If you are 50 or older, with a curious mind and an interest in learning just for the joy of it, you are invited to join more than 1,700 like-minded older learners who are members of the Osher Lifelong Learning Institute (OLLI) on the Portland campus of the University of Southern Maine. OLLI at USM is committed to providing its members with a wide variety of stimulating courses, lectures, workshops, and complementary activities in a creative and inclusive learning community.

As member of OLLI at USM, you’ll choose from an extensive array of peer-taught courses in the liberal arts and sciences. There are no entrance requirements, grades, or tests. Your experience and love of learning are what count. Some OLLI at USM classes involve homework — usually reading or honing skills taught in class. Homework is not mandatory, but it can enhance your learning experience; what you put in is what you’ll get out of the course.

OLLI at USM is one of 17 Senior Colleges throughout Maine and participates in the Maine Senior College Network (www.mainseniorcollege.org). The National Resource Center for all Osher Lifelong Learning Institutes (www.osher.net) is located at Northwestern University in Chicago. Currently, there are more than 118 OLLIs throughout the country.

MEMBERSHIP
OLLI at USM is a self-sustaining, self-governing organization supported through an annual membership fee of $25. The membership fee covers the fiscal year July 1 to June 30. Your annual membership allows you to participate in all OLLI at USM courses and Special Interest Groups OLLI. You’ll also get Internet access and notification when the OLLI Newsletter is available online.

SPECIAL ACCOMMODATIONS
If you need special accommodations to participate in OLLI at USM because of a disability, please call the USM Office of Support for Students with Disabilities at 780-4706 as soon as you register but at least two weeks before classes begin. OLLI at USM has purchased a portable assistive-listening device that can be used in any Wishcamper classroom. Students using the device will be able to hear the instructor. Any OLLI at USM student with hearing difficulties may request the use of this system. Contact the OLLI at USM office at 780-4406 as soon as you register for class.

SCHOLARSHIPS
Full and partial scholarships are available through a simple, friendly, confidential process. Because of the overwhelming response, scholarships are limited to $50 per person per term, applicable to one course, the SAGE program, or workshops. Scholarships do not apply to OLLI at USM membership, trips, or special events. Scholarship applications are available in the OLLI at USM office. These must be completed, signed, and turned in with each of your course registrations. Call 780-4406 for more information.

CLASS LOCATIONS
All classes, except where noted, are held in the Wishcamper Center at 44 Bedford Street on the USM Portland campus. (See map on page 4.)

NON-DISCRIMINATION NOTICE
The University of Southern Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veterans status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding non-discrimination policies: Director of Equity and Compliance, 209 Deering Avenue, Portland campus, 780-5510.

CAMPUS SAFETY
The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998 requires universities to disclose three years of statistics regarding campus crime, including crime at off-campus buildings the University owns and on public property adjacent to campuses in Portland, Gorham, and Lewiston. The USM Safety and Security Information Report also includes policies concerning campus security, including alcohol and drug use, crime prevention, the reporting of crimes and sexual assaults, and other related matters. A copy may be obtained online at www.usm.maine.edu/police/safetyreport.htm or by calling the Office of Community Standards at 780-5242.

TOBACCO POLICY
The University of Southern Maine is a tobacco-free campus. This policy applies to faculty, staff, students, contractors, vendors, and visitors. The use of tobacco and all smoking products is not permitted on any university-owned property, which includes but is not limited to buildings, university grounds, parking areas, campus walkways, recreational and sporting facilities, and university- or personally-owned, rented, or leased vehicles. Tobacco use by definition includes the possession of any lighted tobacco products or the use of any type of smokeless tobacco, including but not limited to chew, snuff, snus, electronic cigarettes, and all other nicotine-delivery devices that are non-FDA approved as cessation products.
Easy online registration allows you to sign up for classes in real time. To begin the process, visit the OLLI website at: www.usm.maine.edu/olli

There you will find step-by-step instructions and a link to the registration website. Once you have perused the catalog and chosen which classes you wish to “purchase,” you are ready to go “shopping” on the registration website. You’ll be able to tell how many spaces are still available in your chosen class and add your name to a wait list if a class is full. After you pay for your classes, you’ll receive an e-mail confirmation of your registration within minutes. It’s fast, easy, and secure. **Please note:** Credit card is the **only** form of payment you can use for online registration. If you must use another payment form (check, cash, scholarship, gift certificate), you’ll need to mail or hand deliver your registration with payment attached.

If you’ve shopped online, you should find online OLLI registration a snap. But if you’re not comfortable doing your own online registration at home, the OLLI staff is standing by to help you. We’re offering onsite instruction in the Wishcamper Computer Lab (see timetable) and will have one computer in the OLLI office dedicated to online registration. Anyone may use this computer to register online, but **you must use a credit card for payment.**

**OLLI SUMMER REGISTRATION TIMELINE**

**May 12**  
Online registration for OLLI summer courses begins at 10 a.m.

**May 12-13**  
**Need help navigating the online process?** Onsite assistance setting up student accounts and registering for classes will be available in the Wishcamper Computer Lab (Room 128) from 10 a.m.-noon and 1-3 p.m.

**May 19**  
OLLI staff will begin processing mail-in registrations and accepting phone registrations

To ensure a continued smooth transition to online registration, OLLI staff will be occupied assisting students who register on our website during the first week. **Starting May 19, mail-in, drop-off, and phone registration will be processed Monday through Friday from 9 a.m. to noon.**

**OLLI STAFF**

Susan Morrow, Assistant Director for Program: 228-8181; smorrow@usm.maine.edu

Rob Hyssong, OLLI Program Coordinator: 228-8336; rhyssong@usm.maine.edu

Linda Skinner, Administrative Assistant: 228-8225; lskinner@usm.maine.edu

**FOR MORE INFORMATION**

Call: 780-4406 or 1-800-800-4876  
E-mail: olli@usm.maine.edu  
Visit: www.usm.maine.edu/olli to register for OLLI courses online

**OLLI ADVISORY BOARD 2014-15**

Sue Gesing, Chair  
Jack Lynch, Vice Chair  
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The Osher Lifelong Learning Institute at USM is based in the Wishcamper Center at 44 Bedford St. on the Portland Campus.

- OLLI classrooms are on the 1st and 2nd floors
- The OLLI office is on the 2nd floor in Room 210
- The elevator is off the lobby

**PARKING AT OLLI**

Parking in surface lots on campus may earn you a parking ticket. OLLI pays for our students to park in the USM garage on Bedford St. Simply push the button at the entrance to gain access to the garage. The exit gates will open automatically as you leave.

To park in a handicapped space anywhere on campus, you must have a State of Maine handicapped placard or license plate. There are 20 handicapped spaces in the parking garage and eight in the parking lot directly behind the Wishcamper Center.
Special Interest Groups at OLLI

OLLI at USM offers many diverse activities beyond the classroom. To participate in any Special Interest Group, you must be a current OLLI member. **NOTE: Special Interest Groups are not intended as instructional events.**

- **American Foreign Policy:** Starting in April, this group will meet on the fourth Wednesday of every month from 3:15 to 4:45 p.m. to discuss issues selected by members. Discussions will be led on a rotational basis. We invite all OLLI members with an interest in American foreign policy to join, discuss, and learn. Contact Betsy Mayberry at betsy.c.mayberry@gmail.com for more information.

- **Book Club:** Members meet the third Thursday of each month from 3:15 to 5:15 p.m. to discuss readings from a variety of genres, including contemporary novels, classics, biographies, memoirs, short stories, etc. Contact Elsa van Bergen at evanbergen@maine.rr.com for more information.

- **Bridge Club:** Those who enjoy playing bridge for fun are welcome to join this group every Wednesday from 3:15 to 5:15 p.m. Contact Dottie Clark at dclark50@maine.rr.com for more information.

- **Elders for Future Generations:** This is an ongoing, peer-facilitated exploration of the advocacy role seniors can play in shaping policy to promote the well-being of future generations. Contact Fred Brancato at opus2@maine.rr.com for more information.

- **History Book Club:** Members read and discuss one work of history on the second Wednesday of each month from 3:15 to 5:15 p.m. Works include social, political, economic, and foreign-policy history as well as biography, autobiography, memoir, and historical fiction. Contact Sue Gesing at susangesing@gmail.com for more information.

- **Mah Jongg:** Join players every Monday and Friday from 3:15 to 6 p.m. in Room 103 at Wishcamper. National Mah Jongg rules and cards are used. Contact Domenica Cipollone at domenica@maine.rr.com for more information.

- **OLLI Night Out:** Come enjoy good food and good company with fellow OLLI gourmands who meet periodically at local restaurants. Watch the OLLI Newsletter for upcoming dates and locations.

- **OLLI Singers:** This group, co-directed by experienced leaders and supported by a skilled accompanist, meets every Thursday at 3:15 p.m. to have fun with vocal music and prepare for several performances each year. All are welcome. Contact Henry Warren at hewarren3@outlook.com for more information.

- **Outdoor/Walking Club:** Outdoor enthusiasts gather twice a month for invigorating walks in interesting places. They meet at the Back Cove parking lot and carpool. Walking schedules for the year can be found in the OLLI office and in literature racks in Wishcamper. Contact Rae Garcelon at raellery@outlook.com for more information.

- **Photography Club:** Shutterbugs at OLLI at USM meet and learn from each other while sharing their love of photography. Contact Sharon Hickey at sharonlh@gwi.net for more information.

- **Recorder Ensemble:** In addition to having fun making music together, the Recorder Ensemble also may perform at OLLI at USM events and venues. Contact Domenica Cipollone at domenica@maine.rr.com for more information.

- **Science Reading Club:** This group is for those interested in exploring science through readings based on members’ interests and recommendations. It meets at 3:15 on the third Tuesday of each month. Contact Elizabeth Housewright at ehousewright@gmail.com for more information.

- **Senior Players:** Thespians perform staged readings twice a year at USM and off campus on several occasions. Senior Players is open to all OLLI at USM members. Contact Allan Mills at aljeevbr@gmail.com for more information.

- **The Village Concept—Aging in Place:** This group includes seniors who are not attracted by retirement communities; they just wish to grow older at home. Members learn how to create “Villages” that allow people to remain in their own homes for as long as possible. Contact Len Freeman at len.freeman@maine.edu for more information.
Schedule-at-a-Glance

Summer Workshops

TUESDAY AFTERNOON
12:45-2:45
see page 7

Theological Roundtable: Exploring Apocalyptic Thinking
Joan Aldrich
Code: ALDRICH_THEOLOGY

Chinese Painting: Technique and Symbolism
Sabine de Canisy
Code: CANISY_CHINA_PNT

Another Look: Five Short Classic American Novels
John Sutton
Code: SUTTON_5CLASSICS

WEDNESDAY MORNING
9:30-11:30
see page 8

Wishes, Lies, and Dreams: Turning Life into Fiction
Tim Baehr
Code: BAEHR_LIFE_FICT

It’s Excellent, Epic, Post-Modern, Post-Colonial, Utterly Beautiful: Let’s Read Omeros
Sarah Franklin
Code: FRANKLIN_OMEROS

The Great Musical Composers Series: Alan Jay Lerner and Frederick Loewe
DeWayn Marzagalli
Code: MARZAGALLI_LERNER

History of Portland in Six Walks through the City
John Serrage
Code: SERRAGE_6WALKS

WEDNESDAY AFTERNOON
12:45-2:45
see pages 9-10

Keeping Memory Alive: By the Book
Norm Abelson
Code: ABEOLSON_MEMBOOK

Exploring the Nature of Prejudice through Film and Discussion, Part 2
Joan Aldrich, Dewayn Marzagalli
Code: ALDRICH_PREJUD2

Sit Down and Shut Up: Punk Rock, Zen, and Dogen’s Shobogenzo
Tim Baehr
Code: BAEHR_PUNKZEN

Classical Mythology, Then and Now
Evy Newlyn
Code: NEWLYN_MYTH

Explore Portland’s Historic Neighborhoods – On Foot
Bruce Wood
Code: WOOD_PTLD_ONFOOT

THURSDAY MORNING
9:30-11:30
see page 11

Rock and Roll: Transatlantic Transformations
Richard Machlin, Don Gallinger
Code: MACHLIN_R&R

The Irish Diaspora to North America, with a Nod toward Maine
Bob McCue, Brian Arsenault
Code: MCCUE_IRISH_DIAS

How Do the Planets Affect Us? Astrology for Curious Beginners
Delores Lanai
Code: LANAI_PLANETS

Narrative by Design: Use of Literary Models
Carl Senna
Code: SENNA_NARRATIVE

HALF DAY — $15
JULY 10
9:30-11:30 AM

U.S. Navy Carrier Aircraft of WW II
John Lynch
Code: LYNCH_AIRCRAFT

ALL DAY — $25
JULY 10
9:30 AM-3:30 PM

Your Story Matters
Joanne Turnbull
Code: TURNBULL_STORY

TWO FULL DAYS — $50
JULY 6 & 13
9:30 AM-3:30 PM

Summer Art Studio in Two Days
Kathleen Sutherland
Code: SUTHERLAND_STUDIO

ALL DAY — $25
JULY 17
9:30 AM-3:30 PM

Two Queer Film Classics
Janet Gunn
Code: GUNN_2FILMS

REGISTRATION FORM & INFO FOR CLASSES AND WORKSHOPS
see pages 14-15
Tuesday Afternoon 12:45-2:45

Theological Roundtable: Exploring Apocalyptic Thinking
Joan Aldrich
Course Code: ALDRICH_THEOLOGY

Surprised to learn that apocalypse is a tenet of ISIS’s philosophy? Concerned about the current state of world affairs? How has apocalyptic thinking shaped the development of the “big three” monotheistic religions? What might the notion of apocalypse serve within the human psyche? We’ll retrace the roots of apocalyptic belief and its influence on history, from 6th BCE Zoroastrianism to contemporary times (prophets, cults, millenarians). Combining lecture, film clips, and discussion, we will consider Judaism; Biblical Sources: First Enoch, Daniel, Revelations; Christianity: Islam/Qur’an; Occult Thinckers/ Secret Societies; and, time permitting, Ragnarok (Norse mythology), Native American, and Mayan interpretations. Where does all of this leave us? Join the dialogue, and see! No prior study of religion or theology needed. Reading materials will be provided.

Joan Aldrich is a fellow explorer rather than an expert, though her credentials include MA, History of Religion, and MDiv (Master’s of Divinity).

Chinese Painting: Technique and Symbolism
Sabine de Canisy
Course Code: CANISY_CHINA_PNT

In the world of Chinese painting, two styles are often combined: Precise Contour and Free Flowing. Learn to recognize both styles and their essential features: vertical perspective, open space, cut branches and the principles of Yin and Yang. Select characters will be demonstrated for practice and fun. Required materials: Any type of drawing paper; black watercolor paint; two or three brushes, both fine and broad; and three to four small cups for mixing. Instructor will provide rice paper.

Painting has been a part of life for Sabine de Canisy from the age of 6. She studied Chinese painting while living in the Far East, first in Bangkok, then four years in Manila, followed by seven years in Taipei. Since coming to the U.S. she has taught seascape painting in Oregon while continuing to paint for herself and her friends.

Another Look: Five Short Classic American Novels
John Sutton
Course Code: SUTTON_5CLASSICS

We may have read and studied these works before, but, because they are classics, defined by one critic as “works that are always modern,” they are well worth revisiting. In this repeat course, we will read, discuss, and watch videos of these classics. Required books: The Old Man and the Sea, Ernest Hemingway; Of Mice and Men, John Steinbeck; Billy Budd, Herman Melville; Ethan Frome, Edith Wharton; and The Red Badge of Courage, Stephen Crane. Many editions of each are available. We may even find some on our own library shelves. Participants should read the Hemingway novel before the first class session.

John Sutton has BA and MA degrees from Yale. He taught English in the Darien, Conn., public schools for 35 years, then 30 courses over 16 years in the LLI affiliated with Norwalk Community College in Connecticut. This will be his sixth OLLI course.

Register Online at www.usm.maine.edu/olli
**Wednesday Morning 9:30-11:30**

**Wishes, Lies, and Dreams: Turning Life into Fiction**
Tim Baehr  
Course Code: BAEHR_LIFE_FICT

Where do we get the ideas for the stories we tell? The standard advice is "write what you know." What parts of our lives can we turn into fiction without skirting the edges of (or falling into!) autobiography or memoir? How can large or momentary or fleeting events in our lives form the basis of powerful storytelling? We’ll explore the basics of short fiction and use class discussion and prompts to craft stories of about 1,000 words. We will share and workshop our stories.

Tim Baehr has been teaching fiction writing at OLLI for several years after a long career as writer and editor. Some of his stories have appeared in Reflections, OLLI's annual art and literature journal, and in various small websites and print journals.

**It’s Excellent, Epic, Post-Modern, Post-Colonial, Utterly Beautiful: Let’s Read Omeros**
Sarah Franklin  
Course Code: FRANKLIN_OMEROS

If, like me, you missed Walcott’s *Omeros* when it captured the Nobel Prize in 1990, here’s a chance to catch up. We’ll read and respond to it together, noting how it appropriates and transforms classic themes and techniques, exemplifying post-modern and post-colonial approaches. This will be a write-if-you-wish course. Those who want to work at home on poems or prose inspired by our explorations of Walcott will bring their work to class the next week to share in writing groups.

However, ardent appreciators, discussers, and interpreters are as welcome as writers. Together let's ooh and ah about Derek Walcott's epic poetry. **Required book:** *Omeros*, Derek Walcott, ISBN 9780374523503, USM price, $18.

Sarah Franklin (BA, Bates, MAT, Harvard) taught high school English in both public and private schools, here and abroad. This winter, as a snowbird, she took classes at Tucson’s OLLI and wants to share her enthusiasm for Derek Walcott with Portlanders.

**The Great Musical Composers Series: Alan Jay Lerner and Frederick Loewe**
DeWayn Marzagalli  
Course Code: MARZAGLLI_LERNER

Through lecture, discussion, and film, we will explore the musical genius of Alan Jay Lerner and Frederick Loewe and enjoy five of their musicals: “Brigadoon,” “Gigi,” “My Fair Lady,” “Camelot,” and “Paint Your Wagon.”

DeWayn Marzagalli was born in New York City, but he and his wife have lived in Maine since 1975. Since retiring from Federal Law Enforcement, DeWayn has spent much of his time doing volunteer work for his church and enjoying the opportunity to teach and take courses at OLLI.

**History of Portland in Six Walks through the City**
John Serrage  
Course Code: SERRAGE_6WALKS

We will meet for six one-and-a-half to two-hour leisurely walks to historic sites of Portland — rain or shine. **This repeat walk series** proceeds from east to west across the peninsula, tracing the history of Portland as it developed westward. Please meet at the following locations: the first walk at India and Commercial streets, the second at the base of the Observatory on Munjoy Hill, the third at the Longfellow House on Congress Street, the fourth in front of the Art Museum, the fifth at the corner of Vaughan and Danforth streets in the West End, and a sixth and last walk in Stroudwater, starting at the Tate House. **Suggested book:** *Portland, A Short History*, Allan Levinsky, ISBN 9781933212432.

A retired pediatrician, John Serrage now divides his time among his four important loves: volunteering at Greater Portland Landmarks and PORTopera and as a church organist, and sharing his other three loves with OLLI people.
Keeping Memory Alive: By the Book
Norm Abelson
Course Code: ABELSON_MEMBOOK

In this continuing journey of putting memory into words, the class will read individual pieces in Abelson's *Right Place, Right Time* and write parallel pieces from times in their own lives. Both veterans of the course and newcomers are welcome. Lecture, reading, writing, peer discussion and gentle critique will be included, as well as a bit of summer fun. **Required book:** *Right Place, Right Time*, Norm Abelson; available from instructor.

Norman Abelson has been leading aspiring memoirists in this course, which he originated at Brandeis University, for some 20 years. It still excites the heck out of him.

Exploring the Nature of Prejudice through Film and Discussion, Part 2
Joan Aldrich and Dewayn Marzagalli
Course Code: ALDRICH_PREJUD2

Our sense of identity is influenced by race, religion, ethnicity, gender, and age, factors which continue to impact our relationships throughout life. Candid discussions about racism, prejudice, hope, and healing will be stimulated by watching independent, foreign, and/or classic Hollywood-variety film clips (including Asian and African film clips). The ensuing discussions will be designed to share our experiences relating to prejudice and fear; to work on trust-building; and to perhaps stretch our boundaries a bit. Part 1 (fall 2014) is not a prerequisite. Note: subtitles for the hearing-impaired will be displayed for all film clips.

Dewayn Marzagalli and Joan Aldrich are well-established OLLI film buffs, known for being able to facilitate respectful and stimulating discussions. Quiet participants are equally welcomed; no one will be pressured to engage in the discussions. The only prerequisite is an open mind and a desire to explore the origins and nature of prejudice.

Sit Down and Shut Up: Punk Rock, Zen, and Dogen’s Shobogenzo
Tim Baehr
Course Code: BAEHR_PUNKZEN

After a brief introduction to Buddhism, we will read about and discuss aspects of Dogen’s 13th-century *Shobogenzo*, or Treasury of the Right Dharma Eye, as presented by Brad Warner, an ordained Zen priest and former punk rocker. Dogen’s book lays out the underlying principles of the Soto Zen school he founded in Japan. Warner explains the basics of Shobogenzo as they relate to meditation and everyday life. Each class in **this repeat course** will include a short period of meditation. No prior experience is necessary. **Required book:** *Sit Down and Shut Up: Punk Rock Commentaries on Buddha, God, Truth, Sex, Death, and Dogen’s Treasury of the Right Dharma Eye*, Brad Warner, ISBN 9781577315599, USM price $15.95. **Suggested book:** *Practical Zen: An Invitation*, Tim Baehr; available from the instructor for $8.95

Tim Baehr has taught an introduction to Zen for several years at OLLI. He has been practicing Zen for a dozen years.

Classical Mythology, Then and Now
Evy Newlyn
Course Code: NEWLYN_MYTH

In *Metamorphoses*, the Roman poet Ovid composed a collection of myths and legends of ancient Greece and Rome; blossoming through the centuries, they are still alive today. You may know, for example, of Echo and Narcissus, Niobe, Hercules, or Jason and Medea. Writers since Ovid have used these myths, expanding, explaining, reinterpreting them, recasting them in other genres — plays, novels, ballets, operas. Along with reading selections from Ovid, we will focus on later versions of the myths in modern poetry and occasionally look at some relevant art. **Required**

More Wednesday Afternoon courses on next page
Evy Newlyn is Professor Emerita of English from the State University of New York. After earning her PhD in English from Syracuse University, she taught at universities in Virginia, Maine, and New York. Her special interests are Classical literature, medieval literature, and cats.

Explore Portland’s Historic Neighborhoods – On Foot
Bruce Wood
Course Code: WOOD_PTLD_ONFOOT

Enjoy six weekly, narrated walks through Portland's historic neighborhoods exploring the city's history, architecture, and people since Europeans arrived. In this repeat course we'll view historic structures, learn about famous architects and their works, and discuss immigrant populations. The longest walk will be 2 miles in two hours. The greatest elevation change will be from the Longfellow House to the waterfront and back. All walks will be on pavement, with side trips into two grassy cemeteries. Rain or Shine. Suggested book: Portland, A Short History by Allan Levinsky, ISBN 9781933212432, USM price $14.95. Instructor will contact students about the meeting place prior to each class.

Bruce Wood moved to Portland after retiring as a computer programmer for Amtrak. He fell in love with the city's history and architecture and now serves on Portland’s Historic Preservation Board. He leads tours of the Old Port for the Maine Historical Society, the Victoria Mansion, and the Observatory.

You will receive a 100 percent refund if you cancel by the END OF YOUR SECOND WEEK OF CLASS. No refund after that point. No refunds are given for OLLI at USM annual membership fees. To transfer from one course to another, or to drop a course, call the OLLI office at 780-4406.
Thursday Morning 9:30-11:30

**Rock and Roll: Transatlantic Transformations**

Richard Machlin, Don Gallinger  
Course Code: MACHLIN_R&R


Rich Machlin owned and operated a restaurant and music venue in Philadelphia. He has taught classes at OLLI on American Folk Music, Rhythm and Blues, and American Music of the 20th Century.

Don Gallinger taught high school English In New Jersey for 25 years. In addition to holding a doctorate in education, he has also won three awards from the National Endowment for the Humanities for teaching and scholarship. He is the author of the novel *The Master Planets*.

**The Irish Diaspora to North America, with a Nod toward Maine**

Bob McCue, Brian Arsenault  
Course Code: MCCUE_IRISH_DIAS

The Irish diaspora to North America began well before the Great Hunger and continued well after. Portland was one terminal for that exodus, absorbing great numbers of immigrants from all over Ireland. In this course, we'll take a comprehensive look at Irish immigration to America and add a local emphasis on the Irish in Portland. We invite all registrants with a claim to Irish descent to enrich the class experience with anecdotes and stories of immigration and/or assimilation. The course will balance lecture with expected class contributions that tell of much joy, of some heartbreak, a bit of humor, and perhaps of sadness.

Bob McCue is veteran lecturer on Irish history and literature at OLLI-USM and OLLI-UofA. He retired in 1997 from corporate management.

Brian Arsenault is a lifelong Mainer with experience in journalism, advertising, political campaigns, public relations, and investor relations. He has published short stories and now writes occasional music reviews. He is Irish by marriage.

**Healing**

Steven Piker  
Course Code: PIKER_HEALING

Grievous affliction often results from wounds to one's body. So also may it result from social wounds. The latter require social healing. We will look at two striking, very different, successful instances of same: Community healing among the Kalihari (!)Kung, a foraging culture of SW Africa, and Theater of Witness, which restores goodness and fulfillment to lives wracked by loss and hatred. This course complements but does not repeat “Culture, Illness, and Healing” from winters '14 and '13. Suggested books: *Boiling Energy*, Richard Katz, ISBN 9780674077362; *Theater of Witness*, Teya Sepinuck, ISBN 9781849053822.

Anthropologist Steven Piker has done field research on popular Buddhism and child rearing in Thailand and religious conversion in the U.S. He taught for 44 years at Swarthmore College and for 17 directed the college's Foreign Study Program.

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**CLASSES / TUITION**

- Summer classes are held once a week, Tuesday through Thursday and run for six weeks, from June 23 through July 30.
- Morning classes run from 9:30 to 11:30; afternoon classes run from 12:45 to 2:45. Any exceptions to usual times are noted. There also are summer workshops (see page 13).
- Tuition is $50 per course for regular OLLI at USM classes. Workshops typically cost $15 for single sessions and $25 for two or three sessions or a full day. Exceptions to the usual pricing structure are clearly noted.
- You must be an OLLI at USM member to enroll in classes and workshops. Membership costs $25 per fiscal year, July 1 to June 30.
- In addition to classes, OLLI offers several Special Interest Groups. You must be an OLLI member to participate in these. See page 5 for a list. For updates on OLLI activities, read your OLLI at USM Newsletter, check the OLLI at USM website (www.usm.maine.edu/olli) and check the literature racks in the main lobby and at the top of the stairs for news and updates.
Psychology Looks at the Movies, 7
Mike Berkowitz
Course Code: BERKOWITZ_PSYM07
Let's focus on films. We'll use concepts and experiments from psychology to shed light on cinema scenes. Mini-lectures and 12-minute video clips will provide a background for examining about 20 movies. We'll discuss the issues in the films and their applications to society at large. While some of the standard psychology concepts will be reintroduced, all movies will be different from the ones in previous sections of “Psychology Looks at the Movies.”
Warning: Spoiler alerts throughout.

Mike Berkowitz received a BA from Brown and a MA from the University of Massachusetts. He has taught psychology at Lyndon State College, Unity College, and UNE. He sees psychology as a fertile arena for examining human interactions, exploring personal growth, and critiquing society.

How do the Planets Affect Us?
Astrology for Curious Beginners
Delores Lanai
Course Code: LANAI_PLANETS

Astrology/Astronomy started with ancient peoples, when watching the night sky was their TV! Bears had tails 60,000 years ago, which is talked about in oral tradition; written records are only about 4,000 years old. The planets were called “the wanderers,” because humans noticed they moved quickly against the background of stars that didn’t appear to move. For thousands of years the planets have been named and assigned qualities. They move through the zodiac/zoo-diace of animals, which adds another layer of complexity. Your own horoscope available.


Delores Lanai spent a high school year in Lanai, Hawaii, then on to college in California, but then to Beirut, Lebanon for two years and finally to Washington, DC. Cultural anthropology, travel, spirituality, and astrology have been her loves since her 20s, and are still in her 70s.

Narrative by Design:
Use of Literary Models
Carl Senna
Course Code: SENNA_NARRATIVE

A workshop-style, repeat course in narratives using models. References include rhetorical models from history and contemporary published documents, ranging from Thucydides, Biblical references, other religious texts, speeches (Churchill, Lincoln, etc.), essays and fiction (Dickens, Faulkner, Joyce, Baldwin, Woolf, etc.), and drama (Shakespeare, Williams, etc).

Carl Senna, author, editor, and journalist, spent 40 years as writing instructor at Harvard, Tufts, the University of Massachusetts, and Providence College. His most recent publication, “The Lives of Emma Edmonds,” appeared in The New York Times April 22, 2014.
HALF DAY — $15
Friday, July 17, 9:30-11:30 am

**U.S. Navy Carrier Aircraft of WWII**

John Lynch  
Workshop Code: LYNCH_AIRCRAFT

World War II in the Pacific was an island-hopping campaign, highlighted by aircraft carrier battles between Imperial Japanese Navy Air Service planes and pilots and the U.S. Navy Pacific fleet and its planes and crews. This session tracks the development of the U.S. carrier-based planes, which won the war for the Allies. We will discuss the roles of each aircraft, their strengths and weaknesses, successes and failures, how they were designed and built, and how they compared to each other and their Imperial Japanese Navy Air Service adversaries. Humor and irony will make the session enjoyable and informative.

John Lynch is a tour guide on the USS Yorktown (CV 10) at Patriots Point, Mount Pleasant, S.C. The Yorktown has examples of all the U.S. Navy planes that flew off U.S. carriers in WWII. John is a retired U.S. Navy, Civil Engineer Corps officer and a private pilot with in-depth understanding of these planes, their development, and history.

ALL DAY — $25
Friday, July 17, 9:30 am-3:30 pm

**Two Queer Film Classics**

Janet Gunn  
Workshop Code: GUNN_2FILMS

No parental permission required to view and discuss two classic films: “Paris Is Burning,” a 76-minute documentary released in 1991 (USA), and “The Adventures of Priscilla, Queen of the Desert” a 104-minute 1994 film (Australia). You may have caught them by now, but you may not have had the chance to discuss them with other grown-ups. I trust we are finally old enough. Theoretical grounding will be provided by anthropologist Victor Turner’s work on pilgrimage, especially his notions of liminality and *communitas*. **Required book:** *Paris Is Burning: A Queer Film Classic*, Lucas Hilderbrand, ISBN 9781551525198, USM price $14.95

Having made her way through Marcel Proust’s monumental work, Janet Gunn needs some time out for other kinds of fun and games! But these films have their own kind of profundity and are well worth a full day of viewing and discussing. She recalls first seeing “Priscilla” in South Africa during her Rhodes University Fulbright Lectureship in 1994-95.

ALL DAY — $25
Friday, July 10, 9:30 am-3:30 pm

**Your Story Matters**

Joanne Turnbull  
Workshop Code: TURNBULL_STORY

Each of us is living a story — a story unlike anyone else’s. No one has loved the people, places or things we love. Who will tell these stories if we don’t? We all desire to share lessons and wisdom so that our loved ones can know what is most meaningful to us and who we really are. Come explore intentional legacy in the safe, supportive environment of this repeat workshop. You will be surprised and inspired by the power of writing and sharing your story with others. Our stories carry wisdom that those we love need to hear.

Joanne Turnbull is a certified Amherst Writers & Artists Method (AWA) workshop instructor, a certified life legacies facilitator, and an award-winning, published writer. She co-authored *To Do No Harm* and is working on a new book, The Grieving Heart (with Claire Willis). She founded Your Write Mind with a mission to help all writers, regardless of experience, discover their creative voice and tell their story.

TWO FULL DAYS — $50
Monday, July 6 & 13, 9:30 am-3:30 pm

**Summer Art Studio in Two Days**

Kathleen Sutherland  
Workshop Code: SUTHERLAND_STUDIO

This repeat workshop is an opportunity to get out your painting gear: soft pastels, oil pastels, watercolor, or water-based oils to prepare a painting project for possible *plein air* (outdoors) painting. We will have a short video/dvd presentation for one of the mediums in the morning and then another in the afternoon. In the second session we will share our work done “at home or outside” and work on completion of the project. **Bring paper towels and scissors.**

Kathleen Sutherland has been painting since 2000 and has taken many workshops in most media (pastel, watercolor, acrylic, drawing, oil). She has been a regular enrollee in the Art Studio courses at OLLI and held workshops since 2005. She has shown her art in several shows in Bath, Damariscotta, Portland, and Kennebunkport and at OLLI, as well as having her work published in OLLI’s Reflections.
Course Registration – Summer 2015

Read instructions on facing page before completing your registration.

NOTE: OLLI courses cost $50, unless otherwise noted. Workshops are individually priced.
You can now pay for OLLI courses and workshops together.

Name (one person per form) ____________________________________________________________

I need an OLLI name tag — Nickname for name tag ____________________________________________

Mailing address _________________________________________________________________________
City ____________________________________ State ___________ Zip ____________
Telephone___________________________ E-mail address ____________________________

Date of Birth __________________ Are any of these new? Address Phone Email

Check here if you do NOT want your name to be publicly listed as a student of OLLI at USM.

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Total course and workshop fees

$25 Annual membership (FREE if you’re 90 years old! Check
July 1, 2015-June 30, 2016

Your Tax Deductible Contribution to OLLI is welcomed

Total amount (Please make check payable to OLLI)

Payment Method: Cash Check
Credit Card: Visa MasterCard Discover

Credit Card No. ____________________________ Expiration Date ____________
3-digit code on back of card________ Name on credit card ____________________________
Registration Information

Starting May 12, you can register online at www.usm.maine.edu/olli

OLLI will still accept mail-in and walk-in registrations, but the immediacy of online registration clearly gives the advantage to students who sign up for classes on our website. Please consider giving online registration a try to ensure that you get into your chosen classes. (Need computer assistance? See page 3 for onsite-help schedule.)

Class availability is first come, first served; with online registration, there is no longer a lottery.

INSTRUCTIONS FOR MAIL-IN REGISTRATION

- Please use ONE FORM for each registrant.
- Fill out the top section of the registration form completely. Leaving sections blank can slow registration.
- Write the offering codes for your top selections for classes in the “1st Course,” “2nd Course,” “3rd Course,” and “4th Course” sections on the registration form. Note the price of each course in the “Cost” column.
- If you are concerned that your top choices will be filled, you may want to add alternate choices. Please write offering codes for your alternate choices in the “Alternate 1st Course,” “Alternate 2nd Course,” “Alternate 3rd Course,” and “Alternate 4th Course” sections on the form.
- You may sign up for OLLI workshops on the same form. Write the code for your chosen workshop(s) in the space provided, along with the price of the workshop.
- Add up the fees for your courses and workshops and note that amount in the space marked “Total Cost for All.”
- As soon as your payment is processed and you are enrolled in your class and/or workshop, you will receive an e-mail confirmation. If you do not have an e-mail account, we will mail you a confirmation.

EXPENSES

Unless otherwise noted, OLLI at USM courses cost $50. Workshops are priced based on the length of each session. You must be an OLLI member to take courses or workshops. Annual OLLI membership costs $25.

If you have any questions about registration or membership, call OLLI at 780-4406.

REFUNDS

Full refund for classes dropped by July 2. No refunds after that point.

Contact Information

OLLI at USM Office

- Phone: 780-4406
- Location: 210 Wishcamper Center
  USM Portland Campus
- Mailing Address: Osher Lifelong Learning Institute
  USM
  P.O. Box 9300
  Portland, ME 04104
Intellectual Fun for People over 50

OSHER LIFELONG LEARNING INSTITUTE

www.usm.maine.edu/olli