Summer 2016
June 21 through July 28

Osher Lifelong Learning Institute
Division of Professional and Continuing Education
If you are 50 or older, with a curious mind and an interest in learning just for the joy of it, you are invited to join more than 1,700 like-minded older learners who are members of the Osher Lifelong Learning Institute (OLLI) on the Portland campus of the University of Southern Maine. OLLI at USM is committed to providing its members with a wide variety of stimulating courses, lectures, workshops, and complementary activities in a creative and inclusive learning community.

As a member of OLLI at USM, you’ll choose from an extensive array of peer-taught courses in the liberal arts and sciences. There are no entrance requirements, grades, or tests. Your experience and love of learning are what count. Some OLLI at USM classes involve homework — usually reading or honing skills taught in class. Homework is not mandatory, but it can enhance your learning experience; what you put in is what you’ll get out of the course.

OLLI at USM is one of 17 Senior Colleges throughout Maine and participates in the Maine Senior College Network (www.mainseniorcollege.org). The National Resource Center for all Osher Lifelong Learning Institutes (www.osher.net) is located at Northwestern University in Chicago. Currently, there are 119 OLLIs throughout the country.

MEMBERSHIP
OLLI at USM is a self-sustaining, self-governing organization supported through an annual membership fee of $25. The membership fee covers the fiscal year July 1 to June 30. Your annual membership allows you to participate in all OLLI at USM courses and Special Interest Groups at OLLI. You’ll also get Internet access and notification when the OLLI Newsletter is available online.

SPECIAL ACCOMMODATIONS
If you need special accommodations to participate in OLLI at USM because of a disability, please call the USM Office of Support for Students with Disabilities at 780-4706 as soon as you register but at least two weeks before classes begin. OLLI at USM has purchased a portable assistive-listening device that can be used in any Wishcamper classroom. Students using the device will be able to hear the instructor. Any OLLI at USM student with hearing difficulties may request the use of this system. Contact the OLLI at USM office at 780-4406 as soon as you register for class.

SCHOLARSHIPS
Full and partial scholarships are available through a simple, friendly, confidential process. Because of the overwhelming response, scholarships are limited to $50 per person per term, applicable to one course, the SAGE program, or workshops. Scholarships do not apply to OLLI at USM membership, trips, or special events. Scholarship applications are available in the OLLI at USM office. These must be completed, signed, and turned in with each of your course registrations.

NOTE: It is not possible to register for courses online with a scholarship. Please mail or bring your registration form and scholarship to the OLLI office BEFORE registration day to ensure timely enrollment in your class.

Call 780-4406 for more information.

CLASS LOCATIONS
All classes, except where noted, are held in the Wishcamper Center at 44 Bedford Street on the USM Portland campus. See map on page 6.

NON-DISCRIMINATION NOTICE
The University of Southern Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation (including transgender status and gender expression), national origin, citizenship status, age, disability, genetic information, or veteran status in employment, education, and all other programs and activities. Inquiries regarding non-discrimination policies are handled by the Director of Equity and Compliance at 209 Deering Avenue on the Portland campus; 780-5510.

CAMPUS SAFETY
The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998 requires universities to disclose three years of statistics regarding campus crime, including crime at off-campus buildings the University owns and on public property adjacent to campuses in Portland, Gorham, and Lewiston. The USM Safety and Security Information Report also includes policies concerning campus security, including alcohol and drug use, crime prevention, the reporting of crimes and sexual assaults, and other related matters. A copy may be obtained online at www.usm.maine.edu/police/safetyreport.htm or by calling the Office of Community Standards at 780-5242.

TOBACCO POLICY
The University of Southern Maine is a tobacco-free campus. This policy applies to faculty, staff, students, contractors, vendors, and visitors. The use of tobacco and all smoking products is not permitted on any university-owned property, which includes but is not limited to buildings, university grounds, parking areas, campus walkways, recreational and sporting facilities, and university- or personally-owned, rented, or leased vehicles. Tobacco use by definition includes the possession of any lighted tobacco products or the use of any type of smokeless tobacco, including but not limited to chew, snuff, snus, electronic cigarettes, and all other nicotine-delivery devices that are non-FDA approved as cessation products.
Online Registration at OLLI at USM

Online registration allows you to sign up for classes in real time. To begin the process, visit the OLLI website at www.usm.maine.edu/olli.

There you will find step-by-step instructions and a link to the registration page. Once you have perused the catalog and chosen which classes you wish to “purchase,” you are ready to go “shopping.” You’ll be able to tell how many spaces are still available in your chosen class and can add your name to a wait list if a class is full. Once you pay for your classes, you’ll receive an e-mail confirmation of your registration within minutes. It’s fast, easy, and secure. Please note: Credit card is the only form of payment you can use for online registration. If you must use another payment form (check, cash, scholarship, gift certificate), you’ll need to mail or hand deliver your registration with payment or waiver attached.

If you’ve shopped online, you should find online OLLI registration a snap. But if you’re not comfortable doing your own online registration at home, the OLLI staff is standing by to help you. We’re offering onsite instruction in the Wishcamper Computer Lab (see timetable) and will have one computer in the OLLI office dedicated to online registration. Anyone may use this computer to register online, but you must use a credit card for payment.

OLLI SUMMER REGISTRATION TIMELINE

May 10  Online registration for OLLI summer courses begins at 10 a.m.

May 10-11  If you need help navigating the online process, onsite help setting up student accounts and registering for classes will be available in the Wishcamper Computer Lab (Room 128) from 10 a.m. to noon and 1 to 3 p.m.

May 17  OLLI staff will start accepting mail-in, drop-off, and phone registrations.

OLLI STAFF
Susan Morrow, Assistant Director for Program:
228-8181; smorrow@maine.edu

Rob Hyssong, OLLI Program Coordinator:
228-8336; robert.hyssong@maine.edu

Linda Skinner, Administrative Assistant:
228-8225; linda.skinner@maine.edu

OLLI ADVISORY BOARD 2015-16
Sue Gesing, Chair
Jack Lynch, Vice Chair
Lynne Gammon, Secretary
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Janet Stebbins, Communications Chair
Matt Goldfarb, SAGE Chair
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Dick Leslie, Resource Development Chair
Joy Larrabee, Nominating Chair
Bob Bahm
Tim Baehr
Tim Byrne
Steve Schiffman
Jim Thorne
Elsa van Bergen
Lois Winter

FOR MORE INFORMATION
Call: 780-4406 or 1-800-800-4876
E-mail: olliusm@maine.edu
Visit: www.usm.maine.edu/olli to register for OLLI courses online
<table>
<thead>
<tr>
<th>TUESDAY AFTERNOON</th>
<th>WEDNESDAY MORNING</th>
<th>WEDNESDAY AFTERNOON</th>
<th>THURSDAY MORNING</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:45-2:45</td>
<td>9:30-11:30</td>
<td>12:30-3:15</td>
<td>9:30-11:30</td>
</tr>
<tr>
<td>see page 7</td>
<td>see pages 8-9</td>
<td>see page 9</td>
<td>see pages 11-12</td>
</tr>
</tbody>
</table>

**Drawing for Beginners**
Steve Hrehovcik
HREHOVCIK_DRAW

**Enjoying Poetry**
Robert Libby
LIBBY_POETRY

**Retirement Recap: Money, Fun, and Planning**
Kerry Peabody
PEABODY_RETIRE

**The Bible According to Mark Twain**
John Sutton
SUTTON_TWAIN

**The Great Historians of Ancient Rome**
John Willson
WILLSON_ROMEHOST

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**Supernatural: An Inquiry into Western Traditions of Inner Wisdom**
David Morton
MORTON_SUPERNATL

**Human Nature**
Steven Piker
PIKER_HUMAN

**Explore Portland’s Historic Neighborhoods – On Foot**
Bruce Wood
WOOD_PTLDOFFOOT

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**WEDNESDAY MORNING**

| 9:30-11:45 | see pages 8-9 |

**Transformative Journeys: A Film/Discussion Course**
Joan Aldrich
ALDRICH_TRANS

**The Great Musical Composers Series: Andrew Lloyd Webber**
DeWayn Marzagalli
MARZ_ALWEBBER

**Second of Shakespeare’s Histories in Order of Their Writing: Henry VI, Part 3**
Chris Queally
QUEALLY_HENRY6_3

**The History and Architecture of Portland in Six Walks**
John Serrage
SERRAGE_6WALKS

**“Herstory”: Topics in the History of Women in America**
John Sutherland
SUTH_HERSTORY

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**WEDNESDAY MORNING**

| 9:30-11:15 | see pages 11-12 |

**New Movies**
Richard Machlin and Don Gallinger
MACHLIN_69MODAM

**1969 and the Birth of Modern America**
Chris Queally
QUEALLY_HENRY6_3

**The Underworld in Art and in Dante’s Inferno**
Evy Newlyn
NEWLYN_DANTE

**Iraq: A Bird’s-eye View of Islam and Arab Culture and Politics**
Kathleen Sutherland and Ali Al Mshakheel
SUTHERLAND_ISLAM

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| 12:45-2:45 | see pages 10-11 |

**Writing for the Fun of It**
Norman Abelson
ABELSON_FUNWRITE

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<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Fee</th>
<th>Title</th>
<th>Speaker</th>
<th>Registration Notes</th>
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<tr>
<td>FRIDAY, JULY 8</td>
<td>9:30-11:30 a.m.</td>
<td>$15</td>
<td>Ways to Manage Long-Term-Care Risks</td>
<td>Gregory Rogovin</td>
<td>ROGOVIN_LTCARE</td>
</tr>
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<td></td>
<td>9:30-11:30 a.m.</td>
<td>$15</td>
<td>Take an Object</td>
<td>Dianne Sinclair</td>
<td>SINCLAIR_OBJECT</td>
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<td></td>
<td>9:30-11:30 a.m.</td>
<td>$15</td>
<td>Resources for Aging in America</td>
<td>Timothy Vogel</td>
<td>VOGEL_AGINGHELP</td>
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<tr>
<td></td>
<td>9:30 a.m.-4 p.m.</td>
<td>$25</td>
<td>Public Enemies: The Life and Times of John Dillinger</td>
<td>DeWayn Marzagalli</td>
<td>MARZ_DILLINGER</td>
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<td></td>
<td>9:30 a.m.-4 p.m.</td>
<td>$25</td>
<td>Awakening the Sage Within</td>
<td>Joanne Turnbull, Anne Murray</td>
<td>MURRAY_SAGE-ING</td>
</tr>
<tr>
<td>FRIDAY, JULY 15</td>
<td>9:30-11:30 a.m.</td>
<td>$15</td>
<td>Release Your Writing in Summer</td>
<td>Karen DeNitto</td>
<td>DENITTO_WRITING</td>
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<tr>
<td></td>
<td>9:30-11:30 a.m.</td>
<td>$15</td>
<td>Hidden Ireland: A Native’s Perspective</td>
<td>Ann Quinlan</td>
<td>QUINLAN_IRLAND</td>
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<td></td>
<td>9:30 a.m.-3:30 p.m.</td>
<td>$25</td>
<td>Chess for Beginners</td>
<td>Mike Berkowitz</td>
<td>BERKOWITZ CHESS</td>
</tr>
<tr>
<td>FRIDAY, JULY 22</td>
<td>9:30-11:30 a.m.</td>
<td>$15</td>
<td>Nationalism and Terrorism: The Brothers Grimm</td>
<td>Alicia Harding</td>
<td>HARDING_GRIMM</td>
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<tr>
<td></td>
<td>9:30-11:30 a.m.</td>
<td>$15</td>
<td>Introduction to the Middle East: Cultures, Languages, Geography</td>
<td>Delores Lanai</td>
<td>LANAI_MIDEASTINT</td>
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<td></td>
<td>9:30 a.m.-3:30 p.m.</td>
<td>$25</td>
<td>A Terrible Beauty</td>
<td>Bob McCue</td>
<td>MCCUE_FREE_IRISH</td>
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<tr>
<td>FRIDAY, JULY 8, 15 &amp; 22</td>
<td>9:30-11:30 a.m.</td>
<td>$25</td>
<td>U.S. Navy Aircraft Carriers and Planes of WWII</td>
<td>John Lynch</td>
<td>LYNCH_AIRCRAFT</td>
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<td></td>
<td>9:30-11:30 a.m.</td>
<td>$25</td>
<td>Introduction to Buddhism</td>
<td>Heather Edgerly</td>
<td>EDGERLY_BUDDHISM</td>
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<td></td>
<td>9:30-11:30 a.m.</td>
<td>$25</td>
<td>Another Look at The Self</td>
<td>Janet Gunn</td>
<td>GUNN_THE_SELF</td>
</tr>
</tbody>
</table>
The Osher Lifelong Learning Institute at USM is based in the Wishcamper Center at 44 Bedford St. on the Portland Campus.

- OLLI classrooms are on the 1st and 2nd floors
- The OLLI office is on the 2nd floor in Room 210
- The elevator is off the lobby

PARKING AT OLLI

Parking in surface lots on campus may earn you a parking ticket. OLLI pays for our students to park in the USM garage on Bedford St. Simply push the button at the entrance to gain access to the garage. The exit gates will open automatically as you leave.

To park in a handicapped space anywhere on campus, you must have a State of Maine handicapped placard or license plate. There are 20 handicapped spaces in the parking garage and eight in the parking lot directly behind the Wishcamper Center.
Tuesday Afternoon 12:45-2:45

**Drawing for Beginners**
Steve Hrehovcik
HREHOVCIK_DRAW

Start or reenergize your art skill in this repeat class. Learn to use lines, shapes, shading, composition, and perspective to create figure drawings, scenic views, architectural structures, and still-life compositions. You’ll discover your personal artistic style and develop ways to draw “what you see, not what you think you see.” You’ll have fun drawing as you experiment with the rules of art and how and when to break them — imagine that! **Required materials:** Drawing pad (10 x 14 or bigger, spiral bound is best); pencils, soft and hard lead; “improvers” (aka erasers); ruler; your favorite drawing-instruction book.

Mostly self-taught, Steve Hrehovcik looks for creative ways to express the amusing, dramatic, and beautiful vistas he sees around him. In addition to cartooning and caricature drawing, his subjects include homes, buildings, portraits, equestrian art, pets, and scenic views. A major art influence is the Broadway caricatures of Al Hirschfeld. Website: www.KennebunkArtStudio.com

**Enjoying Poetry**
Robert Libby
LIBBY_POETRY

This course will present discussion on enjoying poetry with emphasis on reading and understanding all types of poems. Members of the group will select the poetry to be considered. **Suggested book:** The Circed Shore, Robert Libby, ISBN 9781631110306. Instructor will provide poetry sampler handouts.

Robert Libby has been reading, writing, learning, and teaching poetry for more than 50 years. Objects May Appear and Love Notes, Etc. will be available in spring 2016.

**Retirement Recap: Money, Fun, and Planning**
Kerry Peabody
PEABODY RETIRE

This repeat course will provide a comprehensive introduction to (or review of) retirement legal issues and financial- and risk-planning tools. For fun, we’ll have a session on some travel opportunities, and perhaps a surprise or two if time permits. We’ll cover everything from advanced directives to couch surfing to Medicaid and long-term care. Our seasoned speakers include an elder-law and estate-planning attorney, a certified financial planner, an insurance professional, and others. You will get good answers to important questions and have a little fun in the process.

Kerry Peabody has specialized in long-term-care planning for 20 years. He works with a network of legal and financial professionals throughout Maine and northern New England.

**The Bible According to Mark Twain**
John Sutton
SUTTON_TWAIN

Most people know Mark Twain as the author of Tom Sawyer and Huckleberry Finn, but few know of his writings about the Bible. This five-week course, starting June 21, offers a sampling of his humorous pieces, including what Adam and Eve wrote about each other in their diaries, what Methuselah said about baseball, the difficulties Noah encountered in building the ark, and how one should behave in heaven. A guest will join us for a performance, and the famous video of Hal Holbrook impersonating Mark Twain will be shown. **Required books:** The Bible According to Mark Twain, Baetzhold and McCullough, editors, ISBN 9780684824390, USM price $17; The Mysterious Stranger, Mark Twain, ISBN 9781573920391, USM price $11.99 (any edition will do).

John Sutton, a Yale graduate, has taught OLLI courses on literary topics since 2013. After retiring from public school teaching, he taught 30 courses at the Lifetime Learners Institute in Norwalk, Conn.

**The Great Historians of Ancient Rome**
John Willson
WILLSON_ROMEHIST

This is not a course on ancient Rome, but by reading important selections from great historians of Rome (both ancient and modern), students will inevitably pick up a lot of that history. In successive weeks we’ll cover Polybius and Livy; Sallust, Suetonius, and Julius Caesar; Tacitus; Cassius Dio and Ammianus Marcellinus; Edward Gibbon and Theodor Mommsen; and finally Ronald Syme and Fergus Millar. Lectures will focus on who these individuals were, their motives and objectives in writing their histories, their particular methodologies and styles, and their lasting contributions to our understanding of Roman achievements and failings. Instructor will provide a course reader, available at cost.

John Willson has an AB degree in Government from Harvard and his MBA in Finance from the University of Chicago. Retired after a 40-year career as a corporate environmental, health, and safety management consultant, he has had a lifelong reading interest in ancient Greek and Roman history.
New Movies
Stephen Gleit
GLEIT_NEWFLIX

Let’s spend the summer together watching new movies — released in 2015-16. Expect to see Oscar-nominated films, plus movies shown at other prestigious festivals, including Cannes, Berlin, Sundance, Toronto, and Venice. Do you enjoy going to the movies? Do you like discussing movies after you have seen them? This summer course is your weekly ticket to (some of) the best recent cinema. The course will start on June 22 and run for five weeks. Classes will run from 9:30 to 11:45 a.m.

Stephen Gleit is a retired Immigration attorney now enjoying the wonders of both Maine and northern California with his wife, Dana, and Dash the cat. He finds movies a pleasing way to visually escape and explore the world without leaving the comfort of the classroom.

Supernatural: An Inquiry into Western Traditions of Inner Wisdom
David Morton
MORTON_SUPERNATL

“Man is the animal that believes something is wrong.” The “end time,” or “the rapture,” plays into contemporary politics. Reports of the “lost city of Atlantis” are all over the world. The Da Vinci Code packed theaters everywhere. Why? Why do Nostradamus and Edgar Cayce keep popping up? What is the point of “Mind Science”? Quantum physics suggests there are really “multiple universes.” Is that where angels and demons come from? Come swim in the world of the politically and intellectually incorrect with Richard Smoley, a Harvard- and Oxford-educated explorer of esoteric spiritual traditions. Required book: Supernatural: Writings on an Unknown History, Richard Smoley, ISBN 9780399161827, USM price $12.95.

David Morton is a graduate of Penn’s Wharton School and former Presbyterian clergyman. No longer an orthodox religionist, he retains a passion for philosophy and theology, myth, comparative religion, and the perennial philosophy.

Human Nature
Steven Piker
PIKER_HUMAN

Human nature is inevitably cultural. Why so and how so? This discussion course seeks to answer these questions by inspecting two development processes: human evolution and human growing up. This will enable important, but not obvious, perspectives on family, religion, language, altruism, and art. And each of us fully embodies human nature. The experiences of each of us will be welcome learning resources for all of us. Suggested books: Art and Intimacy – How The Arts Began, Ellen Dissanayake, ISBN 9780295991962; Adam’s Tongue – How Humans Made Language, How Language Made Humans, Derek Bickerton, ISBN 9780809016471.

Steven Piker is an anthropologist who has done field research on popular Buddhism and child rearing in Thailand and religious conversion in the U.S. He taught for 40 years at Swarthmore College and for 17 directed the college’s Foreign Study Program.
**Transformative Journeys: A Film/Discussion Course**

**Joan Aldrich**

We’ll view six mostly independent/foreign films and focus on identity formation, disruption, and renewal, as protagonists are caught in tumultuous events and/or great historical cross-currents. What contributes to their strength of character and resilience when confronted with change, loss, or death? Films include *Farewell My Queen*, the last days of Marie Antoinette (1755-1793); *The Last Station*, the last weeks of Leo Tolstoy’s life (1828-1910); *Sounder*, a 1930s sharecropper’s son sets out on a journey to find his father; *The Apostle*, a preacher seeks to escape his past, inadvertently bringing rejuvenation to a Louisiana bayou; *White Oleander*, sensitive, artistic Astrid journeys from childhood to womanhood through a series of foster families; and *The Visitor*, a disaffected Connecticut College professor discovers an unexpected couple living in his NYC apartment.

Joan Aldrich, MDiv, facilitates sensitive and thoughtful discussions following each film.

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**Books and Class Materials**

- Acquiring books and materials is the student’s responsibility.
- Books and materials will be listed at the end of each course description as Required (the class – i.e., a literature course – cannot function without the book) or Suggested (it would enhance the class but is not necessary).
- Book prices are listed only for required books and reflect USM Bookstore prices. If no books or materials are listed in a course description, none are needed.
- For your convenience, all required books and a limited number of copies of suggested books will be carried in a special OLLI-designated section at the USM Bookstore on the USM Portland campus. However, students also are welcome to procure books from other sources, including online vendors, local libraries, and friends.

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**Explore Portland’s Historic Neighborhoods – On Foot**

**Bruce Wood**

Enjoy six weekly, narrated walks through Portland’s historic neighborhoods exploring the city’s history, architecture, and people since Europeans arrived. View historic structures, learn about famous architects and their works, and discuss immigrant populations. The longest walk will be two miles in two hours. The greatest elevation change will be from the Longfellow House to the waterfront and back. All walks will be on pavement, with side trips into two grassy cemeteries. **Rain or Shine.** Suggested book: *Portland, A Short History* by Allan Levinsky, ISBN 9781933212432. Instructor will contact students about the meeting place prior to each class. This is a repeat course.

Bruce Wood moved to Portland after retiring as a computer programmer for Amtrak. He fell in love with the city’s history and architecture and now serves on Portland’s Historic Preservation Board. He leads tours of the Old Port for the Maine Historical Society, the Victoria Mansion, and the Observatory.
Wednesday Afternoon 12:45-2:45

Writing for the Fun of It
Norman Abelson
ABELSON_FUNWRITE

Have you had secret desire to write a love poem? Or a steamy article about what’s wrong with the world? How about the lyrics to a country/western ballad? Or maybe even a letter to God? Here’s your opportunity! This course will encourage participants to compose wish-fulfilling articles or write just for fun. Authors will read their pieces and encourage classmates to comment and/or respond in writing. Instructor will gently critique and also provide cues for in-class exercise.

Norman Abelson has been teaching writing for 25 years and learning how to write for more than 70 years. He believes that summer courses should be productive while staying light-hearted.

1969 and the Birth of Modern America
Richard Machlin, Don Gallinger
MACHLIN_69MODAM


Don Gallinger taught high school English in New Jersey for 25 years. In addition to holding a doctorate in education, he has also won three awards from the National Endowment for the Humanities for teaching and scholarship. He is the author of the novel The Master Planets.

Rich Machlin owned and operated a restaurant and music venue in Philadelphia. He has taught classes at OLLI on American Folk Music, Rhythm and Blues and American Music of the 20th Century.

Register early online to ensure adequate enrollment in your favorite class!
The Underworld in Art and in Dante’s Inferno

Evy Newlyn
NEWLYN_DANTE

Various cultures have posited aspects of a possible afterlife. We will view and discuss artists’ depictions of the Christian notion of Hell and will read and discuss Dante’s literary presentation of Hell in *The Inferno*. As we journey downward with Dante and Virgil through Hell’s nine Circles, we encounter various kinds of sinners and learn Dante’s sometimes surprising responses, including comments on his society. At Hell’s bottom are three whom Dante considered the worst of all sinners, and there, of course, is Satan. From there the journey turns upward. Required book: *The Inferno*, Dante Alighieri, Trans. John Ciardi, ISBN 978045151391, USM price $5.95.

Evy Newlyn is Professor Emerita of English from the State University of New York. After earning her PhD in English from Syracuse University, she taught at universities in Virginia, Maine, and New York. Her special interests are Classical literature, medieval literature, and cats.

Iraq: A Bird’s-eye View of Islam and Arab Culture and Politics

Kathleen Sutherland and Ali al Mshakheel
SUTHERLAND_ISLAM

Iraq is a center of historical development of the two major branches of Islam: Sunnism and Shiism. Iraq has also been a center of Jewish and Christian peoples, going back to the pre-Islamic period, and a major point of interaction between Western powers and the Islamic and Arab world. This course will provide a picture of the interplay of culture, religion, and politics in a key Middle Eastern country through film, lecture, food, and an introduction to the Arabic language.

Kathleen Sutherland is Associate Professor of Political Science and Women’s Studies Emerita at Bowling Green State University in Ohio. Born and raised in Egypt, she specialized in Middle Eastern Studies. She has taught at OLLI since 2005.

Ali al Mshakheel graduated from Baghdad University, Iraq, and had a career in journalism, serving as reporter and editor for NPR, ABC News, Voices of Iraq, the Times of London, and Asahi Shimbun. He is on the board of the World Affairs Council of Maine.

Thursday Morning 9:30-11:30

Psychology Looks at Justice

Mike Berkowitz
BERK_PSYJUSTICE

Just how good is United States justice? Psychology mini-lectures will lead into open discussions on such topics as: What’s wrong with punishment? How should we treat juveniles, addicts, insanity? Is race a factor? Should economics be a factor? Should we follow laws that aren’t moral? These and other questions will help us look at the laws, the law-breakers, the law-makers, and the law-shapers. This will expand on the issues from the April workshop, “Is our justice just?”

Mike Berkowitz received a BA from Brown and a MA from the University of Massachusetts. He taught preschoolers, fifth-graders, and undergraduates before finding his niche at OLLI. He uses psychology in courses to examine human interactions, to explore personal growth, and to critique society.

The Great Musical Composers Series: Andrew Lloyd Webber

DeWayn Marzagalli
Marz_ALWEBBER

We will discuss the musical genius of Andrew Lloyd Webber and enjoy watching and discussing excerpts from the following musicals: *Joseph and the Amazing Technicolor Coat*, *Jesus Christ Superstar*, *Evita*, *Cats*, *The Phantom of the Opera*, and its sequel, *Love Never Dies*. We will also enjoy music taken from *Aspects of Love*, *Sunset Boulevard*, and *Whistle Down the Wind*, et al. Instructor will provide a syllabus and Movie Notes.

Born in New York City, DeWayn and his wife have lived in Maine since 1975. Since retiring from Federal Law Enforcement, DeWayn spends much of his time doing volunteer work for his church and enjoying the opportunity to teach and take courses at OLLI.

Shakespeare: Second of the Histories in order of their writing: Henry VI Part III

Chris Queally
QUEALLY_HENRY6_3

Shakespeare’s History plays in context — a brief look at the total story (history), examining speeches and scenes from most of the plays and the various theories of order. We will ultimately approach the plays from the order in which they were written. Following the overview of the histories, this class will cover *Henry VI, Part III*, as we pursue our understanding of the eight history plays in order—culminating in *Henry V*. No previous class in the Histories or in Shakespeare necessary. All are welcome. Required

More THURSDAY MORNING courses on next page
Chris Queally is a retired English teacher and theater director. He has directed a number of student productions of Shakespeare plays and has taught several Shakespeare classes at OLLI. He has a Masters’ Degree in Text and Performance from the Shakespeare Institute in Stratford upon Avon.

**The History and Architecture of Portland in Six Walks**

John Serrage
SERRAGE_6WALKS

We will meet for six one-and-a-half to two-hour leisurely walks to historic sites of Portland — rain or shine. This repeat walk series proceeds from east to west across the peninsula, tracing the history of Portland as it developed westward. Please meet at the following locations: the first walk at India and Commercial streets, the second at the base of the Observatory on Munjoy Hill, the third at the Longfellow House on Congress Street, the fourth in front of the Art Museum, the fifth at the corner of Vaughan and Danforth streets in the West End, and a sixth and last walk in Stroudwater, starting at the Tate House. Suggested book: *Portland, A Short History*, Allan Levinsky, ISBN 9781933212432.

John Serrage, a retired pediatrician, is an organist, opera lover, and Portland history buff.

**“Herstory”: Topics in the History of Women in America**

John Sutherland
SUTH_HERSTORY

This course will examine six topics from an original two-term course of 16 topics. Topics will include: Women in the Revolutionary War, The Cult of True Womanhood and Its Discontents, Women in Slavery and in the Civil War, Women Reformers Confront the Age of Industry (1865-1914), The Campaign for Suffrage and Beyond, and The Modern Feminist Movement. Suggested book: *America’s Women: 400 Years of Dolls, Drudges, Helpmates and Heroines*, Gail Collins, ISBN 9780061227226.

John Sutherland graduated from the University of Maine and received his PhD in History from Temple University. He is Professor of History from Manchester (Conn.) Community College and is in his 13th year as an instructor at OLLI. He has published articles on women reformers in Philadelphia.

**REFUND POLICY**

- You will receive a **100 percent refund if you cancel by the END OF YOUR SECOND WEEK OF CLASS.** No refund after that point.
- No refunds are given for OLLI at USM annual membership fees.
- To transfer from one course to another, or to drop a course, call the OLLI office at 780-4406.
- If OLLI cancels a class due to low enrollment, you will be notified and offered the option of a refund or an alternate course.
FRIDAY, JULY 8 9:30-11:30 a.m.  $15

**Ways to Manage Long-Term-Care Risks**  
Gregory Rogovin  
ROGOVIN_LTCARE

Long-term-care planning is one of the most important, and too often overlooked, parts of one’s retirement and estate plans. This repeat workshop will present the topic of long-term-care planning in a clear, compassionate, and comprehensive manner. We will discuss various options to help us manage our long-term-care risks and will compare and contrast these different solutions. You will leave with a clear understanding of the risks associated with long-term care and will be fluent with the terms and concepts you will need in order to confidently begin researching this subject on your own.

Gregory Rogovin is a Certified Long-Term-Care Advisor and has been helping people plan for their long-term care for the last eight years. He helps members of over 700 alumni and professional associations who look to him for counsel when they decide to examine ways to manage their long-term-care risks.

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FRIDAY, JULY 8 9:30-11:30 a.m.  $15

**Take an Object**  
Dianne Sinclair  
SINCLAIR_OBJECT

In 1964, Jasper Johns wrote himself a note in his sketchbook: “Take an object/Do something to it/Do something else to it. [Repeat.]” In the late ’50s and early ’60s, this approach was used by many artists. Pablo Picasso created the head of a bull from a bicycle seat and handlebars. **Required materials:** Bring an everyday object that speaks to you in a special way, one you can “re-purpose.” **Do NOT bring a pre-conceived idea of what you will do with your object.** Also bring a base or container for your piece. Glue and tools will be provided.

Dianne Sinclair has taught other hands-on art classes at OLLI: “Transforming Paper,” “Painting from the Inside Out,” and “Color 101.” She is an untrained artist who loves inspiring and being inspired by participants in her classes, both beginners and experienced artists.

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FRIDAY, JULY 8 9:30-11:30 a.m.  $15

**Resources for Aging in America**  
Timothy Vogel  
VOGEL_AGINGHELP

This workshop discusses the challenges and opportunities that face individuals and their loved ones as they experience aging in America today. We will focus on a multi-generational approach that provides insight into aging issues and discusses the types of resources available to assist our aging population and their families. The presenters are members of the Maine Senior Resource Alliance (www.maineseniors.org).

Timothy Vogel, facilitator for the class, is a lawyer with 30 years’ experience in Elder Law. Presenters include John LeMieux, Financial Planning, Anton & LeMieux Financial Group; Ann Quinian, Private Duty Case Management; Linda Wyman, residential loan banker; Sue Durst, Portland’s Choice Realty; Bonnie Davis, Anton & LeMieux Financial Group, Long-term care planning; Deb Richard, The Personal Financial Assistant; Mark Hutchins, A.T. Hutchins Funeral & Cremation Services; and Dick Emerson, Boothby Square Property Management.

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FRIDAY, JULY 8 9:30 a.m.-4 p.m.  $25

**Awakening the Sage Within**  
Joanne Turnbull, Anne Murray  
MURRAY_SAGE-ING

A Sage is someone who is reclaiming the role of the Honored Elder – a role buried under Western society’s obsession with work and youth but now resurfacing through such movements as Sage-ing. This interactive workshop introduces the basic components of the journey to Sage: Sage-ing versus Age-ing, Life Review and Life Repair, Forgiveness, Facing Mortality, and Creating Intentional Legacy. We will begin to develop a personal plan to live with purpose and meaning. **Required materials:** Journal

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FRIDAY, JULY 8 9:30 a.m.-2:30 p.m.  $25

**Public Enemies: The Life and Times of John Dillinger**  
DeWayn Marzagalli  
MARZ_DILLINGER

1933-1934 was the period of America’s greatest crime wave. Following the downfall of Al Capone, the vacuum was filled by Bonnie and Clyde, Pretty Boy Floyd, Baby Face Nelson, the Karpis-Barker gang, and John Dillinger going on a two-year wave of crime throughout the Midwest and Southwest until finally stopped by the Federal Bureau of Investigation.  

Born in New York City, DeWayn Marzagalli and his wife have lived in Maine since 1975. Since retiring from Federal Law Enforcement, DeWayn spends much of his time doing volunteer work for his church and enjoying the opportunity to teach and take courses at OLLI.

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More WORKSHOPS on next page
FRIDAY, JULY 15 9:30-11:30 a.m. $15

Release Your Writing in Summer
Karen DeNitto
DENITTO_WRITING

Not inspired in the summer months? Enjoy summer writing? Find new ways to be inspired and keep writing in the summer in Maine, or anywhere. Geared to both experienced and new writers, we’ll complete exercises to jumpstart your writing and discuss issues about the summer as a plus or negative for writing. It’s a supportive atmosphere for your creative ventures. Bring materials to write with and a writing idea (any and all genres).

Karen DeNitto has taught writing to all ages and is particularly interested in what makes us write. She has a MEd in Creative Arts in Learning.

FRIDAY, JULY 15 9:30-11:30 a.m. $15

Hidden Ireland: A Native’s Perspective
Ann Quinlan
QUINLAN_IRLAND

Irish roots or not, people from all over are drawn to this small (size of Indiana), lush, green island called Ireland. A stalwart example of survival through countless invasions, hunger, and loss of land, the Irish people’s interior way of life has sustained a deep cultural heritage and a deep connection to the land. Ireland’s famous hospitality is not a myth. Ireland straddles a prehistoric past, recent financial challenges, and a prominent role within The European Community, and the Irish engage with neighbors or strangers while putting on the tea kettle at a moment’s notice. This is a repeat workshop.

Ann Quinlan was born and educated in Ireland. While raising her children she was frequently sought after for best ideas on traveling to her native land. Delighted to share the more hidden aspects of her homeland, in 1988 Ann founded Spiral Journeys Inc., an exclusive small company offering spring and autumn land journeys in Hidden Ireland.

FRIDAY, JULY 15 9:30-Noon $15

Smarten Up: A Workshop on iPhones and Android Devices
Will Thieme
THIEME_SMART

Learn about smartphone technology, practice its operation, and clear up your confusion about this amazing, but often frustrating, device. Will Thieme of Thieme Computer Services (a presenter at last year’s technology workshop) will specializes in working with older clients and is known for his ability to explain technology with clarity and patience. The first hour will be a discussion and explanation of iPhone and Android devices. The second 90 minutes will be hands-on with Will and other tech pros to address your individual problems.

Will Thieme started his own business providing computer services to seniors while still in high school. His reputation as a knowledgeable and insightful technology wizard has gained him many loyal clients. He has the ability to make the most complex problems understandable to those struggling to adapt to the modern tech world.

FRIDAY, JULY 15 9:30 a.m.-3:30 p.m. $25

Chess for Beginners
Mike Berkowitz
BERKOWITZ_CHESS

Have you always wanted to learn to play chess? Or would you like to pick up the game now? Here is your chance — chess in one day! The morning will begin with instruction and then alternate between demonstration and your playing. After lunch, a brief review and a few quick occasional pointers will help you develop your game. Come learn and play.

Mike Berkowitz received a BA from Brown and a MA from the University of Massachusetts. He taught preschoolers, fifth graders, and undergraduates before finding his niche at OLLI.

FRIDAY, JULY 22 9:30-11:30 a.m. $15

Nationalism and Terrorism: The Brothers Grimm
Alicia Harding
HARDING_GRAMM

Nationalism, the belief that “my” country, group, ethnicity, religion, etc. is superior to all others, had its origins in the French Revolution. Nationalism plagues our world today in the form of terrorism. If we can better understand the ideology of nationalism, we can better understand why terrorism is such a strong force in the world.

Alicia Harding teaches World History and Historical Archaeology at Southern Maine Community College. Before retiring she taught History.
at Deering High School in Portland. Alicia holds a Master's in European Intellectual History from California State University at Fullerton. She has taught two previous courses and a workshop at OLLI.

FRIDAY, JULY 22  9:30-11:30 a.m.  $15

**Introduction to the Middle East: Cultures, Languages, Geography**

Delores Lanai
LANAI_MIDEASTINT

Are you one who doesn’t know much about the Middle East but are curious to get a basic understanding of: Where is it? Who are the people who live there? What are the cultural groups? What religions are there? How do you pronounce country names? Join us for this basic, repeat introduction to the Middle East.

Beirut, Lebanon was Delores Lanai’s home for two years. She traveled from Greece to Egypt to Pakistan, where she spent two summers. Her background is in Cultural Anthropology.

FRIDAY, JULY 22  9:30 a.m.-3:30 p.m.  $25

**A Terrible Beauty**

Bob McCue
MCCUE_FREE_IRISH

In 1916 in Dublin, over a few early-May mornings, the crash of rifle volleys meted out English justice while disturbing the slumbering denizens around Kilmainham jail. By the time the executions were halted, sentiment among Dubliners had shifted from vilification of the Easter Rising rebels to sympathy for their sacrifice. Indeed it was then that Yeats’s “terrible beauty” was born. This event and those leading up to it will be discussed, as well as the consequences which led to Irish independence after 700 years of English domination.

Bob McCue has over the past decade lectured at OLLI-USM on Irish literature and history. Many of his lectures have been repeated at OLLI at the University of Arizona. He is a retired businessman with degrees in Engineering and Business.

FRIDAY, JULY 15 & 22  9:30-11:30 a.m.  $25

**U.S. Navy Aircraft Carriers and Planes of WWII**

John Lynch
LYNCH_AIRCRAFT

The first of this two-session workshop will cover the aircraft carriers that were the focus of the U.S. Navy’s island-hopping strategy for the Pacific War. We will cover the pre-WW II-built carriers, the express or jeep carriers that were built as stopgap measures, the Essex Class carriers that composed the majority of the U.S. Navy fleet, and the light or escort carriers that augmented the fleet. The second session, a repeat from 2015, will track the development of the planes that operated from these ships. We will discuss the roles of each aircraft, their successes and failures. Stories of people and places will enliven the presentation.

John Lynch is a tour guide on the USS Yorktown at Patriots Point, Mount Pleasant, S.C., one of the WW II aircraft carriers discussed in this course. John is a retired Civil Engineer Corps officer and a private pilot and has an in-depth understanding of these planes, their development, and their history.

FRIDAY, JULY 8, 15 & 22  9:30-11:30 a.m.  $25

**Introduction to Buddhism**

Heather Edgerly
EDGERLY_BUDDHISM

This course will be an introduction to the family of religions we call Buddhism. We will begin by discussing the development of Buddhism in India, focusing on the life and teachings of its founder, and will then briefly follow its spread across time and space through Asia and the West. Along the way, we will focus on enduring Buddhist ideas and practices and will end the course by exploring its most influential practice, meditation. **Suggested book:** *Buddhism: A Very Short Introduction*, Damien Keown, ISBN 9780199663835.

Heather Edgerly began studying Eastern religions 15 years ago and has subsequently received degrees in Religion from the University of Hawaii and Harvard University. She has taught Buddhism and Eastern religions at the University of North Carolina and currently leads classes in the theory and practice of meditation.

FRIDAY, JULY 8, 15 & 22  9:30-11:30 a.m.  $25

**Another Look at The Self**

Janet Gunn
GUNN_THE_SELF

This three-morning workshop will involve close reading, thinking, and discussion of a book that has called out to me since 1994, when I discovered it as a Fulbright Fellow at Rhodes University in South Africa. Published by State University of New York Press, it examines the cultural and philosophical influences of popular “recovery” books, arguing that they promote nihilism of the “other” and thereby lose sight of how to love. **Required book:** *The Self on the Shelf: Recovery Books and the Good Life*, Gary Greenburg, ISBN 9780791420461, USM price $31.95.

Gary Greenburg’s argument about the “other” reinforces the theory of autobiography in Janet Gunn’s own work, *Autobiography: Toward a Poetics of Experience*. Janet lived and taught in Greensboro, N.C., for 14 years before leaving for Israel/Palestine and South Africa, then eventually here.
NOTE: OLLI courses cost $50, unless otherwise noted. Workshops are individually priced. You can pay for OLLI courses and workshops together on this form.

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Telephone _______________________________ E-mail address _______________________________________

Date of Birth __________________ Are any of these new? ☐ Address ☐ Phone ☐ E-mail

☐ Check here if you do NOT want your name to be publicly listed as a student of OLLI at USM

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$25 Annual membership *(FREE if you’re 90 or older! Check ☐)*

$25, good from July 1, 2016, to June 30, 2017

Your Tax Deductible Contribution to OLLI is welcomed

Total amount (Please make check payable to OLLI)

Payment Method: ☐ Cash ☐ Check Credit Card: ☐ Visa ☐ MasterCard ☐ Discover
Credit Card No. ________________________ Expiration Date ______________________
3-digit code on back of card __________ Name on credit card ________________________
OLLI Registration Information

Starting May 10 at 10 a.m., you can register online at www.usm.maine.edu/olli

OLLI will still accept mail-in and walk-in registrations, but the immediacy of online registration clearly gives the advantage to students who sign up for classes on our website. Please consider giving online registration a try to ensure that you get into your chosen classes.

(Need computer assistance? See p. 3 for our onsite-help schedule.)

Class availability is first come, first served;
with online registration, there is no longer a lottery.

INSTRUCTIONS FOR MAIL-IN REGISTRATION

- Please use ONE FORM for each registrant.
- Fill out the top section of the registration form completely. Leaving sections blank can slow registration.
- Write the offering codes for your top selections for classes in the “1st Course,” “2nd Course,” “3rd Course,” and “4th Course” sections on the registration form. Note the price of each course in the “Cost” column.
- If you are concerned that your top choices will be filled, you may want to add alternate choices. Please write offering codes for your alternate choices in the “Alternate 1st Course,” “Alternate 2nd Course,” “Alternate 3rd Course,” and “Alternate 4th Course” sections on the form.
- You may sign up for OLLI workshops on the same form. Write the code for your chosen workshop(s) in the space provided, along with the price of the workshop.
- Add up the fees for your courses and workshops (and membership, if applicable) and note that amount in the space marked “Total Cost for All.”
- As soon as your payment is processed and you are enrolled in your class and/or workshop, you will receive an e-mail confirmation. If you do not have an e-mail account, we will mail you a confirmation.

EXPENSES

Unless otherwise noted, OLLI at USM courses cost $50. Workshops are priced based on the length of each session. You must be an OLLI member to take courses or workshops. Annual OLLI membership costs $25.

If you have any questions about registration or membership, call OLLI at 780-4406.

REFUNDS

Full refund for classes dropped by July 1. No refunds after that point. You will be refunded for any classes OLLI cancels.

Contact Information

OLLI at USM Office

- Phone: 780-4406
- Location: 210 Wishcamper Center USM Portland Campus
- Mailing Address: Osher Lifelong Learning Institute USM P.O. Box 9300 Portland, ME 04104
Special Interest Groups at OLLI

From September through June, OLLI at USM offers many diverse activities beyond the classroom. To participate in any Special Interest Group, you must be a current OLLI member. NOTE: Special Interest Groups are not intended as instructional events.

• Arts and Crafts: Try your hand at a new skill on the first Thursday of each at 3:15 p.m. A member of the group will demonstrate and lead an activity (fabric and paper crafts, jewelry making, book arts, knitting, crocheting, mixed-media collage, etc.). Contact Sue Jennings at jensusa10@gmail.com for more information.

• American Foreign Policy: This group meets on the fourth Wednesday of every month from 3:15 to 4:45 p.m. to discuss issues selected by members. Discussions will be led on a rotational basis. All OLLI members with an interest in American foreign policy are invited to join, discuss, and learn. Contact Betsy Mayberry at betsy.c.mayberry@gmail.com for more information.

• Bicycle and Nosh: If you like to bike, how about joining a group of OLLI members for a ride every couple of weeks, with a delicious treat along the way? Contact Shoshana Hoose at shoshanahoose@gmail.com for more information.

• Book Club: Members meet the third Thursday of each month from 3:15 to 5:15 p.m. to discuss readings from a variety of genres, including contemporary novels, classics, biographies, memoirs, short stories, etc. Contact Elsa van Bergen at evanbergen@maine.rr.com for more information.

• Bridge Club: Those who enjoy playing bridge for fun are welcome to join this group every Wednesday from 3:15 to 5:15 p.m. Until June 30, contact Dottie Clark at dclark50@maine.rr.com for more information. After that date, contact Barbara Freeman at bhfreewoman@gmail.com.

• Elders for Future Generations: This is an ongoing, peer-facilitated exploration of the advocacy role seniors can play in shaping policy to promote the well-being of future generations. Contact Fred Brancato at opus3@twc.com for more information.

• History Book Club: Members read and discuss one work of history on the second Wednesday of each month from 3:15 to 5:15 p.m. Works include social, political, economic and foreign-policy history as well as biography, autobiography, memoir, and historical fiction. Contact Sue Gesing at susangesing@gmail.com for more information.

• Mah Jongg: Join players every Friday from 3:15 to 6 p.m. in Room 103 at Wishcamper. National Mah Jongg rules and cards are used. Contact Terry Garrett at terrya@maine.rr.com for more information.

• OLLI Night Out: Come enjoy good food and good company with fellow OLLI gourmands who meet periodically at local restaurants. Watch the OLLI Newsletter for upcoming dates and locations.

• OLLI Singers: This group, co-directed by experienced leaders and supported by a skilled accompanist, meets every Thursday at 3:15 p.m. to have fun with vocal music and prepare for several performances each year. All are welcome. Contact Chuck Hornberger at ckhornberger@gmail.com for more information.

• OLLI Ukes: Meets on Mondays from 3:15 to 5:15 p.m. to share and have fun playing a wide variety of ukulele music. All levels welcome. Contact Cheryl Eling at cfeling@gmail.com for more information.

• Outdoor/Walking Club: Outdoor enthusiasts gather twice a month for invigorating walks in interesting places. They meet at the Back Cove parking lot and carpool. Walking schedules for the year can be found in the OLLI office and in literature racks in Wishcamper. Contact Rae Garcelon at raegarcelon@gmail.com for more information.

• Photography Club: Shutterbugs at OLLI at USM meet and learn from each other while sharing their love of photography. Contact Sharon Hickey at sharonlh@gwi.net for more information.

• Recorder Ensemble: In addition to having fun making music together, the Recorder Ensemble also may perform at OLLI at USM events and venues. Contact Barbara Doughty at Babsy1000@yahoo.com or Karen Luse at luse.karen@gmail.com for more information.

• Science Reading Club: This group is for those interested in exploring science through readings based on members’ interests and recommendations. It meets at 3:15 on the third Tuesday of each month. Contact Elizabeth Housewright at ehousewright@gmail.com for more information.

• Senior Players: Thespians perform staged readings twice a year at USM and off campus on several occasions. Senior Players is open to all OLLI at USM members. Contact Allan Mills at aljeevbr@gmail.com for more information.

• Ski Club: A seasonal outlet for downhill skiing enthusiasts, the club welcomes new and returning members. Check the OLLI Newsletter in season for schedules. Contact Lois Winter at lwinter@maine.rr.com for more information.
OLLI at USM

Mission

OLLI at USM is committed to providing, for its members, a wide variety of stimulating courses, lectures, workshops, and complementary activities in a creative and inclusive learning community.

Vision

OLLI will be driven by the creative and innovative spirit of its founding mission, will maintain its strong sense of community and inclusiveness, expand its abundant opportunities for members to exchange ideas and experiences, and maintain a standard of excellence.

Core Organizational Values

These are the fundamental beliefs of OLLI at USM that guide our planning and decision-making. These core values support our vision, shape our culture, and reflect what we value.

Joy of Learning – We believe that continuing to grow and learn new things is a deeply fulfilling lifelong priority.

Community – We recognize the importance of interaction with other members to share knowledge and experiences, to expand our perspectives, and to make new friends in an atmosphere of inclusiveness, respect, and openness.

Accessibility – We strive to make classes, lectures, workshops, seminars, and activities affordable and accessible for all members.

Excellence – We strive for excellence by committing our intelligence, creativity, and energy to achieving quality in our curriculum, faculty, facilities, operations, and relationships within our community.

Volunteerism – We recognize the crucial importance of volunteers to the success of our programs.
Intellectual Fun for People over 50

www.usm.maine.edu/olli