New Benchmarks . . .
at Osher Lifelong Learning Institute

Fall 2012
Class Schedule
September 17 - November 10
If you are 50 or older, with a curious mind and an interest in learning just for the joy of it, you are invited to join more than 1,400 like-minded older learners who are members of the Osher Lifelong Learning Institute on the Portland campus of the University of Southern Maine.

As a member of the Osher Lifelong Learning Institute, known as OLLI, you’ll choose from an extensive array of courses in the liberal arts and sciences. The courses are peer taught; there are no entrance requirements, grades, or tests. Your experience and love of learning are what count. Some OLLI classes involve homework — usually reading or honing skills taught in class. Homework is not mandatory, but it can enhance your learning experience; what you put in is what you’ll get out of the course.

OLLI is committed to providing its members with a wide variety of stimulating courses, lectures, workshops, and complementary activities in a creative and inclusive learning community.

As one of 17 Senior Colleges throughout Maine, OLLI participates in the Maine Senior College Network (www.maineseniorcollege.org). The National Resource Center for all Osher Lifelong Learning Institutes (www.usher.net) is located at USM. Currently, there are more than 117 OLLIs throughout the country.

Membership
OLLI is a self-sustaining, self-governing organization supported through an annual membership fee of $25. The membership fee covers the fiscal year July 1 to June 30. Your annual membership allows you entry to all OLLI courses and Special Interest Groups. You’ll also get the OLLI Newsletter and Internet access.

Special Accommodations
If you need special accommodations to participate in OLLI because of a disability, please call the USM Office of Support for Students with Disabilities at 780-4706 as soon as you register but at least two weeks before classes begin. OLLI has purchased a portable assistive-listening device that can be used in any Wishcamper classroom. Students using the device will be able to hear the instructor. Any OLLI student with hearing difficulties may request the use of this system. Contact the OLLI office at 780-4406 as soon as you register for class.

Scholarships
Full and partial scholarships are available through a simple, friendly, confidential process. Because of the overwhelming response, scholarships are limited to $50 per person per term, applicable to one course, SAGE, or workshops. Scholarships do not apply to OLLI membership, trips, or special events. Call 780-4406 for more information.

Class Locations
All classes, except where noted, are held in the Wishcamper Center at 44 Bedford Street on the USM Portland campus.

Non-Discrimination Notice
The University of Southern Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veterans status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding non-discrimination policies: Director of Equity & Compliance, 209 Deering Avenue, Portland campus, 280-5510.

Campus Safety
The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998 requires universities to disclose three years of statistics regarding campus crime, including crime at off-campus buildings the University owns and on public property adjacent to campuses in Portland, Gorham, and Lewiston. The USM Safety and Security Information Report also includes policies concerning campus security, including alcohol and drug use, crime prevention, the reporting of crimes and sexual assaults, and other related matters. A copy may be obtained online at www.usm.maine.edu/police/safetyreport.htm or by calling the Office of Community Standards at 780-5242.

For more information
Call: 780-4406 or 1-800-800-4876
E-mail: olli@usm.maine.edu
Visit: www.usm.maine.edu/olli

General Information

OLLI Staff
Susan Morrow, Assistant Director for Program: 228-8181
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OLLI Advisory Board 2011-12
Dick Sturgeon, Chair
Pat Muzzy, Vice Chair
Joy Larrabee, Secretary
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Denney Morton
Happy Anniversary, OLLI!

This fall marks the 15th year of classes for seniors on the University of Southern Maine’s Portland campus. The evolution from Senior College in Payson Smith to Osher Lifelong Learning Institute in the state-of-the-art Wishcamper Center has been one of remarkable growth, as you can see from the timeline below.

A Brief History of OLLI at USM…

1997
After almost two years of planning, six fall classes were introduced at Senior College at USM. Classes were held on Fridays only.

2000
Bernard Osher contacted President Richard Pattenaude to discuss funding for a Lifelong Learning Institute. A major endowment made USM Senior College at USM the first Osher Lifelong Learning Institute.

2007
During the spring term, membership in OLLI at USM hit 1,000 for the first time.

2008
OLLI moved into its new home in the Wishcamper Center at USM that summer, allowing the program to expand to five days a week.

2010
OLLI began offering evening and weekend classes and workshops to accommodate members who were still working.

2011-2012
OLLI offered a total of 163 courses and workshops, 18 SAGE lectures, a three-day seminar, three ongoing writers’ workshops, eight special interest groups, two class performance days, an art show/collectors’ day, a variety show, and several excursions.

Four-Session Mini-Course: $25

Tuesday and Thursdays for two weeks • August 21, 23, 28 and 30 • 9:30 - 11:30 am

A Jewish Dialectic
Harry Sky
Course Number: 1MCF12

This four-session mini course is an attempt to take the opposite sides of any question and try to find a resolution. Humans are basically of two minds. One is the ego, which is constantly responding to the world in which we find ourselves, causing us to act in a manner that contradicts who we really are. On the other hand, the self is the carrier of our DNA, of we are, who has been exposed to thousands of years of relationships. In other words, the self contains our true essence and our true mission as we feel the creator would have us be. So this dialectic is posing the arguments of both sides and is trying to find a way that allows us to be both of this world and of the inner world. Required book: A Jewish Dialectic, Harry Sky, ISBN 9781931475532, USM price $19.95.

Harry Sky is the Senior Scholar in Spirituality at OLLI, a retired rabbi, and a student of and practitioner of Carl Jung’s theories.
## Fall 2012 Schedule-at-a-Glance

**September 17-November 10**

### Monday Morning
9:30-11:30, see page 6
- **Psychology Looks at Us**
  - Mike Berkowitz 14648
- **Introduction to African Politics**
  - Crispin Bolese 14649
- **Putting Art into Your Digital Photography**
  - Tim Byrne 14650
- **The Physical Universe**
  - Jim Janak 14651
- **Jane Austen, Then and Now**
  - Linda Perkins 14652
- **An Overview of Seven Mental Disorders**
  - David Ruffner 14653

### Monday Afternoon
10-Noon, see page 7
- **Designing the Life You Want: Navigating Your Third Age**
  - William Sadler 14654
- **French Conversation**
  - Jacqueline Bucar 14656
- **Don Quixote and the Art of Tilting at Windmills**
  - Janet Gunn 14657
- **SoulCircling: In Search of Our Spiritual Meaning**
  - Ken Hamilton 14658
- **I Feel a Poem Coming On … Now What?**
  - Eleanor Steele 14659

### Tuesday Afternoon
12:45-2:45, see pages 8-9
- **History of the Roman Republic**
  - Richard Budd 14661
- **Grappling with the Inevitable**
  - Michelle Cacho-Negrete and Penny Davis-Dublin 14662
- **A Potpourri of Contemporary Novels**
  - Sandra Compher 14663
- **Adventuring Solo with Confidence**
  - Paul Kiley 14664
- **Portland’s New Immigrants — and You**
  - Patricia Parker 14665
- **The History of Portland Told through Six Narrated Walks**
  - John Serrage 14666
- **Writing to Change the World**
  - Jean Sheridan 14667

### Wednesday Morning
9:30-11:30, see pages 10-11
- **Keeping Memory Alive: Family Memoir**
  - Norman Abelson 14668
- **The Brain and the Birth of Art, Poetry, and Music**
  - Elizabeth Chapman 14669
- **Our Failed Election Process**
  - Val Hart 14670
- **Culture: What Makes Us Us**
  - Mel Howards 14671
- **The World of Sherlock Holmes**
  - Dewayn Marzagalli 14672
- **Hallelujah! God Evolves!**
  - David Morton 14673
- **Our Search for Meaning**
  - Joan Aldrich and Ed Schwartz 14674
- **Winding Down or Gearing Up: Aging Your Way**
  - Joan Chadbourne 14675

### Thursday Afternoon
12:45-2:45, see pages 14-15
- **Our Search for Meaning**
  - Joan Aldrich and Ed Schwartz 14676
- **Competing Visions of Democracy: The Presidential Election of 2012**
  - Richard Parker 14677
- **Life’s Meanings: The Search for Self in Western Thought**
  - Robert Hanson 14689
- **Discovering the Intimate Beauty of Chamber Music**
  - Jim Hutcheon 14690
- **End-of-Life Choices and Decision Making**
  - Bill Jose and Priscilla Platt 14691
- **Not Your Mother’s Line Dancing**
  - Jack Lynch 14692
- **German by Ear**
  - Dick Peterson 14693
- **OLLI Senior Players: Reader’s Theater Performance Class**
  - Jeffrey Roberts 14694

### Thursday Evening
6:45-8:45, see pages 16-17
- **Tai Chi and Qigong: Practice and Philosophy**
  - Fred Brancato 14695

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## Fall 2012 Workshop Schedule

### Saturday, Half-Day
- **Oct. 13, 9:30-11:30 a.m.**
  - **Introduction to the Beauty of Mushrooms and Their Identification**
    - Lawrence Leonard
    - Workshop Number: 1WF12
  - **Turn-of-Century Ireland: Nationalism, Unionism, and the Struggle for Independence**
    - Bob McCue
    - Workshop Number: 2WF12
  - **Dia de los Muertos Shrine Making**
    - Sally Waite
    - Workshop Number: 3WF12
  - **Identity Theft: How to Prevent It**
    - DeWayn Marzagalli
    - Workshop Number: 4WF12

### Saturday, Two Sessions
- **Oct. 13 and 20, 9:30-11:30 a.m.**
  - **Six Feet Under: Funeral Choices**
    - Chuck Lakin
    - Workshop Number: 6WF12
  - **Never a Dull Moment: Sharpen Up for the Holidays!**
    - Tim Baehr
    - Workshop Number: 7WF12

### Saturday, All Day
- **Oct. 13, 9:30 a.m.-1:30 p.m.**
  - **Create a Life You Love!**
    - Willow Femmehild
    - Workshop Number: 8WF12

### Saturday, Three Sessions
- **Oct. 13, 20 and 27, 9:30-11:30 a.m.**
  - **Beginning Handchime Ensemble**
    - Jura Litchfield
    - Workshop Number: 12WF12
  - **The Plot Thickens: Wishes, Lies, and Dreams**
    - Tim Baehr
    - Workshop Number: 13WF12

### October 14, 9:30-11:30 a.m.
- **Great Decisions 2012**
  - Mike Wygant
  - Workshop Number: 14706

### October 15, 12:45-2:45 p.m.
- **Exploring Painting Materials and Techniques**
  - Lorraine Christensen
  - Workshop Number: 14707

### October 13-27
- **Exploring Painting Materials and Techniques**
  - Lorraine Christensen
  - Workshop Number: 14707

### October 20, 9:30-11:30 a.m.
- **Our Inner Resources**
  - Willow Femmehild
  - Workshop Number: 14688

### October 27, 9:30-11:30 a.m.
- **Six Feet Under: Funeral Choices**
  - Fred Brancato
  - Workshop Number: 10WF12

### October 13-27
- **The Plot Thickens: Wishes, Lies, and Dreams**
  - Tim Baehr
  - Workshop Number: 13WF12

### October 20, 9:30-11:30 a.m.
- **A Critical Look at U.S. Social Policy for Healthcare, Medicare, Medicaid, and Social Security**
  - Don Caouette
  - Workshop number: 11WF12

### October 13-27
- **A Critical Look at U.S. Social Policy for Healthcare, Medicare, Medicaid, and Social Security**
  - Don Caouette
  - Workshop number: 11WF12
Monday Morning 9:30-11:30

**Psychology Looks at Us**
Mike Berkowitz  
Course Number: 14648

Who are we, really? Psychology provides rich perspectives with which we can better understand ourselves. Theories, concepts, and experiments from psychology can offer us insights into what we think, what we feel, what we believe, how we act, how we interact, etc. Classes will be evenly divided between mini-lectures, discussions, and small-group sharing. Reflect upon your past, your present, and your future. Let’s learn about psychology and ourselves.

Michael Berkowitz received a BA from Brown and a MA from the University of Massachusetts. He has taught Psychology at Lyndon State College, Unity College, and UNE. He sees Psychology as a fertile arena for examining human interactions, exploring personal growth, and critiquing society.

**Introduction to African Politics**
Crispin Bolese  
Course Number: 14649

This lecture course aims to introduce students to basic concepts that will help them understand contemporary African politics. It also will include other non-political variables that will help explain African politics. In addition, students will be introduced to case studies illustrating the political struggles in some African countries. Excerpts from the required book for this course, An Introduction to African Politics, Alex Thomson, ISBN 9780415482875, will be on E-reserve at the USM library.

Crispin Bolese is from the Democratic Republic of the Congo. He has a master’s in Public Policy and Management from the Muskie School of Public Services. He has lectured on political sciences at the University of Kisangani (Democratic Republic of the Congo) and Independent University of Kigali. He is interested in ethnicity studies and the epistemology of social science.

**Putting Art into Your Digital Photography**
Tim Byrne  
Course Number: 14650

Let’s explore the elements of design and composition, applying them to your photographs (and mine), discovering the different things that make a photograph “work.” Plan to create images each week and bring them to class for “show and tell.” Yes, there is homework, which you will enjoy and which will help boost creativity in your photography. Designed for students who are comfortable with the mechanics of their digital camera, this class is also open to newcomers. To maximize your learning, you should be able to create a digital photograph and bring it to class on a CD or some form of memory card. Required book: The Photographer’s Eye, Michael Freeman, ISBN 9780240809342, USM price $29.95. This is a repeat course.

Tim Byrne is a working commercial photographer based in Scarborough. He exhibits his work frequently and has been published in numerous books and periodicals. Tim is a long-time faculty member at OLLI.

**The Physical Universe**
Jim Janak  
Course Number: 14651

Using brilliant photographs from telescopes on earth and in space and images from spacecraft, as well as diagrams and charts, we appreciate our universe from the earth out: the earth, the moon, each of the planets, the sun, and other stars and how they work; galaxies; and more. Finally, we look at modern cosmology and the formation and evolution of the universe, starting from the Big Bang. This is a repeat course.

James Janak has a BS, MS, and ScD in Electrical Engineering from MIT. He was a Research Staff Member at IBM and an Adjunct Professor of Physics at Pace University.

**Jane Austen, Then and Now**
Linda Perkins  
Course Number: 14652

Jane Austen offers possibilities for every kind of reader — from the highest to the lowest brow. Perhaps for this reason, her classic novels have been especially popular in the last few decades, appearing on The New York Times best-seller lists along with such unlikely companions as novels by Danielle Steele and Stephen King. This course will investigate the many ways to enjoy Jane Austen. We will primarily consider four of her six published novels, starting with Pride and Prejudice, and a few film adaptations. Required books (all by Jane Austen): Pride and Prejudice, ISBN 9780451530783, USM price $4.95; Sense and Sensibility, ISBN 9780199535576, USM price $6.95; Emma, ISBN 9780199535521, USM price $7.95; and Persuasion, ISBN 9780199535552, USM price $5.95. (Any editions are welcome.)

Linda Perkins has a BA from Colby in Philosophy and a MA from UNH in English Literature. She retired after 40 years of teaching English at Kent School in Connecticut.

**An Overview of Seven Mental Disorders**
David Ruffner  
Course Number: 14653

The course will include reviews of the following disorders: schizophrenia, depressive disorders, the bipolar disorders, the dementias, the autistic disorders, and two other disorders to be decided later. For each disorder, we will look at the causes, symptoms, course, and treatment. Special attention will be given to recent developments and controversies. An outline will be provided for each class. Classes will be an informal mixture of lectures and discussion. Suggested books: Diagnostic and Statistical Manual of Mental Disorders: DSM IV, American Psychiatric Association, ISBN 9780890420256; Kaplan and Sadock’s Concise Textbook of Clinical Psychiatry, ISBN 9780781750332; any good, current textbook of abnormal psychology.

David Ruffner, MD, retired from psychiatric practice in 2009 after 36 years. He is married, the father of five boys and grandfather of 11.
Designing the Life You Want: Navigating Your Third Age
William Sadler Course Number: 14654

This repeat course provides a new view of the Third Age (from 50 to 80), based on 25 years of the instructor's research on people who are creatively redesigning their lives and redefining retirement. We shall explore principles for personal growth that can support a successful transition into a Third Age of fulfillment. Classes encourage interaction. In addition to reading and discussion, practical Third-Age life-planning exercises help students tap their creative potential to address the challenges and possibilities of this new stage in life. Required book: Changing Course: Navigating Life after 50, William Sadler and James Krefft, ISBN 9780979351051; available from instructor for $20.

Bill Sadler (PhD, Harvard) has been a college teacher and administrator and is author of six books. A Professor of Sociology and Business at Holy Names University in Oakland, Calif., he lives in Bristol, Maine, with his wife. His last three books have focused on Third Age growth and renewal.

Psychology Looks at the News
Mike Berkowitz Course Number: 14655

It can't get any more relevant! Using the same format as in previous terms, we will examine current events in terms of psychology theories and concepts. Psychology mini-lectures will help us analyze broad contemporary issues — the individual in society, the role of the media, social institutions, war and aggression, capitalism, etc. We will also discuss the news in light of psychology principles. Optional readings will be from the Internet.

Michael Berkowitz received a BA from Brown and a MA from the University of Massachusetts. He has taught Psychology at Lyndon State College, Unity College, and UNE. He sees Psychology as a fertile arena for examining human interactions, exploring personal growth, and critiquing society.

French Conversation
Jacqueline Bucar Course Number: 14656

Brush up your high school French or expand your knowledge of every day French in this repeat course. Classes will be conducted in French, with considerable class participation. Some knowledge of very basic French is required. Printed materials will be provided by the instructor. Required book: Schaum's Outline of French Vocabulary, Third Edition, Mary Crocker, ISBN 9780071546072, USM price $19. Suggested book: Schaum's Outline of French Grammar, Fifth Edition, Mary Crocker, ISBN 9780071546058. This will run for six sessions: Sept. 17; Oct. 15, 22, and 29; and Tuesday, Nov. 11.

Jacqueline Bucar is a former high school French teacher. She taught all levels of French in Connecticut schools for 16 years before leaving to pursue a career in Law. She graduated from the University of Connecticut with a BS, from Wesleyan University with a master's of Liberal Studies, majoring in Literature and History, and from the University of Connecticut School of Law with a JD. She is currently an immigration attorney in New Haven, Conn. Despite her career change, she is a true Francophile and spends as much time as possible in her adopted country of France.

Don Quixote and the Art of Tilting at Windmills
Janet Gunn Course Number: 14657

Ortega y Gasset's commentary on Don Quixote of La Mancha will help us explore what adventuring means, along with our own understanding of what is really real. We travel with knight errant Don Quixote and his long-suffering squire, Sancho Panza, in the name of the Don's fantastic love, Lady Dulcinea del Toboso. In Cervantes' picaresque novel of 16th-century Spain, we learn that life is an unending dialogue between a knight of the spirit, who is ever striving aloft, and a down-to-earth squire. Required book: Don Quixote, Miguel de Cervantes, translated by Walter Starkie, ISBN 9780451528902, USM price $7.95.

Janet Gunn's interdisciplinary degrees (MA from University of Chicago, PhD from Duke University) led her into Literature, Religion, Narrative Theory, Media Studies, Phenomenology, and Hermeneutics. She has taught since 1966 in this country and in Palestine and South Africa. Her OLLI offerings have included Flannery O’Connor, Dostoevsky, Raymond Carver and Diane Arbus's weird works, and James Agee.

SoulCircling: In Search of Our Spiritual Meaning
Ken Hamilton Course Number: 14658

We are spiritual beings — souls — immersed in the human condition. The Age of Reason intellectually denied the existence of the soul — Psyche — but time has proven that wrong. We are an evolving cosmic mystery, and Psyche is the keeper of that story, which began with the Big Bang 13.75 gigayears ago! Join in a rich exploration of the cosmic questions: Where
Tuesday Morning 9:30-11:30

SAGE Lecture Series

The SAGE program of the Osher Lifelong Learning Institute is a nine-week lecture series offered on Tuesday mornings during the fall and spring terms. Lecture brochures and registration forms are mailed the month before the program starts. Pre-registration is strongly suggested, due to the increasing popularity of the program and limited seating capacity of the lecture hall.

Tuesday Afternoon 12:45-2:45

History of the Roman Republic
Richard Budd  
Course Number: 14661

This lecture course will follow the development of Rome from a few villages in central Italy to complete mastery of the Mediterranean world and try to separate the myths of Roman history from the facts. We will trace the social and cultural framework that made this possible, the social changes brought on by the changes in the role of Rome, and the solution of the military problems associated with such an expansion. We will discuss the factors that led to the collapse of the Republic.

Richard Budd is a retired Physicist who studied Physics at NYU and Harvard, leading to a doctorate. He designed automation systems in fields as diverse as electronics production, chemical analysis, pharmaceutical manufacture, communications satellites, and oceanography. He has taught science fiction, bridge, “Westerns as an Art Form,” “Great Ideas in Science,” and military history at OLLI.

Grappling with the Inevitable
Michelle Cacho-Negrete and Penny Davis-Dublin  
Course Number: 14662

Everyone’s life has been touched by death. It is the bystander always waiting in the wings. This class is an exploration of how death has been written about in the poems and essays we will use as a jumping off point for our own writing. Discussion will focus only upon the literature we read and write. It is not a forum for processing personal grief. Instructors will provide reading material. Participants should bring a poem, pencil, and notebook to the first class.

Michelle Cacho-Negrete is a writer whose work has been published in a number of journals. Her essay “Stealing” won Best of the Net 2011, and three of her essays were selected as Most Notable of the Year.

Penny Davis-Dublin, a retired English teacher, has taught courses at USM and UMA. She currently teaches Composition at SMCC. She has a MA in Theater and a MA in American and New England Studies.

International Auteur Cinema IV
Juris Ubans  
Course Number: 14660

This course will examine the better (as well as the lesser) known works of recognized (as well as ignored) international film directors, from an aesthetic point of view. The primary focus will be on the films, with some lecture and discussion of related material. We will try to cover the important international directors, from silent film to the present (at least to the ’60s). An optional, extended time period, from 2:45 to 3:30 p.m., will be set aside for discussion for those who wish to participate. Suggested book: A Short History of the Movies, Gerald Mast, ISBN 9780205755578. (A copy also will be available in the OLLI library).

Professor Emeritus Juris Ubans is a recent retiree from the USM Art Department. He is a lifelong practitioner of Studio Art as disciplinary immersion and also has been an influential voice in elevating film and photography to the status of fine art.

I Feel a Poem Coming On … Now What?
Eleanor Steele  
Course Number: 14659

During each lecture/discussion class, we’ll look at a different aspect of crafting the poem. Then we’ll put pen to paper in response to a provided prompt or one of your own. Once we’ve entered the poem, who knows where we’ll end up, or what we’ll discover along the way? As Robert Frost said, “Poetry begins with a lump in your throat.” As to where it ends: “No surprise for the writer, no surprise for the reader.” No previous experience with poetry writing is necessary. This workshop is all about engaging with poetry and the surprises it brings. Participants should bring a poem, pencil, and notebook to the first class.

Eleanor Steele has been writing poems for 53 years. She holds a MFA in Creative Writing. As a certified Amherst Writers and Artists Workshop Leader, she has facilitated writing workshops for people of all ages. Her poems, essays, and plays have appeared in numerous regional and national publications.

did we come from, why are we here, where are we going, and how will we get there? Telling a listener a story heals the soul. Suggested books: SoulCircling: The Journey to the Who, Kenneth H. Hamilton, ISBN 9780972576000 (available from instructor); Man’s Search for Meaning, Viktor Frankl, ISBN 9780807014271. This is a repeat course.

A healer by traditions, a surgeon by training, Ken Hamilton is an archetypal physician devoted to helping others get on with their lives. His patents knew him as “the doctor who listens.” His life and career have taken him on a path he never chose but one he delights in.
A Potpourri of Contemporary Novels
Sandra Compher  Course Number: 14663

We will read five novels by a variety of authors, all Americans. We will explore their perspective of the American experience, as portrayed in their work, and compare how these experiences are different from and similar to our own. What is an American, after all? How do we define and identify ourselves? Required books: The Bluest Eye, Toni Morrison, ISBN 9780307278449, USM price $14; Salvage the Bones, Jeamyn Ward, 9781608196265, USM price $15; The Brief Wondrous Life of Oscar Wao, Junot Diaz, ISBN 978594483295, USM price $16; Cosmopolis, Don DeLillo, ISBN 9780743244251, USM price $15; The House on Mango Street, Sandra Cisneros, ISBN 9780679734772, USM price $11.

Sandy Compher has a MA in Social Work from Catholic University and was a psychotherapist in private practice for 16 years. She has a MA and BA in American Literature and American Studies from American University and for 10 years taught Literature in a prep school in Washington, D.C.

Adventuring Solo with Confidence
Paul Kiley  Course Number: 14664

It may be a book, a poem, a photo, a film, a traveler’s tale, or memory savored which sparks the dream of adventuring on your own. This course can help you prepare for the fresh discoveries of traveling solo. Rich and rewarding sights and sounds, food and drink, experiences and people await; why not just do it? Sharing adventures in class is welcome. Suggested books: Blue Highways, William Least Heat Moon, ISBN 978031652398; Translating LA, Peter Theroux, ISBN 9780393313949 (available through amazon.com); The Italians, Luigi Barzini, ISBN 9780684825007; The Last Supper: A Summer in Italy, Rachel Cusk, ISBN 9780312429652; and Wherever You Go, There You Are, Jon Kabat-Zinn, ISBN 9781401307783. This is a repeat class.

An Irish citizen, Paul Kiley has enjoyed adventuring solo for 20 years in Malaysia, Indonesia, New Zealand, Ireland, Britain, Italy, France, Spain, Netherlands, Canada, and the USA. He has taught Communication Studies at area colleges in Los Angeles and Minneapolis for the past 12 years.

Portland’s New Immigrants — and You
Patricia Parker  Course Number: 14665

In this interactive class, guest lecturers will introduce the history and culture of Somalia, Sudan, Burundi, Congo, and Rwanda. You’ll learn about federal and local laws that apply to the local immigrants of these countries and find out about the sources of assistance available to them. You’ll see how immigrants learn English, and we’ll go off campus to learn how to tutor them. We’ll also go off-campus to take immigrants through Hannaford as they discover how to become smart shoppers. You’ll learn a variety of ways to help these “foreigners” become good citizens. There will be no class Oct. 30.

Patricia Parker is Professor Emerita from Salem State University, Massachusetts. She holds a PhD in American Literature from N.Y.U. She has taught English as a Second Language in the United States and Japan and is a volunteer teacher at Portland Adult Education and at Mercy Hospital.

The History of Portland Told through Six Narrated Walks
John Serrage  Course Number: 14666

We will meet for six one-and-a-half- to two-hour leisurely walks to historic sites of Portland — rain or shine. Walks proceed from east to west across the peninsula, tracing the history of Portland as it developed westward. Please meet at the following locations: the first walk at India and Commercial streets, the second at the base of the Observatory on Munjoy Hill, the third at the Longfellow House on Congress Street, the fourth in front of the Art Museum, and the fifth at the corner of Vaughan and Danforth streets in the West End. A sixth and last walk is in Stroudwater, starting at the Tate House. Suggested book: Portland, A Short History by Allan Levinsky, ISBN 9781933212432, USM price $14.95. This is a repeat course.

A retired pediatrician, John Serrage now divides his time among his four important loves: volunteering at Greater Portland Landmarks and PORTopera and as a church organist, and sharing his other three loves with OLLI people.

Writing to Change the World
Jean Sheridan  Course Number: 14667

Do you have a burning desire to publish a letter to the editor in The New York Times? Do you have passionate feelings about issues — local, regional, national, and global? If so, this class may be for you. This is a working course. We will write, we will share, and we will read and analyze examples of published writing, both good and bad. And we will publish something! Required books: Writing to Change the World, Mary Pipher, ISBN 9781594482533, USM price $16; Rules for Writers, Diane Hacker, 9781457620300, USM price $49.

Jean Sheridan is a retired Academic Librarian and published writer with strong ideas about a lot of things.

OLLI / USM Student Privileges

Membership in OLLI entitles you to:

- An OLLI-designated USM photo ID card
- Access to the USM library, Computer Lab, and Bookstore
- Access to wireless Internet on the USM campus with log-in and password setup via the USM Computer Lab in Luther Bonney
- Special USM discounts throughout Greater Portland (details at usm.maine.edu/olli/olliusm-student-privileges)
Wednesday Morning 9:30-11:30

Keeping Memory Alive: Family Memoir
Elizabeth Chapman  Course Number: 14669

This class is for writers of family memories, in whatever form. Beginners will be prompted with exercises; those who are more advanced may work solely on their memoirs. All students are expected to bring self-edited work from home and to write in class. Students will be edited and gently critiqued, both by the instructor and by fellow writers. Stronger critiques are available upon request. The object is to get students’ writing engines running so they will continue their work on their own. Required book: Right Place, Right Time, Norman Abelson, $16.95 (instructor will provide; if a hardship, speak to him).

The author of three volumes of memoir, Abelson has taught this course at various venues, including the New Hampshire Historical Society, OLLI, and Brandeis University, where he originated Keeping Memory Alive. He has been an Associated Press writer/editor, editorial-page opinion columnist, U.S. Senate press secretary, speech writer, public speaker, and public radio commentator.

The Brain and the Birth of Art, Poetry, and Music
Elizabeth Chapman  Course Number: 14669

Do you wonder how art, poetry, and music can communicate meaning? The senses of touch, hearing, and sight became interconnected in human pre-history, enabling the neural distillations we call abstractions. We will discuss that fortunate cross-wiring and its powerful role in our ability to recognize the essences of experience. This course, an expansion of the spring 2012 class, will be in a lecture/discussion format with slides, music, poetry, and hands-on projects. Suggested readings on art and neurology will be available on E-reserve. The course will end one week early.

Elizabeth Chapman has a background in art, architecture, and neurology. She is a guest lecturer on “Vision and Consciousness” at Lafayette College in Pennsylvania. She researches physical antecedents of language and the neurological antecedents of creativity.

Our Failed Election Process
Val Hart  Course Number: 14670

Many of us are deeply disturbed by the political paralysis in Washington, D.C. There are multiple causes of government gridlock, but surely one is the way our system of elections works (or doesn’t). The goal of this course is to examine why elections so often fail to furnish us with leaders of high quality, and how we might reform the election process. Guest speakers will lecture and lead discussions on topics such as Maine’s Clean Elections; Rank Choice Voting; the election crises of 1876 and 2000; elections in other countries; common disfranchisement strategies; and Citizens United and big money in politics.

Val Hart majored in U.S. History during the Johnson-Goldwater campaign and knows just enough about the election process to get himself into trouble. He retired from a career in ESL and is now a freelance writer. Normally an optimist, he fears the death of democracy in our time.

Culture: What Makes Us Us
Mel Howards  Course Number: 14671

Culture is the source of our language, beliefs, practices, aspirations, hopes, fears, and expectations. We are the children of our culture. Culture includes all of the arts, the sciences, mythology, religion, politics — all that we do together in a particular time and place. Each culture structures these elements in its own distinctive, but universal, way: It’s what makes humans human. There will be readings and discussions as well as conversations with individuals from other cultures. Required materials: A packet will be available from the instructor for between $15 and $20.

Mel Howards, an Emeritus Professor from Northeastern University, has been an OLLI instructor since 1999 and founded OLLI Senior Players. Courses he has taught include “Hate,” “Belief,” “Reading Plays,” “Language as Technology,” and “Poetry, the Bronze Age.” Mel directs plays, writes essays, and is beginning a memoir.

The World of Sherlock Holmes
Dewayn Marzagalli  Course Number: 14672

In this lecture and discussion course, we will read at least two Sherlock Holmes novellas and about 10 short stories. We will discuss the stories in light of Victorian England and the beginnings of the detective genre. We also will watch videos of several of the stories, focusing on the various interpretations of Sherlock Holmes and Doctor Watson. Suggested book: any of The Sherlock Holmes Canon that can be purchased inexpensively or borrowed at the library.

Born in Queens, N.Y., DeWayn Marzagalli married Jean, a neighborhood girl, and the two have lived in Maine since 1975. DeWayne, who retired from a career in Law Enforcement, has a BA in English from Brooklyn College and a BA in Philosophy from Boston College. He is a member of two Sherlockian societies: The Speckled Band of Boston and The Friends of Irene Adler.

Hallelujah! God Evolves!
David Morton  Course Number: 14673

Growing up in any of the three desert religions, it was irrefutable doctrine that “God,” whatever that combination of three letters pointed to, did not change — “Immortal, invisible, God only wise…” Even as Darwin’s concept of evolution tightened its
grip on our habits of thinking, God the unvarying held out in popular imagination. But when the notion took hold that G–O–D was (at least in part?) a human invention, everything changed. This will be a course on how applying evolution to thinking about God has become part of a larger stream of reflection on this magnificent, mysterious world. **Suggested books:**

**Wednesday Afternoon 12:45-2:45**

### Our Search for Meaning
Joan Aldrich and Ed Schwartz  
**Course Number: 14674**

A prisoner in the Nazi concentration camps, Viktor Frankl scratches for meaning, the world of his fathers shattered forever. The search for meaning seems universal. Using Frankl's *Man's Search for Meaning* and Ed Schwartz's *Faithful Voices*, we will examine and discuss various quests for meaning, including our own. Each week a piece of writing will be a focal point of discussion; both Eastern and Western perspectives will be explored. **Required books:** *Man's Search for Meaning*, Viktor Frankl, ISBN 9780807014271, USM price $14; *Faithful Voices: Oral Readings Exploring Beliefs in Action*, Ed Schwartz, ISBN 9781888305401, USM price $11.95. Any additional excerpts will be downloadable from the Internet.

Joan Aldrich, MDiv, MA, has found that resiliency is strengthened through our connection to others as we share in a collective search for life’s meaning.

**Ed Schwartz is the author of Faithful Voices, Shakespeare Poemscripts, and Bringers of the Light. His texts have been used throughout the country.**

### Winding Down or Gearing Up: Aging Your Way
Joan Chadbourne  
**Course Number: 14675**

Some people have indomitable spirits, no matter the external circumstances. Others show signs of being worn down by life. The options we notice and the choices we make are the primary deciding factors here. We will explore cultural and personal beliefs, relationships, worldview, spirituality, and thinking patterns as deciding factors that influence the quality of our lives as we age. Classes will be interactive, with input from latest research and theory, film, and discussion. Come ready to explore your beliefs and discover new life-giving possibilities.

Joan Chadbourne, author of *Healing Conversations Now: Enhance Relationships with Elders and Dying Loved Ones*, works with positive aging and is fascinated with how the choices we make impact our lives. She is a coach, consultant, and teacher. She loves engaging people in meaningful discussions and learning.

### Dostoevsky and The Brothers Karamazov
John Collins  
**Course Number: 14676**

Fyodor Dostoevsky's insights and perceptions of man could easily be seen as terrifying or even gruesome at times, yet his works demonstrate his sympathy and understanding of the human condition. He bares the souls of his characters and fathoms the depths of despair and the heights of spiritual significance of which they are capable. In his last and greatest literary achievement, all of these elements are present. We will explore Dostoevsky at his best in this discussion-oriented course. **Required book:** *The Brothers Karamazov*, Fyodor Dostoevsky, ISBN 9780451530608, USM price $7.95 (any edition of the book will suffice).

John Collins taught high school English for 41 years. He has a BA and MA in English and, since the 1960s, has enjoyed sharing his enthusiasm for Russian literature with others.

### Competing Visions of Democracy: The Presidential Election of 2012
Richard Parker  
**Course Number: 14677**

In this course we will consider the policy issues animating the 2012 presidential election. The heart of the course will be uninterrupted presentations of three to 10 minutes by volunteers from the class on an issue they care about, followed by civil discussion of each presentation. The emphasis will be as much on discovering the roots of our own opinions as on persuading others. **Required book:** *The Constitution of the United States* in any edition. A useful and easy-to-carry edition is *The U.S. Constitution and Fascinating Facts about It*, Terry L. Jordan, ISBN 9781891743009, USM price $2.95. **There will be no class Oct. 31.**

Richard Barron Parker, Professor Emeritus from Hiroshima Shudo University, taught American Law and Politics in Japan for more than 20 years. He has a PhD in Philosophy from the University of Chicago and a JD from Harvard Law School.

### Enrollment

- All OLLI classes must have a minimum of eight registered students.
- Enrollments are determined two weeks prior to the first class. Under-enrolled classes will be cancelled. If classes are cancelled, all students will be notified of the cancellation and be given the opportunity to register for an alternate class. **Register early to ensure adequate enrollment in your favorite class!**
Writers’ Workshops 12:45-2:45

Writers’ Workshop: Poetry
Denney Morton Course Number: 14678

This ongoing workshop brings together 10 poets to share their poems through mutual commentary. We read for one another and then take home copies of poems for additional written comments. Sometimes we work from prompts, sometimes on older poems. This is NOT a class; the focus is on facilitation rather than instruction. We attend local readings, read ourselves, and send poems to Reflections. There are both experienced poets and novices. Participants may make a small number of photocopies in the OLLI office for the workshop. **The workshop meets on the first Wednesday of each month from October through May.** There is a charge of $50 per OLLI year for participation.

**Denney Morton, facilitator, has taught writing at the Waynflete School in Portland for many years and runs a summer workshop in New Hampshire.**

Writers’ Workshop: Fiction
Denney Morton Course Number: 14679

This ongoing workshop brings together 10 fiction writers to share their short stories through mutual commentary. We read to one another and take stories home for written comments. Some stories result from prompts, others arrive spontaneously or as redraftings. We go to readings, read ourselves, and send stories to Reflections. This is NOT a class; the focus is on facilitation rather than instruction. There are experienced writers and novices. Participants may make a small number of photocopies in the OLLI office for the workshop. **The workshop meets on the third Wednesday of each month from October through May.** There is a charge of $50 per OLLI year for participation.

**Denney Morton, facilitator, has taught writing at the Waynflete School in Portland for many years and runs a summer workshop in New Hampshire.**

Writers’ Workshop: Memoir
Ruth Story Course Number: 14680

This ongoing workshop is not a class but a supportive group of writers who share and respond constructively to each other’s work. New members are welcome to a limit of 10. There is a charge of $50 per OLLI year for participation. **The workshop meets on the second Wednesday of each month from October through May.**

**Ruth Townsend Story, editor, writer, and award-winning teacher, has written five books and scripted eight computer-assisted programs for teaching composition and literature. Currently she edits and writes feature stories for two publications and educational materials for Scholastic Publishing. She also is a frequent presenter at professional conferences.**

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**OLLI Lottery for Class Placement**

- Membership in the OLLI program ($25 annual fee) is required for placement in any OLLI classes.

- To ensure all class requests are handled equally, class placement is determined by a lottery drawing rather than on a first-come, first-served basis. If your first-choice course is full, you will be enrolled in your alternate choice.

- For you to be included in the Aug. 15 lottery, OLLI must receive your completed registration form and payment — by mail or dropped off — by Aug. 13. **NO PHONE REGISTRATIONS WILL BE TAKEN FOR THE LOTTERY!**

- Starting Aug. 20, after OLLI members have had their chance to participate in the placement lottery, registration will be open to the public by phone, mail, and/or drop in.
American Mah Jongg
Sharon Ash-Tancredi and Hiromi Dolliver  
Course Number: 14681

American Mah Jongg is gaining popularity in Southern Maine. It's a fun, social game that engages your mind. Introduced in the USA in 1920, Mah Jongg is played with tiles, racks, and a card. In 1937 a group of people met to standardize the rules to the game. In this class you will learn how to play the American version of Mah Jongg, the product of that 1937 meeting.  
**Required:** A willingness to learn the rules of the game and the 2012 Mah Jongg card, available from The National Mah Jongg League (www.nationalmahjonggleague.org).  
**Suggested book:** Mah Jongg Made Easy, also available through the Mah Jongg League. This repeat course is for anyone who wishes to learn to play or brush up on their skills.

Sharon Ash-Tancredi is a Social Worker who has a private practice in Portland. She has been enthusiastically playing Mah Jongg for many years.

Hiromi Dolliver assists Sharon. Hiromi is a retired Paralegal and an exceptionally talented Mah Jongg player.

A Pipe Organ in Portland City Hall?
John Bishop  
Course Number: 14682

Take a walk back in time to explore the world of the pipe organ with John Bishop, director of the Organ Clearing House and chair of the Friends of the Kotzschmar Organ’s Organ Committee. John will be joined by experts in the field to cover a variety of topics, including the significance of the municipal organ during the 19th century, the American symphonic concert organ, and, specifically, the Kotzschmar Memorial Organ, now celebrating its centennial year. **Suggested book:** Behind the Pipes: The Story of the Kotzschmar Organ, Janice Parkinson Tucker, ISBN 9780976304111.

John Bishop has been involved in the design, building, maintenance, and playing of pipe organs for more than 35 years. He holds a degree in Organ Performance from the Oberlin College Conservatory of Music. He has served as Music Director for large parishes in downtown Cleveland and suburban Boston, the latter for more than 17 years.

Children of the Millennium: Four 21st-Century Novels
Sarah Franklin and Betsy Wiley  
Course Number: 14683

This discussion course will focus on four recent novels notable for portraits of contemporary children and families. We’ll explore, puzzle over, reflect on, and agonize about what is happening to our young people thus far in the 21st century.  

Sarah Franklin (BA, Bates, MAT, Harvard) taught English in public and private schools, here and abroad. Currently exploring retirement, she dabbles in research, writing, and giving and taking classes.

In 1997, Betsy Wiley left teaching to get her PhD in American Studies from George Washington University. She loves reading more than almost anything else.

Campaign 2012
Wallace Nutting  
Course Number: 14684

This lecture/discussion course will review America’s place in the world in 2012, examining the constitutional basis for our democratic system, the party system, and the election process. We’ll look at primaries/caucuses, debates, conventions, the general election, and the Electoral College. We will discuss candidates and local, national, and foreign issues and conduct a mock election. **Class will start two weeks late and meet for six weeks, from Oct. 11 through Nov. 15, which includes the week of Election Day, Nov. 6.**  

General Wallace Nutting received his BA from the U.S. Military Academy at West Point, his MA from George Washington University, and an Honorary Doctorate from Norwich University in 1985. He served 16 years as Commander, 15 years in overseas service and nine years in Washington, D.C. He was the first officer to lead two combatant commands.

The Life and Writings of St. Paul
Dick Petersen  
Course Number: 14685

**Bring your own Bible,** and we’ll discover a chronological account of the life of St. Paul. Then we’ll look at some of his writings, the Epistles. With an idea of the context of his writing, we’ll be in a better position to understand what he was saying. We will avoid any denominational interpretations. We’ll work together straight from the Bible. Subsequently, we’ll ask if what we have learned may have any useful application for our lives today in the modern world.

Richard H. Petersen is a graduate of Dartmouth College (AB), Duke Divinity School (BD), and Duke Graduate School (PhD, Biblical Studies). He taught at Duke University and Pfeiffer University in North Carolina.

continued on next page
Macbeth: Shakespeare at the Height of His Dramatic Career

Chris Queally Course Number: 14686

First performed in 1606, Macbeth was mounted when Shakespeare had the full dramatic confidence that goes with 16 years of theatrical experience. He was truly at the height of his considerable powers. In addition he had a new monarch to please — or perhaps to instruct. We will read, study, discuss, and watch this fascinating and durable drama; Shakespeare’s shortest tragedy is a complex exploration of the evil that men (and women) do. **Required book:** Any text of Macbeth.

Chris Queally taught English classes and both taught and directed Shakespeare at Thornton Academy between 1975 and 2012. He has a master’s from The Shakespeare Institute and has taught Macbeth more than 50 times. In addition, he has directed 10 full-length student productions and five one-act cuttings of Shakespeare plays over the last 20 years.

Palestinian Narratives

Kathleen Sutherland, Janet Gunn, and Norman Olsen Course Number: 14687

This course will explore the historical background and experiences of Palestinians through documents, personal experience, and Palestinian literary works. Norman Olsen, a retired Senior Foreign Service Officer who served in the Gaza Strip, will offer his experience in U.S. efforts to ease Israeli restrictions on Palestinian civilians and goods. Janet Gunn will share her human rights experience assisting a refugee who became a fatality in the Palestinian uprising. Kathleen Sutherland will provide an overview of key actors in the struggle for Palestinian independence. **Required book:** Second Life: A West Bank Memoir, Janet Gunn, ISBN 9780816668670, available new and used through amazon.com. **Suggested books:** Men in the Sun and other Palestinian Stories, Ghassan Kanafani, ISBN 9780894108570; Mandate Days: British Lives in Palestine, 1918-1948, A. J. Sherman, ISBN 9780500251164. Additional readings will be provided as handouts.

Kathleen Sutherland is Associate Professor Emerita of Political Science and Women’s Studies from Bowling Green State University in Ohio, specializing in Middle East Studies.

Janet Gunn is former Chair of Religious Studies at the University of North Carolina, Greensboro, and author of the memoir cited above.

Norman Olsen monitored USAID projects in the Gaza Strip from 1991-95 and reported on economic, security, and political issues. From 2002-07 he was Chief of the Political Section at Embassy Tel Aviv, and then Senior Advisor to the U.S. Ambassador to Israel.

Thursday Afternoon 12:45-2:45

Life’s Meanings: The Search for Self in Western Thought

Robert Hanson Course Number: 14689

Can I live authentically and still be happy? Is the self I’m living the self I really am? We will reflect on the nature of the human psyche by analyzing the voices of some of the Western world’s major thinkers, from the pioneering works of Homer, Aristotle, and Augustine all the way up through Kierkegaard, Nietzsche, Freud, Jung, and contemporary theorists. We’ll consider the demands the psyche makes on us from both social and biological perspectives. A detailed bibliography will be distributed. **Required book:** In preparation for the course, read James Hollis’ *Creating a Life*, available from Jungian Resources Inc., 80 Deerfield Rd., Portland, ME 04101; $25 plus postage and handling. The book also may be purchased in class.

Bob Hanson holds graduate degrees from Yale and Sewanee, The University of the South, and a doctorate from Columbia. Bob strives to put life’s major questions into lay language in informal settings. He teaches Psychology at SMCC and the Brunswick Jung Center and is Executive Director of Jungian Resources, a national resource for analytical psychology.

Discovering the Intimate Beauty of Chamber Music

Jim Hutcheon Course number: 14690

This class will be a guided exploration of chamber music, from Bach to the present. Emphasis will be on the forms (duos, trios, etc.), composers, and instrumentation. To deepen an understanding and enjoyment of chamber music, we will discuss its definition and listen to recordings. The course is intended to inspire an interest in further listening to this often neglected and misunderstood music. There will be one live concert. The only prerequisite for this course is an open mind and heart and a desire to experience the beauty of chamber music. **Class will end two weeks early.**

Jim Hutcheon, a Psychologist, immersed himself for many years in classical music, collecting recordings and studying composers. This course originated out of his desire to share his passion for chamber music. In addition to three other music courses, he presented it three times at the Institute for Learning After 50 in Iowa.
End-of-Life Choices and Decision Making
Bill Jose and Priscilla Platt

This course is about death. Your death. We’ll push the boundaries of thinking about the end of life and how to deal with it. Classroom discussion will be based on readings and videos. We will strive to visualize our own deaths, to imagine what a “good death” might mean, and discuss what we can do to increase the likelihood of having a “good death.” Please e-mail Bill Jose (billjtwo@hotmail.com) before you enroll to obtain a more detailed course outline. **Required book: Hard Choices for Loving People, Hank Dunn, ISBN 9781928560036. Available new and used through amazon.com; see also www.hardchoices.com.**

Bill Jose holds a PhD in Social Psychology from Stanford University and a post-retirement BFA in Sculpture from MassArt. He recently completed a Certificate in Clinical Ethics at the Center for Practical Bioethics. He volunteers at Maine Medical Center and at the Hospice of Southern Maine.

Priscilla Platt holds a BS in Biology from Connecticut College and a MS in Library Science from the University of Maine. She is an ordained Interfaith Chaplain through the Chaplaincy Institute of Maine and a Hospice of Southern Maine volunteer.

Not Your Mother’s Line Dancing
Jack Lynch

Line dancing is the best fun you’ll ever have with two feet on the floor. Music for line dancing has undergone a transition from country and western to a wider variety, including Latin, oldies, and top 40. This class is an outgrowth of Vernacular Jazz Dance, offered between 2008 and 2010, but will contain mostly new material. Prior dance experience is not necessary, but ability to comfortably walk two miles at a decent pace is strongly recommended. New dances will be taught and previously taught dances reviewed at each class.

Jack Lynch has danced socially for 30 years. He has extensive experience in various forms of swing dance, ballroom dance, English country dancing, contra dancing, clogging, Cajun, Zydeco, solo jazz, and ethnic line dancing. He taught swing dance once a week for six years at a bar in Massachusetts.

German by Ear
Dick Peterson

Let’s learn to speak German. No textbook. You didn’t use a textbook when you learned to speak English. Hear the words. Say them. You will learn to say the German words with correct pronunciation. Soon you will put two or three words together. You’ll learn the alphabet and how to spell the words. German spelling is regular. Whether you go to Germany or take a course in German, you will have a running start! **Required: Bring a plain notebook and take your own notes.**

Dick Petersen, PhD, began studying German in high school and afterward sought out neighbors who spoke German and learned much from them. In college he took at least one course in German every semester. His favorite teacher was a native of Germany, who stressed correct pronunciation.

OLLI Senior Players: Reader’s Theater Performance Class
Jeffrey Roberts

The director of OLLI Senior Players is now offering a theater class. This provides students the opportunity to learn and practice basic acting techniques and then perform in one or two short dramatic sketches as part of a staged performance at the end of each semester. Students select material for which they audition and then rehearse under the direction of the instructor during two-hour weekly meetings. No memorization is required. This is a great opportunity to meet and socialize with new friends as part of an acting ensemble.

Jeffrey Roberts holds a doctorate in English with a specialty in Dramatic Literature from the University of Massachusetts and is Professor Emeritus of English from Worcester State University. Indulging his lifelong passion for acting, Jeffrey is an active member of the Acorn Naked Shakespeare Ensemble, has appeared locally with several theater companies, including The Good Theater and the American Irish Repertory Ensemble (AIRE), and has narrated with the Portland Symphony Orchestra.

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**Important OLLI Fall Term Dates**

- **August 13** – Deadline for mailing or dropping off class registration forms to the OLLI office to participate in the class lottery. **No phone registry until after the lottery!**
- **August 15** – OLLI members’ class lottery
- **August 20** – Open registration for OLLI fall courses begins by phone, mail, and drop-in
- **September 3** – OLLI and USM closed for observation of Labor Day
- **September 17** – OLLI fall term classes start
- **September 28** – Deadline for dropping classes to receive a full refund
- **October 8** – OLLI and USM closed for observation of Columbus Day
- **November 10** – OLLI fall term classes end
- **November 12** – OLLI and USM closed for observation of Veterans Day
- **November 13-16** – Fall term makeup week
Tai Chi and Qigong: Practice and Philosophy
Fred Brancato
Course Number: 14695

Tai chi and qigong are related practices that have their origins in ancient China. They promote health of mind and body through slow, graceful, and effortless movements that are combined with breath and body alignment. Classes will begin with 45 minutes of qigong practice, followed by 30 minutes of discussion about diverse spiritual traditions and conclude with 45 minutes of Chen-style tai chi practice. Practice is best in loose, comfortable clothing. **Suggested book:** Ancient Wisdom and the Measure of Our Days: The Spiritual Dimensions of Retirement, Aging, and Loss, Fred Brancato, ISBN 9781606937020, USM price $12.95.

Fred Brancato has practiced tai chi and qigong for 24 years and taught both for nine. He has studied the world's diverse spiritual traditions for over 50 years.

What If? An Alternate History of America
Sherrie Chapman
Course Number: 14696

What if...the South had won the Civil War, the Japanese attack on Pearl Harbor had been detected, or John Kennedy hadn’t been assassinated? This class will study and debate these and other alternate or counterfactual questions of American history. In addition to readings and class discussions, each student will be asked to research and present to the class a “What if?” scenario. **Required book:** What Ifs? of American History, edited by Robert Crowley, ISBN 9780425198186, USM price $14.95.

Sherrie Chapman has master's degrees in American History and Public Administration from the University of New Hampshire and three years of post-graduate study in American History at the University of Delaware.

Introduction to Ancient Greek
Sarah Harrell
Course Number: 14697

Have you ever wanted to read Homer in the original but told yourself that ancient Greek is a secret code that you never could decipher? Here you’ll find that Greek isn’t intimidating but can be fun! We will discuss the basic concepts of the language, its alphabet, key vocabulary, and grammatical structures with the goal of reading excerpts from a range of texts in the original Greek, from the New Testament and Sophocles to Sappho. **Suggested book:** Athenaze, an Introduction to Ancient Greek, Book 1, Maurice Balme and Gilbert Lawall, ISBN 9780195149562. **This is a repeat course.**

Sarah Harrell received her BA in Greek and Latin from Wellesley College and her PhD in Classics from Princeton University. She has taught courses on ancient Greek language and culture, most recently at Trinity College in Hartford, Conn. She currently is completing a book on the Greeks in ancient Sicily.

Our Transformative Experience within the Arts
Paul Kiley
Course Number: 14698

This course is not about objectively appreciating the visual and performing arts out there. Rather, it’s about believing in and trusting the dynamic experiences with these art forms within you. Imagining, remembering, doing, sensing and feeling are guides to engagement — the moment with the brush stroke, the musical chord, the actor’s smile, and the dancer’s turn. What lingers five years later? What prompts pursuit now? Why? This course may help inspire you to refresh the guides, and so transform your experiences. Examining the process of acting and believing is the basis of this course. Participation is essential to success.

Paul Kiley was a Public Relations Consultant with Sacramento’s B-Street Theatre and Ballet Arts-MN. He has sung with the Sacramento Bach Festival Chorale and championed the work of individual visual artists and writers. Paul has directed or appeared in some 24 theatrical productions.

One Culture: Science and Literature
Gale Rhodes
Course Number: 14699

**The reeds give way to the wind / and give the wind away**
— A.R. Ammons

Join a scientist in exploring connections between science and literature, with emphasis on poetry. Just as the reeds give the wind away, poems can reveal sophisticated insights into science and nature. We will read and discuss such works in class. You are invited to bring appropriate works, or even write them. The instructor will provide background material to bring the scientific concepts — and science itself — within your grasp. No scientific background required. **Required:** Students must be able to receive e-mail reliably from OneCulture@maine.rr.com and obtain readings online at the course website (address to be provided). **This is a repeat course.**

Gale Rhodes earned a BS in Applied Mathematics and a PhD in chemistry (UNC). He taught college chemistry, biochemistry, and interdisciplinary courses from 1971 until 2008. He published papers in biochemical research, science education, interdisciplinary subjects, and bird watching, plus a textbook on x-ray crystallography.

Laughing Shakespeare
Steve Urkowitz
Course Number: 14700

Shakespeare juggles laughter and love. He works in a world like ours, where most serious issues benefit from joking, and where we can grow wise even while we giggle and guffaw. We will read *Much Ado about Nothing* and watch Kenneth Branagh’s 1993 film. We’ll read “Venus and Adonis,” the giddy poem that made Shakespeare’s literary reputation in his own time. And
we’ll read assorted short comic love poems by his friends, Christopher Marlowe, John Donne, Ben Jonson, and others. **Required books:** The Sonnets and Other Poems, edited by Jonathan Bate and Eric Rasmussen, ISBN 9780812969207, USM price $8; Much Ado about Nothing, Bate and Rasmussen, ISBN 9780812969177, USM price $8. (Any editions of these texts that offer line numbers are acceptable.)

Steve Urkowitz has done “stand-up” comedy in classrooms throughout his teaching career. He was paid, though, as a Shakespeare scholar and Theater Director at CCNY. Previous courses for OLLI include Joyce’s Ulysses, Homer’s Odyssey, and plays by Shakespeare and Sophocles.

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**Friday Morning 9:30-11:30**

### Franklin and Eleanor Roosevelt: The Partnership that Transformed America

Draper Hunt  
**Course Number: 14701**

**This repeat course** will bring to life Franklin and Eleanor Roosevelt, the most remarkable political couple in U.S. history. Their childhoods — his happy and secure, hers stressful and miserable — their nearly failed marriage, Franklin’s catastrophic bout with polio, the emergence of the powerful political partnership forged in the crisis of the Great Depression, the revolutionary New Deal, and the annealing fires of World War II — all will be explored as we see how the Roosevelts profoundly changed America. **Suggested books:** Franklin D. Roosevelt, Roy Jenkins, ISBN 9780805069594; No Ordinary Time, Doris Kearns Goodwin, ISBN 9780684804484.

H. Draper Hunt, Professor Emeritus of History, USM, received his AB degree from Harvard College (1957) and MA (1960) and PhD (1968) from Columbia. He taught for three years (1962-65) at Hunter College of the City University of New York and from 1965-97 at USM. Draper has taught OLLI courses since 1998.

### Art Studio

Dona Sherburne  
**Course Number: 14703**

**This repeat course** provides the OLLI artist with a two-hour, unbroken session in a studio environment. Like-minded artists share ongoing visual arts and ideas. This is not a “how-to” class or a basic introduction to art. Come prepared to paint! **If using oils, please bring water-based paints only.**

Dona Sherburne has taught for several years in many areas of the arts. She co-chaired the OLLI Art Show and has exhibited and sold her work in many venues.

### Humor and What It Reveals in Films

Pat Davidson Reef  
**Course Number: 14702**

This course will explore the importance of humor in our lives and its messages and impact in films. Included are “As Good As it Gets” with Jack Nicholson and Helen Hunt, “The Apartment” with Jack Lemmon and Shirley MacLaine, “Manhattan” with Meryl Streep and Diane Keaton, “You’ve Got Mail” with Tom Hanks and Meg Ryan, “It’s Complicated” with Meryl Streep, Alec Baldwin and Steve Martin. Acting, directing, photography, script theme, use of dialogue and timing, facial expressions, and body language will be discussed. Printed material will be handed out covering stars, topics, and film backgrounds. Class discussion encouraged.

Pat Davidson Reef is 73 years old and a retired Humanities and English teacher from McAuley High School in Portland. She has a master’s in Education and is a writer on the arts for the Lewiston Sun Journal. She has taught films at OLLI for 12 years and has written two children’s books, Bernard Langlais, Sculptor and Dahlov Ipcar, Artist.

### True Lies and Real Fiction

Ruth Story  
**Course Number: 14704**

Everyone has life stories to tell. In fact, our stories create us. They are our personal myths. In this ongoing, writer-supportive course, you will rekindle memories of past events, find your own voice, and develop the storytelling skills that give life to your experiences. In the process, you’ll get to know yourself and others in your life better than you ever imagined. Best of all, you’ll be creating rich family history. Writers new to the program and those already into memoir writing are cordially invited to join this stimulating group.

Ruth Townsend Story, editor, writer, and award-winning teacher, has written five books and scripted eight computer-assisted programs for teaching composition and literature. Currently she edits and writes feature stories for two publications and educational materials for Scholastic Publishing. She also is a frequent presenter at professional conferences.

### The Art of Producing a Daily Newspaper

Henry Warren and Press Herald Staff  
**Course Number: 14705**

Ever look at your morning newspaper and ask, “How the heck do they do that?” In this course, different members of the Press Herald staff will shine a light on what it takes to develop the news on a daily basis, get it to the presses or the digital world, and then produce and deliver it, all the while managing a business that pays its own way in a community with numerous alternatives and competitors. Here is the real question: Is there a future for the daily newspaper in a digital age? Your questions and opinions will help the newspaper gauge its impact on the

continued on next page
Exploring Painting Materials and Techniques
Lorraine Christensen  Course Number: 14707

This class will take a studio approach to basic painting techniques using water-soluble paints. While gaining instruction on basic materials and techniques, students will be encouraged to explore freely, removing judgment and fear from the creative process. We will work with color, composition, perspective, and negative space and try out such techniques as laying washes, wet on wet and wet on dry, dry brush, sponging, scraping, spatter, and resist. A list of supplies will be provided before the course starts.

Lorraine Christensen, MSEd, has taught adult education for the past 30 years, including basic art and art therapy. She studied at Kripalu with artist Ann Lindsay: “Watercolor: A Holistic Approach.”

Current Economic Events
David Chute  Course Number: 14708

This course will review major U.S. and world current economic events. Students can determine how each topic will affect them and their family. Topics will include lingering effects of recession and future world economic growth. How do we make effective reforms to the U.S. budget, taxes, medical care, Social Security, and education? There is no textbook assigned. Handouts for each class will be the basis for discussing each topic. Students will have input into which topics will be reviewed. This is a repeat course.

David Chute retired from Chittenden Corporation, where he was Senior Vice President, Chief Investment Strategist. He has a BS in Math and Science from the University of Maine. David received Certified Financial Planner designation 1988 and was elected to the University of Southern Maine Bailey Hall Wall of Achievement in 2006. He taught courses at Northern New England Center for Financial Training for over 30 years.

Our Inner Resources
Willow Femmecchild  Course Number: 14688

Many of us have helpful inner resources, or “voices,” but other voices — the Judge or the Critical Parent — get in our way. This repeat class focuses on discovering, learning to access, and creating a relationship with our inner resources. We may envision them as inner guides, our “team,” power animals, goddesses,
wizards, or spiritual allies. We will use guided meditations, visualization exercises, “job interviews,” and writing exercises to invite us into our inner helpers and see who appears. Bring your imagination, curiosity, a pen and notebook/journal, or drawing tools if you prefer, and any inner folks you already have!

Willow Femmechild, RN, MA, is a professional Co-Active Life Coach and Holistic Health and Wellness Coach. Her background includes 35 years in various medical and behavioral health settings as a RN, and she is also a Reiki and Polarity Therapy Practitioner who has studied Holistic Eastern Energy Medicine practices since 1985. She teaches Create a Life You Love! throughout southern Maine.

**Singing: A Performance Class**

Terry Foster and Faith Varney  
**Course Number: 14709**

Singing has physical, psychological, and emotional benefits. And it’s fun! You must be able to match a pitch, and you will be expected to attend rehearsals and sing in two community concerts, plus the OLLI concert we give each semester. **Required:** There will be an $8 music fee, with the music donated to the OLLI Library. You will like the music selections for the fall semester of this ongoing course. Marian Rich, our exceptional accompanist, will be there, too. Questions or suggestions? E-mail Terry at tfoster@maine.edu or Faith at Fvarney@maine.rr.com.

Terry Foster has played the piano since the age of 5 and the organ since he was 16. He studied music in college, has played in dance bands and rock groups, and has taught many OLLI courses related to music.

Faith Varney taught all grades and disciplines of school music in the greater Portland area for over 40 years. She was Music Director at Central Square Baptist Church for 24 years and has directed other choirs and massed choruses.

**Arthurian Literature I: King, Ladies, and Knights of the Round Table**

Evy Newlyn  
**Course Number: 14710**


Evy Newlyn is Professor Emerita of English from the State University of New York. After earning her PhD in English from Syracuse University, she taught at universities in Virginia, Maine, and New York. Her special interests are Classical literature, medieval literature, and cats.

**The Ups and Downs of Church History**

Donald Smith  
**Course Number: 14711**

In this course we will spend the first hour viewing a segment of the documentary film series “A History of Christianity,” produced by Oxford professor Diarmaid MacCulloch. During the second hour we will discuss the various Church movements — Catholic, Orthodox, and Protestant — and how they were influenced for good or evil by the cultures and politics of the day. We will try to trace the evolution of these movements to the existing church denominations of today.

Rev. Donald Smith was born in Hollis, Maine, and graduated from Gorham State Teachers College. After serving the Navy for two years, he taught elementary school for 11 years. He later served the Buxton Center Baptist Church for 27 years. He has a MEd from the University of Maine and a MDiv from Gordon-Conwell Theological Seminary. He has taught for many years at OLLI and at senior college in Sanford.

**Women in American History I (to 1877)**

John Sutherland  
**Course Number: 14712**

We will consider women’s evolving role during America’s first three and a half centuries following Columbus. Topics for lecture and discussion will include: Native-American women, women in pre-modern America, women in the American Revolution and Civil War, the 19th century cult of domesticity and its discontents, women in slavery, and frontier women. **Suggested book:** America’s Women: 400 Years of Dolls, Drudges, Helpmates, and Heroines, Gail Collins, ISBN 9780061227226. **This course was offered in fall 2011 as “ill-behaved Women.”**

John Sutherland graduated from the University of Maine and received his PhD in History from Temple University. He is Emeritus Professor of History at Manchester (Conn.) Community College and has taught at OLLI for eight years. His research includes articles on women active in late 19th century urban reform.

**Books / Class Materials**

- **Acquiring books and materials is the student’s responsibility.**
- Books and materials will be listed at the end of each course description as **Required (the class – i.e., a literature course – cannot function without the book) or Suggested (it would enhance the class but is not necessary).**
- All required books and a limited number of copies of suggested books will be carried in the USM Bookstore on the USM Portland campus.
- Book prices are listed only for required books and reflect USM Bookstore prices. Students are welcome to procure books from other sources, including online vendors, local libraries and friends.
- If no books or materials are listed in a course description, none are needed.
Introduction to the Beauty of Mushrooms and Their Identification
Lawrence Leonard    Workshop Number: 1WF12

This workshop will start with a slide-show depicting fungi’s diversity and beauty. We’ll see how to tell the deadly Amanitas from edible Lepiotas. We will then look at actual mushrooms; participants are encouraged to bring in freshly collected specimens. A few basic mushroom books will provide keys for identification. The instructor will offer information on the Maine mushroom club and how to join if interested. Bring a hand lens of 8-10X magnification if you have one. Suggested books: The Audubon Society Field Guide to North American Mushrooms, Gary Lincoff, ISBN 0394519922; Mushrooms of North America, Roger Phillips, ISBN 0316706132; North American Mushrooms, Orson Miller and Hope Miller, ISBN 9780763731091.

Lawrence Leonard is a semi-retired surgeon with a long interest in the study of fungi and mushrooms. He is a past President of the Maine Mycological Association and a current consultant with the New England Poison Center for possible mushroom poisoning. He has given mushroom lectures in Maine, Massachusetts, and Washington, D.C.

Turn-of-Century Ireland: Nationalism, Unionism, and the Struggle for Independence
Bob McCue    Workshop Number: 2WF12

This workshop offers a brief history of Ireland’s road to independence through cultural and political activism during the late 19th and early 20th century. Meet some of the men and women from the IRB, the GAA, the Gaelic League, Sinn Fein, The Irish Volunteers, and the Irish Republican Army who thought that Ireland, “long a province, be a nation once again.”

Bob McCue is a retired businessman, a lifelong Joycean, and a lecturer on Irish literature for the last eight years at USM and at various venues in Tucson, Ariz., including OLLI at the University of Arizona.

Dia de los Muertos Shrine Making
Sally Waite    Workshop Number: 3WF12

We will create shrines for loved ones who have died, using boxes and items symbolizing the departed (photos and memorabilia which participants bring to class) as a moving way to honor a family member or friend. There will be a $5 charge to cover materials. Suggested book: Mexico: The Day of the Dead, an Anthology, Chloe Sayer, ISBN 9780877738893; available new and used from online vendors.

Sally is a Gestalt Therapist and artist moved by the Mexican custom of celebrating death on the first and second of November, days that belong to the dead in Mexico.

Identity Theft: How to Prevent It
DeWayn Marzagalli    Workshop Number: 4WF12

Identity theft is a national scourge and is expanding in proportion to the downturn in the economy. We will discuss methods of averting identity theft and ways to recover in the event you become a victim. Suggested book: Identity Theft Handbook: Detection, Prevention and Security, Martin T. Biegelman, ISBN 9780470179994.

DeWayn Marzagalli had a 24-year career in Federal Law Enforcement, specializing in governmental fraud, waste, and abuse. He and his wife, Jean, have resided in Maine for over 30 years.

Renewable Energy Basics for Everyone
Debora Houdek    Workshop Number: 5WF12

In the midst of today’s tough headlines, there are bright spots. New, renewable energy technologies are offering us positive alternatives now and for the future. But how can we understand the tech headlines unless we have a clear basic idea of what’s involved in these energy systems? This workshop will offer a general overview of renewables on our planet and in our lives. We’ll look at the technology and economics involved in some of the smaller-scale renewable systems, such as wind, solar, and geothermal (used here at Wishcamper) as well the growing use of these systems in the United States.

Debora Houdek has worked as an Architect in Minnesota and Maine. As such she’s attended a number of seminars on renewable energy, especially as it relates to buildings and homes. New energy technologies have been a lifelong interest.
Oct. 27, 9:30-11:30 a.m.

**Six Feet Under: Funeral Choices**
Chuck Lakin Workshop Number: 6WF12

_This repeat workshop_ will combine lecture and discussion to examine home funerals, green cemeteries, natural burial, advance directives, scattering ashes, preplanning and prepaying, the “Funeral Rule” (a federal law), different coffin styles (including plans for building your own), the dreaded paperwork, alkaline hydrolysis, family burying grounds, and anything else that comes up in the conversation.

Chuck Lakin is a woodworker and home-funeral educator whose interest in this topic came from his experience at his father’s death. He wanted to be part of what happened after the death but didn’t know what to do, and missed out. Now he knows and wants to share that information.

Nov. 10, 1-3 p.m.

**Never a Dull Moment: Sharpen Up for the Holidays!**
Tim Baehr Workshop Number: 7WF12

Just in time for the holidays: a course about knife sharpening. We’ll talk about different kinds of knives and knife sharpeners, discuss knife storage and knife safety, and watch a demonstration of knife sharpening. Bring up to three plain-edge knives (no serrated blades). USM says it’s O.K. to bring knives onto campus; just wrap them up to protect them. _This is a repeat workshop._

Tim Baehr learned to sharpen knives in Boy Scouts 55 years ago.

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**Saturday, All Day: $25**

Oct. 13, 9:30 a.m.-1:30 p.m.

**Create a Life You Love!**
Willow Femmekid Workshop Number: 8WF12

This is an interactive group process that utilizes gentle movement, written and experiential exercises, some info on holistic-energy medicine principles, and application of 13 simple practices that can positively affect body, mind, emotions, and/or spirit. Group members are encouraged to share practices of their own that they find useful, or to bring up specific issues to explore specific tools that can help with feeling stuck, bored, or stressed. No reading is required; handouts will be provided. **Please wear comfortable clothing. Bring a pen and small notebook and a snack/beverage for yourself.**

Willow Femmekid RN, MA, is a professional Co-Active Life Coach and Holistic Health and Wellness Coach. Her background includes 35 years in various medical and behavioral health settings as an RN. A Reiki and Polarity Therapy Practitioner, she has studied Holistic Eastern Energy Medicine practices since 1985. She teaches Create A Life You Love throughout southern Maine.

Oct. 27, 9:30 a.m.-3:30 p.m.

**Reason and Faith**
Bob Bahm Workshop Number: 9WF12

Reason and faith are often seen as opposites, but this workshop starts with the premise that both play key roles in our lives. We will explore these essential human orientations and look at their relative strengths and limitations. Are there areas where you use one more than the other? How has each enriched your life or left you disappointed? Our discussion might expand into the areas of intuition and logic, or perhaps masculine and feminine. We can touch on religion, but that will not be the main focus. The goal will be to walk away with a greater appreciation of the scope and value of both faith and reason.

Bob Bahm is a retired Psychologist who has always been curious and fascinated by the role of thinking versus feeling. Trying to understand the realms of reason and faith is an outgrowth of this.

continued on next page
**Saturday, Two Sessions: $25**

**Elders for Future Generations**  
Fred Brancato  
Workshop Number: 10WF12

This workshop will explore how older people can bring their voices together to encourage government to think of future generations when making all public policy decisions. We will reclaim our role as wise, caring, and vocal elders concerned about the kind of world we leave for generations to come. Through discussion about contemporary American culture and its attitudes toward older people, and about our responsibilities to future generations, we will identify areas of concern and see how we might advocate for the common good. The goal is to explore developing networks of concerned elders.

Fred Brancato has a Ph.D. from New York University’s Department of Culture and Communication. He has had extensive experience in education, community organizing, and public policy advocacy at federal, state, and local levels as the Executive Director of a child welfare association, President of a teacher’s union, and consultant on matters of race and culture.

**A Critical Look at U.S. Social Policy for Healthcare, Medicare, Medicaid, and Social Security**  
Don Caouette  
Workshop number: 11WF12

We’ll dissect each of these important social policy programs in order to make our own diagnosis. The instructor will do some lecturing based on an outline provided. Members of the class will be directed to pertinent websites and other reading materials to increase their knowledge of these programs. Questions and discussions are an important part of the course.

Don Caouette has never taught before. These social policy programs piqued his interest while doing volunteer work, primarily because they are so important yet maligned because of so much misinformation. His background includes a 30-year-plus career working in private industry as a Chief Financial Officer and prior to that as a Controller. He has a B.A. from Colby College and M.B.A. from Whittemore School at UNH.

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**Saturday, Three Sessions: $25**

**Beginning Handchime Ensemble**  
Jura Litchfield  
Workshop Number: 12WF12

Handchimes are a user-friendly way to reenter the world of music performance. We will begin with simple exercises that require no previous experience and end by mastering several pieces for possible public performance. Music reading skills are helpful but not a prerequisite. **A materials fee of $15 per student will be collected the first day of class to cover the cost of equipment. As this course is a team effort, attendance at all three sessions is expected.**

Jura Litchfield is a retired Choral Director and Music Teacher who resides in Kennebunkport. She is a member of Handbell Musicians of America.

**The Plot Thickens: Wishes, Lies, and Dreams**  
Tim Baehr  
Workshop Number: 13WF12

How does a fiction writer come up with something to write about? Let’s explore how we turn everyday observations, stories in the news, family stories, personal history, and more into compelling plots that are neither memoir nor autobiographies. If truth is stranger than fiction, fiction is often closer to the truth. We’ll plumb the depths of our memories and experiences and see where wishes, lies, and dreams about them lead! Then we’ll share and workshop what we’ve written.

Tim Baehr has been a writer and editor since 1968. He has taught short fiction at OLLI and has worked in a mentoring program in the USM Writing Program.
OLLI Special Interest Groups

OLLI offers many diverse activities beyond the classroom:

- **Book Club**: Members meet the third Thursday of each month from 3 to 5 p.m. to discuss readings from a variety of genres, such as contemporary novels, classics, biographies, memoirs, short stories, etc. Contact Elsa van Bergen at evanbergen@maine.rr.com for more information.

- **Mah Jongg**: Join players every Monday and Friday from 3 to 6 p.m. in Room 103 at Wishcamper. National Mah Jongg rules and cards are used. Novices are welcome. Contact Domenica Cipollone at domenica@maine.rr.com for more details.

- **Outdoor/Walking Club**: OLLI outdoor enthusiasts gather twice a month for invigorating walks in interesting places. They meet at the Back Cove parking lot and carpool. Call the OLLI office at 780-4406 for a complete schedule for the year.

- **Photography Club**: Launched in fall 2011, this newest Special Interest Group at OLLI gives members an opportunity to meet and learn from each other while sharing their love of photography. Contact Sharon Hickey at sharonlh@gwi.net for more information.

- **Recorder Ensemble**: In addition to having fun making music together, the Recorder Ensemble also may perform at OLLI events and venues. Contact Domenica Cipollone at domenica@maine.rr.com for more details.

- **Senior Players**: These OLLI thespians perform staged readings twice a year at USM and off campus on several occasions. Senior Players is open to all OLLI members. Contact Cheryl Squiers at nenegirl@myfairpoint.net for more information.

- **Ski Club**: A seasonal outlet for downhill and cross-country skiing enthusiasts, the club welcomes new and returning members. Contact Steve Donahoe at stevedonahoe1@gmail.com for more information.
Registration Form ~ Fall 2012

NEW TO OLLI? WHO REFERRED YOU? ________________________________

Name ___________________________________________________________

☐ I need an OLLI name tag — Nickname for name tag ______________________

Street address _____________________________________________________

City ___________________________ State ________ Zip _______________

Telephone __________________________ E-mail address __________________

Date of Birth ____________                        Are any of these are new? ☐Address ☐Phone ☐E-mail

☐Check here if you do NOT want your name to be publicly listed as a student of OLLI at USM

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OFFICE USE ONLY

☐ Total course fees

☐ Annual membership (FREE if you’re 90 or older! Check here ☐)

$25/year (July 1, 2012-June 30, 2013)

☐ Your Tax Deductible Contribution to OLLI is welcomed

Want more information????

☐ Total amount (Please make check payable to OLLLI)

Payment Method: ☐ Cash ☐ Check Credit Card: ☐ Visa ☐ MasterCard ☐ Discover

Credit Card No. ___________________________________________ Expiration Date ___________

3-digit code on back of card ________Name on credit card ______________________________________
Course Registration Information

IMPORTANT: Please read.

In celebration of OLLI’s 15th Anniversary, we are offering a $15 OLLI credit to the first 100 members who bring newcomers into our program and $10 for each recruit thereafter. If you’re signing up for a new membership AND at least one OLLI course, please write in the name of the person who referred you so we can say thank you.

- Please fill out the top section of the registration form completely. Leaving sections blank can slow the registration process.

- Your top selections for classes should be written in the “1st course,” “2nd course,” and “3rd course” sections on the form. These are the non-shaded areas.

- If you are concerned that your top choices will be filled, you may want to add alternate choices. Please write your alternate choices in the “alternate 1st choice,” “alternate 2nd choice,” and “alternate 3rd choice” sections on the form. These are the shaded areas.

- After you have listed the courses in which you hope to enroll, please check the appropriate box below the grid to indicate the total number of courses you plan to take each week (one course, $50; two courses, $100; etc.).

- Prior to the start of classes, you will receive confirmation of your course assignment(s) and other important details about procedures and policies at OLLI.

- Expenses: All OLLI courses cost $50. You must be an OLLI member to take courses. Annual OLLI membership costs $25; it does not span the calendar year but coincides with USM’s fiscal year of July 1 to June 30. If you have any questions about registration or membership, call 780-4406.

- Refund Policy: 100 percent refund if you cancel by the end of your second class. NO REFUND AFTER THAT POINT. No refunds are given for OLLI annual membership fees.

Your contribution will be devoted to OLLI Program Support, including, but not limited to, replacement of classroom computers to improve the audio/visual experience for teachers and students, and to scholarships. Need more information? Call the OLLI office (780-4406).

Contact Information

- OLLI office phone: 780-4406
- OLLI office location: 210 Wishcamper Center, USM Portland Campus
- OLLI mailing address: Osher Lifelong Learning Institute (OLLI), USM R.O. Box 9300 Portland, ME 04104
Workshop Registration Form ~ Fall 2012

Please pay for courses and workshops separately. NOTE: You must be a current OLLI member to take workshops. Please use the course registration form on page 20 if you need to update your membership.

Name ____________________________________________
Street Address _________________________________________
City________________________________ State__________ Zip _____________
Home Phone__________________  _ E-mail___________________________________

Please check the workshop(s) you wish to take in the appropriate column below:

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<td>2WF12: Turn-of-century Ireland</td>
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<td>Oct. 20</td>
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<td>Oct. 27, Nov. 3 &amp; 10</td>
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Total Workshop Fees ______

Payment Method:

☐ Cash  ☐ Check (payable to OLLI)

Credit Card:  ☐ Visa  ☐ Master Card  ☐ Discover

Credit Card Number_________________________________________ Expiration Date__________
Security code _____ Name on Card (print) _______________________

For office use only

Check #______________
CC (last 4#)__________
Misc:________________
Date:________________

Office only: Current OLLI Member __________ Access___________ TouchNet ___________PeopleSoft __________
Workshop Registration Information

IMPORTANT: Please read.

- Please note that there are two separate registration forms in this catalog. One is for regular OLLI courses, and the other is for our new workshop program. Workshops are held on Saturdays during the spring and fall terms. **You must be a current OLLI member to enroll in the workshops.** You can renew your membership in the space provided on the form for regular OLLI courses.

- Your personal information is at the top of the workshop registration form. Please fill out this section **completely.** Leaving sections blank can slow the registration process.

- The workshop titles, dates, and cost are all noted on the workshop registration form. Put a check in the box in the far right-hand column for each course you wish to take.

- If paying by check, **please use separate checks for workshop registration and class registration.** This will help expedite registration.

- Many of these workshops feature hands-on or individualized instruction, which limits the number of students. Available spaces in these workshops will be filled on a first-come, first-served basis.

- **There is no lottery for workshops, but only mail or drop-in registrations will be accepted through Aug. 13. After that date, phone registrations also will be taken.**

- You will receive a confirmation letter prior to the start of workshops.

- If you have any questions about workshop registration or membership, call 780-4406.
Intellectual Fun for People over 50

www.usm.maine.edu/olli