Osher Lifelong Learning Institute

New Directions...

Summer 2014 Class Schedule
June 24 - July 31

Division of Professional and Continuing Education
If you are 50 or older, with a curious mind and an interest in learning just for the joy of it, you are invited to join more than 1,700 like-minded older learners who are members of the Osher Lifelong Learning Institute (OLLI) on the Portland campus of the University of Southern Maine. OLLI at USM is committed to providing its members with a wide variety of stimulating courses, lectures, workshops, and complementary activities in a creative and inclusive learning community.

As member of OLLI at USM, you’ll choose from an extensive array of peer-taught courses in the liberal arts and sciences. There are no entrance requirements, grades, or tests. Your experience and love of learning are what count. Some OLLI at USM classes involve homework — usually reading or honing skills taught in class. Homework is not mandatory, but it can enhance your learning experience; what you put in is what you’ll get out of the course.

OLLI at USM is one of 17 Senior Colleges throughout Maine and participates in the Maine Senior College Network (www.maineseniorcollege.org). The National Resource Center for all Osher Lifelong Learning Institutes (www.oshernet.net) is located at USM. Currently, there are more than 117 OLLIs throughout the country.

Membership
OLLI at USM is a self-sustaining, self-governing organization supported through an annual membership fee of $25. The membership fee covers the fiscal year July 1 to June 30. Your annual membership allows you access to all OLLI at USM courses and Special Interest Groups. You’ll also get the OLLI at USM Newsletter and Internet access.

Special Accommodations
If you need special accommodations to participate in OLLI at USM because of a disability, please call the USM Office of Support for Students with Disabilities at 780-4706 as soon as you register but at least two weeks before classes begin. OLLI at USM has purchased a portable assistive-listening device that can be used in any Wishcamper classroom. Students using the device will be able to hear the instructor. Any OLLI at USM student with hearing difficulties may request the use of this system. Contact the OLLI at USM office at 780-4406 as soon as you register for class.

Scholarships
Full and partial scholarships are available through a simple, friendly, confidential process. Because of the overwhelming response, scholarships are limited to $50 per person per term, applicable to one course, the SAGE program, or workshops. Scholarships do not apply to OLLI at USM membership, trips, or special events. Scholarship applications are available in the OLLI at USM office. These must be completed, signed, and turned in with each of your course registrations. Call 780-4406 for more information.

Class Locations
All classes, except where noted, are held in the Wishcamper Center at 44 Bedford Street on the USM Portland campus.

Non-Discrimination Notice
The University of Southern Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veterans status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding non-discrimination policies: Director of Equity and Compliance, 209 Deering Avenue, Portland campus, 780-5510.

Campus Safety
The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998 requires universities to disclose three years of statistics regarding campus crime, including crime at off-campus buildings the University owns and on public property adjacent to campuses in Portland, Gorham, and Lewiston. The USM Safety and Security Information Report also includes policies concerning campus security, including alcohol and drug use, crime prevention, the reporting of crimes and sexual assaults, and other related matters. A copy may be obtained online at www.usm.maine.edu/police/safetyreport.htm or by calling the Office of Community Standards at 780-5242.

Tobacco Policy
The University of Southern Maine is a tobacco-free campus. This policy applies to faculty, staff, students, contractors, vendors, and visitors. The use of tobacco and all smoking products is not permitted on any university-owned property, which includes but is not limited to buildings, university grounds, parking areas, campus walkways, recreational and sporting facilities, and university- or personally-owned, rented, or leased vehicles. Tobacco use by definition includes the possession of any lighted tobacco products or the use of any type of smokeless tobacco, including but not limited to chew, snuff, snus, electronic cigarettes, and all other nicotine-delivery devices that are non-FDA approved as cessation products.
OLLI Staff
Susan Morrow, Assistant Director for Program
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OLLI Advisory Board 2013-14
Dick Sturgeon, Chair
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Henry Warren

For more information
Call: 780-4406 or 1-800-800-4876 • E-mail: olli@usm.maine.edu
Visit: www.usm.maine.edu/olli
OLLI Lottery for Class Placement

- Membership in the OLLI at USM program ($25 annual fee) is required for placement in any classes.

- To ensure all class requests are handled equally, class placement is determined by a lottery drawing rather than on a first-come, first-served basis. If your first-choice course is full, you will be enrolled in your alternate choice.

- For you to be included in the May 13 summer lottery, OLLI at USM must receive your completed registration form and payment — by mail or dropped off — by May 9. NO PHONE REGISTRATIONS WILL BE TAKEN FOR THE LOTTERY!

- Starting Monday, May 19, after OLLI at USM has held the placement lottery, summer enrollment will be open for phone, mail, and/or drop in registrations.

Why the Lottery?
Each term, a handful of OLLI courses fill up early, due to limited class size and/or high demand. Additionally, we send out OLLI course catalogs via bulk mail, resulting in staggered distribution to OLLI members. Consequently, those who receive their catalog early or can access it online have an unfair advantage over others. OLLI devised the lottery system to give everyone an equal shot at registering for classes. Prior to the lottery date, we accept only hand-delivered or mailed registrations. For the few courses that are overbooked by that date, seats in the class are lotteried rather than filled on a first-come, first-served basis.
An Alumni Reunion: Keeping Memory Alive
Norman Abelson  Course Number: 64530

This will be the first reunion of Keeping Memory Alive alumni, open to anyone who has taken Abelson’s memoir class. The six-week course is aimed at reigniting the fire for those who have not kept up with their memoir writing; learning more about the fine art of editing; dealing with problems or questions, such as “writer’s block,” shaping a book, etc.; and having summer fun reading to each other and holding book-winning contests. Other subjects are open for discussion. Required book: Right Time, Right Place, Norman Abelson, provided by instructor.

Norman Abelson originated Keeping Memory Alive some 20 years ago at Brandeis University and since has offered it to hundreds of aspiring memoirists at many venues, including OLLI.

Baseball: The Great Pitchers
Richard Budd  Course Number: 64531

We will first discuss the criteria for determining great pitchers. Next we will discuss the nature of pitching in the various eras of Major League baseball. We will then discuss the careers and lives of those who met the criteria and look at what the future holds for the craft.

Dick Budd is a retired physicist who studied Physics at NYU and Harvard, leading to a doctorate. He spent most of his career developing special-purpose scientific computer systems. He teaches at OLLI on a wide variety of subjects, including bridge, development of the physical sciences, movies, science fiction, and history.

Following Psyche Home: Part of the Greatest Adventure Ever
Kenneth Hamilton  Course Number: 64532

In this repeat course, we will explore the phenomenon of our souls’ journey, which began with a “big bang” 13.7 billion years ago. We’ll explore the implications of an evolution that continues through today into the beyond. We’ll explore the implications of the ancient Greek perception that “soul” and “butterfly” are the same; their word for both was “Psyche”! Our exploration will include the implications of “Home,” and how we can continue our exploration in small groups that empower us to find order — Home — in today’s chaos. Required books: SoulCircling: The Journey to the Who, Ken Hamilton, available from the instructor for $15; The Divine Matrix: Bridging Time, Space, Miracles, and Belief, Gregg Braden, ISBN 9781401905736, USM price $14.95; Artful Leadership: Awakening the Commons of the Imagination, Michael Jones, ISBN 9781412085786, USM price $19.95.

Ken Hamilton is a physician-surgeon with 40 years’ experience helping people find meaning, value, and purpose in their lives. He is a lover of The Mystery whose passion is to help people sense that they have been promised their lives since the beginning of time.

Drawing on Your Imagination
Steve Hrehovcik  Course Number: 64533

In this repeat class you’ll learn how to use effective lines, basic shapes, dynamic shading, balanced composition, and skillful perspective to create stunning figure drawings, scenic views, architectural structures, and thoughtful still-life compositions. You’ll discover your personal artistic style and develop ways to draw “what you see, not what you think you see.” Whether you’re destined to become the next Norman Rockwell or Picasso or you just want to have fun drawing, you’ll experiment with the rules of art and how and when to break them. Required materials: Drawing pad, 10 x 14 or larger, spiral bound; pencils, hard and soft leads, colored optional; “improvers,” aka erasers; 12” ruler.

Award-winning cartoonist Steve Hrehovcik drew his first picture — a cartoon jalopy — at age 7. This started an artist’s journey that continues to this day. In addition to cartooning, his subjects include homes, buildings, portraits, equestrian art, pets, and scenic views. Website: www.KennebunkArtStudio.com.

Another Look: Five Short Classic American Novels
John Sutton  Course Number: 64534

We will read, discuss, and watch videos of five American classics. We may have read and studied these works before, but, because they are classics, defined by one critic as “works that are always modern,” they are well worth revisiting. Required books: The Old Man and the Sea, Ernest Hemingway, ISBN 9780684801223, USM price $12; Of Mice and Men, John Steinbeck, ISBN 9780140177398, USM price $11; Billy Budd, Sailor, and Other Stories, Herman Melville, ISBN 9780553212747, USM price $4.95; Ethan Frome, Edith Wharton, ISBN 9780486266909, USM price $2; and The Red Badge of Courage, Stephen Crane, ISBN 9780486264653, USM price $3. Participants should read the Hemingway novel before the first class session. Class will run five weeks.

John Sutton has BA and MA degrees from Yale. He taught English in the Darien, Conn., public schools for 35 years, then 30 courses over 16 years in the LLI affiliated with Norwalk Community College in Connecticut. This will be his fifth OLLI course.
**Short Fiction from the Ground Up**

Tim Baehr  
Course Number: 64535

Stories, even the shortest ones, should have one or more characters, a setting, a plot, a turning point, and a resolution. Or should they? Stories should have a strong beginning, a middle that develops the story, and a strong ending. Or should they? Story prompts are an essential way to kick-start the creative process. Or are they? This **repeat course** tries a from-the-ground-up process I used with my third-grade son (20 years later, he’s a better writer than I am). We’ll have homework and in-class workshops. Course will run five weeks, with a week off in late July. A makeup class will be arranged.

*Tim Baehr has taught short fiction writing at OLLI for several years. His fiction has appeared, uncredited, in reading and language arts texts during the ’80s and ’90s and under his byline in “Reflections,” journals in Florida and Washington State, and online. He also writes a monthly essay for www.menletter.org.*

**Why a Duck? The Comedy of the Marx Brothers**

DeWayn Marzagalli  
Course Number: 64536

The Marx Brothers went from enormous success on Broadway to legendary success on the silver screen. In this course we will enjoy the genius of the Marx Brothers comedy and their incredible musicality. We will watch and discuss excerpts from all of their movies, focusing on some of their funniest skits and the musicianship of Harpo Marx (the harp) and Chico Marx (the piano).

*Born in Queens, N.Y., DeWayn Marzagalli married a neighborhood girl, with whom he has shared many adventures for 46 years. Since 1975, they have lived in Maine, where Jean worked for the Portland Public School System and DeWayn retired from a career in Federal Law Enforcement. He has a BA in English (Brooklyn College) and a BA in Philosophy (Boston College).*

**Mythic to Mystic and Back Again: Joseph Campbell on the Inward Path**

David Morton  
Course Number: 64537

Every religious tradition — Islamic, Hindu, Buddhist, Christian — speaks of an “inward path.” For some traditions, it is the “narrow gate” through which only a few may pass. Others are wide-open, inclusive. But, at bottom, for all of them, access to the transcendent, the divine, the universal, the cosmic is the desire. In his series of lectures, entitled Mythos II, Joseph Campbell speaks of the inward path, enlightenment, the eternal selfhood of us all, and, ultimately, “the experience of God.” The approach is scholarly. He draws on many academic disciplines. But as always, he is warm and engaging.

David Morton, University of Pennsylvania, Wharton School, and MDiv, has taught a variety of OLLI courses. He is interested in the philosophical field of metaphysics — anything that describes the universal human condition and “being” itself.

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**Important OLLI at USM Summer Term Dates**

- **May 9** – Deadline for **mailing or dropping off** class registration forms to the OLLI at USM office to participate in the summer class lottery.  
  *No phone registry until after the lottery!*
- **May 13** – OLLI summer class lottery
- **May 19** – Registration for OLLI summer courses begins by phone, mail, and drop-in
- **May 26** – OLLI and USM closed for Memorial Day
- **June 24** – OLLI summer term classes start
- **July 3** – Deadline to receive refund on dropped classes
- **July 4** – OLLI and USM closed for Independence Day
- **July 31** – OLLI summer term ends
- **Aug. 5-7** – OLLI summer makeup

**CLASS CANCELLATIONS:**  
For weather closings, call the USM storm line at 780-4800.  
*If USM is closed, OLLI will be closed.*
**Explore Portland’s Historic Neighborhoods — On Foot**

Bruce Wood  
Course Number: 64538

Join me on six weekly walks through historic neighborhoods — rain or shine — to explore Portland’s history, architecture, and people since Europeans founded the city. We will view historic structures, learn about famous architects and their works, and discuss Portland’s immigrant populations. The longest walk will be 2 1/4 miles. The greatest elevation change will be from the Longfellow House to the waterfront and back. All walks are on pavement, with optional side trips into two grassy cemeteries. **Suggested book:** Portland, A Short History, Allan Levinsky, ISBN 9781933212432. Instructor will contact students about the meeting place prior to each class.

Bruce Wood moved to Portland after retiring from his job as computer programmer for Amtrak. He fell in love with the city’s history and architecture and now serves on Portland’s Historic Preservation Board. He leads Old Port walking tours for the Maine Historical Society as well as tours of the Victoria Mansion and the Observatory.

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**Sit Down and Shut Up: Punk Rock, Zen, and Dogen’s Shobogenzo**

Tim Baehr  
Course Number: 64539

Dogen, a Japanese monk, brought the Soto form of Zen to Japan from China in the 13th century. After a brief introduction to the basics of Buddhism, we will explore Shobogenzo, Dogen’s major work, as presented in Brad Warner’s *Sit Down and Shut Up*. Warner was a bassist in a punk rock band and is now an ordained Zen priest with an irreverent attitude. Each class will include a short period of meditation. **Required books:** *Sit Down and Shut Up*, Brad Warner, ISBN 9781577315599, USM price $15.95; *Practical Zen: An Invitation*, Tim Baehr, available from the instructor for $5. **This repeat course will run five weeks, with a week off in late July. A makeup will be arranged by mutual agreement.**

Tim Baehr has taught an introduction to Zen for several years at OLLI. He has been practicing Zen for a dozen years.

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**Psychology Looks at Songs of the ’60s**

Mike Berkowitz  
Course Number: 64540

Sex, drugs, and rock and roll...Anti-war protests and critiques of society...These were the fodder for the songs that not only sprung from the ’60s but also helped shape those turbulent times. And what were the psychological underpinnings of the spirit of the times? We will use psychology mini-lectures and audio and video clips to promote discussions of those oldies but goodies — the songs of the ’60s.

Mike Berkowitz received degrees from Brown and the University of Massachusetts. He has taught in day care centers, fifth grade, and colleges (Lyndon State College, Unity College and UNE). He sees Psychology as a fertile arena for examining human interactions, exploring personal growth, and critiquing society.

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**Margaret Atwood: A Search, a Vision, and Some Humor**

Evy Newlyn  
Course Number: 64541

We will read and discuss two novels by Margaret Atwood, *Surfacing*, which concerns a Canadian woman’s ostensible search for her missing father (or is it for her authentic self?), and *Oryx and Crake*, a speculative novel which explores the nature of a future which we may now be creating. We will also read a few of Atwood’s short works. **PARENTAL GUIDANCE ADVISED:** Some characters in *Oryx and Crake* use four-letter words. **Required books:** *Surfacing*, Margaret Atwood, ISBN 9780385491051, USM price $14.95; *Oryx and Crake*, Margaret Atwood, ISBN 9780385721677, USM price $15.95.

Evy Newlyn is Professor Emerita of English from the State University of New York. After earning her PhD in English from Syracuse University, she taught at universities in Virginia, Maine, and New York. Her special interests are Classical literature, medieval literature, and cats.

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**Books / Class Materials**

- Acquiring books and materials is the student’s responsibility.
- Books and materials will be listed at the end of each course description as **Required** (the class – i.e., a literature course – cannot function without the book) or **Suggested** (it would enhance the class but is not necessary).
- Book prices are listed only for required books and reflect USM Bookstore prices. If no books or materials are listed in a course description, none are needed.
- For your convenience, all required books and a limited number of copies of suggested books will be carried in the USM Bookstore on the USM Portland campus. However, students are welcome to procure books from other sources, including online vendors, local libraries, and friends.
Lifting and Being Lifted; Responding to Poetry
Sarah Franklin  Course Number: 64542
This will be much like the winter poetry course in which we read and enthusiastically responded to poems from an anthology, noticing the techniques and strategies employed by each poet, getting ideas for the content and form of our own poems. We’ll try a few writing exercises in class, and those who wish to write at home will bring their work to class the next week to share in groups. This is a write-if-you-wish approach. Ardent appreciators, discussers, and interpreters are welcome. Required book: The Penguin Anthology of Twentieth Century American Poetry, edited by Rita Dove, ISBN 9780143121480 USM price $25 (used copies available for $12 to $15).

Sarah Franklin has a BA from Bates and a MAT from Harvard. She has spent this incarnation as a high school English teacher, but as a newly minted docent for the Maine Historical Society, she is reconsidering her options. Meanwhile, she finds OLLI the answer to senior ennui.

Learning from Science Toys (a One Culture Course)
Gale Rhodes  Course Number: 64544
Examining the workings of old-fashioned toys, we will explore many basic ideas in Chemistry and Physics, aiming to achieve deeper understanding of science and the natural world around us. Find out the secrets of balloons, the incredible drinking bird, the radiometer, and kitchen chemicals, to name just a few. Expect some good ideas about non-digital gifts and home activities for your grandchildren. In addition, as in all One Culture courses, we will talk about what science is, how scientists think, and how science is connected to literature, art, music, and religion. Course materials available at http://oneculture-olli.blogspot.com.

Gale Rhodes earned a BS in Applied Mathematics and a PhD in Chemistry (UNC). He taught college chemistry, biochemistry, and science-and-literature courses. Publications include biochemical research, science education, interdisciplinary subjects, and bird watching, plus a textbook on x-ray crystallography. His OLLI offerings connect science with others forms of knowledge.

The Gods and Us: Religion and the Human Career
Steven Piker  Course Number: 64543
Religion is universal to human cultures. It has been and is a vital part of the human career. But what is it? In this repeat course, we will try to answer this question by looking at case materials depicting religion as lived by individuals and communities. Specifically, we will take up a social-historical study of religion and social change, a religious biography, and a study of human/animal relationships among American Indians. Our lived experiences will be a resource for class discussion. Suggested book: The Animals Came Dancing, Howard Harrod, ISBN 9780816520275.

Steven Piker is an anthropologist who has done field research on popular Buddhism and child rearing in Thailand and religious conversion in the U.S. He taught for 44 years at Swarthmore College and for 17 directed the college’s Foreign Study Program.

History of Portland through Six Narrated Walks
John Serrage  Course Number: 64545
We will meet for six one-and-a-half- to two-hour leisurely walks to historic sites of Portland — rain or shine. This repeat walk series proceeds from east to west across the peninsula, tracing the history of Portland as it developed westward. Please meet at the following locations: the first walk at India and Commercial streets, the second at the base of the Observatory on Munjoy Hill, the third at the Longfellow House on Congress Street, the fourth in front of the Art Museum, the fifth at the corner of Vaughan and Danforth streets in the West End, and a sixth and last walk in Stroudwater, starting at the Tate House. Suggested book: Portland, A Short History, Allan Levinsky, ISBN 9781933212432.

A retired pediatrician, John Serrage now divides his time among his four important loves: volunteering at Greater Portland Landmarks and PORTopera and as a church organist, and sharing his other three loves with OLLI people.

Refund Policy
You will receive a 100 percent refund if you cancel by the END OF YOUR SECOND WEEK OF CLASS.
No refund after that point. No refunds are given for OLLI at USM annual membership fees. To transfer from one course to another, or to drop a course, contact the OLLI at USM office to complete an add/drop form.
Thursday Afternoon 12:45-2:45

**A Film Studies Course: Positive Portrayals of the Aging Experience**

Joan Aldrich  
Course Number: 64546

In this repeat course, we’ll view five very striking and powerful films together. After each, we’ll discuss the thoughts and feelings that they stimulate. Quiet students are welcome to just listen in and will not be pressured to engage in the discussions. The films: “Wild Strawberries,” “On Golden Pond,” “A Sunday in the Country,” “Evening,” and “A Month by the Lake.” Each film portrays, with great sensitivity, the struggles and inner experience of the protagonists, with respect to the aging process. Powerful and unfettered performances portray aspects of aging which invite us to reflect upon our own experiences and to recognize the universality of what sometimes is experienced as a difficult part of life’s journey. The films also celebrate the joys and freedoms of this stage of life.

This five-week class will run from 12:30-3 p.m.

Joan Aldrich, MDiv, enjoys researching films and discussing their meanings with others.

**Ethics: An Old-world Concept in a New-world Culture**

Lorraine Masure  
Course Number: 64547

What are our personal core values? How do we arrive at them? We will review and discuss several contemporary personal, social, and professional ethical issues: sexual morality, euthanasia, welfare/social justice, health care, capital punishment, and others. These will be viewed against a consideration of the methods for ethical decision-making, recognizing ethical dilemmas in everyday life — both right vs. wrong and right vs. right.

Lorraine Masure is a former University of Maine System Administrator. Now retired, this is her sixth semester leading Senior College courses, and she considers the experience pure delight! Lorraine holds a BA in English and a MS in Adult Education.

**Dubliners, 100 Years Young**

Bob McCue  
Course Number: 64548

James Joyce’s satirical portrait of his fellow city dwellers has been almost universally assessed in the context of a writer learning his craft. More recently, critics have been revising their views. There’s growing sentiment that the stories taken as a complete tapestry, from “The Sisters” to “The Dead,” are among the best-written in English. With 2014 being the centennial of the publication of *Dubliners*, another look is in order. We’ll read the stories, discuss, and make our own judgments. **Required book:** *Dubliners*, James Joyce, ISBN 9780486268705, USM price $3. Dubliners also is available, free, as an e-book, thanks to Project Gutenberg: [http://www.gutenberg.org/files/2814/2814-h/2814-h.htm](http://www.gutenberg.org/files/2814/2814-h/2814-h.htm)

Bob McCue is a retired businessman, degreeed in both Engineering and Business. As an avocation, he has been lecturing on Irish history and literature, both at OLLI-USM and various venues in Tucson, including OLLI-UA, for nearly a decade.

**Color 101**

Diane Sinclair  
Course Number: 64549

Do you love color and wish you knew more about how to make it work for you? We will use a variety of activities, including paper mosaics, fabric dyeing, and color mixology, to learn how to get the color effects you want in whatever you would like to create. As a bonus, you will find yourself much more aware and appreciative of colors around you. This will be a relaxed, collaborative, hands-on class.

Dianne Sinclair previously taught Transforming Paper at OLLI. An untrained artist, Dianne especially welcomes people in her classes who “can’t draw a straight line.” (Straight lines are boring and that’s what rulers are for!)

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**Classes / Tuition**

- Summer classes are held once a week from Tuesday through Thursday, except for Tuesday mornings, and run for six weeks, from June 24 through July 31.
- Except for Tuesday, morning classes run from 9:30 to 11:30; afternoon classes run from 12:45 to 2:45. Any exceptions to usual times are noted. There also are Friday workshops, as noted on pages 10-11.
- Tuition is $50 per course for regular OLLI at USM classes. Workshops typically cost $15 for single sessions and $25 for two or three sessions or a full day. Exceptions to the usual pricing structure are clearly noted.
- You must be an OLLI member to enroll in classes and workshops. Membership is $25 per fiscal year, July 1-June 30, and is due with your summer registration.
- In addition to classes, OLLI offers several Special Interest Groups. **You must be an OLLI member to participate in these.** See page 15 for a list. For updates on OLLI activities, read your OLLI at USM Newsletter, check the OLLI at USM website (www.usm.maine.edu/olli) and check the literature racks in the main lobby and at the top of the stairs for news and updates.
SUMMER FRIDAY WORKSHOPS

Half Day: $15
June 27, 9:30-11:30

Consuming Interests: Shopping with our Grandchildren in Mind
Dudley Greeley Workshop Number: 1WSU14

Can a better understanding of the criteria we use to make purchases today leave our grandchildren with better choices tomorrow? Workshop participants will explore the full cost of the “stuff” of our lives by contributing to a small group activity, watching an inspiring film clip, and by offering their perspectives to a discussion. Are “local” and “natural” products a good value? Are “Fair Trade,” “Energy Star,” and “USDA Organic” just more confusing marketing hype? This workshop is dedicated to the proposition that we will feel better about ourselves and future generations will remember us more fondly if we shift our efforts to shop more purposefully in the marketplace of ideas. Suggested book: Stuff, the Secret Lives of Everyday Things, Alan Theinable Durning and John C. Ryan, ISBN 9781886093041.

Dudley Greeley was a furniture and objects conservator for over 25 years and is an adjunct instructor of Sustainable Business at the USM School of Business.

July 18, 9:30-11:30

Jesuit History 101: From St. Ignatius to Pope Francis
William Campbell Workshop Number: 3WSU14

The year 2011 marked the 400th anniversary of the Jesuit presence in Maine. 2013 saw the election of the first-ever Jesuit Pope. 2014 marks the 200th anniversary of the restoration of the Jesuits as a religious order in the Catholic Church, having been suppressed by a Franciscan Pope in 1773. Through lecture with discussion, this class will honor the history of the Jesuits (the Society of Jesus) and explore what the future might hold for them.

William R. Campbell is a Jesuit priest and currently serves as president of Cheverus High School (Portland), the only Jesuit school in Maine. Fr. Campbell has taught at the University of the West Indies and is a trustee for Loyola University, Baltimore.

Enrollment

■ All OLLI at USM classes must have a minimum of 12 registered students to run.

■ Enrollments are determined two weeks prior to the first class or at the discretion of the OLLI staff. Under-enrolled classes will be cancelled. If classes are cancelled, all students will be notified of the cancellation and be given the opportunity to register for an alternate class.

Register early to ensure adequate enrollment in your favorite class!

OLLI / USM Student Privileges
Membership in OLLI at USM entitles you to:

■ Parking in the USM garage, courtesy of OLLI at USM

■ An OLLI-designated USM photo ID card via Card Services in Payson Smith

■ Access to the USM library, Computer Lab, and Bookstore

■ Access to wireless Internet on the USM campus with log-in and password setup via the USM Computer Lab in Luther Bonney

■ Special USM discounts throughout Greater Portland (details at usm.maine.edu/olli/olliusm-student-privileges)
Full Day: $25  
June 27, 9:30-3:30

Your Write Mind: Discover Your Authentic, Creative Voice  
Joanne Turnbull  
Workshop Number: 4WSU14

You have an important story to tell. This repeat workshop introduces writers to the Amherst Writers & Artists Method, which has been used successfully worldwide to explore creativity through writing. Participants and the facilitator write together in response to carefully selected prompts in a safe, non-judgmental environment. No prior writing experience is necessary. Come discover your authentic, creative voice. Required materials: A notebook and pen; handouts will be provided.

Joanne Turnbull is a certified Amherst Writers & Artists Method workshop instructor, a certified Life Legacies facilitator, and an award-winning, published writer. She has a strong background as an educator, is a former psychotherapist, and has extensive experience as a researcher and administrator. She is Executive Emerita of the National Patient Safety Foundation with numerous publications on mental health and patient safety, including the book To Do No Harm. In 2012, Joanne co-founded Your Write Mind to help all writers discover their creative voice.

Half Day, 3 Sessions: $25  
July 11, 18 & 25, 9:30-11:30

Selected Short Stories of Flannery O’Connor  
Janet Gunn  
Workshop Number: 6WSU14

Janet Gunn returns to several Flannery O’Connor stories in this discussion workshop. The stories will be read aloud, as Flannery always did when she was asked to speak. Hearing that voice, even without the Georgia accent, is sine qua non for entering her world of grotesques and revelations. Required book: A Good Man Is Hard to Find and Other Stories, ISBN 9780156364652, USM price $13.95.

Janet Gunn’s most recent teaching of O’Connor was in Palestine, where her course at Birzeit University was titled “Reading Flannery O’Connor Under Occupation.” For O’Connor, all of us are under one form of occupation or another.

Full Day, 2 sessions: $50  
July 11 & 25, 9:30-3:30

Workshop: Fun with Soft Pastels and Water-based Oils  
Kathleen Sutherland  
Workshop Number: 7WSU14

The first day of this workshop we will explore the possibilities and varieties of approaches to creating a pastel painting with demos and an instructional video. We’ll move on to water-based oil medium for painting the second day of the workshop. No books required, but a supply list will be provided a month before the workshop.

Kathleen Sutherland has been painting since 2000 and has taken many workshops in most media (pastel, watercolor, acrylic, drawing, oil) and has been a regular enrollee in the Art Studio courses at OLLI as well as holding workshops since 2005. She has shown her art in several shows in Bath, Damariscotta, Portland, and Kennebunkport and at OLLI, as well as having her work published in OLLI’s “Reflections.”
Please read instructions on facing page before completing your registration form.

Name (one person per form) ________________________________________________________________

☐ I need an OLLI name tag — Nickname for name tag_____________________________________

Mailing address________________________________________________________________________

City________________________________________________State__________Zip_____________

Telephone _________________________E-mail address_____________________________________

Date of birth ____________                     Are any of these are new? ☐ Address ☐ Phone ☐ E-mail

☐ Check here if you do NOT want your name to be publicly listed as a student of OLLI at USM

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>DAY</th>
<th>AM/PM</th>
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<tbody>
<tr>
<td>1st Course</td>
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<tr>
<td>(Alternate 1st course)</td>
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<td>2nd Course</td>
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<tr>
<td>(Alternate 2nd course)</td>
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<td>3rd Course</td>
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<tr>
<td>(Alternate 3rd course)</td>
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Number of courses you are taking: ☐ One -$50 ☐ Two -$100 ☐ Three -$150 ☐ More

TOTAL COURSE FEES $25

$25/week (July 1, 2014-June 30, 2015)

☐ Your Tax Deductible Contribution to OLLI is welcomed

Want more information?????

TOTAL AMOUNT (Please make check payable to OLLI)

Payment Method: ☐ Cash ☐ Check ☐ Credit Card: ☐ Visa ☐ MasterCard ☐ Discover

Credit Card No. ___________________________ Expiration Date ____________

3-digit code on back of card ☐ Name on credit card ________________________________
Course Registration Information

YOU MUST PAY FOR COURSES AND WORKSHOPS SEPARATELY. USE ONE FORM FOR EACH REGISTRANT

■ Please fill out the top section of the registration form completely. Leaving sections blank can slow the registration process.

■ Your top selections for classes should be written in the “1st course,” “2nd course,” and “3rd course” sections on the form. These are the non-shaded areas.

■ If you are concerned that your top choices will be filled, you may want to add alternate choices. Please write your alternate choices in the “alternate 1st choice,” “alternate 2nd choice,” and “alternate 3rd choice” sections on the form. These are the shaded areas.

■ After you have listed the courses in which you hope to enroll, please check the appropriate box below the grid to indicate the total number of courses you plan to take each week (one course, $50; two courses, $100; etc.).

■ Prior to the start of classes, you will receive confirmation of your course assignment(s) and other important details about procedures and policies at OLLI at USM.

■ Expenses: All OLLI at USM courses cost $50. You must be an OLLI member to take courses. Annual OLLI membership costs $25; it does not span the calendar year but coincides with USM's fiscal year of July 1 to June 30 and must be updated with your summer course registration. If you have any questions about registration or membership, call 780-4406.

■ Refunds: Full refund for classes dropped by July 3. No refunds after that point.

LOTTERY REMINDER:
Mail or hand deliver your registration by May 9 if you want to make the summer lottery! It’s a good idea to put down a second choice as a backup course. See page 4 for lottery details.

Your contribution will be devoted to OLLI at USM Program Support, including, but not limited to, replacement of classroom computers to improve the audio/visual experience for teachers and students, and to scholarships. Need more information? Call the OLLI at USM office (780-4406).

Contact Information

■ OLLI at USM office phone: 780-4406
■ OLLI at USM office location: Osher Lifelong Learning Institute (OLLI), USM P.O. Box 9300 Portland, ME 04104
■ OLLI at USM mailing address:
210 Wishcamper Center
USM Portland Campus
Please note that there are two separate registration forms in this catalog. One is for regular OLLI courses, and the other is for the workshop program. Workshops are held on Fridays during the summer and winter terms. **You must be a current OLLI member to enroll in the workshops. You can renew your membership in the space provided on the form for regular OLLI courses.**

The workshop titles, dates, and cost are all noted on the workshop registration form. Put a check in the box in the far right-hand column for each course you wish to take.

Many of these workshops feature hands-on or individualized instruction, which limits the number of students. Available spaces in these workshops will be filled on a first-come, first-served basis.

There is no lottery for workshops, but only mail or drop-in registrations will be accepted through May 9. After that date, phone registrations also will be taken.

Your personal information is at the top of the workshop registration form. Please fill out this section completely. Leaving sections blank can slow the registration process.

You will receive a confirmation letter prior to the start of workshops.

If you have any questions about workshop registration or membership, call 780-4406.

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**NOTE:** You must be a current OLLI member to take workshops.

Name __________________________________________

Mailing Address _______________________________________

City__________________________ State______ Zip _____________

Home Phone____________________ E-mail________________________

Please check the workshop(s) you wish to take in the appropriate column below:

<table>
<thead>
<tr>
<th>WORKSHOP NUMBER AND TITLE</th>
<th>DATES</th>
<th>COST</th>
<th>X</th>
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</thead>
<tbody>
<tr>
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<td>June 27 (9:30-11:30)</td>
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<tr>
<td>2WSU14: Poetry and Science</td>
<td>July 27 (9:30-11:30)</td>
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<tr>
<td>3WSU14: Jesuit History 101</td>
<td>July 18 (9:30-11:30)</td>
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<td>4WSU14: Your Write Mind</td>
<td>June 27 (9:30-3:30)</td>
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<tr>
<td>5WSU14: Your Legacy Matters</td>
<td>July 11 (9:30-3:30)</td>
<td>$25</td>
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<tr>
<td>6WSU14: Flannery O’Connor Stories</td>
<td>July 11, 18 &amp; 25 (9:30-11:30)</td>
<td>$25</td>
<td></td>
</tr>
<tr>
<td>7WSU14: Pastels and Oil-Based Watercolor</td>
<td>July 11 &amp; 25 (9:30-3:30)</td>
<td>$50</td>
<td></td>
</tr>
</tbody>
</table>

Register for COURSES on page 12

Total workshop fees ______

Payment method: □Cash   □Check (payable to OLLI)

Credit card: □Visa □Master Card □Discover

**NOTE:** Please pay separately for workshops and courses.

Credit card number __________________________________________ Expiration date_______

Security code ______ Name on card (print __________________________

For office use only

Check #__________________
CC (last 4#)__________________
Misc:________________________
Date: _______________________
Special Interest Groups at OLLI

OLLI at USM offers many diverse activities beyond the classroom. To participate in any Special Interest Group, you must be a current OLLI member. NOTE: Special Interest Groups are not intended as instructional events.

- **Book Club:** Members meet the third Thursday of each month from 3:15 to 5:15 p.m. to discuss readings from a variety of genres, including contemporary novels, classics, biographies, memoirs, short stories, etc. Contact Elsa van Bergen at evanbergen@maine.rr.com for more information.

- **Bridge Club:** Those who enjoy playing bridge for fun are welcome to join this group every Wednesday from 3:15 to 5:15 p.m. in the Wishcamper library. Contact Dottie Clark at dclark50@maine.rr.com for more information.

- **Elders for Future Generations:** This is an ongoing, peer-facilitated exploration of the advocacy role seniors can play in shaping policy to promote the well-being of future generations. Contact Fred Brancato at opus2@maine.rr.com for more information.

- **History Book Club:** Members read and discuss one work of history on the second Wednesday of each month from 3:15 to 5:15 p.m. Works include social, political, economic and foreign-policy history as well as biography, autobiography, memoir, and historical fiction. Contact John Sutherland at jfern2003@yahoo.com for more information.

- **Mah Jongg:** Join players every Monday and Friday from 3:15 to 6 p.m. in Room 103 at Wishcamper. National Mah Jongg rules and cards are used. For more information, contact Domenica Cipollone at domenica@maine.rr.com.

- **OLLI Night Out:** Come enjoy good food and good company with fellow OLLI gourmands who meet periodically at local restaurants. Watch the OLLI Newsletter for upcoming dates and locations.

- **OLLI Singers:** This a self-directed group, supported by an experienced accompanist, meets at 3:15 p.m. on Thursdays to have fun singing familiar and new music from our archives and suggestions from the singers. All are welcome. Persons with directing experience are invited to check us out. For more information, contact Henry Warren at hewarren3@outlook.com.

- **Outdoor/Walking Club:** Outdoor enthusiasts gather twice a month for invigorating walks in interesting places. They meet at the Back Cove parking lot and carpool. Walking schedules for the year can be found in the OLLI office and in literature racks in Wishcamper. Contact Rae Garcelon at raellan@aol.com for more information.

- **Photography Club:** Shutterbugs at OLLI at USM meet and learn from each other while sharing their love of photography. Contact Sharon Hickey at sharonlh@gwi.net for more information.

- **Recorder Ensemble:** In addition to having fun making music together, the Recorder Ensemble also may perform at OLLI at USM events and venues. Contact Domenica Cipollone at domenica@maine.rr.com for more information.

- **Senior Players:** Thespians perform staged readings twice a year at USM and off campus on several occasions. Senior Players is open to all OLLI at USM members. Contact Allan Mills at aljeevbr@gmail.com for more information.

- **Ski Club:** A seasonal outlet for downhill and cross-country skiing enthusiasts, the club welcomes new and returning members. Check the OLLI Newsletter in season for schedules. For downhill skiing, contact Pris Nelson at pris.nelson47@gmail.com or Lois Winter at lwinter@maine.rr.com for more information. For cross-country, call Deb Blair (799-5043), Valerie Wisch (650-2061), or Susanne Maarten (650-8433, texts preferred).

- **Wine-Tasting Club:** Learn about wine from a professional during monthly, evening tastings at a local, foodie-friendly restaurant. Featured cheese and wine pairings, plus an appetizer, cost $35 per person per event. Contact Jack Lynch at jlynch001@maine.rr.com for more information.