More to learn...

Spring 2014 Class Schedule
March 17 - May 9
If you are 50 or older, with a curious mind and an interest in learning just for the joy of it, you are invited to join more than 1,500 like-minded older learners who are members of the Osher Lifelong Learning Institute (OLLI) on the Portland campus of the University of Southern Maine. OLLI at USM is committed to providing its members with a wide variety of stimulating courses, lectures, workshops, and complementary activities in a creative and inclusive learning community.

As member of OLLI at USM, you’ll choose from an extensive array of peer-taught courses in the liberal arts and sciences. There are no entrance requirements, grades, or tests. Your experience and love of learning are what count. Some OLLI at USM classes involve homework — usually reading or honing skills taught in class. Homework is not mandatory, but it can enhance your learning experience; what you put in is what you’ll get out of the course.

OLLI at USM is one of 17 Senior Colleges throughout Maine and participates in the Maine Senior College Network (www.maineSeniorCollege.org). The National Resource Center for all Osher Lifelong Learning Institutes (www.osher.net) is located at USM. Currently, there are more than 117 OLLIs throughout the country.

Membership
OLLI at USM is a self-sustaining, self-governing organization supported through an annual membership fee of $25. The membership fee covers the fiscal year July 1 to June 30. Your annual membership allows you access to all OLLI at USM courses and Special Interest Groups. You’ll also get the OLLI at USM Newsletter and Internet access.

Special Accommodations
If you need special accommodations to participate in OLLI at USM because of a disability, please call the USM Office of Support for Students with Disabilities at 780-4706 as soon as you register but at least two weeks before classes begin. OLLI at USM has purchased a portable assistive-listening device that can be used in any Wishcamper classroom. Students using the device will be able to hear the instructor. Any OLLI at USM student with hearing difficulties may request the use of this system. Contact the OLLI at USM office at 780-4406 as soon as you register for class.

Scholarships
Full and partial scholarships are available through a simple, friendly, confidential process. Because of the overwhelming response, scholarships are limited to $50 per person per term, applicable to one course, the SAGE program, or workshops. Scholarships do not apply to OLLI at USM membership, trips, or special events. Scholarship applications are available in the OLLI at USM office. These must be completed, signed, and turned in with each of your course registrations. Call 780-4406 for more information.

Class Locations
All classes, except where noted, are held in the Wishcamper Center at 44 Bedford Street on the USM Portland campus.

Non-Discrimination Notice
The University of Southern Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veterans status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding non-discrimination policies: Director of Equity and Compliance, 209 Deering Avenue, Portland campus, 780-5510.

Campus Safety
The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998 requires universities to disclose three years of statistics regarding campus crime, including crime at off-campus buildings the University owns and on public property adjacent to campuses in Portland, Gorham, and Lewiston. The USM Safety and Security Information Report also includes policies concerning campus security, including alcohol and drug use, crime prevention, the reporting of crimes and sexual assaults, and other related matters. A copy may be obtained online at www.usm.maine.edu/police/safetyreport.htm or by calling the Office of Community Standards at 780-5242.

Tobacco Policy
The University of Southern Maine is a tobacco-free campus. This policy applies to faculty, staff, students, contractors, vendors, and visitors. The use of tobacco and all smoking products is not permitted on any university-owned property, which includes but is not limited to buildings, university grounds, parking areas, campus walkways, recreational and sporting facilities, and university- or personally-owned, rented, or leased vehicles. Tobacco use by definition includes the possession of any lighted tobacco products or the use of any type of smokeless tobacco, including but not limited to chew, snuff, snus, electronic cigarettes, and all other nicotine-delivery devices that are non-FDA approved as cessation products.
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OLLI Advisory Board 2013-14
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Henry Warren

For more information
Call: 780-4406 or 1-800-800-4876 • E-mail: olli@usm.maine.edu
Visit: www.usm.maine.edu/olli
Spring 2014 Schedule-at-a-Glance March 17 - May 9

**MONDAY MORNING**
9:30-11:30  (see pages 5 & 6)
- Literature and Moral Ideals
  - Jim Bucar 53655
- Putting Art into Your Digital Photography
  - Tim Byrne 53656
- Domestic Policy Issues: Can Inequality Be Fixed?
  - Bob Goettel, David Morton 53657
- Black History of Maine
  - Bob Greene 53658
- Humanity 101: What Makes Us Unique?
  - Jack Lynch 53559
- Discovering Our Mother's Stories
  - Pat Taub 53660

**MONDAY AFTERNOON**
12:45-2:45  (see pages 7 & 8)
- French Conversation Through Music and Film
  - Jacqueline Bucar 53662
- Art and the Creative Experience
  - Elizabeth Chapman 53663
- “What’s the Matter: Readings in Physics”
  - Elizabeth Housewright 53664
- The Earth’s Climate
  - Jim Janak 53665
- The Courage to Create
  - Paul Kiley 53666
- I Feel a Poem Coming On
  - Eleanor Steele 53667
- Chinese Language and Culture
  - He “Herb” Zhibo 53661

**TUESDAY AFTERNOON**
12:45-2:45  (see pages 9 & 10)
- Family Memoir
  - Norman Abelson 53668
- Science Fiction: “It’s Dangerous Out There”
  - Richard Budd 53669
- Let’s Read Together: Nobel Winner William Faulkner
  - Sandra Compher 53670
- Stories: Our Oldest Living School
  - Ronald Hager 53671

Drawing on Your Imagination
- Steve Hrehovick 53672
- Exploring Peace
- Rita Rubin-Long, Stephen Farrell 53673
- Videos of the World’s Great Symphony Orchestras
  - Carl Smith 53674
- The Machine that Changed the World
  - David Chute 53677
- American Voices: Best Short American Fiction
  - Mel Howard 53678
- Women in Art History
  - Nathaniel and Joyce Larrabee 53679
- Mothers and Memoirs
  - Tom McGovern 53680
- The Wisdom of Ancient India
  - Christopher Pickles 53681
- Behind the Scenes at MECA and PMA
  - Henry Warren 53682

American Mah Jongg
- Sharon Ash Tancredi, Hiromi Dolliver 53689
- Goya
- Nathaniel Larrabee 53690
- Joseph Campbell’s Final Years
  - David Morton 53691
- Shakespeare’s Measure for Measure and The Winter’s Tale
  - Chris Queally 53692
- Era of the French Revolution
  - Fiorello Ventresco 53693

**WEDNESDAY MORNING**
9:30-11:30  (see pages 10 & 11)
- Psychology Looks at Movies
  - Mike Berkowitz 53675
- Molecular Biology, Biologic and Cognitive Behavior
  - Ronald Carroll 53676
- The Practical Path of the Mystic Way
  - John McLaughlan 53697

**THURSDAY AFTERNOON**
12:45-2:45  (see pages 14 & 15)
- Four 21st-Century Novels
  - Sarah Franklin, Betsy Wiley 53694
- Line Dancing
  - Jack Lynch 53695
- Broadway Comes to Portland!
  - Lorraine Masure 53696
- The Magic of Storytelling
  - Ruth Townsend Story 53698
- Cleopatra: Fact and Fiction
  - John Sutton 53699

**THURSDAY EVENING**
6:45-8:45  (see pages 15 & 16)
- Positive Film Portrayals of the Aging Experience
  - Joan Aldrich 53700
- Tai Chi Practice and Related Philosophies
  - Fred Brancato 53701
- The History of Cartography
  - George Carhart 53702
- Socrates Café, OLLI-style
  - Val Hart 53703

**FRIDAY MORNING**
9:30-11:30  (see pages 16 & 17)
- Estate Planning
  - Jim Houle 53705
- American History Goes to Hollywood
  - Draper Hunt, John Sutherland 53706
- Ireland Reflected
  - Robert Lyons 53707
- The Eccentric Genius of Lewis Carroll
  - John and Linda Perkins 53708
- Art Studio
  - Dona Sherburne 53709
- The History of Portland Told through Six Narrated Walks
  - Bruce Wood 53710
- Great Decisions 2014
  - Mike Wygant 53711

**FRIDAY AFTERNOON**
12:45-2:45  (see page 18)
- Huckleberry Finn and Mark Twain
  - Matthew Goldfarb 53713
- Classical Drama: Sophocles and Euripides
  - Evy Newlyn 53714
- Middle East on Film
  - Kathleen Sutherland 53716

**SPRING WORKSHOPS**
see page 19
- Sat., April 12, 9:30-11:30a.m.
  - Six Feet Under: Funeral Choices
    - Chuck Lakin 1WSS14
- Sat., April 26, 9:30-11:30a.m.
  - Understanding Songbird Migration
    - Patrick Keenan 2WSS14
- Sat., March 29, 9:30a.m.-3:30p.m.
  - Writing Matters: Discover Your Authentic, Creative Voice
    - Joanne Turnbull, Maggie Butler 3WSS14
- Sat., April 12, 9:30a.m.-3:30p.m.
  - Making Your Own PowerPoint Slideshow
    - Mike Berkowitz 4WSS14

**WORKSHOP REGISTRATION**
see page 20
**COURSE REGISTRATION**
see pages 22 & 23
### Literature and Moral Ideals, Part 1 of 2
Jim Bucar  
Course Number: 53655

We will examine the moral nature of man and the ethical dilemmas we confront as explored in great literature (Hawthorne short stories, *Heart of Darkness*, *The Plague*), brief essays, and two films, including “The Virgin Spring.” We will probably wrestle with moral decisions and choices more often than we resolve them neatly. I will send copies of two short stories to be read for the first class. If this course is successful, I hope to offer Part 2 in the near future. **There will be no class on April 21.**  

Jim Bucar taught English in a private high school for 44 years and thoroughly enjoys teaching at OLLI at USM.

### Domestic Policy Issues: Can Inequality Be Fixed? If So, How?
Bob Goettel, David Morton  
Course Number: 53657

Wealth and income inequality have increased steadily over the past 50 years, especially since the 2008-09 fiscal crisis. Significantly, inequality may be most extreme in the United States. Why has this occurred? Is inequality an inevitable outcome of economic growth? Are there economic and political tools that can reverse this pattern and still grow the economy? What are the implications of not addressing this issue? USM faculty and other guests will join us for most class sessions. This is a discussion class enriched by the contributions of class participants. Articles and relevant reports will provide background information for each session. **Suggested book:** *The Price of Inequality: How Today’s Divided Society Endangers Our Future*, Joseph E. Stiglitz, ISBN 9780393345063.

Bob Goettel is a retired Muskie School faculty member and administrator at USM. He has coordinated this class at OLLI each spring and fall for the past five years.

### Putting Art into Your Digital Photography
Tim Byrne  
Course Number: 53656

Let’s explore the elements of design and composition, applying them to your photographs (and mine), discovering the different things that make a photograph “work.” Plan to create images each week and bring them to class for “show and tell.” Yes, there is homework, which you will enjoy and which will help boost creativity in your photography. Designed for students who are comfortable with the mechanics of their digital camera, this class is also open to newcomers. To maximize your learning, you should be able to create a digital photograph and bring it to class on a CD or some form of memory card. **Required book:** *The Photographer’s Eye*, Michael Freeman, ISBN 9780240809342, USM price $29.95. **This is a repeat course.**

Tim Byrne is an award-winning commercial photographer based in Scarborough. He exhibits his work frequently and has been published in numerous books and periodicals.

### OLLI Lottery for Class Placement

- Membership in the OLLI at USM program ($25 annual fee) is required for placement in any classes.
- To ensure all class requests are handled equally, class placement is determined by a lottery drawing rather than on a first-come, first-served basis. **If your first-choice course is full, you will be enrolled in your alternate choice.**
- For you to be included in the Feb. 10 spring lottery, OLLI at USM must receive your completed registration form and payment — by mail or dropped off — by Feb. 7. **NO PHONE REGISTRATIONS WILL BE TAKEN FOR THE LOTTERY!**
- Starting Feb. 12, after OLLI at USM has held the placement lottery, spring enrollment will be open for phone, mail, and/or drop in registrations.

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*Why the Lottery?*

Each term, a handful of OLLI courses fill up early, due to limited class size and/or high demand. Additionally, we send out OLLI course catalogs via bulk mail, resulting in staggered distribution to OLLI members. Consequently, those who receive their catalog early or can access it online have an unfair advantage over others. OLLI devised the lottery system to give everyone an equal shot at registering for classes. Prior to the lottery date, we accept only hand-delivered or mailed registrations. For the few courses that are overbooked by that date, seats in the class are lotteried rather than filled on a first-come, first-served basis.
**Black History of Maine**  
Bob Greene  
Course Number: 53658

This lecture/discussion class will explore the history of the African-American experience in Maine from 1605 until the present. **Suggested book:** *Maine's Visible Black History*, H.H. Price and Gerald E. Talbot, ISBN 9780884482758. **This is a repeat course.**

Bob Greene is a retired journalist who contributed to Maine’s Visible Black History. A native of Portland, he is researching his family roots in Maine.

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**Humanity 101: What Makes Us Unique?**  
Jack Lynch  
Course Number: 53559

Do human speech, upright posture, extraordinary brains, dexterous hands, and the ability to cooperate explain how humans achieved astonishing success on our planet? Does our evolutionary path limit our achievements and happiness? Although the Greeks and Enlightenment scholars had plausible answers to many of these kinds of questions, we will explore what modern researchers have learned about these topics. Our class will use short, recorded lectures from internationally known researchers to focus our directed discussions. This class is for newbies in the world of brain and mind studies and will incorporate how such studies influence our everyday lives.

**Jack Lynch is an electrical engineer with a BS from MIT and a PhD from Stanford University. Since retiring from MIT**

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**Discovering Our Mother’s Stories: A Course for Daughters**  
Pat Taub  
Course Number: 53660

Many of us unknowingly cling to images of our mothers carved from wounded memories. In **this repeat course**, an author and former family therapist will guide you through writing exercises and group discussions that will enable you to see your mother in the light of her times, her family, and her personal struggles. The skills and insights you’ll gain will be empowering, perhaps even life changing.

**Pat Taub has a BA from Dickinson College, a MSW from Catholic University of America, and post-grad work toward a PhD in Women’s Spirituality from the Institute of Integral Studies, San Francisco. She is author of The Mother of My Invention.**

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**Classes / Tuition**

- Spring classes are held once a week from Monday through Friday, except for Tuesday mornings, and run for eight weeks, from March 17 through May 9.

- Except for Tuesday, morning classes run from 9:30 to 11:30; afternoon classes run from 12:45 to 2:45. Any exceptions to usual times are noted. There also are Saturday workshops, as noted on page 19.

- Tuition is $50 per course for regular OLLI at USM classes. Workshops typically cost $15 for single sessions and $25 for two or three sessions or a full day. Exceptions to the usual pricing structure are clearly noted.

- You must be an OLLI at USM member to enroll in classes and workshops. Membership costs $25 per fiscal year, July 1 to June 30.

- In addition to classes, OLLI offers several Special Interest Groups. **You must be an OLLI member to participate in these.** See page 21 for a list. For updates on OLLI activities, read your **OLLI at USM Newsletter**, check the OLLI at USM website (www.usm.maine.edu/olli) and check the literature racks in the main lobby and at the top of the stairs for news and updates.

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**Books / Class Materials**

- **Acquiring books and materials is the student’s responsibility.**

- Books and materials will be listed at the end of each course description as **Required** (the class – i.e., a literature course – cannot function without the book) or **Suggested** (it would enhance the class but is not necessary).

- Book prices are listed only for required books and reflect USM Bookstore prices. If no books or materials are listed in a course description, none are needed.

- **For your convenience, all required books and a limited number of copies of suggested books will be carried in the USM Bookstore on the USM Portland campus. However, students are welcome to procure books from other sources, including online vendors, local libraries, and friends.**
French Conversation Through Music and Film
Jacqueline Bucar

Class Number: 53662

On alternating weeks, we will watch and discuss, in French, a film or look at song lyrics from the repertoire of Edith Piaf, Jacques Brel, and Charles Aznavour. Lyrics will be provided in advance for study of vocabulary and meaning. We will discuss them as poems before listening to them. This is an advanced beginner course, requiring some ability to read and speak French. Class will run six weeks; there will be no class April 21.

Jacqueline Bucar taught high school French in Connecticut schools for 16 years before pursuing a career in law. She graduated from the University of Connecticut with a BS, from Wesleyan University with a Master’s of Liberal Studies, majoring in Literature and History, and from the University of Connecticut School of Law with a JD. Currently an immigration attorney in New Haven, Conn., she is a true Francophile and spends as much time as possible in her adopted country of France.

Art and the Creative Experience: Exploring the Basic Neurological Features of Perception
Elizabeth Chapman

Class Number: 53663

Ever wonder how a few lines give the impression of space in a drawing or a stroke of paint evokes a feeling? Our perception of art likely arises from the same neurological features that evolved to help us find food and avoid predators. Readings of philosophers, scientists, and musical theorists will frame our discussion. In the context of art, we’ll explore the role of individual neurons and neural pathways. You’ll discover some personal rules of perception in a hands-on exercise and have an opportunity to analyze a work of art of your choice. Suggested book: A Brief Tour of Human Consciousness, V.S. Ramachandran, available to borrow from the OLLI office. This repeat class will not meet the week of April 21.

Elizabeth Chapman has taught courses about perception, creativity and neuroscience at OLLI and Lafayette College. A practicing architect and painter, she focuses on urban landscapes and the brain and has been in shows in Portland and New York.

More Monday Afternoon classes on next page
“What’s the Matter: Readings in Physics,” a Great Books Discussion
Elizabeth Housewright  Course Number: 53664

The Great Books Foundation selects and collates materials for “shared inquiry” discussions, led by a trained moderator. What’s the Matter: Readings in Physics is from their new science series. The book includes more than 20 brief readings written by scientists for nonscientists. Participants will be expected to read the selection(s), which are typically about 20 pages, and come prepared to share what they think based on what they have read. No science background or research needed. Required book: What’s the Matter: Readings in Physics, ISBN 9781880323915, USM price $24.95.

Elizabeth Housewright has a BA in Neurobiology and Behavior and a MA in Immunology. She is retired from California State University, Fullerton, where she was a science librarian and library administrator. She has led book discussion groups for many years and is a trained Great Books discussion leader.

The Earth’s Climate
Jim Janak  Course Number: 53665

This combination lecture/discussion course provides a layperson’s introduction to the many physical factors that influence the Earth’s climate. We will look at what the climate has been like in the past, and we will address the question of whether or not our planet is “warming” today. We will examine the evidence pointing to possible human causation and consider the potential consequences, if the climate is indeed warming. We will also consider what might be done now, or in the future, to mitigate or eliminate the effects of climate change. This is a repeat course.

James F. Janak has a BS, MS, and ScD in Electrical Engineering from MIT. He was a Research Staff Member at IBM and an Adjunct Professor of Physics at Pace University.

The Courage to Create
Paul Kiley  Course Number: 53666

Imagining, remembering, sensing, and feeling are gifts we draw upon to varying degrees as we engage with life — looking at beautiful works of art, enjoying the movements of a dancer, the wind’s touch, or the line made by our own paintbrush. This repeat course is an invitation to join in a shared journey of awakening. Garrison Keillor, Mary Oliver, Gordon Bok, and Stephen Sondheim help out. A Personal Creativity Confidence Profile will be taken. Students will try out techniques that will give them the courage to create. Suggested books: The Courage to Create, Rollo May, ISBN 9780393311068; The Winds of Creativity: Finding Fulfillment Through the Creative Act, Richard Kimball, ISBN 9780944443071, available used at amazon.com.

Paul Kiley was a public relations consultant with Sacramento’s B-Street Theatre and Ballet Arts-MN. He has sung with the Sacramento Bach Festival Chorale and championed the work of individual visual artists and writers. Paul has directed or appeared in some 24 theatrical productions.

I Feel a Poem Coming On... Now what?
Eleanor Steele  Course Number: 53667

In each session of this continuing class, we’ll look at an aspect of crafting the poem. Then we’ll put pen to paper in response to a provided prompt or one of your own. Later we’ll share what we’ve written and give one another constructive feedback. Once we’ve entered a poem, who knows where we’ll end up? Robert Frost said, “Poetry begins with a lump in your throat.” As to where it ends: “No surprise for the writer, no surprise for the reader.” This is all about engaging with poetry and the surprises it brings. Bring a poem, pencil, and notebook to the first class.


Eleanor Steele has been writing poems for 53 years. She holds a MFA in Creative Writing and is a certified Amherst Writers and Artists Workshop Leader. Her poems, essays, and plays have appeared in numerous regional and national publications.

Chinese Language and Culture
He “Herb” Zhibo  Course Number: 53661

This repeat course will meet from 1:15 to 3:15. It will provide a basic foundation in hearing, speaking, and writing Chinese characters and will offer a general picture of Chinese culture. Learners will study the Mandarin phonetic system (Pinyin), pronunciation, stroke orders, and basic-level Chinese characters. They will be able to conduct conversations based on daily topics. Students will also learn about China’s history, geography, traditions, and customs, as well as Chinese legend, philosophy, medicine, tea, Kongfu and other relevant topics. Course materials will be provided by the Confucius Institute.

He Zhibo, or “Herb,” as he is referred to here in Maine, is a Chinese teacher from Dalian, a northeastern coastal city in China. He is a faculty member of the Dongbei University of Finance and Economics with a Master’s in Linguistics and has been teaching for 15 years. He enjoys teaching and is happy to be working with his American students.
Keeping Memory Alive: Family Memoir  
Norman Abelson  
Course Number: 53668

This oft-repeated course is for writers of family memories. Beginners will be prompted with exercises; more-advanced folks may also work further on their memoirs. All students are expected to bring self-edited work from home and write in class. Students will be gently critiqued by the instructor and fellow students. The objective is simple: Writing. **Required book:** Right Place, Right Time, Norman Abelson, $16.95 (provided by instructor).

Author of three books of memoir (with a fourth in progress), Norm Abelson has taught this course for some 20 years at various venues, including OLLI, NH Historical Society, and Brandeis University, where he originated the course.

Science Fiction: “It’s Dangerous Out There”  
Richard Budd  
Course Number: 53669

Through reading and films, we will explore one of Science Fiction’s major themes: the interaction between humans and others and the consequences. We will read both recent and older stories, discuss what we have seen and read, and evaluate the quality of old versus new material. The volume of reading and the reading-to-film ratio will be decided by the class. The text is enormous; we will read only a few selected stories, in hopes that the students will want to read the rest of the work afterward. **Required book:** The Year’s Best Science Fiction, Thirtieth Annual Collection, Edited by Gardner Dozois, ISBN 9781250029133, USM price $22.99.

Dick Budd is a retired physicist who studied Physics at NYU and Harvard, leading to a doctorate. He spent most of his career developing special-purpose scientific computer systems. He teaches at OLLI on a wide variety of subjects, including bridge, development of the physical sciences, movies, science fiction, and history.

Stories: Our Oldest Living School  
Ronald Hager  
Course Number: 53671

This course is a continuation of last year’s stimulating expedition, “Insights into Today in Yesterdays’ Myths.” Since that class, I have gathered a new set of folk myths to help continue exploring our ever-changing, turbulent world. Come join this bold enterprise as we wonder, worry, and discover some of the world we are creating and some we are destroying. It will be a time to expand our limits and look with imagination. And, maybe, we will discover some “gold.” **This course will run six sessions, with an optional seventh.**

This is Ron Hager’s fifth offering at OLLI. Those who have joined one of his classes know there are thought-provoking moments along with doses of humor to wash them down or away. Ron continues the challenges of wrestling with the birth pangs of the new world that is upon us.

Drawing on Your Imagination  
Steve Hrehovcik  
Course Number: 53672

Discover the “secrets” of drawing dramatic pictures. Learn how to use effective lines, basic shapes, dynamic shading, balanced composition, and skillful perspective to create stunning figure drawings, scenic views, architectural structures, and thoughtful still-life compositions. You’ll discover your personal artistic style and develop ways to draw “what you see, not what you think you see.” Whether you’re destined to become the next Norman Rockwell or Picasso or you just want to have fun drawing, you’ll experiment with the rules of art and how and when to break them. **Required materials:** Spiral-bound drawing pad, 10 x 14 or larger; hard- and soft-lead pencils; 12-inch ruler; “improvers” (aka erasers).

Award-winning cartoonist Steve Hrehovcik remembers the first picture he drew: a cartoon jalopy. He was seven. This started an artist’s journey that continues to this day. In addition to cartooning, his subjects include homes, buildings, portraits, equestrian art, pets, and scenic views (www.KennebunkArtStudio.com).

Let’s Read Together: Nobel Prize Winner William Faulkner  
Sandra Compher  
Course Number: 53670

One of America’s foremost — and most difficult and complicated — writers, Faulkner is known for his obscure and complex characters. His novels and short stories take place in a fictional county in Mississippi. The complex and fascinating Bundren family and the place they live provide a deep and provocative look at the American psyche. With Faulkner’s passion for the land and the past, his works are worthy of a class and a group read. **Required books:** As I Lay Dying, William Faulkner, ISBN 9780679732259, USM price $14; Collected Stories of William Faulkner, ISBN 978-0679764038, USM price $20 (or any anthology containing “The Bear Hunt”).

Sandy Compher has a MA in Social Work from Catholic University and was a psychotherapist in private practice for 16 years. She has a MA and BA in American Literature and American Studies from American University and for 10 years taught Literature in a prep school in Washington, D.C.
Discover Your Inner Resources: Exploring Peace
Rita Rubin-Long, Stephen Farrell  
Course Number: 53673

What are inner resources? Peace, appreciation, inner strength, self-awareness, understanding, dignity, choice, hope, and contentment. In each class we will view video segments, read an article, and have opportunities for reflecting, writing and sharing. This nine-week course is based on Prem Rawat’s international addresses about self-discovery. The focus is building inner resources that every human being has but might not have explored or realized were there. Prem Rawat, an international ambassador of peace, has addressed more than 12 million people in over 50 countries, bringing a message of peace and hope to people from all walks of life. Materials fee: $25 due to instructors at first class (workbook and articles).

Rita Rubin-Long recently retired from teaching in The Portland Public Schools. She co-founded The Many Rivers Program at Hall School.

Now retired, Stephen Farrell worked with troubled teens and their families in New York and Maine. He also worked for The Portland Public Health Department.

Classical Music Appreciation with Videos of the World’s Great Symphony Orchestras
Carl Smith  
Course Number: 53674

Experience classical music from Bach to Bartok as played by the world’s greatest orchestras and soloists on a 10-foot screen with state-of-the-art audio/video equipment. Seeing orchestras playing, including close-ups of orchestral sections and soloists and, of course, the conductor, adds enormously to the appreciation of classical music. Recent years have seen the release of a large number of outstanding DVDs of orchestral performances, many in high definition. The historical context and the musical influence of each work will be presented through lecture. Questions and discussion after the playing of each work will be encouraged.

Carl Smith has taught music appreciation courses in classical music, opera, and jazz at OLLI for seven years. He combines his lifelong love of music and his extensive experience with high-quality music-reproduction techniques to present a musical experience that approximates a live concert hall in the classroom.

Wednesday Morning 9:30-11:30

Psychology Looks at the Movies, Part 6
Mike Berkowitz  
Course Number: 53675

Let’s focus on films. We’ll use concepts and experiments from psychology to shed light on cinema scenes. Mini-lectures and 12-minute video clips will provide a background for examining about 24 movies. We’ll discuss the issues in the films and their applications to society at large. While some of the standard psychology concepts will be reintroduced, all movies will be different from those in previous sections of Psychology Looks at the Movies. (Warning: Spoiler alerts throughout.)

Mike Berkowitz received a BA from Brown and a MA from the University of Massachusetts. He has taught Psychology at Lyndon State College, Unity College, and UNE. He sees psychology as a fertile arena for examining human interactions, exploring personal growth, and critiquing society.

Molecular Biology, Biologic and Cognitive Behavior: Reflections on Plato, Aristotle, Charles Murray
Ronald Carroll  
Course Number: 53676

This is a repeat course for those seeking an understanding of themselves and the world they live in.

Biology entered a new era 60 years ago, and humans can now be understood in fundamentally new ways. The line between Nature and Nurture can be defined. Psychology is becoming understood in biologic terms. An original model of human behavior will be presented. The human genome has not changed since the beginning of western civilization, but human culture has evolved rapidly. The course will conclude by examining some teachings of Plato and Aristotle and suggest why they are still important. Suggested book: Coming Apart: The State of White America, Charles Murray, ISBN 9780307453433.

Ron Carroll, a medical oncologist, began studying molecular genetics as part of his professional life and has continued the study in retirement. He has presented what he has continued learning at OLLI for the last 14 years.

The Machine that Changed the World
David Chute  
Course Number: 53677

This repeat course, based on the video series produced by WGBH Television in Boston, in cooperation with the BBC, follows the history of computer development from the 1830s to 1989. It details the major players and how they overcame the critical roadblocks that confronted them along the way. Several “twists of fate” had profound effects on the path of computer development. There is no textbook, but handouts will be provided to highlight major
points for each class. Additional material will bring in the development of the Internet.

David Chute retired from Chittenden Corp., where he was Senior Vice President, Chief Investment Strategist. He has a BS in Math and Science from the University of Maine. David received Certified Financial Planner designation 1988 and was elected to the University of Southern Maine Bailey Hall Wall of Achievement in 2006. He taught courses at Northern New England Center for Financial Training for over 30 years.

American Voices: Best Short Fiction by Contemporary Authors

Mel Howards

We shall investigate several orthodoxies: religious, political, military, and social, probing the roots of orthodoxy and terrorism and their relationships, if any. Required book: American Voices: Best Short Fiction by Contemporary Authors, Selected by Sally Arteseros, ISBN 9780671783150, available used at amazon.com.

Mel Howards is Emeritus Professor from Northeastern University. He has taught a wide variety of courses at OLLI since 1999, has directed several plays, and is currently working on a book of essays, poems, plays, and other stuff.

Looking at Art: Women in Art History — Viewer and Viewed

Nathaniel and Joyce Larrabee

This course continues the series “Looking at Art” with a focus on women in art history. Have you met the Venus of Willendorf? Do you know Artemisia Gentileschi and Judith Leyster? Imagine being a guest at Judy Chicago’s “Dinner Party.” We will introduce you to many women in art and discuss the issues that have affected their participation in visual culture across time. This is a “shared inquiry” class with both lecture and facilitated discussion; there is no prerequisite. Class will run for seven weeks.

Nathaniel Larrabee retired as a Professor of Fine Arts at the Columbus College of Art and Design. He has also taught at Wellesley College and Boston University. He is widely exhibited at the national and international levels. He is represented in Portland by Gleason Fine Arts.

Joyce Larrabee has a BSN in Nursing and a MA in Women’s Studies from Ohio State University. She has taught at Ohio State, Otterbein College, and the University of New England.

Mothers and Memoirs

Tom McGovern

Maxine Hong Kingston, a first-generation Chinese American, grew into an award-winning storyteller, listening to her mother’s magical tales about women warriors. James McBride’s Jewish, white mother married two Harlem black Christians and raised 12 children to be physicians, nurses, social workers, university professors, and a jazz musician and author. We will explore two uniquely composed memoir/tributes about the power of love, family values, and how young people discover their ethnic identity and voice. Required books: The Woman Warrior: Memoirs of a Girlhood Among Ghosts, Maxine Hong Kingston, ISBN 9780679721888, USM price $14; James McBride, The Color of Water: A Black Man’s Tribute to his White Mother, ISBN 9781594481925, USM price $16.

Tom McGovern is Professor Emeritus at Arizona State University, where he taught interdisciplinary courses on multicultural life narratives. He was a founding faculty member at ASU’s OLLI in Sun City Grand and taught a course on St. Augustine’s Confessions at USM’s OLLI this fall.

The Wisdom of Ancient India and the Rhythms of Nature

Christopher Pickles

Ancient people lived in close connection with the rhythms of Nature and understood the importance of balance. The sages of ancient India, who realized pathways for harmonizing individuals and communities with the rhythms of Nature, left behind their wisdom in a body of knowledge known as the Veda. In this course students will be introduced to the knowledge handed down from Vedic times. This course will cover the basic principles behind Yoga (meditation), Ayurveda (nutrition), Jyotish (astrology), and Vastu (architecture) on an introductory level.

Christopher Pickles is an engineer who has traveled the world and spent years studying the ancient wisdom of India. His aim is to share this wisdom with those who have an interest, and to encourage a more balanced state of living in connection with the rhythms of Nature.

Behind the Scenes at MECA and PMA

Henry Warren

The course will continue on the path set by previous classes that examined the newspaper business and the performing arts in Portland. We’ll delve into the day-to-day operations, community programs, and future of the Portland Museum of Art and the Maine College of Art. Staff members from each organization will share the organizational structure and work behind their success and answer your many questions. A visit to each facility is included.

Course facilitator Henry Warren, a member of the OLLI Advisory Board, developed the format for these behind-the-scenes classes. Instructors for this class will be staff members of the organization appropriate for the segment of operations being taught each session.
The U.S. Economy and the Federal Reserve, for Non-Economists

John Bay  
Course Number: 53683

The Federal Reserve chairman is the world’s most important economic official, according to an article in the Wall Street Journal. Would you like to know more about the Federal Reserve’s role in the economy? How it is structured? How it operates? How it compares with the European Central Bank? Find out in this repeat lecture/discussion course. We will briefly review U.S. economic performance since 1960 and then take an in-depth examination of the recent financial crisis, Great Recession, and current expansion. We will talk about the outlook of the economy. In addition, we will look at the euro and the European debt crisis.

John Bay retired from USM after 38 years as an administrator and faculty member. He has taught money and banking for more than 50 years. He has made presentations on the U.S. economy and the Federal Reserve to a variety of audiences.

Best American Short Stories of 2013

Val Hart  
Course Number: 53684

This course is designed for writers who want to improve their skills by reading, analyzing, and discussing excellent contemporary short stories. Before each class, we will read two stories and write analytical notes on each pertaining to such elements of craft as setting, character, and plot. In class, we will spend one hour on each story, sharing our analyses and enjoyment. By the end of the course, each of us will be armed with 16 pages of notes that may serve us well as guides and inspirations for our own writing. **Required book:** The Best American Short Stories 2013, Edited by Elizabeth Strout, ISBN 9780547554839, USM price $14.95.

Val Hart is a former ESL teacher/trainer who worked in Asia for a couple of years and in Portland Public Schools’ Multilingual Program for a couple of decades. In addition to teaching at OLLI, he is a freelance writer and editor and an aspiring novelist.

Adventure and Spy Films

Pat Davidson Reef  
Course Number: 53686

Action, mystery, and suspense films involve thinking and keeping our minds open. These dramas take us places we ordinarily do not think about and challenge us to figure things out. Does art reflect life, or does life reflect art? We will explore that question in “To Catch a Thief,” with Grace Kelly and Cary Grant; “Shining Through,” Melanie Griffith and Michael Douglas; “Clear and Present Danger,” Harrison Ford; “Torn Curtain,” Paul Newman and Julie Andrews; “Midnight in the Garden of Good and Evil,” Kevin Spacey; “Chinatown,” Jack Nicholson; “The Year of the Jackal,” Edward Fox; and “Runaway Jury,” Gene Hackman. There will be short lectures, and discussion is encouraged.

Pat Davidson Reef is a retired English and Humanities teacher from Catherine McAuley High in Portland. She has a Master’s in Education and has written two children’s books, Dahlov Ipcar, Artist and Bernard Langlais, Sculptor. She writes on the arts for the Lewiston Sun Journal part time.

Reader’s Theater Performance

Paula Johnson, Barbara Bardack  
Course Number: 53685

Reader’s Theater Performance provides students the opportunity to learn and practice basic acting techniques. While sharing constructive critiques, class members will rehearse two to three one-act plays under the direction of the instructors. No memorization required. **Due to the nature of the course and its limited rehearsal time, it is important that all actors are on board each week. Please commit to nine weeks’ class time, which includes dress rehearsal and performance.**

Paula Johnson holds a Master’s in Business Management from Husson University and worked 40 years in business. Theater is a lifelong love, and Paula has toured with Children’s Theater in Maine and Massachusetts, acted in local theater groups, and worked as production manager, props manager, prompter, etc.

Barbara Bardack, a retired public school teacher, taught Reader’s Theater as an aid to reading instruction. She appeared in school productions and community theater in New York, Ohio, and Maine. Behind-the-scenes work includes a stint in Public Broadcasting and props master with the Freeport Community Players.

Life after Death

Donald Smith  
Course Number: 53687

Using case studies of near-death experiences, a neurosurgeon’s story of his journey into the afterlife, and study of the Bible, we will look at the possibilities of life after death. We will share our hopes, dreams, and doubts. **Required book:** Proof of Heaven, Eben Alexander, ISBN 9781451695199, USM price $15.99.

Donald Smith is a graduate of Gorham State Teachers’ College, University of Maine, Orono, and Gordon-Conwell Theological Seminary. He taught in public schools in SAD 6 at the sixth-grade level and pastored the Buxton Center Baptist Church for nearly 28 years. He was married to Jean Badran for almost 24 years and is presently widowed. He has taught many courses in the area of religion and spirituality, both in Portland and Sanford Senior Colleges.
Ancient Wisdom and the Measure of Our Days: Exploring Spiritual Dimensions of Aging
Fred Brancato  Course Number: 53688

This repeat course will explore what sages of the mystical traditions of Taoism, Hinduism, Buddhism, Judaism, Christianity, Islam, and North America's indigenous peoples have said about ways of living in accord with our true nature. The wisdom of their experiences will then be applied to the process and circumstances of aging through selected readings, mini lectures, and class discussion. 


Fred Brancato has a Master’s in Religious Studies from Fordham University, a PhD from New York University’s Department of Culture and Communication and has been studying the world’s diverse spiritual traditions for over 50 years.

American Mah Jongg: Advanced Beginner
Sharon Ash Tancredi, Hiromi Dolliver  Course Number: 53689

If you took one of the instructors’ previous beginner classes or are familiar with American Mah Jongg, we encourage you to take this advanced beginner repeat class. You will learn how to play strategically, change hands, and play faster. The class will advance your knowledge of the game, help you understand defensive and offensive strategies, and strengthen your ability to pick hands. Required material: 2014 Mah Jongg card, sold by The National Mah Jongg League (www.nationalmahjonggleague.org) or ordered through the JCA (fsilverman@mainejewish.org) and bring it to the first class. Brush up on your Mah Jongg skills, have fun, and make a new friend or two. Class will start March 27 and run for six weeks.

Sharon Ash Tancredi is a Social Worker who has a private practice in Portland. She has been enthusiastically playing Mah Jongg for many years.

Hiromi Dolliver is a retired paralegal and an exceptionally talented Mah Jongg player.

Goya: The First Modernist Rebel
Nathaniel Larrabee  Course Number: 53690

This repeat course will explore how Spanish art and culture shaped Francisco Goya and how this unique artist foresaw modern Expressionism. We will examine works by early artists like Cotan and Zurbaran as well as the great masters El Greco, Velasquez, and Ribera. Following a thorough presentation of his life and works, we will consider how Goya laid a foundation for surrealist Spanish painters, from Picasso and Gris through Salvador Dali and Antonio Lopez Garcia. We will also view the contemporary surrealist film Goya En Bordeaux. Class will run seven weeks. Suggested book: Goya, Robert Hughes, ISBN 9780375711282.

Nathaniel Larrabee retired as a Professor of Fine Arts from Columbus College of Art and Design in Columbus, Ohio. He has also taught at Wellesley College and Boston University. He has exhibited at the regional, national and international levels and is included in diverse public and private collections. He is represented in Portland by Gleason Fine Arts.

The Great Story of Humanity: Joseph Campbell’s Final Years
David Morton  Course Number: 53691

Joseph Campbell spent a lifetime tracing the outlines of humanity’s “spirit land” and the “mystical life” as it was known from age to age. What was the path from animal spirit to human spirit? From where did the power of Spirit come? And what good is all of that for our modern world, so in need of spiritual reference points? In Mythos I, videotaped records of some of Campbell’s finest lectures, he explores these questions.

David Morton, BS, University of Pennsylvania, Wharton, and MDiv, Pittsburgh Seminary, has come to believe that humankind is inescapably required to live in two worlds: one of Spirit, one of Time and Space. Joe Campbell is a scholar and master of that schizophrenic split.

OLLI / USM Student Privileges

Membership in OLLI at USM entitles you to:

- Parking in the USM garage, courtesy of OLLI at USM
- An OLLI-designated USM photo ID card via Card Services in Payson Smith
- Access to the USM library, Computer Lab, and Bookstore
- Access to wireless Internet on the USM campus with log-in and password setup via the USM Computer Lab in Luther Bonney
- Special USM discounts throughout Greater Portland (details at usm.maine.edu/olli/ulliusm-student-privileges)

More Thursday Morning classes on next page
For Mature Audiences Only: 
Shakespeare’s Measure for Measure and The Winter’s Tale

Chris Queally  
Course Number: 53692

Measure for Measure: Convents and whorehouses in Vienna, an angel in charge, a missing duke, seduction, and intrigue. What could possibly go wrong? And whose head was that anyway? That’s Shakespeare’s problem play. We will find out what the problem was. The Winter’s Tale is a late romance. But is it too late for romance? Come on, it’s never too late for romance. Wait a minute; what is romance anyway? How do you define that? And what about late? What does late mean? In this class we will explore the range of Shakespeare’s comedy. Required books: William Shakespeare’s Measure for Measure, ISBN 9780451527158, USM price $5.95, and The Winter’s Tale, ISBN 9780451527141, USM price $4.95.

Chris Queally, retired Chair of the English Department at Thornton Academy, has a Master’s in Shakespeare Studies from the Shakespeare Institute in Stratford-upon-Avon. Chris has taught Shakespeare for many years and has mounted numerous student productions.

Era of the French Revolution

Fiorello Ventresco  
Course Number: 53693

Partly inspired by the American Revolution, the French Revolution proved to be even more explosive, sending shock waves all over Europe. All countries reacted to it. In this repeat course, we shall attempt to answer why this revolution became so violent, and why it led to the rise of Napoleon. In the end (if there was an end), was France a better nation? Required book: The Great Nation, Colin Jones, ISBN 9780140130935, USM price $20; The Gods Will Have Blood, Anatole France, ISBN 9780140443523, USM price $16. There will be no class on April 24, but the course will run for eight sessions.

Fiorello B. Ventresco retired from the USM History Department, where he specialized in European history. He especially enjoyed teaching courses that dealt with broad issues and social change.

Thursday Afternoon 12:45-2:45

Laughter and Longing: Four 21st-Century Novels

Sarah Franklin, Betsy Wiley  
Course Number: 53694


Sarah Franklin (BA, Bates, MAT, Harvard) taught high school English in both public and private schools, here and abroad. Currently exploring work as a docent for MHS, she dabbles in research, writing and taking courses.

In 1997, Betsy Wiley left teaching to get her PhD in American Studies from George Washington University. She continues to describe herself as a writer, although she reads more than she writes.

Line Dancing — A Cross-cultural Perspective

Jack Lynch  
Course Number: 53695

This participatory class includes line dances from a variety of cultures, including a vernacular, meaning homegrown, Harlem jazz dance from the 1930s called the Shim Sham, a Greek line dance, a Brazilian samba line dance, and one classic country-western line dance. Prior dance experience is not necessary, but ability to comfortably walk two miles at a decent pace is strongly recommended. New dances will be taught and previously taught dances reviewed at each class. This class includes some new material as well as material taught in the fall 2013 Line Dance class.

Jack Lynch has danced socially for 30 years. He has extensive experience in various forms of swing dance, ballroom dance, English country dancing, contra dancing, clogging, Cajun, Zydeco, solo jazz, and ethnic line dancing. He taught swing dance once a week for six years at a bar in Massachusetts.

Broadway Comes to Portland!

Lorraine Masure  
Course Number: 53696

Whether you saw the live play or movie (or not), come on a fascinating journey to the Great White Way to learn about or review and discuss some 1927-1951 musicals, such as “Showboat,” “Oklahoma!,” “Guys and Dolls” and others of that glorious era. Discussion topics will include storyline, composer(s), and music against the backdrop of time. Class time will also briefly include viewing video clips in
order to burnish those cherished memories that are such an enjoyable part of the theatrical adventure!

Lorraine Masure is a former University of Maine System Administrator. Now retired, this is her sixth semester leading Senior College courses, and she considers the experience pure delight! Lorraine holds a BA in English and a MS in Adult Education.

The Practical Path of the Mystic Way: The Heart and the Mind
John McLaughlan  
Course Number: 53697

In this course we shall, as much as possible, look at the various great mystics, from Lao Tsu, Buddha, Kabir, and Rumi to Christ, Krishnamurti, Osho, and, not least, the writing of Pema Chodron, which we will work with throughout the term. How to live in our increasingly hasty, confusing, and incomprehensible world will be addressed, as well as the core questions of loss, illness, death, and what are we actually doing here?

Educated at Oberlin College, Harvard, and the University of Amsterdam, John McLaughlin has long been on a path of spiritual awareness. A member of the Findhorn Foundation in the late ’70s and mid ’90s, he has also made repeated trips to India. He taught Practical Mysticism at USM in the ’80s and at the College of Marin, 1999-2002.

The Magic of Storytelling, Continued
Ruth Townsend Story  
Course Number: 53698

“A good story allows us to wrestle with our demons, dance with our angels, and connect with our soul.” —Robert Atkinson
We are all story tellers. Our stories create us and become our personal myths. In this ongoing writer-supportive course, we’ll continue to explore our lives and those of others who have shaped us. We’ll continue to hone our writing skills, build structures for our narratives, and experiment with ways to craft our stories that give new life and insight to our experiences. Newcomers welcome.


Ruth Townsend Story, editor, writer, and award-winning teacher, has written five books and scripted eight computer-assisted programs for teaching composition and literature. Currently she edits and writes feature stories for two publications, educational materials for Scholastic Publishing, and is a frequent presenter at professional conferences.

Cleopatra: Fact and Fiction
John Sutton  
Course Number: 53699

We will explore the life of the fascinating queen of Egypt (69-30 BCE), known for her beauty, charm, and cultivation. We will read and discuss Shaw’s Caesar and Cleopatra, Shakespeare’s Antony and Cleopatra, and Stacy Schiff’s 2010 Pulitzer Prize-winning biography Cleopatra. Via video we will watch scenes from the two plays and from the Taylor-Burton Hollywood film, as well as an A&E program on Cleopatra. Time permitting, we will look at Dryden’s All for Love and listen to music inspired by the queen.


John Sutton, who majored in English at Yale, taught 30 courses at the Lifetime Learners Institute in Norwalk, Conn. Since moving to Maine, he has taught two OLLI courses.

Thursday Evening

A Film Studies Course: Positive Portrayals of the Aging Experience
Joan Aldrich  
Course Number: 53700

We’ll view eight very striking and powerful films together. After each, we’ll discuss the thoughts and feelings that they stimulate. The films: Bergman’s “Wild Strawberries,” “A Sunday in the Country,” “My House in Umbria,” “Quartet,” “On Golden Pond,” “Ladies in Lavender,” “Evening,” and “A Month by the Lake.” Each film portrays, with great sensitivity, the struggles and inner experience of the protagonists, with respect to the aging process. Powerful and unfettered performances portray aspects of aging which invite us to reflect upon our own experiences of ourselves, and to recognize the universality of what sometimes is experienced as a difficult part of life’s journey. The films also celebrate the joys and freedoms of this stage of life. Quiet students are welcome to just listen in. The class will meet from 6:30 to 9 p.m. each week.

Joan Aldrich, MDiv, enjoys researching films and discussing their meanings with others.

Tai Chi Practice and Related Philosophies
Fred Brancato  
Course Number: 53701

This repeat class will consist of 40 minutes of soft Chinese exercises (called Qigong) to promote inner energy and health of mind and body, followed by 40 minutes of readings, mini lectures, and discussions about the ways More Thursday Evening classes on next page
of living suggested by sages of diverse spiritual traditions. Classes will conclude with 40 minutes of Tai Chi, an ancient practice of movement, breath, and posture that strengthens the body and supports the immune system. It has been described as meditation in motion. Loose, comfortable clothing is suggested. Suggested book: Ancient Wisdom and the Measure of Our Days: The Spiritual Dimensions of Retirement, Aging and Loss, Fred Brancato, ISBN 9781606937020.

Fred Brancato has a Master's in Religious Studies from Fordham University and a PhD from New York University’s Department of Culture and Communication. He has been practicing Tai Chi for 25 years, teaching it for 10, and studying the world’s diverse spiritual traditions for more than 50 years.

**The History of Cartography: An Analytical Survey of the History of Map Making**

George Carhart, Course Number: 53702

Maps are used as tools to convey all sorts of information: political, topographic, ethnic, religious, economic, and military, to name a few. They are used by advertisers, governments, journalists, and everyday people. Maps have great visual power, capable of conveying information with incredible authority, whether real or illusionary. In this lecture/discussion class, we’ll delve into specific epochs of the history of cartography to understand how cartographers advanced their science and how they have impacted our understanding of our world. We will also examine, evaluate and de-construct maps and related images.

In 1998 George Carhart received a BA in History from USM. He then worked for eight years for the Osher Map Library. After leaving the Map Library in 2006 he went on to receive his PhD from the University of Passau, Germany, in 2011. He has taught European History and the History of Cartography at the University of Passau and at the Dresden University of Technology.

**Socrates Café, OLLI-style**

Val Hart, Course Number: 53703

Join us at Socrates Café to search for truth, promote self-improvement, or pursue other personal or group goals. We will discuss profound topics such as “justice” or “conscience.” One topic is chosen at the beginning of each session; there is no reading or other advance preparation. Google Socrates Café for more information, but be aware that we will set and follow our own guidelines. This class will run for 90 minutes, from 6:45 to 8:15 p.m.

Val Hart is a former ESL teacher/trainer who worked in Asia for a couple of years and in Portland Public Schools’ Multilingual Program for a couple of decades. He is a freelance writer and editor and an aspiring novelist. He has taught OLLI courses from Mark Twain to election reform.

**American Indians: Catastrophe and Endurance**

Steven Piker, Course Numbers: 53704

For American Indians, the advent of Europeans heralded catastrophe. Yet Indian peoples endured and strove to reconstruct their lives, often with significant eventual success. Our suggested readings comprise real-life case materials, collected by anthropologists. They are intended to evoke the depth of the catastrophe, the destruction of Indian lives and communities. As well, they evoke an epic human endeavor, as Indians cultivated identities distinctive of themselves and continuous with what white settlers had savaged. Suggested books: A Poison Stronger Than Love: The Destruction Of An Ojibwa Community, Anastasia Shkilnyk, ISBN 9780300033250; The Death and Rebirth of the Seneca, Anthony Wallace, ISBN 9780394716992; Being Comanche: A Social History of an American Indian Community, Morris Foster ISBN 9780816513673; Who Owns Native Culture? Michael Brown, ISBN 9780674016330.

Steve Piker is an anthropologist with 44 years at Swarthmore College. He has done field work in rural Thailand (Theravada Buddhism, child rearing, social change) and the U.S. (religious conversion). His teaching has prominently included American Indian materials.

**Estate Planning**

Jim Houle, Course Number: 53705

This course is an overview of what estate planning is all about and how it applies to you. We’ll discuss family and tax issues that should be considered in formulating your estate plan to meet your objectives, including wills, trusts, powers of attorney, and “living wills.” We’ll discuss how to organize your financial and personal records to facilitate working with your advisor and minimize your cost. Reading materials will be provided. While primarily a lecture, there will be significant class discussion. This is a repeat course.

James Houle, Esq., is a partner at the law firm of Bernstein, Shur. A graduate of the University of Maine School of Law, he received a post-doctoral degree in Tax Law at Boston University Law School. Jim is active in charity work and is on the board of directors of several community organizations.

**American History Goes to Hollywood**

Draper Hunt, John Sutherland, Course Number: 53706

Heat up the popcorn and return with us to the golden days of yesteryear, when film directors taught us all we needed to know about great events and personages in two hours!
Songbag; and literature, including My Oedipus Complex by dance, from the Irish jig to tap; music of the American-Irish the Shadow of the Glen" (filmed at Druid Theatre, Galway); Ulster becomes Northern Ireland (BBC); Synge's play "In 1798 United Irish Rising to the 1998 Peace Agreement; Ireland), from Maeve to the two Marys; history, from the reflections of Ireland.

Friel (read aloud). Students are invited to present their own readings. We will watch such films as “Birth of a Nation,” “The Grapes of Wrath,” “Abe Lincoln in Illinois,” and others. Suggested discussion topics: How have movies shaped our view of the past? How effective were the production values and casting? Were there historical inaccuracies? Did films reflect political or ideological bias?

Longtime instructor H. Draper Hunt is Professor Emeritus of History at USM. He holds a BA from Harvard College and MA and PhD degrees from Columbia University.

John Sutherland graduated from the University of Maine and received his PhD from Temple. He is Professor of History Emeritus at Manchester (Conn.) Community College. His publications include articles on female urban social reformers.

**Ireland Reflected**

Robert Lyons  
Course Number: 53707

This class will explore Irish history and culture through film, cartoons, dance, song, and story. Topics include Irish poets, from Amergin to Seamus Heaney; “Secrets of the Irish Landscape” (RTÉ-TV); Mná na hÉireann (Women of Ireland), from Maev to the two Marys; history, from the 1798 United Irish Rising to the 1998 Peace Agreement; Ulster becomes Northern Ireland (BBC); Synge’s play “In the Shadow of the Glen” (filmed at Druid Theatre, Galway); dance, from the Irish jig to tap; music of the American-Irish Songbag; and literature, including My Oedipus Complex by Frank O’Connor and Mr. Sing My Hearts Delight by Brian Friel (read aloud). Students are invited to present their own reflections of Ireland.

For 16 years, Bob Lyons has led OLLI courses (Irish Short Stories, Irish Film Classics, Irish Readers Theatre) at USM and Tufts University, at Dartmouth’s ILEAD, and while living periodically over the past decade in Ireland at University College Cork.

**The White Knight of Oxford:**  
**The Eccentric Genius of Lewis Carroll**

John and Linda Perkins  
Course Number: 53708

Charles Lutwidge Dodson: Deacon of the Anglican Church, mathematician, inventor, Oxford Don, pioneer photographer, author, poet, riddler, editor, oarsman, satirist, philosopher, mimic and artist. Through text, film and illustration, we will examine the life and work of this many-faceted, shy genius of the Victorian period, a man who, under the pseudonym of Lewis Carroll, created works so magical that they have been translated into almost every language today and are quoted with the frequency of Shakespeare and the Bible. **Required book:** Alice in Wonderland and Through the Looking Glass, Lewis Carroll, ISBN 9780486416588, USM price $3.50.

Linda and John Perkins (both Colby College graduates and MA and MS, University of New Hampshire) taught at Kent School in Connecticut for 40 years before retiring to Maine in 2009. Linda has taught at OLLL, and Linda and John have both enjoyed taking OLLL courses. Linda does the English, John does the Math.

**Art Studio**

Dona Sherburne  
Course Number: 53709

Escape from “busy” and give yourself a two-hour block of time to work on your own art, at your own pace, in a relaxed environment. Fellow artists share ideas, encouragement, and support. Pack your materials and come paint! **NOTE:** if you are using oils, please plan to use water-based paints only.

Dona Sherburne has taught art, cooking, and theater classes over the years. Her artwork has been exhibited and sold in many venues.

**The History of Portland**

**Told through Six Narrated Walks**

Bruce Wood  
Course Number: 53710

We will meet for six leisurely walks to Portland historic sites — **rain or shine.** Please meet at the following locations: the first walk at India and Commercial streets, the second at the Tate House in Stroudwater, the third at the Longfellow House on Congress Street, the fourth at the Holiday Inn on Spring Street, the fifth at the corner of the Western Promenade and Carroll Street in the West End, and the sixth at the Observatory on Munjoy Hill. **Suggested book:** Portland, A Short History, Allan Levinsky, ISBN 9781933212432, USM price $14.95. **This repeat course will start the week of March 28.**

Bruce Wood moved to Portland after retiring from his job as computer programmer for Amtrak. He fell in love with the city’s history and architecture and now serves on Portland’s Historic Preservation Board. He leads Old Port walking tours for the Maine Historical Society as well as tours of the Victoria Mansion and the Observatory.

**Great Decisions 2014**

Mike Wygant  
Course Number: 53711

Great Decisions is a flagship program of the World Affairs Council of Maine, facilitated by members of the Council. This spring session will cover eight new topics for 2014: Political Islam in Africa; China’s Foreign Policy; Turkey; Israel; Energy Independence; Economic Statecraft and Trade; Defense and the Rise of New Technologies; and Food Security and Climate Change. Students will be mailed a class outline in advance and will be asked to purchase the Great Decisions booklet. Students are requested to read the relevant chapter before each class to facilitate active discussion. **Required book:** Great Decisions 2014 Edition, ISBN 9780871242449, USM price $20.

Michael Wygant, course coordinator, is a retired U.S. Foreign Service officer with extensive overseas experience. He is ably complemented by well-experienced volunteers from the World Affairs Council of Maine, who will serve as discussion leaders for the various topics under review.
Huckleberry Finn and Mark Twain,
Two Missouri Boys Who Changed the World
Matthew Goldfarb  Course Number: 53713

The aim of this repeat course is to enjoy Huck’s odyssey on the Mississippi River for the story itself. We look beneath the surface, focus on the vernacular (all dialects) and the literary devices, such as irony, humor, and satire, to criticize the staid, hypocritical mores and religious views of 19th century America. Who was Mark Twain and how did he differ from Samuel Clemens? Was Huck’s refusal to turn in Jim as a runaway slave the greatest act of moral courage in American literature? Who is truly noble? What has been Twain’s effect upon American and world literature? Required book: The Adventures of Huckleberry Finn, edited by Thomas Cooley, ISBN 9780393966404, USM price $15.

Matthew Goldfarb, a retired attorney, holds degrees from Boston University, College of Liberal Arts and School of Law. He joined OLLI in 2012. He and his wife, Lynn, reside in Cumberland Foreside.

Let’s Explore the Songs We Sing
Alan Mills  Course Number: 53714

We will explore American folk music and the songs of different eras. Each class will start with a discussion about music of a specific genre, such as Depression songs, Civil Rights songs, etc. The second half of each class will be a “hootenanny” with songs of that genre. All are encouraged to bring in songs, voices, instruments, and enthusiasm. Suggested books: Rise Up Singing, edited by Peter Blood and Annie Patterson, ISBN 9781881322122; The NPR Curious Listener’s Guide to American Folk, Kip Lornell, ISBN 9780399530333.

Alan Mills, MEd, is a former French teacher and social worker. He enjoys singing and has been doing so all his life. He witnessed the power of songs during the ’60s while participating in the Civil Rights movement and the anti-war protests.

Classical Drama: Some by Sophocles, Some by Euripides
Evy Newlyn  Course Number: 53715

We’ll read and discuss plays by two sublime ancient Greek dramatists. In doing so we’ll learn why Medea became what we might justifiably call a monster; why Hippolytus was cursed by his father; and why Alcestis died and went to Hades instead of her husband. We’ll also learn why the Greeks couldn’t win the Trojan War without Philoctetes; some of what happened in a family generationally afflicted with familial violence; and part of the story of Heracles/ Hercules and his loving wife. Whenever possible we will view relevant Greek art. Required books: Sophocles II, third edition, ISBN 9780226311555, USM price $13; Euripides I, Third Edition, 2013, ISBN 9780226308807, USM price $12.

Evy Newlyn is Professor Emerita of English from the State University of New York. After earning her PhD in English from Syracuse University, she taught at universities in Virginia, Maine, and New York. Her special interests are Classical literature, medieval literature, and cats.

Middle East on Film, 1
Kathleen Sutherland  Course Number: 53716

The Middle East has a richly developed film industry that delves into social and political issues from the early 20th century to the present. We will view films touching upon themes of social class, gender, and politics in diverse settings, from Morocco to Iran. Some are documentary and some are commercially made. Discussion will follow the showing of the films.

Kathleen Sutherland is Associate Professor Emerita of Political Science and Women’s Studies of Bowling Green State University, specializing in Middle East Studies. She spent half of her life in Egypt and travelled through the Middle East and North Africa. She has taught at OLLI since 2005.

Enrollment

- All OLLI at USM classes must have a minimum of 8 registered students to run.
- Enrollments are determined two weeks prior to the first class or at the discretion of the OLLI staff. Under-enrolled classes will be cancelled. If classes are cancelled, all students will be notified of the cancellation and be given the opportunity to register for an alternate class.

Register early to ensure adequate enrollment in your favorite class!

Refund Policy

- You will receive a 100 percent refund if you cancel by the END OF YOUR SECOND WEEK OF CLASS. No refund after that point. No refunds are given for OLLI at USM annual membership fees. To transfer from one course to another, or to drop a course, contact the OLLI at USM office to complete an add/drop form.
the authentic, creative voice. This repeat workshop is appropriate for ALL writers, experienced and inexperienced. Join us and discover your unique, creative voice.

Maggie Butler and Joanne Turnbull, co-founders of Your Write Mind, are certified AWA workshop instructors and award-winning, published writers. Both are seasoned educators, former psychotherapists, and certified Life Legacy facilitators. Maggie, also an AWA affiliate in Ireland, has extensive experience as a retreat and workshop leader and coach. Joanne has extensive experience as a researcher and administrator and is Executive Emerita of the National Patient Safety Foundation, with numerous publications on mental health and patient safety, including the book To Do No Harm.

April 12, 9:30 a.m.-3:30 p.m.

Making Your Own PowerPoint Slideshow

Mike Berkowitz Workshop Number: 4WSS14

Have you ever wanted to make a digital slideshow? You could include it in a presentation, fashion it to display your vacation photos, incorporate it into an OLLI course, send it as an email, upload it to the Internet... Some familiarity with computers is needed (typing, editing, saving). Bring in a laptop with Microsoft Office (which includes the PowerPoint program). Be sure to save on your laptop any pictures or images you’d like to use. After each 10-minute demonstration, you will have 20 minutes to develop your slideshow. Bring your ideas, come have fun creating, and leave with your own slideshow.

While Mike Berkowitz previously taught in day care centers, fifth grade, Lydon State College, and Unity College, he has finally found his niche. He has enjoyed tremendously teaching various courses at OLLI, from Psychology to Science to making Web pages.

April 12 and 26, 9:30-12:30

Sequel to Indian Summer Film Festival

Joan Aldrich Workshop Number: 5WSS14

Last summer, we studied the work of two talented Indian film directors, Deepa Mehta and Mira Nair. By July, each had released a new film, but neither was available yet on DVD. An opportunity was promised to view and discuss both films at a later date. You do not have to have been a participant in last summer’s course to enjoy these two films: “The Reluctant Fundamentalist” (Nair) and “Midnight’s Children” (Mehta). Each film has striking cinematography and sound design; each holds important messages (Mehta’s, about the division of Pakistan and India, and the resultant cultural challenges; Nair’s, about the difficulties faced by Muslims after 9/11). Quiet participants are equally welcomed! Class will run from 9:30 to 12:30. After each session, the class will be invited to dine at a local Indian restaurant (pay on your own; attend only if you wish).

Joan Aldrich, MDiv, invites respectful listening and heartfelt sharing.
Workshop Registration Form Spring 2014

IMPORTANT ~ PLEASE READ

- Please note that there are two separate registration forms in this catalog. One is for regular OLLI courses, and the other is for the workshop program. Workshops are held on Saturdays during the spring and fall terms. You must be a current OLLI member to enroll in the workshops. You can renew your membership in the space provided on the form for regular OLLI courses.
- The workshop titles, dates, and cost are all noted on the workshop registration form. Put a check in the box in the far right-hand column for each course you wish to take.
- Many of these workshops feature hands-on or individualized instruction, which limits the number of students. Available spaces in these workshops will be filled on a first-come, first-served basis.

NOTE: You must be a current OLLI member to take workshops.

Name __________________________________________

Mailing Address __________________________________________

City________________________ State__________ Zip _____________

Home phone________________________ E-mail____________________

Please check the workshop(s) you wish to take in the appropriate column below:

<table>
<thead>
<tr>
<th>WORKSHOP NUMBER AND TITLE</th>
<th>DATES</th>
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<tr>
<td>1WSS14: Six Feet Under: Funeral Choices</td>
<td>Apr. 26</td>
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<td>2WSS14: Songbird Migration</td>
<td>Apr. 26</td>
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<td>3WSS14: Writing Matters — Discovering Your Voice</td>
<td>March 29</td>
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<td>4WSS14: Making Your Own PowerPoint</td>
<td>Apr. 12</td>
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<tr>
<td>5WS14: Indian Film Festival, Summer Sequel</td>
<td>Apr. 12 &amp; 26</td>
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NOTE: Please pay for workshops and courses separately.

For office use only

Check #__________

CC (last 4#)__________

Misc:____________________

Date:____________________

Total Workshop Fees ______

Payment Method:  □ Cash  □ Check (payable to OLLI)

Credit Card:  □ Visa  □ Master Card  □ Discover

Register for COURSES on p.22

Credit Card Number__________________________________________ Expiration Date________

Security code_______ Name on Card (print)_______________________
Special Interest Groups at OLLI

OLLI at USM offers many diverse activities beyond the classroom. To participate in any Special Interest Group, you must be a current OLLI member.

- **Book Club**: Members meet the third Thursday of each month at 3:15 p.m. to discuss readings from a variety of genres, including contemporary novels, classics, biographies, memoirs, short stories, etc. Contact Elsa van Bergen at evanbergen@maine.rr.com for more information.

- **Bridge Club**: Those who enjoy playing bridge for fun are welcome to join this group every Wednesday at 3:15 p.m. in the Wishcamper library. Contact Dottie Clark at dclark50@maine.rr.com for more information.

- **Elders for Future Generations**: This is an ongoing, peer-facilitated exploration of the advocacy role seniors can play in shaping policy to promote the well-being of future generations. Contact Fred Brancato at opus2@maine.rr.com for more information.

- **History Book Club**: Members read and discuss one work of history on the second Wednesday of each month at 3:15 p.m. Works include social, political, economic and foreign-policy history as well as biography, autobiography, memoir, and historical fiction. Contact Susan Gesing at susangesing@gmail.com or 967-5660 for more information.

- **Mah Jongg**: Join players every Monday and Friday at 3:15 p.m. at Wishcamper. National Mah Jongg rules and cards are used. Novices are welcome. For more information, contact Domenica Cipollone at domenica@maine.rr.com.

- **OLLI Night Out**: Come enjoy good food and good company with fellow OLLI gourmands who meet periodically at local restaurants. Watch the OLLI Newsletter for upcoming dates and locations.

- **OLLI Singers**: This a self-directed group, supported by an experienced accompanist, meets at 3:15 p.m. on Thursdays to have fun singing familiar and new music from our archives and suggestions from the singers. All are welcome. Persons with directing experience are invited to check us out. Contact Henry Warren at hewarren3@outlook.com for more information.

- **Outdoor/Walking Club**: Outdoor enthusiasts gather twice a month for invigorating walks in interesting places. They meet at the Back Cove parking lot and carpool. Walking schedules for the year can be found in the OLLI office and in literature racks in Wishcamper. Contact Rae Garcelon at raeanall@aol.com for more information.

- **Photography Club**: Shutterbugs at OLLI at USM meet at 3:15 p.m. on the third Thursday of each month to learn from each other while sharing their love of photography. Contact Sharon Hickey at sharonlh@gwi.net for more information.

- **Recorder Ensemble**: The Recorder Ensemble meets every Tuesday at 3:15 p.m. In addition to having fun making music together, they also may perform at OLLI at USM events and venues. For more information, contact Domenica Cipollone at domenica@maine.rr.com.

- **Senior Players**: Thespians perform staged readings twice a year at USM and off campus on several occasions. Senior Players meet every Thursday at 3:15 p.m. and is open to all OLLI at USM members. Contact Cheryl Squiers at nenegirl@myfairpoint.net for more information.

- **Ski Club**: A seasonal outlet for downhill and cross-country skiing enthusiasts, the club welcomes new and returning members. Check the OLLI Newsletter for schedules. For downhill skiing, contact Pris Nelson at pris.nelson47@gmail.com or Lois Winter at lwinter@maine.rr.com for more information. For cross-country, call Bev Blair (799-5043), Valerie Wisch (650-2061), or Susanne Maarten (650-8433, texts preferred).

- **Wine-Tasting Club**: Learn about wine from a professional during monthly, evening tastings at a local, foodie-friendly restaurant. Featured cheese and wine pairings, plus an appetizer, cost $35 per person per event. Contact Jack Lynch at jlynch001@maine.rr.com for more information.
Please read instructions on facing page before completing your registration form.

Name (one person per form) ________________________________________________

☐ I need an OLLI name tag — Nickname for name tag __________________________

Mailing address __________________________________________________________

City __________________________ State ______ Zip ____________________________

Telephone _____________________ E-mail address _____________________________

Date of birth ________________ Are any of these are new? ☐ Address ☐ Phone ☐ E-mail

☐ Check here if you do NOT want your name to be publicly listed as a student of OLLI at USM

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<thead>
<tr>
<th>COURSE #</th>
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<tr>
<td>(Alternate 3rd course)</td>
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</tbody>
</table>

Number of course you are taking: ☐ One -$50 ☐ Two—$100 ☐ Three-$150 ☐ More

OFFICE USE ONLY

Check # ________________________
CC (last 4 #s):__________________
Misc:___________________________
Date:___________________________

Total course fees

Annual membership (FREE if you’re 90 years old! Check here ☐)

$25/year (July 1, 2013-June 30, 2014)

Your Tax Deductible Contribution to OLLI is welcomed

Want more information????

Total amount (Please make check payable to OLLI)

Payment Method: ☐ Cash ☐ Check Credit Card: ☐ Visa ☐ MasterCard ☐ Discover

Credit Card No. ____________________________________________ Expiration Date__________________

3-digit code on back of card ______ Name on credit card ________________________________
Course Registration Information

IMPORTANT ~ PLEASE USE ONE FORM FOR EACH REGISTRANT

- Please fill out the top section of the registration form completely. Leaving sections blank can slow the registration process.

- Your top selections for classes should be written in the “1st course,” “2nd course,” and “3rd course” sections on the form. These are the non-shaded areas.

- If you are concerned that your top choices will be filled, you may want to add alternate choices. Please write your alternate choices in the “alternate 1st choice,” “alternate 2nd choice,” and “alternate 3rd choice” sections on the form. These are the shaded areas.

- After you have listed the courses in which you hope to enroll, please check the appropriate box below the grid to indicate the total number of courses you plan to take each week (one course, $50; two courses, $100; etc.). Then complete the section on course and membership fees.

- Prior to the start of classes, you will receive confirmation of your course assignment(s) and other important details about procedures and policies at OLLI at USM.

- Expenses: All OLLI at USM courses cost $50. You must be an OLLI member to take courses. Annual OLLI membership costs $25; it does not span the calendar year but coincides with USM’s fiscal year of July 1 to June 30. If you have any questions about registration or membership, call 780-4406.

- Refunds: Full refund for classes dropped by March 28. No refunds after that point.

LOTTERY REMINDER: Mail or hand deliver your registration by Feb. 7 if you want to make the spring lottery! It’s a good idea to put down a second choice as a backup course. See page 5 for lottery details.

Contact Information

- OLLI at USM office phone: 780-4406
- OLLI at USM office location:
  210 Wishcamper Center
  USM Portland Campus

- OLLI at USM mailing address:
  Osher Lifelong Learning Institute (OLLI), USM
  P.O. Box 9300
  Portland, ME 04104

Your contribution will be devoted to OLLI at USM Program Support, including, but not limited to, replacement of classroom computers to improve the audio/visual experience for teachers and students, and to scholarships. Need more information? Call the OLLI at USM office (780-4406).
Intellectual Fun for People over 50

www.usm.maine.edu/olli