with LCC 320: Sustaining Democracy

March 13, 1 p.m. - Rhea Côté Robbins:
“Franco-American Gender Roles: Motherhood and More”
Rhea Côté Robbins is a professor of Franco-American Studies at the
University of Maine, and is the founder of the Franco-American Women’s
Insitute, an organization of women who gather together as a force for
the specific purpose of promoting Franco-American, ethnic women’s
voices in a variety of forms.
Offered in conjunction with HUM /SBS 358: Representations of Motherhood

March 27, 4 p.m. - Maria Padian “Out of Nowhere”
Maria Padian of Brunswick is the author of the critically-acclaimed
“Out of Nowhere”, a novel for young adults which chronicles the blossoming
friendship between a Franco-American boy, Tom Bouchard, and Saeed, a
member of the Somali community which has recently moved to Tom’s home,
the fictional town of Enniston, Maine.
Offered in conjunction with LCC 370: Towards a Global Ethics

May 1, 9 a.m. - “Down by the River’s Edge”
“Down by the River’s Edge” is a documentary film which details the
French-Canadian immigration to Western Maine, first, in the early 1850's
to Farmington, where they first came to work as seasonal farm laborers,
and then to Chisholm in the 1880’s, to work at the Otis Pape Mill.
The movie screening (1 hour) will be followed by a Q & A with the film-maker,
Susan Gagnon.
Offered in conjunction with HUM 330: Labor, Literature and the Arts

All events are free and open to the public. No reservations required.