Autumn Awaits...

Fall 2014 Class Schedule
September 15 - November 7
If you are 50 or older, with a curious mind and an interest in learning just for the joy of it, you are invited to join more than 1,700 like-minded older learners who are members of the Osher Lifelong Learning Institute (OLLI) on the Portland campus of the University of Southern Maine. OLLI at USM is committed to providing its members with a wide variety of stimulating courses, lectures, workshops, and complementary activities in a creative and inclusive learning community.

As member of OLLI at USM, you’ll choose from an extensive array of peer-taught courses in the liberal arts and sciences. There are no entrance requirements, grades, or tests. Your experience and love of learning are what count. Some OLLI at USM classes involve homework — usually reading or honing skills taught in class. Homework is not mandatory, but it can enhance your learning experience; what you put in is what you’ll get out of the course.

OLLI at USM is one of 17 Senior Colleges throughout Maine and participates in the Maine Senior College Network (www.maineSeniorcollege.org). The National Resource Center for all Osher Lifelong Learning Institutes (www.osher.net) is located at USM. Currently, there are more than 118 OLLIs throughout the country.

Membership
OLLI at USM is a self-sustaining, self-governing organization supported through an annual membership fee of $25. The membership fee covers the fiscal year July 1 to June 30. Your annual membership allows you access to all OLLI at USM courses and Special Interest Groups. You’ll also get the OLLI at USM Newsletter and Internet access.

Special Accommodations
If you need special accommodations to participate in OLLI at USM because of a disability, please call the USM Office of Support for Students with Disabilities at 780-4706 as soon as you register but at least two weeks before classes begin. OLLI at USM has purchased a portable assistive-listening device that can be used in any Wishcamper classroom. Students using the device will be able to hear the instructor. Any OLLI at USM student with hearing difficulties may request the use of this system. Contact the OLLI at USM office at 780-4406 as soon as you register for class.

Scholarships
Full and partial scholarships are available through a simple, friendly, confidential process. Because of the overwhelming response, scholarships are limited to $50 per person per term, applicable to one course, the SAGE program, or workshops. Scholarships do not apply to OLLI at USM membership, trips, or special events. Scholarship applications are available in the OLLI at USM office. These must be completed, signed, and turned in with each of your course registrations. Call 780-4406 for more information.

Class Locations
All classes, except where noted, are held in the Wishcamper Center at 44 Bedford Street on the USM Portland campus.

Non-Discrimination Notice
The University of Southern Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veterans status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding non-discrimination policies: Director of Equity and Compliance, 209 Deering Avenue, Portland campus, 780-5510.

Campus Safety
The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998 requires universities to disclose three years of statistics regarding campus crime, including crime at off-campus buildings the University owns and on public property adjacent to campuses in Portland, Gorham, and Lewiston. The USM Safety and Security Information Report also includes policies concerning campus security, including alcohol and drug use, crime prevention, the reporting of crimes and sexual assaults, and other related matters. A copy may be obtained online at www.usm.maine.edu/police/safetyreport.htm or by calling the Office of Community Standards at 780-5242.

Tobacco Policy
The University of Southern Maine is a tobacco-free campus. This policy applies to faculty, staff, students, contractors, vendors, and visitors. The use of tobacco and all smoking products is not permitted on any university-owned property, which includes but is not limited to buildings, university grounds, parking areas, campus walkways, recreational and sporting facilities, and university- or personally-owned, rented, or leased vehicles. Tobacco use by definition includes the possession of any lighted tobacco products or the use of any type of smokeless tobacco, including but not limited to chew, snuff, snus, electronic cigarettes, and all other nicotine-delivery devices that are non-FDA approved as cessation products.
**OLLI Staff**

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**For more information**

Call: 780-4406 or 1-800-800-4876 • E-mail: olli@usm.maine.edu  
Visit: www.usm.maine.edu/olli
Fall 2014 Schedule-at-a-Glance
September 15 - November 7

MONDAY MORNING
9:30-11:30
see page 6

Women and Aging: Old Age Isn't for Sissies
Pat Taub 94571

International Auteur Cinema 8: Film Noir 1
Juris Ubans 94572

Topics in American History with a Maine Perspective
Jan Eakins 94563

Picking the Next Apple: How to Find and Invest in Great Companies
Denison Gallaudet 94564

Domestic Policy Issues: 2014 Elections; Inequality
Bob Goettel 94565

The Most Influential American Music of the 20th Century
Pam and Richard Machlin 94566

MONDAY AFTERNOON
3:15-5:15
see page 8

Chinese Language and Culture
Zhibo He 94573

TUESDAY MORNING
9:30-11:30
see page 9

SAGE LECTURE SERIES

TUESDAY AFTERNOON
12:45-2:45
see pages 7-8

Art, Music, and Poetry: The Origins of Creative Experience
Elizabeth Chapman 94567

Folk Music and Other Cultural Expressions
Terry Foster 94568

Drawing On Your Imagination
Steve Hrehovcik 94758

Adventuring Solo with Confidence
Paul Kiley 94569

James Joyce's A Portrait of the Artist as a Young Man
James Prevet 94570

WEDNESDAY ALL DAY
9:30 a.m. – 2:45 p.m.
see page 10

Experiencing Great Operas on Film 2
Carl Smith 94583

WEDNESDAY MORNING
9:30-11:30
see page 11

Current Economic Events
David Chute 94580

Anti-Semitism in Europe and America: Origins, History, Literature
Matt Goldfarb 94582

War, Art, and Community
Janet Stebbins 94584

The Odyssey and Huckleberry Finn
Steve Urkowitz 94585

WEDNESDAY AFTERNOON
12:45-2:45
see pages 12-13

James Joyce's Dubliners and Sherwood Anderson's Winesburg, Ohio: A Comparative Study
John Collins 94589

The 20th Century in Review: Exploring Major Changes
Stephen Jenks 94590

Reader's Theater Performance
Paula Johnson, Barbara Bardack 94591

American Foreign Policy
Richard Parker 94592

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WRITERS’ WORKSHOPS
12:45-2:45
see page 14

Writers’ Workshop: Poetry
Denney Morton 94586

Writers’ Workshop: Memoir
Ruth Story 94587

Writers’ Workshop: Fiction
Denney Morton 94588

THURSDAY MORNING
9:30-11:30
see pages 15-16

Psychology Looks at Inequality
Mike Berkowitz 94595

Four Tales for Us Time Beings
Sarah Franklin, Betsy Wiley 94596

Bebop and Beyond: The Heyday of Modern Jazz, 1940s to '60s
Martin Margulis 94597

Mindfulness, Tonglen, and the Practical and Perennial Philosophy of the Mystics
John McLaughlin 94598

Honing the Art and Craft of Writing
Ruth Townsend Story 94599

The Way We Were: Topics in U.S. Social History, 1492-1900
John Sutherland 94600

Women and Aging: Old Age Isn't for Sissies
Pat Taub 94571

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The Way We Were: Topics in U.S. Social History, 1492-1900
John Sutherland 94600
Guilty Pleasures: How Salt, Sugar, Spices, Chocolate, Tea, and Coffee Changed History
Sherrie Chapman 94602

The Maine Islands: Small Communities, Big Thinking
Island Institute Staff 94601

Line Dancing: A Cross-cultural Perspective
Jack Lynch 94603

Broadway Comes to Portland 2
Lorraine Masure 94604

The Great Directors Series: Alfred Hitchcock
DeWayn Marzagalli 94605

The Agony and Ecstasy of Being Who You Are
Elizabeth Rodenz 94609

Narrative Writing: Literary Models of Prose in Draft Revisions
Carl Senna 94610

Discovering Your Inner Resources: Exploring Peace
Rita Rubin-Long, Stephen Farrell 94614

American Mah Jongg for Advanced Beginners
Sharon Ash Tancredi, Hiromi Dolliver 94615

The Face of God
John Wallach 94616

Next up in Proust: “The Fugitive”
Janet Gunn 94617

Brother against Brother: “And the War Came,” Part 1
Draper Hunt 94618

“Cosmos” — An Interdisciplinary Course
Gale Rhodes 94619

Art Studio
Dona Sherburne 94620

Aging in Place: Creating a Village of Support While Living at Home
Len Freeman 5WF14

Mother Goose: Why Was She Shown Sometimes as a Witch?
Jeri Studebaker 6WF14

Tracks of My Tears: Which Poems Make Us Cry?
Paul Kiley 9WF14

Yoga for Boomers and Beyond: The Body-Mind Connection
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Fall 2014 Workshop Schedule

THURSDAY AFTERNOON
12:45-2:45
see pages 16-17

THURSDAY EVENING
7:00-9:30
see page 17

Film Studies Relating to Fate, Free Will, Magic, and Transformation
Joan Aldrich 94611

Experiencing the World of the Paranormal
Bonnie Harlow 94612

American Indians: Catastrophe and Endurance
Steven Piker 94613

FRIDAY AFTERNOON
12:45-2:45
see page 20

Exploring Watercolor Techniques
Lorraine Christensen 94622

The Physical Universe
Jim Janak 94624

Some Tales and Tellers Enroute with Chaucer to Canterbury
Evy Newlyn 94625

Middle East on Film 2
Kathleen Sutherland 94627

COURSE REGISTRATION FORM & INFO
see pages 24-25

FRIDAY MORNINGS
9:30-11:30 a.m.
see page 19

Next up in Proust: “The Fugitive”
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Brother against Brother: “And the War Came,” Part 1
Draper Hunt 94618

“Cosmos” — An Interdisciplinary Course
Gale Rhodes 94619

Art Studio
Dona Sherburne 94620

SATURDAY ALL DAY
Sept. 27
9:30 a.m.-3:30 p.m.
see page 22

Your Writing Matters: Discover Your Authentic, Creative Voice
Joanne Turnbull 7WF14

Oct. 18
9:30 a.m. – 3:30 p.m.
see page 22

Introduction to SoulCollage®
Patricia Ellen, Linda Nerbak 8WF14

SATURDAY TWO SESSIONS
Sept. 27, Oct. 4
9:30-11:30 a.m.
see page 22

Tracks of My Tears: Which Poems Make Us Cry?
Paul Kiley 9WF14

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Paul Kiley 9WF14

Yoga for Boomers and Beyond: The Body-Mind Connection
Jennifer Cooper 10WF14

SATURDAY THREE SESSIONS
Sept. 27, Oct 4, Oct. 18
9:30-11:30 a.m.
see pages 22-23

Yoga for Boomers and Beyond: The Body-Mind Connection
Jennifer Cooper 10WF14

SATURDAY SYMPOSIUM
Oct. 4, 9:30 a.m.-12:30 p.m.
see page 23

Successful Strategies for OLLI Instructors
Facilitated by Jack Lynch
Putting Art into Your Digital Photography
Tim Byrne  Course Number: 94562

Let’s explore the elements of design and composition, applying them to your photographs (and mine), discovering the different things that make a photograph “work.” Plan to create images each week and bring them to class for “show and tell.” Yes, there is homework, which you will enjoy and which will help boost creativity in your photography. Designed for students who are comfortable with the mechanics of their digital camera, this class is also open to newcomers. To maximize your learning, you should be able to create a digital photograph and bring it to class on a CD or some form of memory card. Required book: The Photographer’s Eye, Michael Freeman, ISBN 9780240809342, USM price $29.95. This is a repeat course.

Tim Byrne is an award-winning commercial photographer based in Scarborough. He exhibits his work frequently and has been published in numerous books and periodicals.

Topics in American History with a Maine Perspective
Jan Eakins  Course Number: 94563

Through lecture, discussion, and film, this course explores life in America and Maine over three centuries and introduces historic research techniques. We trace the under-appreciated role of newspapers in establishing our nation and shaping its history. We share stories of Mainers lured by California gold. We upend common myths about history. We examine ritual marks and objects New Englanders placed in their houses to ward off evil. We learn to assess the credibility of historic sources and trace house forms and lifestyles through probate inventories.

A cultural historian and historic preservationist, Jan Eakins researched Mainers in Washington state for the National Park Service, was Curator of Fairbanks House (Massachusetts), Guide and Guide Trainer at Monticello, and Adjunct Professor at Plattsburgh State University (New York). She is writing a book on Mainers in the California Gold Rush.

Picking the Next Apple: How to Find and Invest in Great Companies
Denison Gallaudet  Course Number: 94564

This course will unpack the complexities of the global equity market to help individuals find, research, and prudently invest in great companies. You will gain insight into useful investment techniques, such as balance-sheet analysis and mean/variance optimization, and learn how to use high-quality, free information sources, such as Value Line and SEC filings. Working in small teams, students will explore investment ideas and in the last class “pitch” their best ideas to the entire group. A working knowledge of basic algebra and statistics will be helpful. Required book: One Up on Wall Street, Peter Lynch, ISBN 9780743200400, USM price $17. Suggested book: Steve Jobs, Walter Isaacson, ISBN 9781451648539.

Denny Gallaudet, a fee-only Certified Financial Planner, spent 25 years as a financial professional on Wall Street and in Maine. He was CEO of Casco Northern Bank, acquired by KeyCorp in 1995. He has a MBA from Columbia and a PhD in Economics from the University of Maine.

Domestic Policy Issues: 2014 Elections; Inequality
Bob Goettel  Course Number: 94565

This class will address key fall election issues, including health care, education and taxation, comparative strategies to reduce government costs, and the role of polling in elections. We also will continue our lively discussions from spring on income and wealth inequality. Guests, including USM faculty, will join us for most class sessions. In addition to presentations, discussions are enriched by the contributions of informed and engaged class participants. Articles and relevant reports that provide background information will be distributed for each session. A preliminary class schedule from the instructor will be available in August.

Bob Goettel is a retired Muskie School faculty member and administrator at USM who has coordinated this class at OLLI each spring and fall for the past six years. He has led numerous national and state-level policy and evaluation studies and managed policy research organizations.

The Most Influential American Music of the 20th Century
Pam and Richard Machlin  Course Number: 94566

This lecture/discussion class will collaboratively compile a list of the 50 most significant musical compositions of the 20th century. We will explore the history of America through its music. The landmark events of the last century — industrialization, immigration, WWI, the Roaring Twenties, the Great Depression, northern migration, WWII, the bomb, the Cold War, Vietnam, the Counter-Culture, and the Information Age all left a mark on our culture. Technological developments and changes in the music business also played a substantial role. Each student will be responsible for reporting on one of the top 50 songs.

Rich Machlin is a retired restaurateur and music impresario. He previously taught History of American Folk. Pam Machlin illustrated children’s books and New Yorker covers. Together they collaborated on The History of R&B course at OLLI.
Art, Music, and Poetry: The Origins of Creative Experience
Elizabeth Chapman  
Course Number: 94567
How can a painting or a poem give rise to a tactile sensation? How can music summon spatial imagery? Human experience is a creative act. In this slide/lecture/discussion course, we’ll read from philosophers, neuroscientists, musicians, and poets and look at paintings from Lascaux to Expressionism as we attempt to answer these questions. There will be simple, optional homework. **Required reading (on e-reserve in the library):** *A Brief Tour of Human Consciousness*, V.S. Ramachandran, Chapter 4 — “Purple Numbers and Sharp Cheese”; *The Body Has a Mind of Its Own*, Sandra Blakeslee, Chapter 1 — “The Body Mandala”; *Music and Gesture*, Anthony Gritten and Elaine King, Chapter 3 — “Hearing, Feeling, Grasping, Gestures.” **This is a repeat course.**

Elizabeth Chapman has a MArch from MIT and BArch from Cornell. She has taught courses on Perception, Creativity, and Neuroscience at OLLI and Lafayette College. She is a practicing architect and paints in a Portland studio.

Folk Music and Other Cultural Expressions
Terry Foster  
Course Number: 94568
This course will focus on songs that tell a story: ones often encountered when growing up; songs with lyrics that may have shaped our thinking. Through the use of the piano, accordion, CDs, tapes, and videos, we will explore various musical genres — folk, country and western, religious, and world music. Also we’ll explore prose, poetry, and sayings that may have had an impact on our thoughts about the meaning of life. Class participation and sharing are strongly encouraged, and group singing will be a small part of each session. **Suggested book:** *Introducing American Folk Music*, Kip Lornell, ISBN 9780697133830. **This book is out of print but available used at amazon.com. The bookstore will have a few copies for under $10.**

Terry Foster has played piano since age 5, performed in bands, taught piano, directed choruses, formed the OLLI Singers, and is currently a church musician and accompanies jazz singers. He’s a retired USM administrator, Bangor Seminary instructor, and a founder of Senior College, OLLI’s predecessor. His doctorate is from Indiana University.

Drawing On Your Imagination
Steve Hrehovcik  
Course Number: 94758
In this repeat class you’ll learn how to use effective lines, basic shapes, dynamic shading, balanced composition, and skillful perspective to create stunning figure drawings, scenic views, architectural structures, and thoughtful still-life compositions. You’ll discover your personal artistic style and develop ways to draw “what you see, not what you think you see.” Whether you’re destined to become the next Norman Rockwell or Picasso or you just want to have fun drawing, you’ll experiment with the rules of art and how and when to break them. **Required materials:** Drawing pad, 10 x 14 or larger, spiral bound; pencils, hard and soft leads, colored optional; “improvers,” aka erasers; 12” ruler. **This six-week course will end Oct. 27.**

Award winning cartoonist Steve Hrehovcik drew his first picture — a cartoon jalopy — at age 7. This started an artist’s journey that continues to this day. In addition to cartooning, his subjects include homes, buildings, 

Why the Lottery?
Each term, a handful of OLLI courses fill up early, due to limited class size and/or high demand. Additionally, we send out OLLI course catalogs via bulk mail, resulting in staggered distribution to OLLI members. Consequently, those who receive their catalog early or can access it online have an unfair advantage over others. OLLI devised the lottery system to give everyone an equal shot at registering for classes. Prior to the lottery date, we accept only hand-delivered or mailed registrations. For the few courses that are overbooked by that date, seats in the class are lotteried rather than filled on a first-come, first-served basis.

Adventuring Solo with Confidence
Paul Kiley  Course Number: 94569

It may be a book, a poem, a photo, a film, a traveler’s tale, or memory savored which sparks the desire of adventuring on your own. **This repeat course** can help you overcome the obstacles and prepare you for the new delights and fresh discoveries of traveling solo. Sights and sounds, food and drink, rich and rewarding people and experiences await; why not just do it? Adventures to share in class are welcome. **Suggested books:** Wild: From Lost to Found on the Pacific Crest Trail, Cheryl Strayed, ISBN 9780307476074; The Old Ways, Robert Macfarlane, ISBN 9780147509796; Blue Highways, William Least Heat Moon, ISBN 9780316353298; The Last Supper, Rachel Cusk, ISBN 9780312429652.

Paul Kiley, an Irish citizen, has enjoyed adventuring solo for 20 years in Malaysia, Indonesia, New Zealand, Ireland, Britain, Italy, France, Spain, Netherlands, Canada, and the USA. He has taught Communication Studies courses at area colleges in Los Angeles and Minneapolis for the past 12 years.

James Joyce’s A Portrait of the Artist as a Young Man
James Prevet  Course Number: 94570

In this lecture/discussion course, we will do a close reading of A Portrait of the Artist as a Young Man, examining such ideas as the coming of age novel (bildungsroman), Joyce’s use of epiphany; his philosophy of art and the artist’s tactics of “silence, exile, and cunning”; and his rebellion from his formative influences — Catholicism and Ireland. Several short stories from Dubliners as well as some poems will be used to enlarge on the themes of paralysis, nets, and epiphany. **Required book:** The Portable James Joyce, edited by Harry Levin, ISBN 9780140150308, USM price $20.

James Prevet has a BA and MA in Philosophy, MA and PhD coursework (all but dissertation) in English, and has taught as an instructor, adjunct, and fellow at several colleges and universities.

Women and Aging: Old Age Isn’t for Sissies
Pat Taub  Course Number: 94571

To paraphrase Bette Davis’s immortal words, being an older woman in America’s youth-obsessed culture can feel like an act of fortitude. We face significant challenges, but we also have new advantages. On one hand, we grapple with aging bodies and sketchy memories, the loss of close family members and friends, limited finances, and the need to find a sense of purpose in our lives. On the plus side, we have more freedom than our mothers and grandmothers to make choices and to pursue previously untapped talents and interests. This course will center on readings and shared experiences while offering practical, psychological, and spiritual resources for positive aging.

Pat Taub has a BA from Dickinson College, a MSW from Catholic University and post-grad work toward a PhD in Women’s Spirituality from the Institute of Integral Studies, San Francisco. She is author of The Mother of My Invention.

International Auteur Cinema 8: Film Noir 1
Juris Ubans  Course Number: 94572

From an aesthetic point of view, this course will examine the genre of films known under the broad heading of film noir, featuring the works of recognized international film masters. Since these films deal with the under-belly of the beast, we will try to engage this genre gently. The primary focus will be on the films, with some lecture and discussion of related materials. **An optional, extended time period, from 2:45 to 3:19 p.m., will be set aside for discussion for those who choose to participate.** **Suggested book:** A Short History of the Movies, Gerald Mast, ISBN 9780205755578 (copy of an early edition available in the OLLI Library). **This course will run seven weeks, ending Oct. 27.**

Professor Emeritus Juris Ubans is a recent retiree from the USM Art Department. He is a lifelong practitioner of Studio Art as disciplinary immersion and also has been an influential voice in elevating film and photography to the status of fine art.

Monday Afternoon 3:15-5:15

Chinese Language and Culture
Zhibo He  Course Number: 94573

**This repeat course** aims at providing a basic foundation in the combined skills of listening, speaking, reading, and writing Chinese characters while presenting a general picture of Chinese culture as well. Learners will start with the Mandarin phonetic system (Pinyin), pronunciation, stroke orders, and basic-level Chinese characters. Students will be able to conduct conversations based on daily topics.

Instruction in Chinese culture will include an overview of China’s history, geography, Chinese legend, Chinese philosophy, traditions and customs, Chinese tea, Chinese medicine, Chinese Kongfu, and other relevant topics.

Zhibo He, a Chinese instructor at Confucius Institute at USM and an Associate Professor at Dongbei University of Finance and Economics, graduated in 1998 with a BA and in 2004 with a MA in Linguistics. His research field focuses on language teaching and cross-cultural studies.
SAGE Lecture Series

Each fall and spring, SAGE provides eight Tuesday morning lectures. Topics include history, culture, the arts, geography, and science. Drawing on community resources, SAGE offers attendees the opportunity to hear interesting speakers and to learn more about a wide array of interesting subjects. OLLI is excited to offer such an outstanding lecture series.

Fall 2014

Sept. 16  Bill Nemitz: Views on the News
Sept. 23  Matt Ward: Making Sense of Iran
Sept. 30  Curtis Bohlen: Protecting and Restoring Casco Bay
Oct.  7   Lily King: Margaret Mead and Her Novelist
Oct. 14  Val Mollineaux: Duke Ellington
Oct. 21  John Bunker: Apples — The Maine Story
Oct. 28  Suzanne Fox: China’s Transformation
Nov.  4   Peter Korn: Furniture Craftsmanship

Further details and pricing information — along with a registration form — can be found in the SAGE brochure you’ll receive in August.

Tuesday Afternoon 12:45-2:45

History of the Roman Empire
Richard Budd  Course Number: 94574

We will briefly discuss the evolution of the Roman state and culture that led to the formation of the imperial government. We will look at the strengths and weaknesses of the system that led to its expansion, triumphs, and ultimate demise. We shall follow the fate of the Western Empire after Constantine split the empire in two, through its final collapse in the seventh century. We will study such topics as the impact of religions such as Christianity on the fate of the Roman state. We will also study the military triumphs and disasters. **Suggested book:** Rome — An Empire’s Story, Greg Woolf, ISBN 9780199325184.

Dick Budd is a retired physicist who studied Physics at NYU and Harvard, leading to a doctorate. He spent most of his career developing special-purpose scientific computer systems. He teaches at OLLI on a wide variety of subjects, including bridge, development of the physical sciences, movies, science fiction, and history.

J.D. Salinger Revisited
Sandra Compher  Course Number: 94575

We will reread Salinger’s work and, if possible, a yet-unpublished work. We’ll recall how Holden Caulfield’s life mirrored our own teen years, making us feel that someone out there “got us.” As older folks with a lifetime of reading and the richness of our own pasts, we may discover that we still connect with Salinger’s vision of the world and love his work again. **Required books** (all by J.D. Salinger): Catcher in the Rye, ISBN 9780316769174, USM price $13.99; Nine Stories, ISBN 9780316769501, USM price $8; Franny and Zooey, ISBN 9780316769495, USM price $8; Raise High the Roofbeam, Carpenter and Seymour, ISBN 9780316769518, USM price $6.99.

Sandra Compher has a MA in Social Work from Catholic University and was a psychotherapist in private practice for 16 years. She has a MA and BA in American Literature and American Studies from American University and for 10 years taught Literature in a prep school in Washington, D.C.

A Trip around the World: Six Movies, Six Countries
Stephen Gleit  Course Number: 94576

Join me on a visual trip around the world through the prism of six international movies made by native filmmakers in the language of their own country. The films, from all corners of the globe, represent modern-day life in their respective settings. The movie for the first class will be from China. The last will be a U.S. movie. The countries for the remaining four movies will be determined at the first class. All non-English movies are subtitled. **Mature content advisory:** Expect limited nudity and some sexual themes (rated R and PG-13 only).

Stephen Gleit lives and practices Immigration Law in Portland, where he lives with his wife, Dana, and Cat, Dash. He finds movies a way to visually escape and explore the world. He loves minimalist films that tell a good story and have character development.

More Tuesday Afternoon courses on next page
End of Life Choices and Decision Making
Bill Jose  Course Number: 94577

This repeat course from fall 2012 is about coming to terms with death. We’ll push the boundaries of thinking about the end of life and how to deal with it. Classroom discussion will be based on readings and videos. We will strive to visualize our own deaths, to imagine what a “good death” might mean, and discuss what we can do to increase the likelihood of having a “good death.” Required book: Hard Choices for Loving People, Hank Dunn, ISBN 9781928560067, USM price $6; www.hardchoices.com.

Bill Jose holds a PhD in Social Psychology from Stanford University and a post-retirement BFA in Sculpture from the Massachusetts College of Art. He recently completed a Certificate in Clinical Ethics at the Center for Practical Bioethics. He has volunteered at Maine Medical Center and the Hospice of Southern Maine.

Jesus: A Gospel and Historical Biography
Tom McGovern  Course Number: 94578

Who was Jesus of Nazareth? This course explores his life and teachings in the historical context of Jewish tradition and Roman civil society. We will examine how four gospel authors composed the story of Jesus as he was being remembered and celebrated by Jewish, gentile, and Christian women and men in the first century. Brief lectures will synthesize thought-provoking ecumenical scholarship, as we share personal perspectives on the stories of his life and its lasting meanings. Required book: What the Gospels Meant, Garry Wills, ISBN 9780143115120, USM price $16.

Tom McGovern has an AB in Theology from Fordham and a PhD in Counseling Psychology. He taught courses that integrated psychology, religion, ethics, and literature at Arizona State University. He was a charter Osher faculty member at ASU and offered a course on St. Augustine’s Confessions for OLLI last fall.

Designing the Life You Want: Navigating Your Third Age
William Sadler  Course Number: 94579

This repeat course provides a new view of the Third Age (from 50 to 80), based on 25 years of Sadler’s research about people who are creatively redesigning their lives and redefining retirement. We shall explore principles for personal growth that can support a successful transition into a Third Age of fulfillment. Classes encourage participant interaction. In addition to reading and discussion, practical Third-Age life-planning exercises help students tap their creative potential to address the challenges and possibilities of this new stage in life. Required book: Changing Course: Navigating Life After 50, William Sadler and James Krefft, ISBN 9780979351051 (available from instructor for $20).

Bill Sadler (PhD, Harvard) has been a college teacher and administrator and is author of six books. A Professor of Sociology and Business at Holy Names University in Oakland, Calif., he lives in Bristol, Maine, with his wife. His last three books have focused on Third Age growth and renewal.

Wednesday All Day 9:30 a.m.-2:45 p.m. – $100

Experiencing Great Operas on Film 2
Carl Smith  Course Number: 94583

This class will meet from 9:30 a.m. to 2:45 p.m., with a one-hour lunch break, to allow time for introducing and viewing eight popular operas. The films will be followed by discussion. Among the featured operas this year will be Aida, Don Giovanni, Turandot, Rosenkavalier, and La Boheme, all shown on a big screen with high-quality audio and video equipment, much as the Met uses to present operas in movie theaters. Featured DVDs will be announced in advance so students can look up information about the performers, the opera company, location, etc. on Amazon.com. The instructor will introduce each opera, but students unfamiliar with the plot are encouraged to use the Internet to read a synopsis of the opera’s plot before class. The first opera in this course will be Verdi’s Aida, directed by Angela Alvarez, an Opus Arte DVD released in 2013. Before enrolling in this class, consider if the all-day format is more than you can handle comfortably.

Carl Smith has taught classical music, opera, and jazz courses at OLLI for six years. He has been an opera fan since 1972, when a friend persuaded him to attend a Met performance of La Boheme in Boston featuring a young Pavarotti. His lifelong experience with audio/visual equipment allows him to share his passion for music using state-of-the-art equipment that approximates a live-music performance in the classroom.

Refund Policy

■ You will receive a 100 percent refund if you cancel by the END OF YOUR SECOND WEEK OF CLASS. No refund after that point. No refunds are given for OLLI at USM annual membership fees. To transfer from one course to another, or to drop a course, contact the OLLI at USM office to complete an add/drop form.
Current Economic Events
David Chute  
Course Number: 94580

This repeat course will review major U.S. and world current economic events. Students can determine how each topic will affect them and their family. Topics will include lingering effects of recession and future world economic growth. How do we make effective reforms to the U.S. budget, taxes, medical care, Social Security, and education? There is no textbook assigned. Handouts for each class will be the basis for discussing each topic. Students will have input into which topics will be reviewed.

David Chute retired from Chittenden Corporation, where he was Senior Vice President, Chief Investment Strategist. He has a BS in Math and Science from the University of Maine. David received Certified Financial Planner designation 1988 and was elected to the University of Southern Maine Bailey Hall Wall of Achievement in 2006. He taught courses at Northern New England Center for Financial Training for over 30 years.

War, Art, and Community
Janet Stebbins  
Course Number: 94584

This class centers on J.L. Carr’s reflective masterpiece, A Month in the Country. In it, a rural British village adopts a shell-shocked artist in the summer of 1920. He is hired to uncover an ancient white-washed mural in the local church and is swept up in daily community life. Sometimes gritty, sometimes hilarious, with aspects of mystery and forbidden love, what emerges is a hopeful tribute to the power of recovery. Discussion topics will include healing and the power/value of community, skilled work, art, and nature; judgment, redemption and religious intolerance; survivors’ guilt and PTSD. Handouts, guest speakers, and a film adaptation also will be included. Required book: A Month in the Country, J.L. Carr, October 2000 edition, ISBN 9780940322479, USM price $14.

A retired independent school teacher and Academic Dean, Janet Stebbins has taught this novel numerous times and is inspired by its power and relevance to current world situations.

Anti-Semitism in Europe and America: Origins, History, Literature
Matt Goldfarb  
Course Number: 94582

What is anti-Semitism? When and why did it begin, and why is it still prowling? Topics, along with those prompted by the class, will include the New Testament and church teachings. We will also explore anti-Semitism geographically. England gives us Chaucer’s “The Prioress’s Tale,” Shakespeare’s The Merchant of Venice, and Dickens’s Oliver Twist. German anti-Semitism ranges from The Brothers Grimm to Hitler, while in Russia there are tsars and The Protocols of the Elders of Zion. France has its Dreyfus Affair. In America, we’ll look at New Amsterdam and Old World prejudices, Henry Ford’s Dearborn Independent, restrictive immigration and its consequences, and Father Charles Coughlin. No class Sept. 24; class will end Nov. 12.

Matthew Goldfarb is a retired attorney who has enjoyed three years of taking classes at OLLI. He is dedicated to peer teaching and learning from his students as they explore academic subjects together.

The Odyssey and Huckleberry Finn
Steve Urkowitz  
Course Number: 94585

Cleverly disguised as great adventure stories and literary treasures, these two are tough books of wisdom. Filled with laughter, they show us how we can suffer and grow by turning pain into tales. Both books benefit from reading aloud; they may be available on recordings. We’ll do a lot of discussing and a lot of connecting between the stories and our own contemporary experience. Required books: We’ll use the Fitzgerald translation of The Odyssey, Homer, translated by Robert Fitzgerald (simply the best in English), ISBN 9780374525743, USM price $14; Huckleberry Finn, Mark Twain, ISBN 9780486403496, USM price $2.

Steve Urkowitz has been teaching literature, theater, writing, and even science for 50 years, seven at OLI, and at many levels, from junior high schools to doctoral programs and teacher-training courses. A still-active Shakespeare scholar with a U of Chicago doctorate, he loves Homer’s Odyssey and road-biking with equal intensity.

Books / Class Materials

- Acquiring books and materials is the student’s responsibility.

- Books and materials will be listed at the end of each course description as Required (the class – i.e., a literature course – cannot function without the book) or Suggested (it would enhance the class but is not necessary).
James Joyce’s Dubliners and Sherwood Anderson’s Winesburg, Ohio: A Comparative Study

John Collins  
Course Number: 94589

Is the search for purpose and meaning in life any more significant for urban Dubliners than it is for rural, Midwestern Americans in the early years of the 20th century? In a discussion format, we will explore answers to this question found in the combined 43 short stories of these two authors. **Required books:** *Dubliners*, James Joyce, ISBN 9780486268705, USM price $3; *Winesburg, Ohio*, Sherwood Anderson, ISBN 9780451529954, USM price $5.95.

John Collins is a graduate of the University of Notre Dame. He taught high school English for 41 years, and he has taught four previous OLLI courses in Russian literature. His literary interests are primarily American, Russian, and Irish authors.

The 20th Century in Review: Exploring Major Changes

Stephen Jenks  
Course Number: 94590

There was more change in more areas in the 20th century than in any other century in history. Most of us at OLLI have spent the bulk of our lives living through these changes — in society, in technology, in communication, in transportation, in population, and more. We will explore many of these topics through brief lectures to set the context and then through discussion of our own experiences. There will be greater emphasis on the second half of the century — the time of our adulthoods.

Stephen Jenks taught entrepreneurship at the University of New Hampshire and was a management consultant for many years prior to retirement. He has been taking courses at OLLI for about eight years and has served on the OLLI Advisory Board and the SAGE Committee. He has a PhD from Case Institute of Technology (now Case Western Reserve).

Reader’s Theater Performance

Paula Johnson, Barbara Bardack  
Course Number: 94591

In this ongoing class, students learn and practice basic acting techniques. While sharing constructive critiques, they will rehearse two to three one-act plays under the direction of the instructors. No memorization required. **Due to the nature of the course and limited rehearsal time, it is important that all actors are on board each week.** Please commit to nine weeks, which includes dress rehearsal and performance time, and clear your calendars accordingly.

Paula Johnson holds a Master’s in Business Management from Husson University, and her professional life spans 40 years. She also has pursued theater in all aspects, touring with Children’s Theater in Maine and Massachusetts, acting in local theater groups, and working in many behind the scenes capacities.

Barbara Bardack is a retired public-school teacher. She taught Reader’s Theater as an aid to reading instruction and appeared in school productions and community theater in New York, Ohio, and Freeport, Maine. Behind-the-scenes work includes a stint in Public Broadcasting and as props master with the Freeport Community Players.

American Foreign Policy

Richard Parker  
Course Number: 94592

Wilsonian, Jacksonian, Hamiltonian, or Jeffersonian — which are you? What general principles do you think should guide American foreign policy? More discussion than lecture, this course will complement but not require OLLI’s Great Decisions courses. **Required book:** *Special Providence: American Foreign Policy and How It Changed the World*, Walter Russell Mead, ISBN 9780375412301; out of print but available used on amazon.com. Mead’s book will be our focus and may be cheapest to buy used in hardcover. Please read Chapter Seven on the Jacksonians for our first class. **This course will run six weeks; no class Oct. 8 and 29.**

Richard Barron Parker, Professor Emeritus from Hiroshima Shudo University, taught American Law and Politics in Japan for more than 20 years. He has a PhD in Philosophy from the University of Chicago and a JD from Harvard Law School.

Classic Films Revisited

Pat Reef  
Course Number: 94593

A classic film has a timeless theme, believable characters, universal emotions, and a story worth telling; it also appeals to more than one generation. We will explore: “Gilda,” with Rita Hayworth and Glen Ford; “Notorious,” with Ingrid Bergman, Claude Rains, and Cary Grant; “Out of Africa,” with Meryl Streep and Robert Redford; “Passage to India,” with Peggy Ashcroft, Alec Guinness, Victor Banerjee, and Judy Davis; and “The Great Gatsby,” with Mia Farrow and Robert Redford. All deal with mystery, action, love, anger, misunderstood perceptions, the need for clear communication, and insight into different cultures and time periods.

Pat Davidson Reef has a Master’s degree in Education and is retired. She taught English Literature and Humanities for many years at Catherine McAuley High School and has taught at OLLI for 14 years. She wrote two children’s
books: Bernard Langlais, Sculptor and Dahlov Ipcar, Artist. She writes art reviews for the Lewiston Sun Journal.

Explore Portland’s Historic Neighborhoods — On Foot
Bruce Wood
Course Number: 94594

Enjoy six weekly, narrated walks through Portland’s historic neighborhoods exploring the city’s history, architecture, and people since Europeans arrived. View historic structures, learn about famous architects and their works, and discuss immigrant populations. The longest walk will be 2½ miles in two hours. The greatest elevation change will be from the Longfellow House to the waterfront and back. All walks will be on pavement, with side trips into two grassy cemeteries. Rain or Shine. Suggested book: Portland, A Short History by Allan Levinsky, ISBN 9781933212432, USM price $14.95. Instructor will contact students about the meeting place prior to each class. This is a repeat course.

Bruce Wood moved to Portland after retiring as a computer programmer for Amtrak. He fell in love with the city’s history and architecture and now serves on Portland’s Historic Preservation Board. He leads tours of the Old Port for the Maine Historical Society, the Victoria Mansion, and the Observatory.

Welcome new students!
Brand-new to OLLI? We encourage you to attend a new-member orientation on Tuesday, Sept. 9, at 1 p.m. in Room 102 of the Wishcamper Center. Watch for details in the September OLLI Newsletter.

— Important OLLI at USM Fall Term Dates —

- Aug. 1 – Deadline for mailing or dropping off class registration forms to the OLLI at USM office to participate in the fall class lottery. **No phone registry until after the lottery!**
- Aug. 5 – OLLI fall class lottery
- Aug. 11 – Registration for OLLI fall courses begins by phone and continues by mail and walk-in
- Sept. 1 – OLLI and USM closed for Labor Day
- Sept. 15 – OLLI fall term classes start
- Sept. 26 – Deadline to receive refund on dropped classes
- Oct. 13 – OLLI and USM closed for Columbus Day
- Nov. 7 – OLLI fall term ends
- Nov. 10-14 – OLLI fall term makeup week
- Nov. 11 – OLLI and USM closed for Veterans Day

CLASS CANCELLATIONS: For weather closings, call the USM storm line at 780-4800. **If USM is closed, OLLI will be closed.**
Classes / Tuition

- Fall classes are held once a week from Monday through Friday, except for Tuesday mornings, and run for eight weeks, from Sept. 15 through Nov. 7.
- Morning classes run from 9:30 to 11:30 (except on Tuesday, when there are no morning classes); afternoon classes run from 12:45 to 2:45, and Thursday evening classes run from 6:45 to 8:45. Any exceptions to usual times are noted. There also are Saturday workshops (see pages 21-23).
- Tuition is $50 per course for regular OLLI at USM classes. Workshops typically cost $15 for single sessions and $25 for two or three sessions or a full day. Exceptions to the usual pricing structure are clearly noted.
- You must be an OLLI at USM member to enroll in classes and workshops. Membership costs $25 per fiscal year, July 1 to June 30.
- In addition to classes, OLLI offers several Special Interest Groups. You must be an OLLI member to participate in these. See page 27 for a list. For updates on OLLI activities, read your OLLI at USM Newsletter, check the OLLI at USM website (www.usm.maine.edu/olli) and check the literature racks in the main lobby and at the top of the stairs for news and updates.

Enrollment

- All OLLI at USM classes must have a minimum of 12 registered students to run.
- Enrollments are determined two weeks prior to the first class or at the discretion of the OLLI staff. Under-enrolled classes will be cancelled. If classes are cancelled, all students will be notified of the cancellation and be given the opportunity to register for an alternate class.

Register early to ensure adequate enrollment in your favorite class!
Psychology Looks at Inequality
Mike Berkowitz  Course Number: 94595

What policies, practices, and programs cause our current state of inequality? What can be done to make our society healthy? Instead of economics, we will use psychology to provide us with 30 different perspectives from which we can rethink the issues of our times: income disparity, wealth and poverty, taxes, campaign financing, partisanship, voting, media effects, opportunity, society’s role in meeting needs, self-esteem, etc. Each class meeting will include four mini-lectures on concepts, models, theories, or experiments from psychology. Each mini-lecture will be followed by open discussion. Come consider inequality issues from new angles and explore possible solutions.

Mike Berkowitz received a BA from Brown and a MA from the University of Massachusetts. He has taught Psychology at Lyndon State College, Unity College, and UNE. He sees psychology as a fertile arena for examining human interactions, exploring personal growth, and critiquing society.

Four Tales for Us Time Beings
Sarah Franklin, Betsy Wiley  Course Number: 94596

This course will take us mortals through four big novels written in 2013. Each novelist plays with time in ways that both augment and disrupt our understanding. We will read the books in the order listed. For our first class, please read the first half of The Good Lord Bird. Required books: The Good Lord Bird, James McBride, ISBN 9781594486340, USM price $27.95 new, $13–$15 used; Life After Life, Kate Atkinson, ISBN 9780316176491, USM price $18; A Tale for the Time Being, Ruth Ozeki, ISBN 9780143124870, USM price $16; Transatlantic, Colum McCann, ISBN 9780812981926, USM price $16.

Sarah Franklin (BA, Bates, MAT, Harvard) taught high school English in both public and private schools, here and abroad. Currently a docent for MHS and First Parish Church, she dabbles in research, writing, and taking courses.

In 1997, Betsy Wiley left teaching to get her PhD in American Studies from George Washington University. She continues to describe herself as a writer, although she reads more than she writes.

Bebop and Beyond: The Heyday of Modern Jazz, 1940s to ’60s
Martin Margulis  Course Number: 94597

The birth of Modern Jazz took place in the early 1940s with the advent of Bebop, which is still the franca lingua of contemporary jazz. After we look at the forerunners of the Bebop movement, we will trace the evolving developments and styles that have resulted in its modern-day expression. The goal of this repeat course is to enhance our appreciation and understanding of what is involved in jazz improvisation, including what is happening on the bandstand. We also will focus on those who historically are considered to be the masters of this original American art form, by instrument and by style. Video clips will feature such jazz greats as Miles Davis, John Coltrane, Lester Young, Thelonious Monk, and Billie Holiday.

For the past four years, Martin Margulis has been teaching himself the art of jazz piano. Martin is a Jungian-oriented practicing Licensed Clinical Psychologist with a private psychotherapy practice in Portland.

Mindfulness, Tonglen, and the Practical and Perennial Philosophy of the Mystics
John McLaughlin  Course Number: 94598

We will practice the breath of compassion known as tonglen and become acquainted with basic techniques of mindfulness to bring us into the present, where we find ease, clarity, and purpose. This will be shared under the vault of ancient wisdom from Lao Tsu and Buddha to Kabir, Rumi, Heraclitus, and Jesus, as well women mystics of the Middle Ages. The paths of the mind/meditation and the heart will be made distinct; students are encouraged to discover how they personally can bring their lives into self-alignment. Suggested books: The Dhammapada, Buddha, ISBN 9780812977271; Tao Te Ching, Lao Tsu, ISBN 9781585426188.

Educated at Oberlin College, Harvard, and the University of Amsterdam, John McLaughlin has long been on a path of...
Guilty Pleasures: How Salt, Sugar, Spices, Chocolate, Tea, and Coffee Changed History
Sherrie Chapman  Course Number: 94602

This repeat course will focus on the guilty pleasures we eat and drink. Illustrated lectures will outline how the historical acquisition of these guilty pleasures that we use and sometimes abuse changed the political and cultural history of the world. Assigned readings will cover the general history of food. Required book: Food in History, Reay Tannahill, ISBN 9780517884041, USM price $18.

Sherrie Chapman has a BA, MA, MPA, and three years of post-graduate study in history. She also enjoys a number of food-related guilty pleasures.

Island Institute staff members have a wide range of academic interests and life experience. Some were born and raised here in Maine, and others are “from away.” What they have in common is considerable expertise in the issues that matter most to the Maine coast and islands and a deep commitment to the sustainability.

Line Dancing: A Cross-cultural Perspective
Jack Lynch  Course Number: 94603

This participatory dance class draws from line dances from a variety of cultures, including a vernacular, meaning homegrown, Harlem jazz dance from the 1930s called the Shim Sham; Greek line dancing; Brazilian samba line dancing; and classic country-western line dancing. Prior dance experience is not necessary, but ability to comfortably walk two miles at a decent pace is strongly recommended. New dances will be taught and previously taught dances reviewed at each class. This class includes a mix of new dances as well as dances taught in previous classes.

Jack Lynch has danced socially for 30 years. He has extensive experience in various forms of swing dance, ballroom dance, English country dancing, contra dancing, clogging, Cajun, Zydeco, solo jazz, and ethnic line dancing. He taught swing dance once a week for six years at a bar in Massachusetts.
**Broadway Comes to Portland 2**  
Lorraine Masure  
Course Number: 94604

This is a follow-up to last term’s fascinating journey to the Great White Way. Whether you experienced Broadway musicals directly or via the movies, come and learn about or review and discuss musicals of the 1950s, such as “The King and I,” “My Fair Lady,” “West Side Story,” and others of that glorious era. Topics will include storyline, composer(s), and music against the backdrop of the times. Class time will briefly include viewing some musical highlights in order to burnish those cherished memories that are such an integral part of the Broadway adventure.

Lorraine Masure is a former University of Maine System administrator. Now retired, this is her seventh semester leading Senior College courses, and she considers the experience pure delight! Lorraine holds a BA in English and a MS in Adult Education.

**The Great Directors Series:**  
**Alfred Hitchcock**

DeWayn Marzagalli  
Course Number: 94605

We will discuss the cinematic genius of “The Master of Suspense” and enjoy five of his best movies: “The 39 Steps,” “Shadow of a Doubt,” “Strangers on a Train,” “Rear Window,” and “North by Northwest.” If time allows, we will also watch Francois Truffaut’s homage to Hitchcock, “The Bride Wore Black.”  

Born in New York City, DeWayn Marzagalli and his wife moved to Maine in 1975. Since retiring from federal law enforcement, DeWayn spends much of his time doing volunteer work for his church and enjoying the opportunity to teach and take courses at OLLI.

**The Agony and Ecstasy of Being Who You Are**

Elizabeth Rodenz  
Course Number: 94609

“Everything that irritates us about others can lead us to an understanding of ourselves.” — C.G. Jung

Jung’s Theory of Psychological Types states that certain functions make up our unique personalities. Do you: Quickly adapt to any situation? Have difficulty making decisions? Follow rules easily? Act without preparation? There are no right or wrong answers. Your answers indicate different psychological-type functions, which combine to make up your personality. In this workshop-style format you will learn about the type functions, determine your own personality and the personalities of others, and discover how to bring balance into your life.  

Elizabeth Rodenz, PhD, conducts workshops and retreats. Her book, Odd Ducks and Birds of a Feather, is a unique approach to personality types based on the work of C.G. Jung. It is used as the basis of the MBTI.

**Narrative Writing: Literary Models of Prose in Draft Revisions**

Carl Senna  
Course Number: 94610

This workshop-style course in narrative writing examines a selection of the ways artists and writers have used literary models to produce some notable literature. Ever since Aristotle’s observation that “Art imitates life” and Leonardo da Vinci’s discovery that “All fantastic creatures are composed of the parts of real animals,” writers have expressed personal experience, in guided drafts and revisions, to inspire, edify, move, or impress. We will demonstrate rhetorical strategies and use as reference rhetorical models including Thucydides, religious texts, speeches (Churchill, Lincoln, etc.), essays and fiction (Dickens, Faulkner, Joyce, Baldwin, Borges, Marquez, Woolf, etc.), and drama (Shakespeare, Williams, etc.). The instructor will provide a suggested reading list in class.

Carl Senna, author, editor, and journalist, spent 40 years as writing instructor at Harvard, Tufts, the University of Massachusetts, and Providence College. His most recent publication, “The Lives of Emma Edmonds,” appeared in The New York Times April 22, 2014.

**Film Studies Relating to Fate, Free Will, Magic, and Transformation**

Joan Aldrich  
Course Number: 94611

Featuring independent, foreign, and classic films, our study will relate to life experiences, as portrayed in film, which invite, encourage, or force transformation. We’ll consider an array of human quandaries: obsession, delusion, a drive for power, and the limiting effects of fear. We’ll then consider factors/circumstances that stimulate courage to overcome each. Films dip into magical elements, including the influence of destiny, the power of love to transform and redirect, invocation of magic, and/or “the magic of place”: “The Secret of Roan Inish” (1994); “Like Water for Chocolate”/“Como Agua para Chocolate” (1993); “Pan’s Labyrinth”/“El Laberinto del Fauno” (2006); “Moonstruck” (1987); “Leave Her to Heaven” (1945); “Life Is Beautiful”/“La Vita e Bella” (1997); and “Eve’s Bayou” (1997).  
**Class will run for seven weeks, ending Oct. 30.**

Joan Aldrich, MDiv, enjoys researching films and discussing their meanings with others.

More Thursday Evening courses on next page
**Exploring the World of the Paranormal**  
Bonnie Harlow  
Course Number: 94612


Bonnie Harlow lives in a haunted apartment and has had some precognitive experiences. She’s been interested in the paranormal for years. She likes to read I Ching and runes.

**American Indians: Catastrophe and Endurance**  
Steven Piker  
Course Number: 94613

For American Indians the advent of Europeans heralded catastrophe. Yet Indian peoples endured and strove to reconstruct their lives, often with eventual success. Our course evokes, first, the depth of the catastrophe, the destruction of Indian lives and communities. As well, it evokes an epic human endeavor, viz., in the wake of personal and cultural catastrophe, the cultivation of identities that for Indians were distinctive of them and continuous with what had been a cultural catastrophe, the cultivation of identities that for Indians were distinctive of them and continuous with what had been savaged by the white settler society. **Suggested book:** A Poison Stronger than Love: The Destruction of an Ojibwa Community, Anastasia Shkilnyk, ISBN 9780300033250.

Steve Piker is an anthropologist with 44 years at Swarthmore College. He has done field work in rural Thailand (Theravada Buddhism, child rearing, social change) and the US (religious conversion). His teaching has prominently included American Indian materials. He retired to Yarmouth, near his grandchildren.

**Discovering Your Inner Resources: Exploring Peace**  
Rita Rubin-Long, Stephen Farrell  
Course Number: 94614

What are inner resources? Peace, appreciation, inner strength, self-awareness, understanding, dignity, choice, hope and contentment. Weekly, we will view video segments, read an article, and have opportunities for reflecting, writing, and sharing. **This nine-week repeat course is based on** Prem Rawat’s international addresses about self-discovery. The focus is building inner resources that every human being has but might not have explored or realized. Prem Rawat has addressed more than 12 million people in over 50 countries, bringing a message of peace and hope to people from all walks of life. **Materials fee:** $25, due to instructors at first class (workbook and articles). **Class will end Nov. 13.**

Rita Rubin-Long recently retired from teaching in The Portland Public Schools. She co-founded The Many Rivers Program at Hall School.

Now retired, Stephen Farrell worked with troubled teens and their families in NYC and Maine. He also worked for The Portland Public Health Department.

**American Mah Jongg for Advanced Beginners**  
Sharon Ash Tancredi, Hiromi Dolliver  
Course Number: 94615

This introductory repeat class is for everyone who wants to learn the fascinating game of American Mah Jongg. Players use tiles and the National Mah Jongg League’s annual card to put together winning hands. In this class you will learn the basics of the game: how to identify the tiles, understand the Mah Jongg card, and put together a hand. Mah Jongg is very popular across the United States. Join the fun and meet new people. **Required:** a willingness to learn and the 2014 rule card from the National Mah Jongg League, available online at www.nationalmahjonggleague.org. **Please purchase your card prior to the first class and bring it with you.**

Sharon Ash Tancredi is a Social Worker who has a private practice in Portland. She has been enthusiastically playing Mah Jongg for many years.

Hiromi Dolliver is a retired paralegal and an exceptionally talented Mah Jongg player.

**The Face of God**  
John Wallach  
Course Number: 94616

In the last several years there have been a number of best-selling books attacking belief in God. These books are rooted in such fields as neuroscience and evolutionary psychology. Roger Scruton’s book The Face of God is an effort to confront these theories and to develop a pathway for belief in God. The course will focus on the epistemology of knowing God. (Epistemology is the field in philosophy that relates to the method of acquiring knowledge.) We will begin with Scruton’s arguments and explore mysticism, philosophical arguments, and other pathways to God knowledge. **Suggested book:** The Face of God, Roger Scruton, ISBN 9781847065247.

John M. Wallach has degrees in Philosophy and Law. He was an Adjunct Professor of Philosophy at USM for 10 years. He also taught at U Mass, Boston, and UNE. He has practiced law for 40 years. He has a strong interest in the epistemology concerning avenues of knowing God.
Next up in Proust: “The Fugitive”
Janet Gunn  
Course Number: 94617

Still schlepping with Proust, this time Volume 6, “The Fugitive,” with only one more to go. You may think it’s too late to hop on, but devoted members of the class and the instructor will be glad to welcome you. The Big Payoff is really Volume 7, so you will have time to get yourself ready.  

Janet Gunn has been sequestering with Proust for four OLLI sessions and will continue, she trusts, for another three. It all began in her 1976 graduate program at Duke University, took root in the PhD dissertation that was turned into a book on autobiography theory, and has finally surfaced again, thanks to OLLI, where lots comes back and goes forward!

Brother against Brother: “And the War Came,” Part 1
Draper Hunt  
Course Number: 94618

This repeat course will be the first of two. Part 1 will concentrate on the background of the Civil War, in part through a series of biographical sketches (Stephen Douglas, Charles Sumner, Abraham Lincoln, etc.) Part 2, slated for spring 2015, will concentrate on the war itself, especially the military side. Parts of Ken Burns’s Civil War series will be used for illustrative material. It is hoped that students taking Part 1 will also take Part 2, but both work as standalone courses. Suggested book: Battle Cry of Freedom, James McPherson, ISBN 9780195168952.

Draper Hunt holds a BA from Harvard College and a MA and PhD from Columbia University. He is a USM Professor Emeritus, having taught history at USM for 32 years (1965-97. Previously, he taught at Hunter College in the Bronx.

“Cosmos” — An Interdisciplinary Course
Gale Rhodes  
Course Number: 94619

“Cosmos,” the recent National Geographic TV series, provides abundant opportunities to talk about the latest scientific discoveries, as well as to discuss the nature of science and its connections to many aspects of our lives. We will watch at least one episode of “Cosmos” in each class. The instructor will augment with demonstrations and lead discussion based on your questions. We will also examine works of poetry, art, music, and religion and then discuss connections between science and these other sources of knowledge. All readings will be provided at the One Culture project, http://oneculture-olli.blogspot.com

Gale Rhodes earned a BS in Applied Mathematics and a PhD in chemistry (UNC). He taught college Biochemistry and interdisciplinary courses. Publications include biochemical research, science/interdisciplinary education, and bird watching, plus a book on x-ray crystallography. His continuing online project — One Culture — connects science with other forms of knowledge.

Art Studio
Dona Sherburne  
Course Number: 94620

Escape from “busy” and give yourself a two-hour block of time to work on your art, at your own pace, in a relaxed environment. Fellow artists share ideas, encouragement, and support. Pack your materials and come paint! NOTE: if you are using oils, please plan to use water-based paints only.

Dona Sherburne has taught art, cooking, and theater classes over the years. Her artwork has been exhibited and sold in many venues.

Great Decisions 2014
Mike Wygant  
Course Number: 94621

Great Decisions is a flagship program of the World Affairs Council of Maine, facilitated by members of the Council. This repeat of the spring 2014 session will cover eight topics: Political Islam in Africa; China’s Foreign Policy; Turkey; Israel; Energy Independence; Economic Statecraft and Trade; Defense and the Rise of New Technologies; and Food Security and Climate Change. Students will be mailed a class outline in advance and will be asked to purchase the Great Decisions booklet. Students are requested to read the relevant chapter before each class to facilitate active discussion.  

Michael Wygant, course coordinator, is a retired U.S. Foreign Service officer with extensive overseas experience. He is ably complemented by well-experienced volunteers from the World Affairs Council of Maine, who will serve as discussion leaders for the various topics under review.
Exploring Watercolor Techniques
Lorraine Christensen  Course Number: 94622

This repeat course will take a studio approach to basic painting techniques using watercolors. It includes instruction on basic materials and techniques and encourages the freedom to explore by removing judgment and fear from the creative process. Required supplies: Brushes — 12 round, 1" flat, Nos. 4, 8, 10; paper — eight 9x12 sheets, 140-pound cold press; small white plastic pallet; paints — cadmium red, alizarin crimson, cadmium yellow, yellow ochre, raw umber, phthalo blue, ultra marine, viridian. Instructor will provide copies of paintings studied in class for a fee.

Lorraine Christensen, MS Ed, has been an adult educator for the past 30 years, teaching basic art and art therapy. Though not formally trained in art, she believes we all have a creative side that may become more vibrant when we make a conscious effort to provide nurturing. She studied at Kripalu with artist Ann Lindsay, Watercolor: A Holistic Approach.

The Physical Universe
Jim Janak  Course Number: 94624

Using photographs, many spectacular, from telescopes on earth and in space and images from NASA spacecraft missions, as well as diagrams, charts, and animations, we look at our universe from the earth out. We start with the solar system: the earth, the moon, and each of the planets. We’ll look at how the sun and other stars work, and how stars cluster into galaxies, galactic clusters, and superclusters. Finally, we look at the universe and its evolution, starting from the Big Bang, including those measurements that suggest dark matter and dark energy. This is a repeat course.

James F. Janak has a BS, MS, and ScD in Electrical Engineering from MIT. He was a Research Staff Member at IBM and an Adjunct Professor of Physics at Pace University.

Some Tales and Tellers Enroute with Chaucer to Canterbury
Evy Newlyn  Course Number: 94625

A Nun’s Priest; a Pardoner; a Knight, Sir Thopas. A Miller; a Friar. A Second Nun; a Manciple. To amuse themselves on their pilgrimage to Canterbury, these travelers, a cross-section of medieval society, tell a variety of popular tales: a beast fable; an exemplum; a chivalric romance; a parody of a chivalric romance; a moral tale; an immoral fabliau; a saint’s life; an aetiological fable. We will discuss this sampling of genres and their narrators, and enrich ourselves as well with medieval art and music. Required book: The Canterbury Tales, Geoffrey Chaucer, translated by Nevill Coghill, ISBN 9780140424386, USM price $11.

Evy Newlyn is Professor Emerita of English from the State University of New York. After earning her PhD in English from Syracuse University, she taught at universities in Virginia, Maine, and New York. Her special interests are Classical literature, medieval literature, and cats.

Experiencing the World
Steven Piker, Ed Schwartz  Course Number: 94626

Always and everywhere, the terms for meaningfulness are provided by one’s culture. This course treats two inclusive sets of same. For conservatively the first 90 percent of human history, all humans lived as foragers. How did foragers experience their worlds? And how do we, the inheritors of the Judaeo-Christian tradition, experience ours? For each, what does “God(s)” mean? And history? And nature? Readings will include anthropological materials, selections from The Book of Genesis, and handouts. Suggested book: The Other Side of Eden: Hunters, Farmers, and the Shaping of the World, Hugh Brody, ISBN 9780865476387.

Anthropologist Steven Piker has done field research on popular Buddhism and child rearing in Thailand and religious conversion in the U.S. He taught for 44 years at Swarthmore College and for 17 directed the college’s Foreign Study Program.

Ed Schwartz is the author of Faithful Voices, Shakespeare Poemscripts, and Bringers of the Light. His texts have been used throughout the country.

Middle East on Film 2
Kathleen Sutherland  Course Number: 94627

The Middle East has a richly developed film industry that delves into social and political issues from the early 20th century to the present. We will view films touching upon themes of social class, gender, and politics in diverse settings from Morocco to Iran. Some are documentary and some are commercially made. Discussion will follow the showing of each film. This course may be taken without having taken Middle East on Film 1 in spring 2014.

Kathleen Sutherland is Associate Professor Emerita of Political Science and Women’s Studies at Bowling Green State University in Ohio, specializing in Middle Eastern Studies. She has taught at OLLI since 2005. She spent half her life in Egypt and travelled through the Middle East and North Africa.
Fall Workshop Schedule

Saturday, Half Day, $15
Sept. 27, 9:30-11:30 a.m.

Restorative Justice: A New Paradigm
Pam Anderson, Kim Rich  Workshop Number: 1WF14

Join with others to dialogue about “justice,” what it means and how it might look if we changed the paradigm from blame and punishment to harm and repair, as suggested by Howard Zehr’s writings. We will conduct the dialogue in Circle, where we can share from our hearts and our minds. The workshop will include real-life scenarios for us to discuss, as we compare the punitive and restorative approaches to justice. Suggested book: The Little Book of Restorative Justice, Howard Zehr, ISBN 9781561483761.

Pam Anderson is a retired attorney and school law professor at USM who is currently teaching Restorative Practices to educators in Maine schools. She believes in the power of the Circle to bring people together for dialogue, community building, and conflict resolution.

Kim Rich is a practicing mediator who is passionate about advancing the Restorative approach for community conflict situations. Kim has worked for a number of humanitarian organizations, including Catalyst for Peace, Big Brothers and Big Sisters, Peace Corps, and various universities. Kim volunteers with the Restorative Justice Institute of Maine.

The Hazards of Adult Children’s Divorce for Grandparents
Jerry Collins, Monique Collins  Workshop Number: 2WF14

This workshop will explore the common problems for grandparents when adult children are involved in divorce and custody conflicts. The discussion will focus on legislative reform action some grandparents have recently undertaken. A new film that highlights problems and the need for national reform will be shown, followed by panel and group discussion.

Jerry and Monique Collins are retired grandparents who both have backgrounds in the health/mental health field. They previously taught an OLLI course on the art of the print.

Six Feet Under: Funeral Choices
Chuck Lakin  Workshop Number: 3WF14

We’ll start by talking about the legal documents everyone should have in place, then cover planning ahead, writing things down, and having a conversation with the family about those plans. That will lead into a Q&A guided by your questions. We can talk about funeral options, home funerals, green cemeteries, alkaline hydrolysis, family burying grounds, scattering ashes, the paperwork — whatever you want to know. We’ll share stories. I’ll bet that you’ll even laugh sometimes. This is a repeat workshop.

Chuck Lakin is a woodworker and home funeral educator whose interest in this topic came from his experience at his father’s death. He wanted to be part of what happened after the death but didn’t know what to do and missed out. Now he knows and wants to share that information.

Never a Dull Moment
Tim Baehr  Workshop Number: 4WF14

Just in time for the holidays: a course about knife sharpening. We’ll talk about different kinds of knives and knife sharpeners, discuss knife storage and knife safety, and watch a demonstration of knife sharpening. Bring up to three plain-edge knives (no serrated blades). USM says it’s OK to bring knives onto campus; just wrap them up to protect them. This is a repeat workshop.

Tim Baehr learned to sharpen knives in Boy Scouts 57 years ago.

Aging in Place: Creating a Village of Support While Living at Home
Len Freeman  Workshop Number: 5WF14

Do you love your home, your neighbors, your surroundings? Not attracted by a retirement community? Do you ever say to yourself, “I wish I could just grow older, here, at home”? There’s a growing movement to establish “Villages,” which offer support services that allow you, or someone you love, to remain safely and securely at home for as long as possible. Villages can provide grocery or meal delivery, home repair and maintenance services, even health-care assistance. Each Village is designed to meet the needs of the participants. We will explore the concept of Villages and how to establish one.

Len Freeman retired to Maine from the Department of the Navy’s Senior Executive Service. He, his wife, and two dachshunds recently moved to Portland from Harpswell, prompted, in part, by the realization that rural living (beautiful as it may be) might not be the best situation for them as they grow older.
Mother Goose: Why Was She Shown Sometimes as a Witch?

Jeri Studebaker  
Course Number: 6WF14

Mother Goose, that iconic old figure attached in all our minds to fairy tales as well as nursery rhymes for children, was often depicted by 19th- and early-20th-century artists as a woman with witch-like characteristics. Although in these representations she was usually benevolent looking, some artists went so far as to depict her with malevolence in her eye. In this workshop we will explore through discussion and film the mystery of why one of the patron saints of young children would be depicted as a witch — and sometimes a frightening one. This is a hands-on workshop.

Jeri Studebaker has Master’s degrees in Anthropology and Education. She taught Archaeology, Physical Anthropology, and Cultural Anthropology at the university level. She is the author of Switching to Goddess and Breaking the Mother-Goose Code: How a Fairy Tale Character Fooled the World for 300 Years (forthcoming).

Saturday, All Day, $25  
Sept. 27, 9:30 a.m.-3:30 p.m.

Your Writing Matters: Discover Your Authentic, Creative Voice

Joanne Turnbull  
Workshop Number: 7WF14

You have an important story to tell. This workshop uses the Amherst Writers & Artists Method (AWA), which has been used successfully worldwide to explore creativity through writing. Participants and the facilitator write together in response to carefully selected prompts in a safe, non-judgmental environment. No prior writing experience is necessary. Come discover your authentic, creative voice.  

Required materials: a notebook and pen. Handouts will be provided.

Joanne Turnbull is a certified AWA workshop instructor, a certified Life Legacies Facilitator, and an award-winning, published writer. She has a strong background as an educator, is a former psychotherapist, and has extensive experience as a researcher and administrator. She is Executive Emerita of the National Patient Safety Foundation with numerous publications on mental health and patient safety, including the book To Do No Harm. Joanne is committed to helping all writers, regardless of experience, discover their creative voice.

Saturday, Three Sessions, $25  
Sept. 27, Oct. 4, Oct. 18, 9:30-11:30 a.m.

Tracks of My Tears: Which Poems Make Us Cry?

Paul Kiley  
Workshop Number: 9WF14

For starters, men and women will read aloud from a new collection — the words of men of international distinction confessing to being moved to tears by poems that continue to haunt them and telling why. Their selections include the writings of Walt Whitman, Elizabeth Bishop, and W.H Auden, as well as contemporary works by Mary Oliver and Seamus Heaney. Themes range from love in its many guises, through mortality and loss, to the beauty and variety of nature, and dealing with the horrors of warfare. 

This two-part workshop will also give participants an opportunity to reflect on these works and share, perhaps, what poems in their lives make them misty-eyed and why. Handouts available at workshop and online at USM Library e-resources.

Paul Kiley’s poems have appeared in OLLI’s “Reflections” literary magazine. He has taught “The Courage to Create” and “Adventuring Solo” classes at OLLI over the past three years.

Saturday, Three Sessions, $25  
Sept. 27, Oct. 4, Oct. 18, 9:30-11:30 a.m.

Yoga for Boomers and Beyond: The Body-Mind Connection

Jennifer Cooper  
Workshop Number: 10WF14

The body and mind are not separate, and both work best when well integrated. For thousands of years Indian sages have studied this symbiotic relationship and have passed down valuable knowledge through yoga. In this workshop, held at The Yoga Center, 449 Forest Ave. in Portland,
we will explore the body-mind connection with asana (poses), breathing, meditation, and some philosophy. Experience the joy of being fully present in your body and mind. Open to all levels and physical abilities. Designed as a three-part workshop, but **sessions also can be taken individually for $15 per session if space allows. Call the OLLI office for availability.**

Jennifer Cooper began her journey with yoga in 1970. She has studied with many national teachers and has traveled to India for meditation. Jennifer has been co-director and senior teacher at The Yoga Center in Portland for over 30 years. She specializes in adapting yoga to fit the person.

**SATURDAY SYMPOSIUM:**
**Successful Strategies for OLLI Instructors**

Oct. 4, 9:30 a.m.-12:30 p.m.

*Choosing a Teaching Style that Works for Adult Learners*  
*Jack Lynch*

In this FREE roundtable session, we will discuss many successful ways of teaching OLLI classes. This workshop offers you the opportunity to share your experiences, ideas, frustrations, and peak moments, either as an instructor, a potential instructor, or a student. Whether to lecture or have all discussion, or whether to require at-home reading, use in-class videos, or dispense entirely with any substantive materials are choices we make. We also need to consider where on the spectrum, from laid-back discussion to highly focused topic-building discussion, we and our students are best served. Expanding options is our game. **No charge, but registration is required (see page 26).**

*Jack Lynch has taught 18 courses at OLLI, is Vice Chair of the OLLI Advisory Board, and is a member of the SAGE Committee. He attended the 2014 OLLI National Conference and was impressed by the vastly different approaches each of the 118 OLLIs take in pursuing their mission.*
Read instructions on facing page before completing your registration.

Name (one person per form) ____________________________________________

☐ I need an OLLI name tag — Nickname for name tag ________________________

Mailing address ________________________________________________________

City __________________________________________________ State ______ Zip ______

Telephone _________________________ E-mail address _________________________

Date of birth ____________ Are any of these are new? ☐ Address ☐ Phone ☐ E-mail

☐ Check here if you do NOT want your name to be publicly listed as a student of OLLI at USM

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<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>DAY</th>
<th>AM/PM</th>
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<td>(Alternate 1st course)</td>
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<td>2nd Course</td>
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<tr>
<td>(Alternate 2nd course)</td>
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<tr>
<td>3rd Course</td>
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<tr>
<td>(Alternate 3rd course)</td>
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</tbody>
</table>

Number of courses you are taking: ☐ One -$50 ☐ Two -$100 ☐ Three -$150 ☐ More

OFFICE USE ONLY

Check # ____________

CC (last 4 #s): ____________

Misc: ____________

Date: ____________

☐ Total course fees

☐ Annual membership (FREE if you’re 90 years old! Check here ☐)

$25/year (July 1, 2014-June 30, 2015)

☐ Your Tax Deductible Contribution to OLLI is welcomed

Want more information?????

☐ Total amount (Please make check payable to OLLI)

Payment Method: ☐ Cash ☐ Check ☐ Credit Card: ☐ Visa ☐ MasterCard ☐ Discover

Credit Card No. ____________________________________________________________ Expiration Date ____________

3-digit code on back of card _____ Name on credit card ____________________________

Register for WORKSHOPS on page 26
Course Registration Information

YOU MUST PAY FOR COURSES AND WORKSHOPS SEPARATELY.
USE ONE FORM FOR EACH REGISTRANT

- Please fill out the top section of the registration form completely. Leaving sections blank can slow the registration process.

- Your top selections for classes should be written in the “1st course,” “2nd course,” and “3rd course” sections on the form. These are the non-shaded areas.

- If you are concerned that your top choices will be filled, you may want to add alternate choices. Please write your alternate choices in the “alternate 1st choice,” “alternate 2nd choice,” and “alternate 3rd choice” sections on the form. These are the shaded areas.

- After you have listed the courses in which you hope to enroll, please check the appropriate box below the grid to indicate the total number of courses you plan to take each week (one course, $50; two courses, $100; etc.).

- Prior to the start of classes, you will receive confirmation of your course assignment(s) and other important details about procedures and policies at OLLI at USM.

- Expenses: All OLLI at USM courses cost $50. You must be an OLLI member to take courses. Annual OLLI membership costs $25; it does not span the calendar year but coincides with USM’s fiscal year of July 1 to June 30. If you have any questions about registration or membership, call 780-4406.


LOTTERY REMINDER:
Mail or hand deliver your registration by August 1 if you want to make the fall lottery! It’s a good idea to put down a second choice as a backup course. See page 8 for lottery details.

Your contribution will be devoted to OLLI at USM Program Support, including, but not limited to, replacement of classroom computers to improve the audio/visual experience for teachers and students, and to scholarships. Need more information? Call the OLLI at USM office (780-4406).

Contact Information

- OLLI at USM office phone: 780-4406
- OLLI at USM office location: 210 Wishcamper Center USM Portland Campus
- OLLI at USM mailing address: Osher Lifelong Learning Institute (OLLI), USM P.O. Box 9300 Portland, ME 04104
Please note that there are two separate registration forms in this catalog. One is for regular OLLI courses, and the other is for the workshop program. Workshops are held on Fridays during the summer and winter terms. **You must be a current OLLI member to enroll in the workshops. You can renew your membership in the space provided on the form for regular OLLI courses.**

- The workshop titles, dates, and cost are all noted on the workshop registration form. Put a check in the box in the far right-hand column for each course you wish to take.
- Many of these workshops feature hands-on or individualized instruction, which limits the number of students. Available spaces in these workshops will be filled on a first-come, first-served basis.
- There is no lottery for workshops, but only mail or drop-in registrations will be accepted through August 1. After that date, phone registrations also will be taken.
- Your personal information is at the top of the workshop registration form. Please fill out this section completely. Leaving sections blank can slow the registration process.
- You will receive a confirmation letter prior to the start of workshops.
- If you have any questions about workshop registration or membership, call 780-4406.

Note: Please pay separately for workshops and courses.

### Workshop Registration Form Fall 2014

**Name**

**Mailing Address**

City ___________________________ State _______ Zip _________________

**Home Phone______________ E-mail__________________________

**Please check the workshop(s) you wish to take in the appropriate column below:**

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<thead>
<tr>
<th>WORKSHOP NUMBER AND TITLE</th>
<th>DATES</th>
<th>COST</th>
<th>X</th>
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</thead>
<tbody>
<tr>
<td>1WF14: Restorative Justice</td>
<td>Sept. 27 (9:30-11:30 am)</td>
<td>$15</td>
<td>X</td>
</tr>
<tr>
<td>2WF14: Divorce Hazards for Grandparents</td>
<td>Sept. 27 (9:30-11:30 am)</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>3WF14: Six Feet Under</td>
<td>Sept. 27 (9:30-11:30 am)</td>
<td>$15</td>
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</tr>
<tr>
<td>4WF14: Never a Dull Moment (Knife Sharpening)</td>
<td>Oct. 18 (9:30-11:30 am)</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>5WF14: Aging in Place</td>
<td>Oct. 18 (9:30-11:30 am)</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>6WF14: Mother Goose: A Witch?</td>
<td>Oct. 18 (9:30-11:30)</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>7WF14: Your Writing Matters</td>
<td>Sept. 27 (9:30 am-3:30 pm)</td>
<td>$25</td>
<td></td>
</tr>
<tr>
<td>8WF14: Intro to SoulCollage®</td>
<td>Oct. 18 (9:30 am-3:30 pm)</td>
<td>$25</td>
<td></td>
</tr>
<tr>
<td>9WF14: Which Poems Make Us Cry?</td>
<td>Sept. 27, Oct. 4 (9:30-11:30 am)</td>
<td>$25</td>
<td></td>
</tr>
<tr>
<td>10WF14: Yoga for Boomers and Beyond</td>
<td>Sept. 27, Oct. 4 &amp; 18 (9:30-11:30 am)</td>
<td>$25</td>
<td></td>
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<tr>
<td>SYMPOSIUM: Teaching at OLLI</td>
<td>Oct. 4 (9:30 am-12:30 pm)</td>
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</tbody>
</table>

For office use only

Check #_________
CC (last 4#)_________
Misc:_________
Cash_________
Date:_________

Total workshop fees _______

Register for COURSES on page 24

**Payment method:**  
- [ ] Cash  
- [x] Check (payable to OLLI)

**Credit card:**  
- [ ] Visa  
- [ ] Master Card  
- [ ] Discover

**NOTE:** Please pay separately for workshops and courses.

Credit card number _____________________________ Expiration date ________

Security code _____ Name on card (print ________________________________

Office only: Current OLLI Member Access TouchNet PeopleSoft
Special Interest Groups at OLLI

OLLI at USM offers many diverse activities beyond the classroom. To participate in any Special Interest Group, you must be a current OLLI member. NOTE: Special Interest Groups are not intended as instructional events.

- **Book Club**: Members meet the third Thursday of each month from 3:15 to 5:15 p.m. to discuss readings from a variety of genres, including contemporary novels, classics, biographies, memoirs, short stories, etc. Contact Elsa van Bergen at evanbergen@maine.rr.com for more information.

- **Bridge Club**: Those who enjoy playing bridge for fun are welcome to join this group every Wednesday from 3:15 to 5:15 p.m. Contact Dottie Clark at dclark50@maine.rr.com for more information.

- **Elders for Future Generations**: This is an ongoing, peer-facilitated exploration of the advocacy role seniors can play in shaping policy to promote the well-being of future generations. Contact Fred Brancato at opus2@maine.rr.com for more information.

- **History Book Club**: Members read and discuss one work of history on the second Wednesday of each month from 3:15 to 5:15 p.m. Works include social, political, economic, and foreign-policy history as well as biography, autobiography, memoir, and historical fiction. Contact Sue Gesing at susangesing@gmail.com for more information.

- **Mah Jongg**: Join players every Monday and Friday from 3:15 to 6 p.m. at Wishcamper. National Mah Jongg rules and cards are used. Contact Domenica Cipollone at domenica@maine.rr.com for more information.

- **OLLI Night Out**: Come enjoy good food and good company with fellow OLLI gourmands who meet periodically at local restaurants. Watch the OLLI Newsletter for upcoming dates and locations.

- **OLLI Singers**: This a self-directed group, supported by an experienced accompanist, meets at 3:15 p.m. on Thursdays to have fun singing familiar and new music from our archives and suggestions from the singers. All are welcome. Persons with directing experience are invited to check us out. Contact Henry Warren at hewarren3@outlook.com for more information.

- **Outdoor/Walking Club**: Outdoor enthusiasts gather twice a month for invigorating walks in interesting places. They meet at the Back Cove parking lot and carpool. Walking schedules for the year can be found in the OLLI office and in literature racks in Wishcamper. Contact Rae Garcelon at raeanllan@aol.com for more information.

- **Photography Club**: Shutterbugs at OLLI at USM meet and learn from each other while sharing their love of photography. Contact Sharon Hickey at sharonh@gwi.net for more information.

- **Recorder Ensemble**: In addition to having fun making music together, the Recorder Ensemble also may perform at OLLI at USM events and venues. Contact Domenica Cipollone at domenica@maine.rr.com for more information.

- **Senior Players**: Thespians perform staged readings twice a year at USM and off campus on several occasions. Senior Players is open to all OLLI at USM members. Contact Allan Mills at aljeevbr@gmail.com for more information.

- **Science Reading and Discussion Group**: Read and discuss selections from various sources (Great Books science discussion series, “Scientific American,” etc.) to promote science literacy and interest. Contact Elizabeth Housewright at 869-5137 or ehousewright@gmail.com for more information.

- **Ski Club**: A seasonal outlet for downhill and cross-country skiing enthusiasts, the club welcomes new and returning members. Check the OLLI Newsletter in season for schedules. For downhill skiing, contact Pris Nelson at pris.nelson47@gmail.com or Lois Winter at lwinter@maine.rr.com for more information. For cross-country, call Deb Blair (799-5043), Valerie Wisch (650-2061), or Susanne Maarten (650-8433, texts preferred).

- **Wine-Tasting Club**: Learn about wine from a professional during monthly, evening tastings at a local, foodie-friendly restaurant. Featured cheese and wine pairings, plus an appetizer, cost $35 per person per event. Contact Jack Lynch at jlynch001@maine.rr.com for more information.
Intellectual Fun for People over 50

www.usm.maine.edu/olli