Take Your Pick...

Fall 2013 Class Schedule
September 16 - November 8
If you are 50 or older, with a curious mind and an interest in learning just for the joy of it, you are invited to join more than 1,500 like-minded older learners who are members of the Osher Lifelong Learning Institute (OLLI) on the Portland campus of the University of Southern Maine. OLLI at USM is committed to providing its members with a wide variety of stimulating courses, lectures, workshops, and complementary activities in a creative and inclusive learning community.

As a member of OLLI at USM, you’ll choose from an extensive array of peer-taught courses in the liberal arts and sciences. There are no entrance requirements, grades, or tests. Your experience and love of learning are what count. Some OLLI at USM classes involve homework — usually reading or honing skills taught in class. Homework is not mandatory, but it can enhance your learning experience; what you put in is what you’ll get out of the course.

OLLI at USM is one of 17 Senior Colleges throughout Maine and participates in the Maine Senior College Network (www.maineseniorcollege.org). The National Resource Center for all Osher Lifelong Learning Institutes (www.oshner.net) is located at USM. Currently, there are more than 117 OLLIs throughout the country.

Membership
OLLI at USM is a self-sustaining, self-governing organization supported through an annual membership fee of $25. The membership fee covers the fiscal year July 1 to June 30. Your annual membership allows you access to all OLLI at USM courses and Special Interest Groups. You’ll also get the OLLI at USM Newsletter and Internet access.

Special Accommodations
If you need special accommodations to participate in OLLI at USM because of a disability, please call the USM Office of Support for Students with Disabilities at 780-4706 as soon as you register but at least two weeks before classes begin. OLLI at USM has purchased a portable assistive-listening device that can be used in any Wishcamper classroom. Students using the device will be able to hear the instructor. Any OLLI at USM student with hearing difficulties may request the use of this system. Contact the OLLI at USM office at 780-4406 as soon as you register for class.

Scholarships
Full and partial scholarships are available through a simple, friendly, confidential process. Because of the overwhelming response, scholarships are limited to $50 per person per term, applicable to one course, the SAGE program, or workshops. Scholarships do not apply to OLLI at USM membership, trips, or special events. Scholarship applications are available in the OLLI at USM office. These must be completed, signed, and turned in with your course registration. Call 780-4406 for more information.

Class Locations
All classes, except where noted, are held in the Wishcamper Center at 44 Bedford Street on the USM Portland campus.

Non-Discrimination Notice
The University of Southern Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veterans status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding non-discrimination policies: Director of Equity and Compliance, 209 Deering Avenue, Portland campus, 780-5510.

Campus Safety
The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998 requires universities to disclose three years of statistics regarding campus crime, including crime at off-campus buildings the University owns and on public property adjacent to campuses in Portland, Gorham, and Lewiston. The USM Safety and Security Information Report also includes policies concerning campus security, including alcohol and drug use, crime prevention, the reporting of crimes and sexual assaults, and other related matters. A copy may be obtained online at www.usm.maine.edu/police/safetyreport.htm or by calling the Office of Community Standards at 780-5242.

Tobacco Policy
The University of Southern Maine is a tobacco-free campus. This policy applies to faculty, staff, students, contractors, vendors, and visitors. The use of tobacco and all smoking products is not permitted on any university-owned property, which includes but is not limited to buildings, university grounds, parking areas, campus walkways, recreational and sporting facilities, and university- or personally-owned, rented, or leased vehicles. Tobacco use by definition includes the possession of any lighted tobacco products or the use of any type of smokeless tobacco, including but not limited to chew, snuff, snus, electronic cigarettes, and all other nicotine-delivery devices that are non-FDA approved as cessation products.
OLLI Staff

Susan Morrow, Assistant Director for Program: 228-8181; smorrow@usm.maine.edu

Rob Hyssong, OLLI Program Coordinator: 228-8336; rhyssong@usm.maine.edu

Linda Skinner, Administrative Assistant: 228-8225; ls Skinner@usm.maine.edu

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Visit: www.usm.maine.edu/olli
Fall 2013 Schedule-at-a-Glance

September 16 - November 8

MONDAY MORNING
9:30-11:30
see pages 6-7
Subverting Stalinism:
Bulgakov's The Master and Margarita
James Bucar 30467

Domestic Policy Issues:
Critical Choices Affecting
Economic Growth in Maine
Bob Goettel 30468

Huckleberry Finn and Mark Twain, Two Missouri Boys
Who Changed the World
Matthew Goldfarb 30469

Heritage Writing
Judith Hannemann 30470

Modern Jazz –
Bebop and Beyond
Martin Margulis 30471

Backstage at the
Symphony and the Theater
Henry Warren, Robert Bahm 30472

MONDAY AFTERNOON
12:45-2:45
see pages 9-10
Keeping Memory Alive:
Family Memoir
Norman Abelson 30480

Military History of
World War I
Richard Budd 30481

East of Eden by
John Steinbeck
Sandra Compher 30482

Designing the Life You
Want: Navigating Your
Third Age
William Sadler 30483

Ulysses and You
Jean Sheridan 30484

Word Play
John Sutton 30485

Wednesday Morning
9:30-11:30
see pages 10-11
The European Tale
Tradition
Michael Bachem 30486

Psychology Looks at
Local Cultural Events
Mike Berkowitz 30487

History of Rhythm
and Blues
Richard and Pam Machlin 30478

I Feel a Poem Coming
On...Now What?
Eleanor Steele 30479

Tuesday Afternoon
12:45-2:45
see pages 9-10
Keeping Memory Alive:
Family Memoir
Norman Abelson 30480

Military History of
World War I
Richard Budd 30481

East of Eden by
John Steinbeck
Sandra Compher 30482

Designing the Life You
Want: Navigating Your
Third Age
William Sadler 30483

Ulysses and You
Jean Sheridan 30484

Word Play
John Sutton 30485

Wednesday Afternoon
12:45-2:45
see pages 12-13
Current Economic Events
David Chute 30493

End of Life Choices and
Decision Making
Bill Jose 30494

Ancient Greek Classics as
Told on Film
Irwin Novak, Mary Snell 30495

The Constitution of the
United States
Richard Parker 30496

Reader's Theater
Performance
Jeffrey Roberts, Paula Johnson 30497

International Auteur
Cinema 6: Music
Juris Ubans 30498

Writers' Workshops
12:45-2:45
see page 13
Writers' Workshop: Fiction
Denney Morton 30499

Writers' Workshop:
Memoir
Ruth Story 30500

Writers' Workshop: Poetry
Denney Morton 30501

Thursday Morning
9:30-11:30
see pages 14-15
Tai Chi Practice and
Related Philosophies
Fred Brancato 30502

Adventuring Solo with
Confidence
Paul Kiley 30503

Shakespeare's Henry V:
The Mirror of All
Christian Kings
Chris Queally 30504

Immigration to the U.S. —
Voluntary and Involuntary
John and Kathleen Sutherland 30506

American Mah Jongg
Sharon Ash Tancredi,
Hiromi Dolliver 30507

Discovering Our Mothers’
Stories: A Course for
Daughters
Pat Taub 30508

Readers' Theater
Performance
Jeffrey Roberts, Paula Johnson 30497

International Auteur
Cinema 6: Music
Juris Ubans 30498
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<tr>
<th>Time</th>
<th>Event</th>
<th>Instructor(s)</th>
<th>Course Code</th>
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<tbody>
<tr>
<td>Thursday, All-Day</td>
<td>9:30-2:45</td>
<td>Experiencing Great Operas on Film</td>
<td>Carl Smith</td>
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<tr>
<td>Thursday Afternoon</td>
<td>12:45-2:45</td>
<td>Maine by Mainers</td>
<td>Sarah Franklin, Betsy Wiley</td>
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<td>Beginning and Intermediate Bridge</td>
<td>Dorothy Kelleher, Allen McRae, Peter Morgan</td>
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<td>Line Dancing: A Cross-Cultural Perspective</td>
<td>Jack Lynch</td>
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<td>Women in Japanese Culture</td>
<td>Patricia Parker, Yoko Aoshima</td>
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<td>Whither the Church?</td>
<td>Donald Smith</td>
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<td>Rediscovering the Magic of Storytelling</td>
<td>Ruth Townsend Story</td>
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<td>Thursday Evening</td>
<td>6:45-8:45</td>
<td>Exploring the Nature of Prejudice through Film</td>
<td>Joan Aldrich</td>
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<td>Personal Photographic Projects</td>
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<td>Chinese Language and Culture</td>
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<td>History of Ancient Egypt</td>
<td>Bonnie Harlow</td>
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<td>Socrates Café, OLLI-style</td>
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<td>Line Dancing: A Cross-Cultural Perspective</td>
<td>Jack Lynch</td>
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<td>Very Basic Recorder: Introduction to Playing Music and Having Fun</td>
<td>Peter Stead, Domenica Cipollone</td>
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<tr>
<td>Friday Morning</td>
<td>9:30-11:30</td>
<td>Ancient Wisdom and the Measure of Our Days: Exploring Spiritual Dimensions of Aging</td>
<td>Fred Brancato</td>
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<td>The Lion's Roar: The Life and Turbulent Times of Winston L.S. Churchill</td>
<td>H. Draper Hunt</td>
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<td>The Great Directors Series: John Ford</td>
<td>DeWayn Marzagalli</td>
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<td>Your Speaking Voice and Self-Creation</td>
<td>Kristina Minister</td>
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<td>One Culture: Science and the Humanities</td>
<td>Gale Rhodes</td>
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<td>What We Owe to Each Other and to Ourselves</td>
<td>David Ruffner</td>
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<td>Art Studio</td>
<td>Dona Sherburne</td>
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<td>Great Decisions 2013</td>
<td>Mike Wygant</td>
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<td>Friday Afternoon</td>
<td>12:45-2:45</td>
<td>Health Care and the Affordable Care Act</td>
<td>Don Caouette</td>
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<td>Books that Changed America</td>
<td>Sherrie Chapman</td>
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<td>Practical Mysticism</td>
<td>John D. McLaughlin</td>
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<td>Old English Poetry, “Beowulf,” and Beowulf Revisited</td>
<td>Evy Newlyn</td>
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**Fall 2013 Workshop Schedule**

**Saturday, Half-Day**
- Oct. 5, 9:30-11:30 a.m. | Dia de los Muertos Shrine Making | Sally Waite | 1WSF13
- Oct. 19, 1-3 p.m. | Six Feet Under: Funeral Choices | Chuck Lakin | 2WSF13

**Saturday, All-Day**
- Oct. 5, 9:30 a.m.-3:30 p.m. | Ballads from In, Out of, and Around Ireland | Bob McCue | 3WSF13
- Oct. 19, 9:30 a.m.-3:30 p.m. | Writing Matters: Discover Your Authentic, Creative Voice | Maggie Butler, Joanne Turnbull | 4WSF13

**Workshop Registration Form & Info**
- See pages 24-25
**Subverting Stalinism: Bulgakov’s The Master and Margarita**

**James Bucar**  
Course Number: 30467

Hounded and silenced by Stalin, Mikhail Bulgakov secretly wrote this grand satire from the late 1920s until his death in 1940. It is a hilarious and painful narrative of a Faustian devil in Moscow and an empire-threatening prophet in Jerusalem. Unmasking the Soviet Revolution’s crimes against art, it confounds our expectations and turns the world on its head. We will also examine excerpts from Bulgakov’s diary, official Soviet documents on artistic freedom, and, time permitting, scenes from the film “Testimony.” Come ready to question, discuss, and debate. For first class, read chapters 1 and 2. **This class will start Sept. 30 and meet six times. Required book:** The Master and Margarita, Mikhail Bulgakov (translated by Burgin and O’Connor), ISBN 9780679760801, USM price $14.

James Bucar taught high school English for 44 years, principally at a private school in New Haven, Conn. He has taught Literature and Moral Ideals, Dangerous Books, Russian Literature, Literary Existentialism, and Comparative Literature.

**Huckleberry Finn and Mark Twain, Two Missouri Boys Who Changed the World**

**Matthew Goldfarb**  
Course Number: 30469

The aim of this course is to enjoy Huck’s odyssey on the Mississippi River for the story itself. We look beneath the surface, focus on the vernacular (all dialects) and the literary devices, such as irony, humor, and satire, to criticize the staid, hypocritical mores and religious views of 19th century America. Who was Mark Twain and how did he differ from Samuel Clemens? Was Huck’s refusal to turn in Jim as a runaway slave the greatest act of moral courage in American literature? Who is truly noble? What has been Twain’s effect upon American and world literature? **Required book:** The Adventures of Huckleberry Finn, edited by Thomas Cooley, ISBN 9780393966404, USM price $17.

Matthew Goldfarb, a retired attorney, holds degrees from Boston University, College of Liberal Arts and School of Law. He joined OLLI in 2012. He and his wife, Lynn, reside in Cumberland Foreside.

**Domestic Policy Issues: Critical Choices Affecting Economic Growth in Maine**

**Bob Goettel**  
Course Number: 30468

A year before the next gubernatorial and legislative elections, Maine faces many issues and opportunities concerning economic growth, challenges driven by both ideological and practical perspectives. Primary are comprehensive taxation reform, education reform, and health-care reform. We will explore these issues drawing on the expertise and competing views of USM faculty and other guests engaged in the political process in Maine. This is a discussion class enriched by the contributions of class participants. Articles and relevant reports will provide background information for each session. We also will address important national issues that may arise during the fall session.

Bob Goettel has taught this continuing OLLI class each spring and fall for several years. He is a retired Muskie School Professor and Administrator at USM. Before joining USM, Bob conducted policy and evaluation studies for federal agencies and state governments while working for university-based, non-profit, and for-profit research organizations.

**Heritage Writing**

**Judith Hannemann**  
Course Number: 30470

Heritage Writing is writing about an event, an experience, or an exceptional person precious to the writer. It is an adventure in crafting a glimpse of the past in words. Its purpose can be clarity of insight about the writer’s own life, or a gift of memory to friends and family. The course includes writing exercises in getting started, creating a discovery draft, revision strategies, and editing for polish. Class sessions will focus on enrichment of content and finding one’s own unique writer’s voice. **Required books:** Writing Life Stories, Bill Roorbach, ISBN 9781582975276, USM price $16.95; The Elements of Style, Strunk & White, ISBN 9780205309023, USM price $9.95.

Judith Hannemann believes in releasing the writer within each person, the writer tarnished by time or terrorized by English classes. She teaches Freshman English at USM and Memoir Writing at the Cancer Community Center.

**Refund Policy**

- You will receive a 100 percent refund if you cancel by the end of your second week of class. **NO REFUND AFTER THAT POINT.** No refunds are given for OLLI at USM annual membership fees. To transfer from one course to another, or to drop a course, contact the OLLI at USM office to complete an add/drop form.
Modern Jazz – Bebop and Beyond  
Martin Margulis  
Course Number: 30471

The birth of modern jazz took place in the early 1940s with the advent of bebop, which is still the franca lingua of contemporary jazz. After we look at the forerunners of the bebop movement we will trace its evolving development into modern-day expression. The goal of the course is to enhance our appreciation and understanding of what is involved in jazz improvisation. We also will focus on those historically considered the masters of this art form, by instrument and by style. Video clips will feature such jazz greats as Miles Davis, John Coltrane, Lester Young, Thelonious Monk, and Billie Holiday.

Martin Margulis, playing jazz tenor and soprano saxophones, was founder and leader for more than 20 years of the BeBop Jazz Ensemble, which performed at many venues in the Portland and Midcoast areas. He is a practicing Licensed Clinical Psychologist with a private practice in Portland.

Backstage at the Symphony and the Theater  
Henry Warren and Robert Bahm  
Course Number: 30472

Faculty from a variety of leadership and artistic disciplines at Portland Stage Company and the Portland Symphony Orchestra will share what it takes behind the scenes to stage that flawless performance for your enjoyment. How do they find the talent needed and meld it to put on the events? How do they manage the business of performance art? How do they fit into our community? Bring your questions and opinions to the dialogue. This class will run seven weeks. PSO (2 hours each class): Sept. 16, 23, 30, and Oct. 28. Portland Stage (2 ½ hours each): Oct 7, 21, and Nov. 4.

Henry Warren is a member of the OLLI Advisory Board and Education Committee whose curiosity led to the recent course about producing a daily newspaper and the format for this course.

Bob Bahm is a member of the OLLI Advisory Board, Chair of the SAGE Committee, and a volunteer leader at the PSO.

Monday Afternoon 12:45-2:45

French Conversation through Film  
Jacqueline Bucar  
Course Number: 30474

In each class, we'll watch a French movie and then discuss the film in French. While the format will be the same as in the spring class, the films will be different. The films will have subtitles, but participants should have some knowledge of French, as the discussion will be entirely in French. This will be a six-week class, starting Sept. 16.

Jacqueline Bucar is a former high school French teacher. She taught all levels of French in Connecticut schools for 16 years before leaving to pursue a career in Law. She graduated from the University of Connecticut with a BS, from Wesleyan University with a Master's of Liberal Studies, majoring in Literature and History, and from the University of Connecticut School of Law with a JD. She is currently an immigration attorney in New Haven, Conn. Despite her career change, she is a true Francophile and spends as much time as possible in her adopted country of France.

Still Onward with Marcel Proust  
Janet Gunn  
Course Number: 30475

For the fall term of this ongoing course, we will read and discuss the third volume of Remembrance of Things Past, “The Guermantes Way,” where we meet Mme de Villeparisis at home, have a visit from Albertine, and go to visit M de Charlus. With or without the previous volumes, you are warmly invited to join us on our adventure through a world-class novel. Required book: Remembrance of Things Past, Volume II, Marcel Proust, ISBN 9780394711836, USM price $25.

Reading Proust was a turning point in Janet Gunn's view of the world when she went back to school in 1976 as a non-traditional PhD student. The experience shaped her dissertation on autobiography theory and became the subject of her first book, Autobiography: Toward a Poetics of Experience, University of Pennsylvania Press.

The Physical Universe  
Jim Janak  
Course Number: 30476

Using brilliant photographs from telescopes on earth and in space and images from NASA spacecraft missions, as well as diagrams, charts, and animations, we look at our universe from the earth out. We start with the solar system: the earth, the moon, and each of the planets. We'll look at how the sun and other stars work, how stars cluster into galaxies, and more. Finally, we look at the universe and its evolution, starting from the Big Bang, including those measurements that suggest dark matter and dark energy. This is a repeat course.

James F. Janak has a BS, MS, and ScD in Electrical Engineering from MIT. He was a Research Staff Member at IBM and an Adjunct Professor of Physics at Pace University.
OLLI Lottery for Class Placement

- Membership in the OLLI at USM program ($25 annual fee) is required for placement in any classes.

- To ensure all class requests are handled equally, class placement is determined by a lottery drawing rather than on a first-come, first-served basis. If your first-choice course is full, you will be enrolled in your alternate choice.

- For you to be included in the Aug. 6 fall lottery, OLLI at USM must receive your completed registration form and payment — by mail or dropped off — by Aug. 2. **NO PHONE REGISTRATIONS WILL BE TAKEN BEFORE THE LOTTERY!**

- Starting Aug. 12 registration for fall will be open to the public by phone, mail, and/or drop in.

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The Courage to Create

Paul Kiley Course Number: 30477

Imagining, remembering, sensing, and feeling are gifts we draw upon to varying degrees as we engage with life — looking at beautiful works of art, enjoying the movements of a dancer, the wind’s touch, or the line made by our own paintbrush. This repeat course is an invitation to join in a shared journey of awakening. Garrison Keillor, Mary Oliver, Gordon Bok, and Stephen Sondheim help out. A Personal Creativity Confidence Profile will be taken. Students will try out techniques taught to actors. **Suggested books:** The Courage to Create, by Rollo May, and selections from Let’s See: Writings on Art from The New Yorker, by Peter Schjeldahl, will be available on e-reserve.

Paul Kiley was a public relations consultant with Sacramento’s B-Street Theatre and Ballet Arts-MN. He has sung with the Sacramento Bach Festival Chorale and championed the work of individual visual artists and writers. Paul has directed or appeared in some 24 theatrical productions.

History of Rhythm and Blues

Richard and Pam Machlin Course Number: 30478

The class will explore the social and cultural context that nurtured the development of Rhythm and Blues. R&B melded earlier styles of black music — blues, jazz, and boogie-woogie, transforming American culture and shaping popular song. We’ll survey the musical range comprising R&B, beginning with 1940s swing, bebop, jump blues, and jazz, and progress chronologically through the 1950s, ’60s, and beyond. Major styles include funk, doo-wop, instrumental, and soul. Regional dialects developed in New Orleans, Chicago, Memphis, Motown, and Philadelphia. Innovators included Louis Jordan, Ruth Brown, Ray Charles, Leiber & Stoller, Fats Domino, Sam Cooke, and James Brown. **Suggested book:** Sweet Soul Music: Rhythm and Blues and the Southern Dream of Freedom, Peter Guralnick, ISBN 9780316332736.

Rich Machlin was a restaurateur and music impresario and taught History of American Folk.

Pam Machlin illustrated children’s books and New Yorker covers. She won a Twist contest when she was five.

I Feel a Poem Coming On... Now What?

Eleanor Steele Course Number: 30479

In each session of this continuing class, we’ll look at an aspect of crafting the poem. Then we’ll put pen to paper in response to a provided prompt or one of your own. Later we’ll share what we’ve written and give one another constructive feedback. Once we’ve entered a poem, who knows where we’ll end up? Robert Frost said, “Poetry begins with a lump in your throat.” As to where it ends: “No surprise for the writer, no surprise for the reader.” This workshop is all about engaging with poetry and the surprises it brings. Bring a poem, pencil, and notebook to the first class. **Suggested book:** The Poetry Home Repair Manual, Ted Kooser, ISBN 9780803259782.

Eleanor Steele has been writing poems for 53 years. She holds a MFA in Creative Writing and is a certified Amherst Writers and Artists Workshop Leader. Her poems, essays, and plays have appeared in numerous regional and national publications.

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Why the Lottery?

Each term, a handful of OLLI courses fill up early, due to limited class size and/or high demand. Additionally, we send out OLLI course catalogs via bulk mail, resulting in staggered distribution to OLLI members. Consequently, those who receive their catalog early or can access it online have an unfair advantage over others. OLLI devised the lottery system to give everyone an equal shot at registering for classes. Prior to the lottery date, we accept only hand-delivered or mailed registrations. For the few courses that are overbooked by that date, seats in the class are lotteried rather than filled on a first-come, first-served basis.
Tuesday Morning 9:30-11:30

**SAGE Lecture Series**

The SAGE program of the Osher Lifelong Learning Institute is a nine-week lecture series offered on Tuesday mornings during the fall and spring terms. Lecture brochures with registration forms are mailed the month before the program starts. Pre-registration is strongly suggested, due to the increasing popularity of the program and limited seating capacity of the lecture hall.

Tuesday Afternoon 12:45-2:45

**Keeping Memory Alive: Family Memoir**

Norman Abelson  
Course Number: 30480

This repeat course is for writers of family memories, in whatever form. Beginners will be prompted with exercises; more advanced folks may work solely on their memoirs. All students are expected to bring self-edited work from home and write in class. Students will be gently critiqued by the instructor and fellow writers. Stronger critiques upon request. **Required book:** Right Time, Right Place, Norman Abelson, $16.95. (Instructor will provide; if hardship, speak to him.)

Author of three volumes of memoir, Abelson has taught this course at various venues, including OLLI, N.H. Historical Society, and Brandeis University, where it originated. He has been an Associated Press writer/editor, editorial page opinion columnist, U.S. Senate press secretary, speech writer, and public-radio commentator.

**Military History of World War I**

Richard Budd  
Course Number: 30481

We will discuss the causes and events of this major cataclysm in diplomatic relations. Attention will be paid to events worldwide, as well as both major fronts in Europe. Advances in military tactics and weaponry will be highlighted, as well as the strategic and tactical failures of both sides. A primarily chronological approach to events will be followed. **Suggested book:** World War I, S.L.A. Marshall, ISBN 9780618056866.

Richard Budd is a retired physicist who studied Physics at NYU and Harvard, leading to a doctorate. He designed automation systems in fields as diverse as electronics production, chemical analysis, pharmaceutical manufacture, communications satellites, and oceanography. He has taught science fiction, bridge, “Westerns as an Art Form,” “Great Ideas in Science,” and military history at OLLI.

**East of Eden by John Steinbeck**

Sandra Compher  
Course Number: 30482

Steinbeck’s epic novel of two California families is set in the Salinas Valley of northern California, the land of milk and honey. The book features fascinating and complicated characters whose lives are filled with secrets and mysteries. They reenact the Old Testament story of Cain and Abel and the struggle we all face to live good lives. Considered by many to be a “quintessentially” American novel, this is a great read, especially as our country struggles with immigration. **Required book:** East of Eden, John Steinbeck, ISBN 9780140186390, USM price $17.

Sandy Compher has a MA in Social Work from Catholic University and was a psychotherapist in private practice for 16 years. She has a MA and BA in American Literature and American Studies from American University and for 10 years taught Literature in a prep school in Washington, D.C.

**Designing the Life You Want: Navigating Your Third Age**

William Sadler  
Course Number: 30483

This course provides a new view of the Third Age (from 50 to 80), based on 25 years of Sadler’s research about people who are creatively redesigning their lives and redefining retirement. We shall explore principles for personal growth that can support a successful transition into a Third Age of fulfillment. Classes encourage participant interaction. In addition to reading and discussion, practical Third-Age life-planning exercises help students tap their creative potential to address the challenges and possibilities of this new stage in life. **Required book:** Changing Course: Navigating Life after 50, William Sadler and James Krefft, ISBN 9780979351051 (available from instructor for $20).

Bill Sadler (PhD, Harvard) has been a college teacher and administrator and is author of six books. A Professor of Sociology and Business at Holy Names University in Oakland, Calif., he lives in Bristol, Maine, with his wife. His last three books have focused on Third Age growth and renewal.
Ulysses and You
Jean Sheridan  
Course Number: 30484

“If Ulysses isn’t fit to read, life isn’t fit to live.” So said James Joyce when he learned that some readers were rejecting his book. Although he wrote Ulysses with a general audience in mind, soon after its publication it was highjacked by the academic community and revisioned as an indecipherable text that required decoding. Declan Kiberd, in his book Ulysses and Us, returns us to Joyce’s original intent by taking away the mystique. For the first hour of each class, we will talk about the text, and during the second hour, we’ll write about and share the themes that connect with us. Required book: Ulysses, James Joyce, ISBN 9780679722762, USM price $16.95. Suggested book: Ulysses and Us, Declan Kiberd, ISBN 9780393339093.

Jean Sheridan has been reading Ulysses on and off for most of her adult life. She has been a student and teacher at OLLI since its early years.

Word Play
John Sutton  
Course Number: 30485

In this course we will have fun with language. Topics will include some or all of the following: puns, clichés, spoonerisms, malapropisms, palindromes, anagrams, ABC stories, acronyms, pangrams, anguished languish, stinky pinkies, erudite proverbs, mixed metaphors, slang, dialects, bowdlerization, and word origins. Participants will solve word puzzles and create their own. Laughs will be our principal goal, though we’ll also be fascinated by the ways in which words and letters can be manipulated — and surprised by our own linguistic cleverness. This course will start Sept. 17 and run six weeks. Suggested book: Word Play, Maxwell Nurnberg, ASIN: B002SCI1GS (available, used, from amazon.com.)

John Sutton earned degrees from Yale. He taught English in the Darien, Conn., public schools for 35 years and courses at the Lifelong Learning Institute in Norwalk, Conn., for 16 years. He solves NY Times Sunday crossword puzzles in ink. His goal, so far unfulfilled, is to complete it without using Wite-Out.

The European Tale Tradition
Michael Bachem  
Course Number: 30486

We will study Italian, French, and German folktales, starting with tales from the 16th century Italian tradition, moving to French tales from the late 17th and early 18th centuries, and ending with the tales collected by the Grimm brothers in the early 19th century. We will clarify the background of the European tale tradition, with occasional excursions into non-European cultures, and consider how famous illustrators depicted key scenes or characters. Required book: The Great Fairy Tale Tradition, from Straparola and Basile to the Brothers Grimm, edited by Jack Zipes, ISBN 9780393976366, USM price $29.15.

Michael Bachem holds a BA and MA from Temple University and a PhD in German and Comparative Literature from Pennsylvania State. He was Chair of the Department of Germanic and Slavic Languages at Temple, Professor of German, and Chair of the Department of German, Russian, and East Asian Languages. He was 2001 Director of the National Endowment for Humanities Seminar on Grimm Tales.

Psychology Looks at Local Cultural Events
Mike Berkowitz  
Course Number: 30487

Lectures and theater and films! Oh my! Brief psychology mini-lectures will provide perspectives for a series of local happenings, which we will then talk about in the following class. The events will include two SAGE Lectures (Independents in politics, Sept. 24; palliative care, Oct. 8), a UNE/Portland lecture (pharmaceuticals, Oct. 28); two plays (“Clybourne Park” at St. Lawrence Arts, starting Oct. 2; “Vigil,” Portland Stage, starting Oct. 29); and two movies, to be determined. While the UNE lecture is free, the other events have admissions charges. Let’s get together to discuss these local events.

Mike Berkowitz received a BA from Brown and a MA from the University of Massachusetts. He has taught Psychology at Lyndon State College, Unity College, and UNE. He sees psychology as a fertile arena for examining human interactions, exploring personal growth, and critiquing society.

Reading Plays
Mel Howards  
Course Number: 30488

We shall read several one-act plays and discuss them thoroughly. We will then take parts and read some of them in order to get the feel for the language and for the emotional and intellectual evocations. Required book: 24 Favorite One-Act Plays, edited by Bennett Cerf and Van H. Cartmell, ISBN 9780385066174, USM price $16.99.

Mel Howards is Emeritus Professor from Northeastern University. He has taught a wide variety of courses at OLLI since 1999, has directed several plays, and is currently working on a book of essays, poems, plays, and other stuff.
St. Augustine’s The Confessions
Tom McGovern Course Number: 30489


Tom McGovern taught courses in Psychology, Religion, Multicultural Narratives, and Moral Dilemmas at Arizona State University for the interdisciplinary Integrative Studies program and as one of the inaugural faculty of the Sun City Lifelong Learning Center.

A Bird’s-Eye View of Turkey
Kathleen Sutherland Course Number: 30491

We take a look at Turkey’s rich cultural history as the center of the 400-year Ottoman Empire. We examine its metamorphosis into a new nation that moved away from its Muslim heritage in an effort to join the modern and European world. For some nations in the area, Turkey is now held to be the model of the synthesis of a Muslim society with modern democratic institutions. This course will be especially useful for the upcoming OLLI trip to Turkey in November 2013. Suggested book: Turkey: What Everyone Needs to Know, Andrew Finkel, ISBN 9780199733040. Instructor will provide select bibliography.

Kathleen Sutherland is Associate Professor Emerita of Political Science and Women’s Studies at BGSU in Ohio. She has taught courses on the Middle East and Women’s Studies at OLLI since 2005 and visited Turkey several times. Kathleen serves on the Board of the World Affairs Council of Maine.

The Searchers: Indian/White in American History
Steve Piker Course Number: 30490

The hegemonic American myth of Indian/White features the triumph of civilization over savagery. In fact, ambiguities abounded on both sides. Especially on the white side, these ambiguities are glaringly refracted by experiences of captive whites living with and as Indians, and white reaction to same. Suggested books: The Searchers: The Making of an American Legend, Glenn Frankel, ISBN 9781608191055 (and the John Wayne/John Ford movie of the same title); The White, Deborah Larsen, ISBN 9780375712890; A Thousand White Women, Jim Fergus, ISBN 9780312199432. Class will start Sept. 25 and run for eight weeks.

Steven Piker is an anthropologist who has done field work with popular Theravada Buddhism and child rearing in Thailand and religious conversion in the U.S. He taught for 44 years at Swarthmore College, for 17 years as director of the college’s Foreign-Study Program.

Homer’s Odyssey, the Best Story Ever!
Steve Urkowitz Course Number: 30492

We’ll read, discuss, recite, and (if you’re game) write our own responsive stories about this brilliant, kind, ferocious, funny, deadly serious, and compulsively entertaining epic. I love this book, and I’ve taught it maybe 50 times. Each time, Homer jumps up and surprises me with fresh insights into today’s experiences. Come along and see what tricks the old guy has in store for you. Required book: The Odyssey, Homer, translated by Robert Fitzgerald ISBN 9780374525743, USM price $14. This is a seven-week course; class will NOT meet on Oct. 23.

Steve Urkowitz is an active Shakespeare scholar and acting coach, retired from CCNY. He’s working on a book about how Shakespeare revised his plays and looking forward to doing a book on Uta Hagen. He helps Bob Russell’s USM Chorus by singing “dramatically,” a few times each year.

Classes / Tuition

- Fall classes are held once a week Monday through Friday and run for eight weeks, from Sept. 16 through Nov. 8.
- Except for Tuesday, morning classes run from 9:30 to 11:30; afternoon classes run from 12:45 to 2:45. Thursday evening classes run from 6:45 to 8:45. Saturday workshops are scheduled as noted on page 22. Exceptions to usual times will be noted.
- Tuition is $50 per course for regular OLLI at USM classes. Workshops typically cost $15 for single sessions and $25 for three sessions or a full day. Exceptions to the usual pricing structure are clearly noted.
- You must be an OLLI at USM member to enroll in classes and workshops. Membership costs $25 per fiscal year, July 1 to June 30.
- In addition to classes, OLLI offers several Special Interest Groups. You must be an OLLI member to participate in these. See page 23 for a list. Read your OLLI at USM Newsletter, check the OLLI at USM website (www.usm.maine.edu/olli) and check the literature racks in the main lobby and at the top of the stairs for news and updates.
Current Economic Events
David Chute  Course Number: 30493

This repeat course will review major U.S. and world current economic events. Students can determine how each topic will affect them and their family. Topics will include lingering effects of recession and future world economic growth. How do we make effective reforms to the U.S. budget, taxes, medical care, Social Security, and education? There is no textbook assigned. Handouts for each class will be the basis for discussing each topic. Students will have input into which topics will be reviewed.

David Chute retired from Chittenden Corporation, where he was Senior Vice President, Chief Investment Strategist. He has a BS in Math and Science from the University of Maine. David received Certified Financial Planner designation 1988 and was elected to the University of Southern Maine Bailey Hall Wall of Achievement in 2006. He taught courses at Northern New England Center for Financial Training for over 30 years.

End of Life Choices and Decision Making
Bill Jose  Course Number: 30494

This course is about coming to terms with death. We’ll push the boundaries of thinking about the end of life and how to deal with it. Discussion will be based on readings and videos. We will strive to visualize our own deaths, to imagine what a “good death” might mean, and discuss what we can do to increase the likelihood of a “good death.” This course was first taught at OLLI in fall 2012 by the team of Priscilla Platt and Bill Jose.


Bill Jose holds a PhD in Social Psychology from Stanford University and a post-retirement BFA in Sculpture from the Massachusetts College of Art. He recently completed a Certificate in Clinical Ethics at the Center for Practical Bioethics. He has volunteered at Maine Medical Center and the Hospice of Southern Maine.

Ancient Greek Classics as Told on Film
Irwin Novak and Mary Snell  Course Number: 30495

Euripides and Sophocles knew a good plot when they saw one: the curse on the house of Atreus, the epic Trojan War, the tragic story of Jason and Medea. Twenty-plus centuries later, film directors Michael Cacoyannis, George Tzavellas, and others also recognized these archetypical stories and turned them into great films. We’ll discuss and watch at least six. Some classes may run long to allow for discussion. Suggested book: Any version of the original plays: The Trojan Women, Electra, and Homer’s The Iliad and The Odyssey.

Irwin Novak, PhD, is Professor of Geology in the Department of Geosciences at USM and is an avid film buff. He coordinates the annual Greek film series for the Hellenic Society of Maine.

Mary Snell, MFA, is a writer and poet and a former theater critic for the Portland Press Herald. Both Irwin and Mary have taught USM International Summer programs on Lesvos in Greece for 20 years.

The Constitution of the United States
Richard Parker  Course Number: 30496

This new, seven-week course is a chance to read through the U.S. Constitution, line by line, and discuss it with others. We will also explore the role of the Constitution in holding the United States together as a nation. Volunteers from class will be asked to report on various sections of, and amendments to, the Constitution, and present their own views on the wisdom of various constitutional provisions. There will be no class during the week of Oct. 21. Required books: The U.S. Constitution and Fascinating Facts about It, Terry L. Jordan, ISBN 9781891743153, USM price $3.95; American Nations: A History of the Eleven Rival Regional Cultures of North America, Colin Woodard, ISBN 9780143122029, USM price $16.

Richard Barron Parker, Professor Emeritus from Hiroshima Shudo University, taught American Law and Politics in Japan for more than 20 years. He has a PhD in Philosophy from the University of Chicago and a JD from Harvard Law School.

Reader’s Theater Performance
Jeffrey Roberts and Paula Johnson  Course Number: 30497

This ongoing course provides an opportunity to learn and practice basic acting techniques. While sharing constructive critiques, class members will rehearse two to three one-act plays under the direction of the instructors. No memorization required. Prepare a one- to two- minute monologue to perform on the first day of class. Because of the performance nature of the class, students are required to commit to the entire semester — without exception.

Jeffrey Roberts holds a doctorate in English with a specialty in Dramatic Literature from the University of Massachusetts and is Professor Emeritus of English at Worcester State University. He has appeared locally with
several theater companies, including The Good Theater and the American Irish Repertory Ensemble. Paula Johnson holds a Masters in Business Management from Husson University. She has pursued theater in all its aspects, touring with Children’s Theater in Maine and Massachusetts, acting in local theater groups, and working behind the scenes as production manager, props manager, prompter, etc.

**International Auteur Cinema 6: Music**

Juris Ubans  
Course Number: 30498

This course, having a subtext of music (but not musicals), will examine the work of recognized international film directors from an aesthetic point of view. The primary focus will be on the films, with some lecture and discussion of related material. An optional, extended time period, from 2:45 to 3:30 p.m. will be set aside for discussion for those who wish to participate. Suggested book: A Short History of the Movies, Gerald Mast, ISBN 0023770600.

Professor Emeritus Juris Ubans is a recent (2009) retiree from the USM Art Department. He is a lifelong practitioner of Studio Art as a disciplinary immersion and has also been an influential voice in recognizing that film and photography belong to the fine arts.

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**Writers’ Workshops 12:45-2:45**

**Writers’ Workshop: Fiction**

Denney Morton  
Course Number: 30499

This ongoing Fiction Writing Workshop offers 10 fiction writers a supportive peer group to help them improve their short-story writing. Each writer brings drafts to the group, where they are read and taken home for commentary, to be returned the next session. This year we are concentrating on a different genre of fiction each month: Romance, Mystery, Historical, Western, Satire, Science Fiction and Comedy. Both experienced and novice writers belong, and copying for the group can be done in the office. The workshop meets from October 2013 through May 2014 on the third Wednesday of each month.

Denney Morton was an English teacher at the Waynflete School in Portland and runs a summer writing workshop in New Hampshire for eight weeks.

**Writers’ Workshop: Memoir**

Ruth Story  
Course Number: 30500

This ongoing Memoir Writing Workshop is not a class but a supportive group of writers who share and respond constructively to each other’s work. New members are welcome, to a limit of 10. The workshop meets from October 2013 through May 2014 on the second Wednesday of each month.

Denney Morton taught English at the Waynflete School for 20 years and runs a summer Poetry Workshop in New Hampshire for eight weeks.

**Writers’ Workshop: Poetry**

Denney Morton  
Course Number: 30501

Denney Morton is facilitator for this ongoing Poetry Writing Workshop. Its purpose is to create a supportive peer group for 12 poets to improve their poetry, primarily through constructive commentary on one another’s draft poems. Participants bring in 10 copies of a draft poem to read and discuss. Then each takes home their copies for written commentary, returning them next session. We offer readings, invite poets to our sessions, and attend conferences. This fall we are working on a chapbook of six poems each. The first workshop will meet on Sept. 25 rather than Oct. 2. The remaining seven sessions will run from November 2013 through May 2014 on the first Wednesday of each month.

Enrollment

- All OLLI at USM classes must have a minimum of eight registered students.
- Enrollments are determined two weeks prior to the first class. Under-enrolled classes will be cancelled. If classes are cancelled, all students will be notified of the cancellation and be given the opportunity to register for an alternate class. **Register early to ensure adequate enrollment in your favorite class!**
Tai Chi Practice and Related Philosophies
Fred Brancato Course Number: 30502

This class will consist of 40 minutes of soft Chinese exercises (called Qigong) to promote inner energy and health of mind and body, followed by 40 minutes of readings, mini lectures, and discussions about the ways of living suggested by sages of diverse spiritual traditions. Classes will conclude with 40 minutes of Tai Chi, an ancient practice of movement, breath, and posture that strengthens the body and supports the immune system. It has been described as meditation in motion. Loose, comfortable clothing is suggested. Suggested book: Ancient Wisdom and the Measure of Our Days: The Spiritual Dimensions of Retirement, Aging and Loss, Fred Brancato, ISBN 9781612043562. This class will start Oct. 3.

Fred Brancato has a Master’s Degree in Religious Studies from Fordham University and a PhD from New York University’s Department of Culture and Communication. He has been practicing Tai Chi for 25 years, teaching it for 10, and studying the world’s diverse spiritual traditions for more than 50 years.

Adventuring Solo with Confidence
Paul Kiley Course Number: 30503

It may be a book, a poem, a photo, a film, a traveler’s tale, or memory savored which sparks the dream of adventuring on your own. This repeat course can prepare you for the fresh discoveries of traveling solo. Rich and rewarding sights and sounds, food and drink, experiences and people await; why not just do it? Sharing adventures is welcome. Suggested books: Wild: From Lost to Found on the Pacific Crest Trail, Cheryl Strayed, ISBN 9780307592736; The Old Ways A Journey on Foot, Robert Macfarlane, ISBN 9780670025114; Blue Highways, William Least Heat Moon, ISBN 978031652398; The Last Supper: A Summer in Italy, Rachel Cusk, ISBN 9780312429652.

An Irish citizen, Paul Kiley has enjoyed adventuring solo for 20 years. Adventuring includes Malaysia, Indonesia, New Zealand, Ireland, Britain, Italy, France, Spain, Netherlands, Canada, and the USA. He has taught Communication Studies at area colleges in Los Angeles and Minneapolis for the past 12 years.

Shakespeare’s Henry V: The Mirror of All Christian Kings
Chris Queally Course Number: 30504

England’s best king, Shakespeare’s best history play! We will briefly reconnoiter Shakespeare’s History Plays (all 11 of them) to see where Henry V fits in. Then we will read, study, and discuss the play and watch a bit of Laurence Olivier’s film version and the entirety of Kenneth Branagh’s 1989 film version. Prior experience is not necessary. Required book: Henry V, William Shakespeare, ISBN 9780812969269, USM price $8 (or any text of Shakespeare’s Henry V).

Chris Queally, retired Chair of the English Department at Thornton Academy, has a Master’s Degree in Shakespeare Studies from the Shakespeare Institute in Stratford-upon-Avon. Chris has taught Shakespeare for many years and has mounted numerous student productions. His students performed recently at Shakespeare’s birthplace.

Immigration to the U.S. — Voluntary and Involuntary
John and Kathleen Sutherland Course Number: 30506

We explore the course of immigration to the United States from a historical and political perspective. What have been the major waves of immigration? To what extent has this been a voluntary process of peoples choosing to leave their homeland for a better life? To what extent has it been involuntary — i.e., slavery or refuge from war and persecution? How have these processes manifested themselves in Portland? Suggested books: American Immigration: A Very Short Introduction, David A. Gerber, ISBN 9780195331783; Safe Haven: A History of Refugees in America, David W. Haines, ISBN 9781565493315.

John Sutherland graduated from the University of Maine and received his PhD from Temple. He is Professor of History Emeritus at Manchester (Conn.) Community College. He is co-author of the book From the Old Country.

Kathleen Sutherland is Associate Professor Emeritus of Political Science and Women’s Studies at BGSU in Ohio. She has taught courses on the Middle East and Women’s Studies at OLLI since 2005.
American Mah Jongg
Sharon Tancredi and Hiromi Dolliver
Course Number: 30507

Introduced in the USA in 1920, American Mah Jongg has gained popularity in southern Maine. In 1937 a group of people met to standardize the rules to the game, resulting in the American version of Mah Jongg, which we’ll play in this repeat class. Mah Jongg is played with tiles, racks, and a special card that changes every year. Engage your mind and join this fun, entertaining, and social game. Required: The 2013 Mah Jongg card, available from the National Mah Jongg League (www.nationalmahjonggleague.org). This class is intended for beginning Mah Jongg players and anyone who wishes to brush up on their skills.

Sharon Ash Tancredi is a Social Worker with a private practice in Portland. She has been enthusiastically playing Mah Jongg for many years.

Assisting Sharon is Hiromi Dolliver, a retired paralegal and an exceptionally talented Mah Jongg player.

Discovering Our Mothers’ Stories:
A Course for Daughters
Pat Taub
Course Number: 30508

Many of us unknowingly cling to images of our mothers carved from wounded memories. An author and former family therapist will guide you through writing exercises and group discussions that enable you to see your mother in the light of her times, her family, and her personal struggles. The skills and insights you’ll gain will be empowering, perhaps even life changing. This course will run for six weeks, starting Sept. 19.

Pat Taub has a BA in Political Science from Dickinson College and a MSW from Catholic University of America. She has done post-grad work toward a PhD in Women’s Spirituality at the Institute of Integral Studies, San Francisco. She is the author of The Mother of My Invention.

Thursday All-Day 9:30-2:45 – $100

Experiencing Great Operas on Film
Carl Smith
Course Number: 30505

This all-day class will meet from 9:30 to 2:45, with a one-hour break for lunch. The extended class allows time for the instructor to introduce each of eight popular operas and for the class to view the complete opera. The films will be followed by discussion and questions. Among the featured operas are “La Boheme,” “The Magic Flute,” “La Traviata,” and “Carmen,” all shown on a big screen with high-quality audio and video equipment, much as the Met uses to present its operas in movie theaters around the world. Since this is a double session, the cost is $100.

Carl Smith has taught classical music and jazz at OLLI for five years. His love of opera began in 1972 when a friend dragged him to Boston to hear the Met perform “La Boheme.” He was hooked immediately. Since then, he has attended many live performances and collected numerous filmed versions; some of the best will be presented in this course.

OLLI / USM Student Privileges

Membership in OLLI at USM entitles you to:

- Parking in the USM garage, courtesy of OLLI at USM
- An OLLI-designated USM photo ID card
- Access to the USM library, Computer Lab, and Bookstore
- Access to wireless Internet on the USM campus with log-in and password setup via the USM Computer Lab in Luther Bonney
- Special USM discounts throughout Greater Portland (details at usm.maine.edu/olli/olliusm-student-privileges)
Maine by Mainers
Sarah Franklin and Betsy Wiley
Course Number: 30509


Sarah Franklin (BA, Bates, MAT Harvard), taught high school English in both public and private schools, here and abroad. Currently exploring retirement, she dabbles in research, writing and taking courses.

In 1997, Betsy Wiley left teaching to get her PhD in American Studies from George Washington University. She loves reading more than almost anything else in her life.

Beginning and Intermediate Bridge
Dorothy Kelleher, Allen McRae and Peter Morgan
Course Number: 30510

This nine-week course will consist of four weeks of beginning bridge — just getting people into the game — and then four weeks of intermediate bridge, stressing the modern conventions of bridge. For the ninth week, we’ll just play bridge. No books are required, but the instructors will provide a suggested bibliography for students to read on their own.

Dorothy Kelleher, a Math teacher for 46 years, is a Diamond Life Master with over 7,300 Master points. She is ranked second in Maine. She has played duplicate bridge for 35 years, taught bridge for over 25 years, and directed duplicate games for 12 years.

Allen McRae is a Gold Life Master with over 2,600 Master points. He has played bridge for over 50 years. Before moving to Maine, he taught bridge and directed a duplicate game in South Carolina.

Peter Morgan, a retired Family Counselor, is a Silver Life Master who has been playing bridge since he was 12, filling in at his mother’s games. He’s played duplicate bridge since the 1980s.

Line Dancing: A Cross-Cultural Perspective
Jack Lynch
Course Number: 30511

This participatory dance class includes line dances from around the world. We’ll do a Greek line dance, a Brazilian samba line dance, line dance adaptations of the waltz, Argentine tango, American swing, a vernacular (homegrown) Harlem jazz dance from the 1930s called the Shim Sham, and one country-western line dance. Prior dance experience is not necessary, but the ability to comfortably walk two miles at a decent pace is strongly recommended. New dances will be taught and previously taught dances reviewed at each class. This class includes material from the fall 2010 Line Dance class and is repeated Thursday evening.

Jack Lynch has danced socially for 30 years. He has extensive experience in various forms of swing dance, ballroom dance, English country dancing, contra dancing, clogging, Cajun, zydeco, solo jazz, and ethnic line dancing. He taught swing dance once a week for six years at a bar in Massachusetts.

Women in Japanese Culture
Patricia Parker and Yoko Aoshima
Course Number: 30512

This class will look at Japanese women, from their role in the creation myth to the cellphone habits of teenagers today. We will read one Japanese novel and one short story, and we will watch one feature film. We will look at the kimono, seldom worn today but still an inherent part of Japanese culture. We will consider women’s roles or absence of roles in traditional arts. Required book: The River Ki, Sawako Ariyoshi, ISBN 9784770030009, USM price $16. There will be no class Oct. 24.

Pat Parker has a PhD from New York University and is Professor Emerita from Salem State University, Massachusetts. She taught more than 10 years in Japanese universities.

Yoko Aoshima was born and educated in Japan. She worked in Japanese International companies for over 10 years before transferring to the American subsidiary of Japanese High-Tech Co. Her MBA is from Mills College, Oakland, Calif. She lives in Falmouth, Maine.

Whither the Church?
Donald Smith
Course Number: 30513

Is the Church dying or is it just evolving? In the first hour of each session, we will discuss a chapter of the book Jesus Freak. In the second hour we will watch and discuss a section of the film “Lord, Save Us from Your
Followers,” which shows how to dialogue among the diverse viewpoints in our culture. **Required book:** Jesus Freak, Sara Miles, ISBN 9780470481660, USM price $21.95. Please read the first chapter before the class starts.

Rev. Donald Smith is a retired Baptist minister and elementary-school teacher. He has taught courses in religion and spirituality at Senior College in both Sanford and Portland for over 12 years.

**Rediscovering the Magic of Storytelling**

**Ruth Story**

Course Number: 30514

“A good story allows us to wrestle with our demons, dance with our angels, and connect with our soul.”

— Robert Atkinson

We are all storytellers. In fact, our stories create us and become our personal myths. In this writer-supportive course, we’ll continue to explore our lives and those of others who have shaped us. We’ll hone our writing skills, build structures for our narratives, and experiment with ways to craft our stories that give new life and insight into our experiences. In the process, we may wrestle with our demons, dance with our angels, and savor the magic of storytelling. **Suggested book:** On Writing Well, William Zinsser, ISBN 9780060891541.

Ruth Townsend Story, editor, writer, and award-winning teacher, has written five books and scripted eight computer-assisted programs for teaching composition and literature. She edits and writes feature stories for two publications and educational materials for Scholastic Publishing and is a frequent presenter at professional conferences.

**Thursday Evening 6:45-8:45**

**Exploring the Nature of Prejudice through Film**

Joan Aldrich

Course Number: 30515

Each individual’s sense of identity is influenced by race, ethnicity, and gender; these factors also impact our relationships with one another. Candid discussions about racism, prejudice, hope, and healing will be stimulated by watching a film each week: “The Mortal Storm” (1940), an anti-Nazi film made prior to the U.S. entry into WWII; “Bridge to the Sun” (1962), autobiography of an American who spent WWII in Japan; “Band of Angels” (1957), pre-Civil War, a northern-educated woman, identified as white, learns that her mother was a slave; “Imitation of Life” (1959), a young black woman “passes” and rejects her ancestry; “Far From Heaven” (2002), an interracial friendship in the 1950s; the futuristic “Handmaid’s Tale” (1990), women as reproductive machines; and “Never Let Me Go” (2010), which explores what it means to be human.

**Class will meet from Sept. 26 through Nov. 14, from 6:30 to 9 p.m.**

Joan Aldrich, MDiv, invites lively and sensitive engagement with these topics.

**Personal Photographic Projects**

Tim Byrne

Course Number: 30516

Have you ever thought about creating a photographic project for yourself, your family, or perhaps for public display or publication? Join us to learn the process of planning, creating, and assembling images for your special project. We will be creating images as part of this class. There will be homework.

Tim Byrne is a working commercial photographer based in Scarborough. He exhibits his work frequently and has been published in numerous books and periodicals. Tim is a long-time faculty member at OLLI.

**Chinese Language and Culture**

Confucius Institute

Course Number: 30517

Does the Chinese culture intrigue you? Do you want to gain a better understanding of the Chinese language and learn basic words and phrases? Beginning this fall, the University of Southern Maine will host the state’s first Confucius Institute, and OLLI has been offered this unique class opportunity. English-speaking Chinese instructors will lead the class as we explore customs, traditions, history, and language.

The Confucius Institute, a partnership between USM and Dongbei University of Finance and Economics in Dalian, China, is designed to provide opportunities for people throughout Maine to learn about Chinese language and culture. The instructors will be Chinese scholars with experience in teaching Chinese language to different age groups.

**History of Ancient Egypt**

Bonnie Harlow

Course Number: 30518

Through lecture, discussion, and film, we’ll explore the history of Egypt and Egyptology as well as ancient Egypt in modern culture via TV, movie, books, cartoons, music, etc. You will learn about famous mummies and the mummification process, pyramids, temples, tombs, and the Sphinx. The course also will cover the Amarna Era, Egyptian religion, Ramses the Great and Hatshepsut.
Bonnie Harlow has been reading/studying ancient Egypt since she was 7. Her library gave her an adult card after she read all the Egyptology books in the children’s section. She hasn’t made it to Egypt yet, but she has been to several amazing museum exhibits, including the Louvre and the Vatican.

Socrates Café, OLLI-style
Val Hart  Course Number: 30519

Join us at Socrates Café to search for truth, promote self-improvement, or pursue other personal or group goals. **We will meet eight times for 90 minutes** to discuss profound topics such as “justice” or “conscience.” One topic is chosen at the beginning of each session; there is no reading or other preparation in advance. Google Socrates Café for more information, but be aware that we will choose and follow our own guidelines. **This class will run from 6:45 to 8:15 p.m.**

Val Hart is a former ESL teacher/trainer who worked in Asia for a couple of years and in Portland Public Schools’ Multilingual Program for about 20 years. He is a freelance writer and editor and an aspiring novelist. He has taught OLLI courses from Mark Twain to election reform.

Line Dancing: A Cross-Cultural Perspective
Jack Lynch  Course Number: 30520

This participatory dance class includes line dances from around the world. We do a Greek line dance, a Brazilian samba line dance, line dance adaptations of the waltz, Argentine tango, American swing, a vernacular (homegrown) Harlem jazz dance from the 1930s called the Shim Sham, and one country-western line dance. Prior dance experience is not necessary, but ability to comfortably walk two miles at a decent pace is strongly recommended. New dances will be taught and previously taught dances reviewed at each class. **This class includes material taught in fall 2010 and is a repeat of the Thursday afternoon session.**

Jack Lynch has danced socially for 30 years. He has extensive experience in various forms of swing dance, ballroom dance, **English country dancing**, contra dancing, clogging, Cajun, zydeco, solo jazz, and **ethnic line dancing.** He taught swing dance once a week for six years at a bar in Massachusetts.

Very Basic Recorder: Introduction to Playing Music and Having Fun
Peter Stead and  Domenica Cipollone  Course Number: 30521

This **repeat course** is an introduction to a very old and very common musical instrument. It has served as an introduction to music for many years and is still played today by a surprising number of folks. Ability to read music is not a prerequisite; we’ll learn as we go. Playing together — and solo — is the main objective. Come prepared to learn and enjoy the process. **Required supplies:** The Recorder Book, Schott, ED 11380, USM price $14; a recorder (any make — decent recorders cost $5 to $10; a music stand (a typing stand would do).

Peter Stead's health care career included 15 years as a Health Inspector and Health Officer. He has played the recorder for 15 years.

Domenica Cipollone bought her first recorder over 35 years ago and is a founding member of the Recorder Ensemble, a Special Interest Group of OLLI. She has studied flute privately for the past 15 years.
Ancient Wisdom and the Measure of Our Days: Exploring Spiritual Dimensions of Aging
Fred Brancato  
Course Number: 30522

This course will explore what sages of the mystical traditions of Taoism, Hinduism, Buddhism, Judaism, Christianity, Islam, and North America’s indigenous peoples have said about ways of living in accord with our true nature. The wisdom of their experiences will then be applied to the process and circumstances of aging through selected readings, mini lectures, and class discussion.  

Fred Brancato has a Master’s Degree in Religious Studies from Fordham University, a PhD from New York University’s Department of Culture and Communication and has been studying the world’s diverse spiritual traditions for over 50 years.

The Lion’s Roar: The Life and Turbulent Times of Winston L.S. Churchill
H. Draper Hunt  
Course Number: 30523

This repeat lecture course will recreate the life of England’s greatest 20th century statesman. Born in Blenheim Palace, Winston experienced a troubled childhood but eagerly followed dual careers as a soldier and a journalist. Inordinately ambitious for political fame, he served in Parliament for 60 years, holding Cabinet posts from Home Secretary to First Lord of the Admiralty to Prime Minister. Special attention will be given to his role as Britain’s tireless and eloquent war leader, beginning in 1940, and the Allied victory over Germany and Japan in 1945. We will study Churchill the prolific historian and writer, the family man, and overall the brilliant, often loveable, and at times outrageous figure who bestrode the British political scene like a colossus. Suggested book: Winston Churchill, John Keegan, ISBN 9780143112648.

Longtime instructor H. Draper Hunt is Professor Emeritus of History at USM. He holds a BA from Harvard College and MA and PhD degrees from Columbia University.

Your Speaking Voice and Self-Creation
Kristina Minister  
Course Number: 30525

Does the voice that supports your speech reveal who you are? Or does your speaking voice invite others to define who you are? Your speaking voice can emanate from your own push for self-identity, but your voice can also be formed by the pull of social stereotyping. Learn how you, first, then others “hear” your health, gender, age, mood, and attitude. Learn how to find the voice that is organic with your body, listen to it, and let it teach you who you can become. Activities include movement, vocal exercises, group and solo practice, and journaling.

Kristina Minister, MA Columbia and PhD Northwestern, taught Performance Studies and Communication and directed Readers’ Theater at Bowdoin College, Arizona State University, and Midway College, with a research focus on narrative self-performance and oral history. For three years she taught English and communication in P.R. China.

One Culture: Science and the Humanities
Gale Rhodes  
Course Number: 30526

One Culture introduces the molecules and chemical processes of life, with the goal of connecting science to literature, art, music, and religion. The life-science component includes recent findings of importance to medical patients, consumers, and anyone with a sense of wonder. Examples: What are enzymes, antibodies, and hormones — and how do they work? What are genes, and how do they influence our traits, including susceptibility to disease? What is cancer, and how do cancer treatments work? Literature and other creative works will initiate discussion of how science and the humanities make One Culture. Required: Students must be able to view readings online at http://oneculture-olli.blogspot.com/ and receive e-mail reliably from OneCulture@maine.rr.com

Gale Rhodes earned a BS in Applied Mathematics and a PhD in Chemistry (UNC) and taught college Chemistry,
Biochemistry, and interdisciplinary courses from 1971-2008. He has published papers in biochemical research, science education, interdisciplinary subjects, and bird watching, plus a textbook on X-ray crystallography.

**What We Owe to Each Other and to Ourselves**

**David Ruffner**

Course Number: 30527

Being a responsible person is something we own. It lies within us. It is learned and developed by practice. Responsibilities are duties conferred upon us by virtue of our age, role, or group membership. Responsibilities may be acquired without our consent or may be sought — for instance, elective office. Responsibilities may be accepted and embraced or denied and shunned. How we deal with these issues has a lot to do with our mental health and self-respect. We will explore these questions from psychological, social, and philosophical viewpoints.

David Ruffner is a retired psychiatrist and grandfather of 10. He teaches at OLLI, takes courses at USM and Bowdoin, and dabbles in abstract painting and gardening.

**Art Studio**

**Dona Sherburne**

Course Number: 30528

This repeat class provides the OLLI artist with a two-hour, unbroken session in a studio environment. Like-minded artists share ongoing visual arts and ideas. This is not a “how-to” class or a basic introduction to art. Come prepared to paint! If using oils, please bring water-based paints only.

Dona Sherburne has taught for several years in many areas of the arts. She co-chaired the OLLI Art Show and has exhibited and sold her work in many venues.

**Great Decisions 2013**

**Mike Wygant**

Course Number: 30529

Great Decisions is a flagship program of the World Affairs Council of Maine, facilitated by members of the Council. This repeat course will cover the same eight new topics as in the spring 2013 class. Before classes begin, students will be mailed a class outline and will be asked to purchase the Great Decisions booklet. Students are requested to read the relevant chapter before each class to facilitate active discussion. The 2013 topics include NATO, Egypt, China in Africa, Myanmar and Southeast Asia, future of the euro, Iran, humanitarian intervention, and threat assessment. **Required book: Great Decisions 2013 Edition, USM price $20.**

Michael Wygant, course coordinator, is a retired U.S. Foreign Service officer with extensive overseas experience. He is ably complemented by well-experienced volunteers from the World Affairs Council of Maine, who will serve as discussion leaders for the various topics under review.

### Important OLLI at USM Fall Term Dates

- **Aug. 2** – Deadline for *mailing or dropping off* class registration forms to the OLLI at USM office to participate in the fall class lottery. **No phone registry until after the lottery!**
- **Aug. 6** – OLLI members’ fall class lottery
- **Aug. 12** – Open registration for OLLI fall courses begins by phone, mail, and drop-in
- **Sept. 2** – OLLI and USM closed for Labor Day
- **Sept. 16** – OLLI fall term classes start
- **Oct. 14** – OLLI and USM closed for Columbus Day
- **Nov. 8** – OLLI fall term classes end
- **Nov. 11** – OLLI and USM closed for Veterans Day
- **Nov. 12-15** – OLLI fall term makeup week

**CLASS CANCELLATIONS:** For weather closings, call the USM storm line at 780-4800. **If USM is closed, OLLI will be closed.**
**Health Care and the Affordable Care Act**  
Don Caouette  
Course Number: 30530

This six-week class, starting Sept. 20, will look at the history of U.S. health care, attempts at reform over the past century, and the present condition of our health care system. We also will make comparisons to foreign health care, and give a comprehensive review of the Affordable Care Act. Instructor will provide a bibliography.

Social policy programs piqued Don Caouette's interest while doing volunteer work, primarily because they are so important yet maligned because of so much misinformation. His background includes a 30-year-plus career working in private industry as a Chief Financial Officer and prior to that as a Controller. He has a BA from Colby College and MBA from Whittermore School at UNH.

**Books that Changed America**  
Sherrie Chapman  
Course Number: 30531

This class, through readings, lectures, and discussions, will explore books that shaped the nation’s idea of itself or consolidated and defined a major trend. These are not the “greatest” American books, as many literary masterpieces document a culture or idea that has already changed. In addition to the core list of books included in the required text, students will be asked to research and present to the class an overview of a book they believe has changed America. Anyone who believes in the power of the written word will gain insight into the formation of America’s character through this class. **Required book:** Promised Land: Thirteen Books that Changed America by Jay Parini, ISBN 9780307386182, USM price $16.95.

Sherrie Chapman has a BA and MA in American History from the University of New Hampshire and three years of post-graduate study in American History as a Hagley Fellow at the University of Delaware.

**Practical Mysticism**  
John D. McLaughlin  
Course Number: 30532

**This repeat course** will explore through selected readings, dialogue, and much lively discussion the writings and sayings of such great world teachers as Lao Tsu, Buddha, Kabir, Rumi, Jesus, Meister Eckhart, Krishnamurti, Queen Mira, and St. Theresa and how we may apply their teachings to our lives in a practical, realistic, and grounded way. Becoming aware of the habits of our minds, the social conditioning which we all carry, may allow us to discover a growing freedom of mind and spirit. The question of love will be addressed at the beginning and end of the course. **Suggested books:** Tao Te Ching, Lao Tsu, ISBN 9781585426188; The Kabir Book, Robert Bly, ISBN 9780807063804.

Educated at Oberlin College, Harvard, and the University of Amsterdam, John McLaughlin has long been on a path of spiritual awareness. A member of the Findhorn Foundation in the late ’70s and mid ’90s, he has also made repeated trips to India. He taught Practical Mysticism at USM in the ’80s and at the College of Marin, 1999-2002.

**Old English Poetry, “Beowulf,” and Beowulf Revisited**  
Evy Newlyn  
Course Number: 30533

From Old English literature, aka Anglo-Saxon, we will read (in modern translation) and discuss lyrics, laments, riddles, and the heroic poem “Judith,” as well as the epic “Beowulf,” and then that epic as retold by the monster Grendel. We will try to experience some of the Anglo-Saxon cultural context by viewing related art. **Required books:** Beowulf: A Prose Translation: A Norton Critical Edition, ISBN 9780393974065, USM price $17.75; Grendel, John Gardner, ISBN 9780679723110, USM price $12.95. “Beowulf” and Beowulf Revisited were covered in The REAL Beowulf and Grendel in fall 2008.

Evy Newlyn is Professor Emerita of English from the State University of New York. After earning her PhD in English from Syracuse University, she taught at universities in Virginia, Maine, and New York. Her special interests are Classical literature, medieval literature, and cats.
Fall Workshop Schedule

Saturday, Half-Day: $15  
Oct. 5, 9:30-11:30 a.m.

**Dia de los Muertos Shrine Making**
Sally Waite  
Workshop Number: 1WSF13

We will make shrines for loved ones who have died. We will use boxes and items symbolizing the departed (photos and memorabilia that participants bring to class) as a moving way to honor a family member or friend. There will be a $5 charge to cover materials. **Suggested book:** *Mexico: The Day of the Dead*, an Anthology, Chloe Sayer, ISBN 9780877738893. **This is a repeat workshop.**

Sally Waite is a gestalt therapist and artist moved by the Mexican custom of celebrating death on the first and second of November, days that belong to the dead in Mexico.

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Oct. 19, 1-3 p.m.

**Six Feet Under: Funeral Choices**
Chuck Lakin  
Workshop Number: 2WSF13

We'll start by talking about the legal documents everyone should have in place, then cover planning ahead, writing things down, and having a conversation with the family about those plans. That will lead into a Q&A guided by your questions. We can talk about funeral options, home funerals, green cemeteries, alkaline hydrolysis, family burying grounds, scattering ashes, the paperwork — whatever you want to know. We'll share stories. I'll bet that you'll even laugh sometimes. **This is a repeat workshop.**

Chuck Lakin is a woodworker and home funeral educator whose interest in this topic came from his experience at his father's death. He wanted to be part of what happened after the death but didn't know what to do and missed out. Now he knows and wants to share that information.

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Saturday, All-Day: $25

Oct. 5, 9:30 a.m.-3:30 p.m.

**Ballads from In, Out of, and Around Ireland**
Bob McCue  
Workshop Number: 3WSF13

In this all-day workshop, we’ll listen to selected ballads, put them in historical context, assess their influence on events, and discuss the vocalists and the composers. A wide range of themes will be represented in the selection, including but not limited to rebellion, loss, love, and remembrance. Some will be rollicking; others sad. Time permitting and the Internet cooperating, we’ll address your favorite Irish ballads. (You’ll need to help us with the backstory of your selections. Please come prepared.)

Bob McCue is a retired businessman and a lecturer on Irish literature, history, and culture for the last nine years at USM and at various venues in Tucson, Ariz., including OLLI-UofA.

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Oct. 19, 9:30 a.m.-3:30 p.m.

**Writing Matters: Discover Your Authentic, Creative Voice**
Maggie Butler and Joanne Turnbull  
Workshop Number: 4WSF13

You have a story to tell, and your story is important. This workshop uses the Amherst Writers & Artists Method (AWA), which has been used successfully worldwide for three decades. Participants and facilitators write together in response to carefully selected prompts in a safe, non-judgmental environment designed to gain access to the authentic, creative voice. This workshop is appropriate for ALL writers, both experienced and inexperienced. **Required:** A notebook and pen.

Maggie Butler and Joanne Turnbull, co-founders of Your Write Mind and certified AWA workshop instructors, are lifelong writers. They have strong backgrounds as educators and are former psychotherapists. Maggie, also an AWA affiliate in Ireland, is an award-winning, published writer with extensive experience as a retreat and workshop leader and coach. Joanne has extensive experience as a researcher and administrator and is Executive Emerita of the National Patient Safety Foundation. She has numerous publications on mental health and patient safety, including the book To Do No Harm.
Special Interest Groups at OLLI

OLLI at USM offers many diverse activities beyond the classroom. To participate in any Special Interest Group, you must be a current OLLI member.

- **Book Club:** Members meet the third Thursday of each month from 3 to 5 p.m. to discuss readings from a variety of genres, including contemporary novels, classics, biographies, memoirs, short stories, etc. Contact Elsa van Bergen at evanbergen@maine.rr.com for more information.

- **Bridge Club:** Those who enjoy playing bridge for fun are welcome to join this group every Wednesday from 3 to 5 p.m. in the Wishcamper library. Contact Dottie Clark at dclark50@maine.rr.com for more information.

- **Elders for Future Generations:** This is an ongoing, peer-facilitated exploration of the advocacy role seniors can play in shaping policy to promote the well-being of future generations. Contact Fred Brancato at opus2@maine.rr.com for more information.

- **Handwork at OLLI:** Any and all are welcome to this informal handwork group on Mondays from 3 to 5 p.m. Bring your projects and do a little knitting, sewing, crocheting, quilting, or whatever with like-minded friends. Contact Martha Marques at martha@marthamarques.com for more information.

- **History Book Club:** Members read and discuss one work of history on the second Wednesday of each month from 3 to 5 p.m. Works include social, political, economic and foreign-policy history as well as biography, autobiography, memoir, and historical fiction. Contact John Sutherland at jfern2003@yahoo.com for more information.

- **Mah Jongg:** Join players every Monday and Friday from 3 to 6 p.m. in Room 103 at Wishcamper. National Mah Jongg rules and cards are used. Novices are welcome. Contact Domenica Cipollone at domenica@maine.rr.com for more information.

- **OLLI Night Out:** Come enjoy good food and good company with fellow OLLI gourmands who meet periodically at local restaurants. Watch the OLLI Newsletter for upcoming dates and locations.

- **OLLI Singers:** This a self-directed group, supported by an experienced accompanist, meets at 3 p.m. on Thursdays to have fun singing familiar and new music from our archives and suggestions from the singers. All are welcome. Persons with directing experience are invited to check us out. Contact Henry Warren at hewarren3@outlook.com for more information.

- **Outdoor/Walking Club:** Outdoor enthusiasts gather twice a month for invigorating walks in interesting places. They meet at the Back Cove parking lot and carpool. Walking schedules for the year can be found in the OLLI office and in literature racks in Wishcamper. Contact Rae Garcelon at raeallan@aol.com for more information.

- **Photography Club:** Shutterbugs at OLLI at USM meet and learn from each other while sharing their love of photography. Contact Sharon Hickey at sharonlh@gwi.net for more information.

- **Recorder Ensemble:** In addition to having fun making music together, the Recorder Ensemble also may perform at OLLI at USM events and venues. Contact Domenica Cipollone at domenica@maine.rr.com for more information.

- **Senior Players:** Thespians perform staged readings twice a year at USM and off campus on several occasions. Senior Players is open to all OLLI at USM members. Contact Cheryl Squiers at nenegirl@myfairpoint.net for more information.

- **Ski Club:** A seasonal outlet for downhill and cross-country skiing enthusiasts, the club welcomes new and returning members. Contact Steve Donahoe at stevedonahoe1@gmail.com for more information.

- **Wine-Tasting Club:** Learn about wine from a professional during monthly, evening tastings at a local, foodie-friendly restaurant. Featured cheese and wine pairings, plus an appetizer, cost $35 per person per event. Contact Jack Lynch at jlynch001@maine.rr.com for more information.
Course Registration Form for Fall 2013

Please read instructions on facing page before completing your registration form.

Name (one person per form) ___________________________________________________________

☐ I need an OLLI name tag — Nickname for name tag __________________________________

Street address_____________________________________________________________________

City________________________________________________State________________Zip________

Telephone _________________________E-mail address___________________________________

Date of Birth ____________                     Are any of these are new? ☐Address ☐Phone ☐E-mail

☐Check here if you do NOT want your name to be publicly listed as a student of OLLI at USM

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Number of course you are taking: ☐ One - $50  ☐ Two—$100  ☐ Three-$150  ☐ More

OFFICE USE ONLY

Check # _____________
CC (last 4 #s):___________
Misc:____________________
Date:____________________

______ Total course fees

______ Annual membership (FREE if you’re 90 years old! Check here ☐)
$25/year (July 1, 2013-June 30, 2014)

______ Your Tax Deductible Contribution to OLLI is welcomed

Want more information?????

______ Total amount (Please make check payable to OLLI)

Payment Method: ☐ Cash ☐ Check Credit Card: ☐ Visa ☐ MasterCard ☐ Discover

Credit Card No. ____________________________________________________________ Expiration Date ___________

3-digit code on back of card ______ Name on credit card ________________________________
Course Registration Information

**IMPORTANT ~ PLEASE USE ONE FORM FOR EACH REGISTRANT.**

- Please fill out the top section of the registration form **completely**. Leaving sections blank can slow the registration process.

- Your **top selections** for classes should be written in the “1st course,” “2nd course,” and “3rd course” sections on the form. These are the **non-shaded** areas.

- If you are concerned that your top choices will be filled, you may want to add alternate choices. Please write your **alternate choices** in the “alternate 1st choice,” “alternate 2nd choice,” and “alternate 3rd choice” sections on the form. These are the **shaded** areas.

- After you have listed the courses in which you hope to enroll, please check the appropriate box below the grid to indicate the total number of courses you plan to take each week (one course, $50; two courses, $100; etc.).

- Prior to the start of classes, you will receive confirmation of your course assignment(s) and other important details about procedures and policies at OLLI at USM.

- **Expenses:** All OLLI at USM courses cost $50. You must be an OLLI member to take courses. Annual OLLI membership costs $25; it does not span the calendar year but coincides with USM’s fiscal year of July 1 to June 30. If you have any questions about registration or membership, call 780-4406.

- **Remember:** OLLI memberships **DO NOT** span the calendar year but run for the fiscal year of July 1 to June 30. **If you took a summer OLLI course, your membership is current.**

**LOTTERY REMINDER:** Mail or hand deliver your registration by **Aug. 2** if you want to make the fall lottery! It’s a good idea to put down a second choice as a backup course. **See page 7 for lottery details.**

Your contribution will be devoted to OLLI at USM Program Support, including, but not limited to, replacement of classroom computers to improve the audio/visual experience for teachers and students, and to scholarships. Need more information? Call the OLLI at USM office (780-4406).

Contact Information

- **OLLI at USM office phone:** 780-4406
- **OLLI at USM office location:** 210 Wishcamper Center, USM Portland Campus
- **OLLI at USM mailing address:** Osher Lifelong Learning Institute (OLLI), USM P.O. Box 9300 Portland, ME 04104
**Workshop Registration Form for Fall 2013**

**NOTE:** You must be a current OLLI member to take workshops.

Name ____________________________________________

Street Address ____________________________________________

City_________________________________ State__________ Zip _____________

Home Phone__________________  _ E-mail _____________________________________

Please check the workshop(s) you wish to take in the appropriate column below:

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<th>WORKSHOP NUMBER AND TITLE</th>
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<td>Oct. 5</td>
<td>$15</td>
<td>X</td>
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<td>2WSF13: Six Feet Under—Funeral Choices</td>
<td>Oct. 19</td>
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<tr>
<td>3WSF13: Ballads from Ireland</td>
<td>Oct. 5</td>
<td>$25</td>
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**NOTE:** Please pay for workshops and courses separately.

For office use only

Check #______________

CC (last 4#)__________

Misc:_______________

Date: _______________

Total Workshop Fees ______

Payment Method:  □ Cash  □ Check (payable to OLLI)

Credit Card:  □ Visa  □ Master Card  □ Discover

Register for COURSES and RENEW MEMBERSHIP on page 24

Credit Card Number_________________________________________Expiration Date__________

Security code ______  Name on Card (print ___________________________
Please note that there are two separate registration forms in this catalog. One is for regular OLLI courses, and the other is for the workshop program. **You must be a current OLLI member to enroll in the workshops.**

The workshop titles, dates, and cost are all noted on the workshop registration form. Put a check in the box in the far right-hand column for each course you wish to take.

Many of these workshops feature hands-on or individualized instruction, which limits the number of students. Available spaces in these workshops will be filled on a first-come, first-served basis.

There is no lottery for workshops, but only mail or drop-in registrations will be accepted through Aug. 9. After that date, phone registrations also will be taken.

You will receive a confirmation letter prior to the start of workshops.

If you have any questions about workshop registration or membership, call 780-4406.
Intellectual Fun for People over 50

www.usm.maine.edu/olli