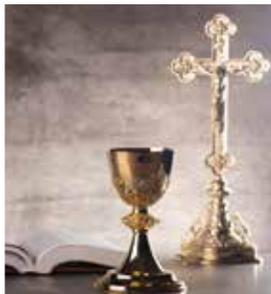


Summer 2017

June 20 through July 27

CLASS SCHEDULE





General Information

If you are 50 or older, with a curious mind and an interest in learning just for the joy of it, you are invited to join more than 1,900 like-minded older learners who are members of the Osher Lifelong Learning Institute (OLLI) on the Portland campus of the University of Southern Maine. OLLI at USM is committed to providing its members with a wide variety of stimulating courses, lectures, workshops, and complementary activities in a creative and inclusive learning community.

As a member of OLLI at USM, you'll choose from an extensive array of peer-taught courses in the liberal arts and sciences. There are no entrance requirements, grades, or tests. Your experience and love of learning are what count. Some OLLI at USM classes involve homework — usually reading or honing skills taught in class. Homework is not mandatory, but it can enhance your learning experience; what you put in is what you'll get out of the course.

OLLI at USM is one of 17 Senior Colleges throughout Maine and participates in the Maine Senior College Network (www.maineseniorcollege.org). The National Resource Center for all Osher Lifelong Learning Institutes (www.osher.net) is located at Northwestern University in Chicago. Currently, there are 119 OLLIs throughout the country.

MEMBERSHIP

OLLI at USM is a self-sustaining, self-governing organization supported through an annual membership fee of \$25. The membership fee covers the fiscal year July 1 to June 30. Your annual membership allows you to participate in all OLLI at USM courses and Special Interest Groups at OLLI. You'll also get Internet access and notification when the *OLLI Newsletter* is available online.

SPECIAL ACCOMMODATIONS

OLLI at USM has purchased a portable assistive-listening device that can be used in any Wishcamper classroom. Students using the device will be able to hear the instructor. Any OLLI at USM student with hearing difficulties may request the use of this system. Contact the OLLI at USM office at 780-4406 as soon as you register for class.

If you need other special accommodations to participate in OLLI at USM because of disability, please call the USM Office of Support for Students with Disabilities at 780-4706 as soon as you register but at least two weeks before classes begin.

SCHOLARSHIPS

Full and partial scholarships are available through a simple, friendly, confidential process. Because of the overwhelming response, scholarships are limited to \$50 per person per term, applicable to one course, the SAGE program, or workshops. Scholarships do not apply to OLLI at USM membership, trips, or special events. Scholarship applications are available in the OLLI at USM office. **These must be completed, signed, and turned in with each of your course registrations.**

NOTE: It is not possible to register for courses online with a scholarship. Please mail or bring your registration form and scholarship to the OLLI office BEFORE registration day to ensure timely enrollment in your class.

Call 780-4406 for more information.

CLASS LOCATIONS

All classes, except where noted, are held in the Wishcamper Center at 44 Bedford Street on the USM Portland campus. See map on page 7.

OLLI STAFF

Susan Morrow, Assistant Director for Program:
228-8181; smorrow@maine.edu

Rob Hyssong, OLLI Program Coordinator:
228-8336; robert.hyssong@maine.edu

Sue Schier: Administrative Specialist 2
228-8482; sue.schier@maine.edu

Linda Skinner, Administrative Specialist 1
228-8225; linda.skinner@maine.edu

FOR MORE INFORMATION

Call: 780-4406 or 1-800-800-4876

E-mail: olliatusm@maine.edu

Visit: www.usm.maine.edu/olli to register for OLLI courses online

OLLI ADVISORY BOARD 2016-17

- Janet Stebbins, Chair
- Jack Lynch, Vice Chair
- Lois Winter, Secretary
- Sue Gesing, Immediate Past Chair
- Matt Goldfarb, SAGE Chair
- Paula Johnson, Community Chair
- Dick Leslie, Resource Development Chair
- Dick Sturgeon, Nominating Chair
- John Sutherland, Education Chair
- Elsa van Bergen, Communications Chair
- Bob Bahm
- Susan Jennings
- Joy Larrabee
- Tom McGovern
- Gael McKibben
- Steve Schiffman



Online Registration at OLLI at USM

Online registration allows you to sign up for classes in real time. To begin the process, visit the OLLI website at www.usm.maine.edu/olli.

There you will find links to the online catalog and the registration page. After perusing the catalog and choosing which classes you want, proceed to the registration website. (If you need guidance, the "Resources" link on the left side of the homepage gives step-by-step instructions for registering online.) You can tell if spaces are available in your chosen class. If it's full, add your name to a wait list.

Once you pay for your classes, you'll receive multiple e-mail confirmations of your registration within minutes.

It's fast, easy, and secure. **Please note:** Credit card is the **only** form of payment you can use for online registration. **If you must use another payment form (check, cash, scholarship, gift certificate), you'll need to mail or hand deliver your registration with payment attached.**

If you've shopped online, you should find online OLLI registration a snap. But if you're not comfortable doing your own online registration at home, the OLLI staff is standing by to help you. We offer onsite instruction in the Wishcamper Computer Lab (see below) and have one computer in the OLLI office dedicated to online registration. Anyone may use this computer to register online, but **you must use a credit card for payment.**

IMPORTANT OLLI AT USM SUMMER TERM DATES

OLLI Summer REGISTRATION TIMELINE

May 10 Online registration for OLLI summer courses begins.

The registration system will automatically turn on at 12:01 a.m.

Students with scholarships or gift certificates should get registrations into the OLLI office before this deadline in order for staff to process.

May 10 **If you need help navigating the online process**, onsite help setting up student accounts and registering for classes will be available in the Wishcamper Computer Lab (Room 128) starting at 8 a.m.

May 16 OLLI staff will start accepting mail-in, drop-off, and phone registrations.

May 29 OLLI closed for Memorial Day.

June 20 OLLI summer term classes start.

June 29 Deadline to receive refund on dropped classes.

July 4 OLLI and USM closed for Independence Day.

July 27 OLLI summer term ends.

Aug. 1-3 OLLI summer term makeup week.

WHERE'S MY CLASS??

All classes are in Wishcamper unless otherwise noted.

Individual classes and their locations are posted at all entrances and on the electronic bulletin board in the OLLI lobby.

CLASS CANCELLATIONS:

For weather closings, call the USM storm line at 780-4800. *If USM is closed, OLLI will be closed.*



Schedule-at-a-Glance

Summer 2017

TUESDAY MORNING 9:30-11:30

See page 7

**Chinese Painting:
Landscapes and Seascape**
Sabine de Canisy
CANISY_CHISCAPES

New Movies: 2016-17
Stephen Gleit
GLEIT_NEWMOVIES

**Learning to Love Literature
in New Ways**
Paul Kiley
KILEY_LOVELIT

**Yuval Noah Harari: Celebrity
Geek Historian Extraordinaire**
David Morton
MORTON_HARARI

**The Healing Power
of Writing**
Helen Rousseau
ROUSSEAU_WRITING

TUESDAY AFTERNOON 12:45-2:45

See page 8

**Reincarnation's Significance in
Religion and Its Relationship
to Fate vs. Free Will**
Joan Aldrich
ALDRICH_REINCARN

**The Best of a Trip Around
the World**
Stephen Gleit
GLEIT_WORLDDBEST

A Return to Don Quixote
Janet Gunn
GUNN_QUIXOTE

**It's Good to Be
the King: Mel Brooks**
Dewayn Marzagalli
MARZ_MELBROOKS

**Connecting Iraq and Maine
through the Eyes of Iraqi
Immigrants and New Mainers**
Kathleen Sutherland and
Ali Al Mshakheel
SUTH_IRAQ&MAINE

WEDNESDAY MORNING 9:30-11:30

See pages 9-10

Reading and Writing Poetry
David Dowling
DOWLING_POETRY

**The Ancients:
Civilizations of Mesopotamia
and the Mediterranean**
Alicia Harding
HARDING_ANCIENTS

**Government, Greed,
Corruption, or Luck — How
Nations Fail or Flourish**
Mike Lynch
LYNCH_NATIONBLDG

**Laughter between the Lines:
A Reflection on Freedom
from the Self**
John McLaughlin
MCLAUGH_FREEDOM

**Shakespeare's *Henry IV, Part
One*: Introducing Prince Hal
and Sir John Falstaff**
Chris Queally
QUEALLY_HENRY4-1

**History of Portland
through Six Walks**
John Serrage
SERRAGE_6WALKS

WEDNESDAY AFTERNOON 12:45-2:45

See pages 10-12

**Barking Dogs, Lap Dogs,
Fake News, and Our Future**
Jan Eakins
EAKINS_MEDIA

The Origins of Rock and Roll
Rich Machlin
MACHLIN_R&R

**The Arthurian Legend,
6th Century through the
Middle Ages**
Evy Newlyn
NEWLYN_ARTHUR

**Retirement Recap — Money,
Fun, and Planning**
Kerry Peabody
PEABODY_MONEY

**Love in *Wuthering Heights*
and *Pride and Prejudice***
James Prevet
PREVET_LOVELIT

**The Nature of God
in the Book of Job**
Ed Schwartz
SCHWARTZ_JOB

**Explore Portland's Historic
Neighborhoods — On Foot**
Bruce Wood
WOOD_PTLD_ONFOOT

THURSDAY AFTERNOON 12:30-3:30

See page 12

**More Transformative Journeys:
A Film/Discussion Course**
Joan Aldrich
ALDRICH_TRANS2

THURSDAY AFTERNOON 12:45-2:45

See page 13

Write It as You Like It
Norman Abelson
ABEL_WRITELIKE

**Psychology Looks at
the Movies — 9**
Mike Berkowitz
BERKOWITZ_PSYMO9

The Courage to Create
Paul Kiley
KILEY_CREATE

**Europe's Year(s) of
Living Dangerously**
James Neuger
NEUGER_EU/DANGER

Paper Art Camp
Dianne Sinclair
SINCLAIR_PAPPART

Registration Form &
Information for classes and
workshops. *See pages 16-17.*

SUMMER WORKSHOPS

See pages 14-15

Friday, July 7
9:30 a.m.-1:30 p.m. \$25

**A Brief Overview of Some
Famous Irish Writers**
Robert McCue
MCCUE_IRISHLIT

Friday, July 7,
9:30 a.m.-3:30 p.m. \$25

**Guided Autobiography:
Writing, Sharing and Self
Discovery**
Katie Murphy
MURPHY_AUTOBIO

Friday, July 7
9:30-11:30 a.m. \$15

**How Does Long-Term-Care
Insurance Work?**
Gregory Rogovin
ROGOVIN_LTCARE

Friday, July 7
9:30 a.m.-3:30 p.m. \$25

**Creating Your Intentional
Legacy**
Joanne Turnbull
TURNBULL_LEGACY

Friday, July 14
9:30-11:30 a.m. \$15

Social Issues of the 1950s
Mike Berkowitz
BERKOWITZ_1950s

Friday, July 14
9:30-11:30 a.m. \$15

All About Apps
Will Thieme
THIEME_APPS

Friday, July 14
9:30-11:30 a.m. \$15

**Love, Fate, Responsibility,
and Planning**
Timothy Vogel
VOGEL_PLANNING

Friday, July 21
9:30 a.m.-3:30 p.m. \$25

**The History and Mystery
of Quantum Mechanics**
Bob Bahm
BAHM_QUANTUM

Friday, July 21
9:30 a.m.-12:30 p.m. \$15

**The Music of the Cinema,
Part 1: From Silent Movies
through the '60s**
Dewayn Marzagalli
MARZ_FILM/MUSIC 1

Friday, July 7, 14, & 21
9:30-11:30 a.m. \$25

**Catholicism for the Curious:
The History and Mystery
of the Catholic Church**
Paul Doherty
DOHERTY_CATH



Course/Workshop List by Instructor

Instructor	Title	Day	Time	Page
Abelson, Norm	Write It as You Like It	TH	PM	13
Al Mshakheel, Ali	Connecting Iraq and Maine	TU	PM	8
Aldrich, Joan	Reincarnation: Its Significance in Religion	TU	PM	8
Aldrich, Joan	More Transformative Journeys: Film/Discussion	TH	PM	12
Bahm, Bob	The History and Mystery of Quantum Mechanics	7/21	9:30 - 3:30	15
Berkowitz, Mike	Psychology Looks at the Movies — 9	TH	PM	13
Berkowitz, Mike	Social Issues of the 1950s	7/14	AM	14
de Canisy, Sabine	Chinese Painting: Landscapes/Seascapes	TU	AM	7
Doherty, Paul	Catholicism for the Curious	7/7, 14, 21	AM	15
Dowling, David	Reading and Writing Poetry	W	AM	9
Eakins, Jan	Barking Dogs, Lap Dogs, Fake News, and Our Future	W	PM	10
Gleit, Stephen	New Movies: 2016-17	TU	AM	7
Gleit, Stephen	The Best of a Trip Around the World	TU	PM	8
Gunn, Janet	A Return to Don Quixote	TU	PM	8
Harding, Alicia	The Ancients: Mesopotamia and the Mediterranean	W	AM	9
Kiley, Paul	Learning to Love Literature in New Ways	TU	AM	7
Kiley, Paul	The Courage to Create	TH	PM	13
Lynch, Mike	What Makes Nations Fail or Flourish?	W	AM	9
Machlin, Rich	The Origins of Rock and Roll	W	PM	10
Marzagalli, Dewayn	It's Good to Be the King: Mel Brooks	TU	PM	8
Marzagalli, Dewayn	The Music of the Cinema — Part 1: From Silent Movies to the '60s	7/21	9:30 - 12:30	15
McCue, Bob	A Brief Overview: Some Famous Irish Writers	7/7	9:30 - 1:30	14
McLaughlin, John	Laughter Between the Lines: A Reflection on Freedom from the Self	W	AM	9
Morton, David	Yuval Noah Harari: Geek Historian Extraordinaire	TU	AM	7
Murphy, Katie	Guided Autobiography: Writing, Sharing, and Self Discovery	7/7	9:30 - 3:30	14
Neuger, James	Europe's Year(s) of Living Dangerously	TH	PM	13
Newlyn, Evy	The Arthurian Legend, 6th Century through Middle Ages	W	PM	11
Peabody, Kerry	Retirement Recap — Money, Fun, and Planning	W	PM	11
Prevet, James	Love in <i>Wuthering Heights</i> and <i>Pride and Prejudice</i>	W	PM	11
Queally, Chris	Shakespeare's <i>Henry IV, Part One</i> : Introducing Prince Hal and Sir John Falstaff	W	AM	10
Rogovin, Gregory	How Does Long-Term Care Insurance Work?	7/7	AM	14
Rousseau, Helen	The Healing Power of Writing	TU	AM	7
Schwartz, Ed	The Nature of God in the Book of Job	W	PM	11
Serrage, John	History of Portland through Six Walks	W	AM	10
Sinclair, Dianne	Paper Art Camp	TH	PM	13
Sutherland, Kathleen	Connecting Iraq and Maine	TU	PM	8
Thieme, Will	All about Apps	7/14	AM	15
Turnbull, Joanne	Creating Your Intentional Legacy	7/7	9:30 - 3:30	14
Vogel, Tim	Love, Fate, Responsibility, and Planning	7/14	AM	15
Wood, Bruce	Explore Portland's Historic Neighborhoods — On Foot	W	PM	12



Campus Map and Parking

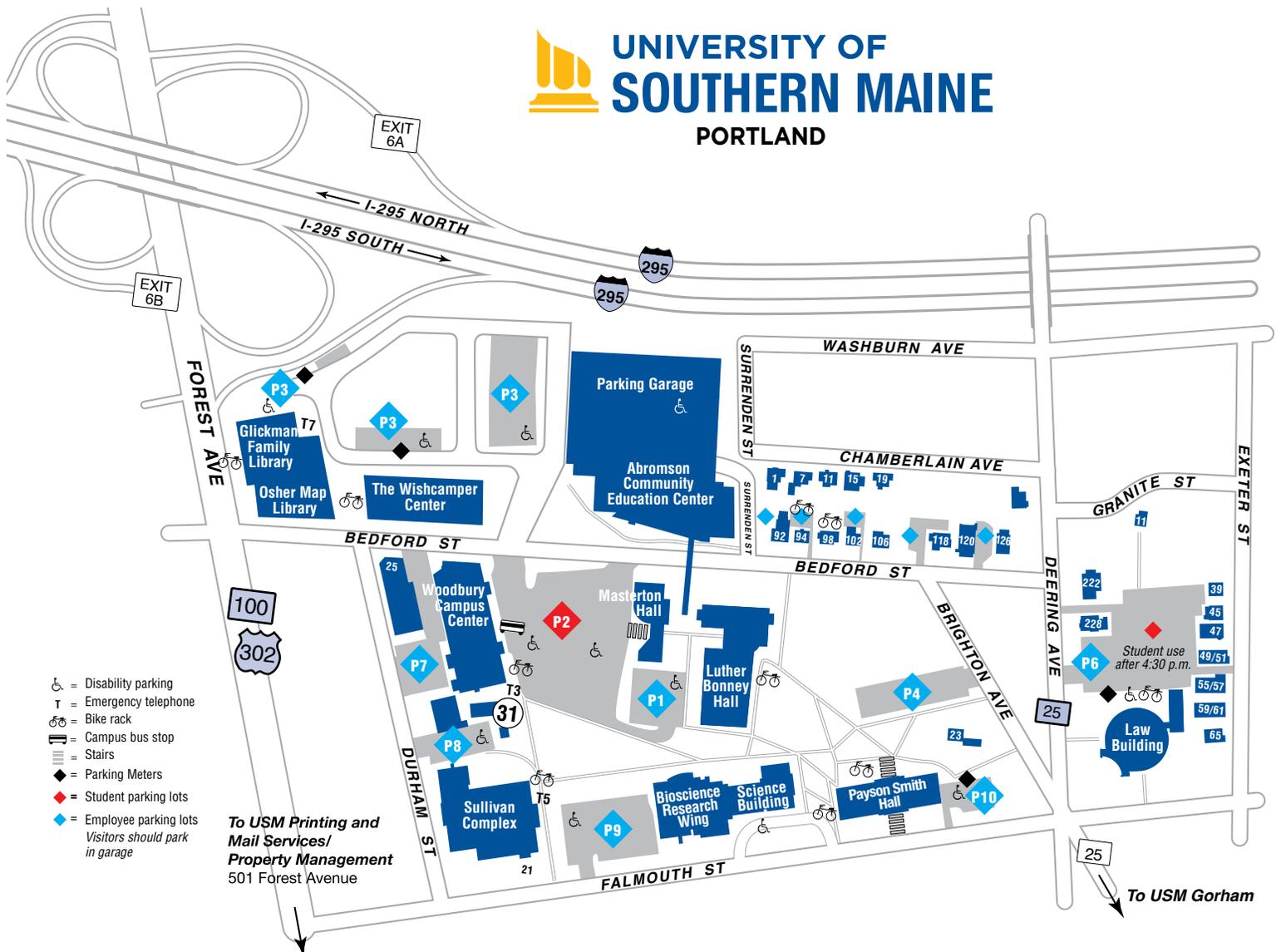
The Osher Lifelong Learning Institute at USM is based in the Wishcamper Center at 44 Bedford St. on the Portland Campus.

- OLLI classrooms are on the 1st and 2nd floors.
- The OLLI office is on the 2nd floor in Room 210.
- The elevator is off the lobby.

PARKING AT OLLI

Parking in surface lots on campus may earn you a parking ticket. OLLI pays for our students to park in the USM garage on Bedford St. Simply push the button at the entrance to gain access to the garage. The exit gates will open automatically as you leave.

To park in a handicapped space anywhere on campus, you must have a State of Maine handicapped placard or license plate. There are 20 handicapped spaces in the parking garage and eight in the parking lot directly behind the Wishcamper Center.





Tuesday Morning 9:30-11:30

Chinese Painting: Landscapes and Seascape

Sabine de Canisy
CANISY_CHISCAPES

The first part of the course will be an in-depth review of painting landscapes. We'll review bamboos, trees, leaves, and waterfalls; the three perspectives; composition; and the always-present symbolism, embodied by the concept of yin and yang. We'll then move to the simplicity and changing moods of seascapes and the value of adding color. **Required materials:** Brushes — one fine, two medium, one thick; black ink — Chinese stick or watercolor; three or four small porcelain or plastic containers; rice paper, sheet or roll.

Painting has been a part of life for Sabine de Canisy from the age of 6. She studied Chinese painting while living in the Far East, first in Bangkok, then four years in Manila, followed by seven years in Taipei. Since coming to the U.S. she has taught seascape painting in Oregon while continuing to paint for herself and her friends.

New Movies: 2016-17

Stephen Gleit
GLEIT_NEWMOVIES

Let's spend the summer together watching new movies that you may have missed. Unfortunately, a lot of great movies never run in Portland. This course seeks to remedy this situation with new movies released in the U.S. in 2016-17. These movies have won awards at various movie festivals around the world, including the Oscars. This course is your weekly ticket to some of the best of recent cinema. **Mature content advisory:** Expect limited nudity and some sexual themes (R or PG-13 rated).

Steve Gleit lives in Portland with his wife, Dana, and their cat, Dash. Steve is a retired Immigration lawyer and enjoys contemporary world cinema, selecting movies with a great story worth your while.

Learning to Love Literature in New Ways

Paul Kiley
KILEY_LOVELIT

This course will help you learn the processes by which words are pulled from the page and given new dimensions in your voice and body. The class offers the opportunity to unlock the meanings intended by any author and the opportunity to inevitably transform/refresh the meaning as the words filter through your voice, body, experiences, and culture. While you honor the integrity of a text, you embrace the creative and artistic ways that affect how texts are understood, adapted, embodied, and delivered.

You can get to feel the familiar and unfamiliar writer's craft and creativity in new ways.

Paul Kiley was a public relations consultant with Sacramento's B-Street Theatre and Ballet Arts-MN. He has sung with the Sacramento Bach Festival Chorale and championed the work of individual visual artists and writers. Paul has directed or appeared in some 24 theatrical productions. He has taught college-level oral communication for 15 years.

Yuval Noah Harari: Celebrity Geek Historian Extraordinaire

David Morton
MORTON_HARARI

What? You haven't heard of him? Educated at Hebrew University and Oxford, he specializes in the macro-historical processes of World History and is published in 30 languages. His writing is one astonishing and fascinating insight into our common human journey. Mankind has managed to rein in famine, plague, and war. Despite our national preoccupation, we are more in danger of dying by suicide than combined threats of war, crime, and terrorism. There is only political famine in the world, not natural famine. **Suggested books** (both by Yuval Noah Harari): *Sapiens: A Brief History of Humankind*, ISBN 9780062316097; *Homo Deus, A Brief History of Tomorrow*, ISBN 9780062464316.

David Morton, U. Penn grad and seminarian, calls himself a "Mysterian" and spends his later years searching for that which does not want to be found.

The Healing Power of Writing

Helen Rousseau
ROUSSEAU_WRITING

This repeat class is designed to encourage participants to use the transformative power of writing to heal from life's wounds and move on to healthy and mindful living. Writers will respond to prompts provided in the text and then share their efforts in small groups. Group members will listen to readings and focus on the strengths of each writer's individual voice, creating a safe space. All levels of writing ability are welcome. **Required book:** *Coming to the Edge: Fifty Poems for Writing and Healing*, ISBN 9780692815830, USM price \$ 14.95. (Also available from instructor at www.helenrousseau.com.)

Helen Rousseau, a Catholic nun for 30 years, is now an Interfaith Minister. Her journey from dogma to interior spiritual freedom is what her poems and writings are about. She contributes to the Saturday Reflections column in the Portland Press Herald. She's a graduate of the Amherst Writers and Artists Program.



Tuesday Afternoon 12:45-2:45

Reincarnation's Significance in Religion and Its Relationship to Fate vs. Free Will

Joan Aldrich
ALDRICH_REINCARN

This survey/discussion course focuses on the Intertestamental Period (400 years, circa time of Malachi, to 70 CE). We'll explore Jewish and Christian concepts of reincarnation, tracing the evolution of thought on the subject. The period was rich with Pagan influences; we'll consider Alexandria, Egypt, a true "crossroads in history." Native American concepts of reincarnation will be discussed. Why is reincarnation important? How does it impact "the afterlife?" Does it offer explanation for the "why" of human suffering, if we come from a Loving Creator? Why might the concept have been discouraged by religious authorities? One-quarter of the world's population believes in reincarnation; we'll examine its significance for Hindus and Buddhists and compare/contrast concepts of "fate and free will" in various world religions. Karma, Dharma, Steiner, Astrology, de Chardin, mystical traditions, will be introduced.

Joan brings extensive academic study (MDiv; MA, History of Religion), but also a personal immersion in these questions.

The Best of a Trip Around the World

Stephen Gleit
GLEIT_WORLDBEST

This is a repeat course in that it features six movies previously shown in Gleit's yearly fall series, "A Trip Around the World in Eight Movies." This is for those who have not yet seen any of the 24 foreign-cinema movies shown in over the last three fall semesters. It is also for those who have only attended one of the three fall sessions, as the six movies presented in this class will consist of two from each of the previous three courses.

MATURE CONTENT ADVISORY: Expect limited nudity and some sexual themes (R or PG-13 rated.)

Steve Gleit is a retired attorney now enjoying the good life in Portland with his wife, Dana, and Dash the cat. His exposure to an immigrant clientele fueled a passion for foreign cultures. He finds movies a pleasing way to escape and explore from the comfort of the classroom.

A Return to Don Quixote

Janet Gunn
GUNN_QUIXOTE

Let's look at today's political scene from a joint Don Quixote/Sancho Panza point-of-view. What's in it for us, in this day and age, to go along for the ride with these two? What's the humor in it, the adventure, the danger? We will be looking for, perhaps even writing, letters to the editor and op-ed columns as part of our Cervantean 17th-century journey, along with the classic reading of Ortega y Gasset's

contemporary *Meditations*. **Required books:** *Don Quixote*, abridged edition, Miguel De Cervantes, ISBN 978045153299, USM price \$7.95; *Meditations on Quixote*, Jose Ortega y Gasset, ISBN 9780393001259 USM price \$18.95.

Janet Gunn has taken this quixotic road trip more than once in her 40-plus years of teaching in a range of academic and geographical settings: Chicago, New York state, North Carolina, Palestine, South Africa, and now Maine.

It's Good to Be the King: Mel Brooks

Dewayn Marzagalli
MARZ_MELBROOKS

We will discuss the comedic genius of Mel Books and enjoy watching and discussing excerpts from *The Producers*, *The Twelve Chairs*, *Blazing Saddles*, *Young Frankenstein*, *High Anxiety*, *Silent Movie*, *Space Balls*, et al. Brooks writes, acts, composes, and directs most of his movies and musicals and frequently adds his brilliance to other directors' comedies, such as *To Be or Not To Be*. **WARNING:** His comedy can be bawdy, irreverent, sophomoric, politically incorrect, and at times patently offensive, but almost always outrageously funny. **Suggested book:** *It's Good to Be the King: The Seriously Funny Life of Mel Brooks*, James Robert Parish, ISBN 9780470225264.

Born in New York City, Dewayn Marzagalli and his wife have lived in Maine since 1975. Since retiring from Federal Law Enforcement, Dewayn spends much of his time doing volunteer work for his church and enjoying the opportunity to teach and take courses at OLLI.

Connecting Iraq and Maine through the Eyes of Iraqi Immigrants and New Mainers

Kathleen Sutherland and Ali Al Mshakheel
SUTH_IRAQ&MAINE

The recent immigration of Iraqis to Maine in the past 15 years has been a story of leaving a country of rich culture and political turmoil for a country of cold winters but warm hearts, despite national political resistance to non-Western immigrants. Yet immigrant Iraqis eagerly seek integration into American society in their new home. This course will focus on the story of immigrant Iraqis' journeys from their home country to the U.S. and their integration into American life, as exemplified in Maine.

Kathleen Sutherland is Associate Professor of Political Science and Women's Studies Emerita at Bowling Green State University in Ohio. Born and raised in Egypt, she specialized in Middle Eastern Studies.

Ali al Mshakheel graduated from Baghdad University, Iraq, and had a career in journalism, serving as reporter and editor for NPR, ABC News, Voices of Iraq, the Times of London, and Asahi Shimbun. He is on the board of the World Affairs Council of Maine.



Wednesday Morning 9:30-11:30

Reading and Writing Poetry

David Dowling
DOWLING_POETRY

Reading poetry can be a mysterious or even daunting task, but it doesn't have to be. This class will introduce students to the basic practices of how to read poetry and provide strategies for discovering meaning in poems. Through guided readings of classic and contemporary poetry, students will improve their ability to understand and appreciate poems. In addition, part of each class will be devoted to the art of writing poetry. By reading a variety of poems, participants will become comfortable writing in this genre. **Required book:** *Modern American Poetry* (The Great Books Foundation), edited by Coulson, Temes, Baldwin, ISBN 9781880323885, USM price \$25.95

David Dowling is a retired high school English teacher who taught American Literature and Creative Writing at Portland High School for over 20 years. He wrote The Great Gatsby in the Classroom: Searching for the American Dream, published in 2006. His current writing interests include poetry and nonfiction.

The Ancients: Civilizations of Mesopotamia and the Mediterranean

Alicia Harding
HARDING_ANCIENTS

These early people developed complex societies of trade, urban living, warfare, and centralized government. From them we have the first recorded laws and literature, institutionalized religion, and treaty agreements, to name a few of their achievements. We begin with early humans and end with the dark ages of the 2nd millennium (BCE).

Alicia Harding is an instructor in World History and Historical Archaeology at Southern Maine Community College. She retired

from Deering High School in 2000 and has since enjoyed teaching at the college level and at OLLI. She has a Master's in European Intellectual History, attended workshops at the Metropolitan Museum of Art, and received a National Endowment of the Arts grant to study in England.

Government, Greed, Corruption, or Luck — How Nations Fail or Flourish

Mike Lynch
LYNCH_NATIONBLDG

Ever wonder why Botswana, a small land-locked country in southern Africa, is so strong, while Chad, a large land-locked country in north-central Africa is destitute? Why do some countries flourish while next-door neighbors flounder? What can we learn about the traits of successful countries to help predict what may happen to others? What can we learn about other countries to help understand what is occurring today in America? This whirlwind trip reviews world history from a very different perspective to better understand our world today. It will include lecture, video, discussion, and "nation building" computer games to help teach concepts.

Mike Lynch spent his professional career working in hi-tech managing business in multibillion-dollar companies. In 2009, he and his wife, Lynn, became Peace Corps Volunteers working in Bulgaria with the Roma Gypsies. He then spent three years directing Ghana's PC operations. He has traveled extensively in Africa and "winters" in Cape Town, South Africa.

Laughter between the Lines: A Reflection on Freedom from the Self

John McLaughlin
MCLAUGH_FREEDOM

During this course we shall examine the true nature of mind, belief, opinion, and personality, as well as consciousness, through readings, self-reflection, meditation/mindful awareness, laughter, and, as always, discussion. A willingness to explore the possibility of true freedom is the core purpose of this course, the faith mind of Sosa and Osho being guides through the forest of our minds. **Suggested book:** *Book of Nothing*, Osho and Bhagwan Shree Rajneesh, ISBN 9788172612382.

Educated at Oberlin College, Harvard, and the University of Amsterdam, John McLaughlin has long been on a path of spiritual awareness. A member of the Findhorn Foundation in the late '70s and mid '90s, he has also made repeated trips to India. He taught Practical Mysticism at USM in the '80s and at the College of Marin, 1999-2002.

more WEDNESDAY MORNING courses on next page

ENROLLMENT

Register early online to ensure adequate enrollment in your favorite class!

- All OLLI at USM classes must have a **minimum of 12 registered students** to run.
- Enrollments are determined a few weeks prior to the first class or at the discretion of the OLLI staff. Under-enrolled classes will be cancelled. If classes are cancelled, all students will be notified of the cancellation. You will be given a full refund for the course or the opportunity to register for an alternate class.

Shakespeare's *Henry IV, Part One*: Introducing Prince Hal and Sir John Falstaff

Chris Queally
QUEALLY_HENRY4-1

Following *Richard II*, *Henry IV, Part One*, is the sixth of Shakespeare's eight history plays stretching from 1395 to 1485. We will meet young Prince Hal and his sometime mentor and substitute father, Sir John Falstaff. We will follow Hal as he goes from being a profligate son to a young prince in training to be a king. We plan to read the play aloud, study the implications of its structure and language. We will note how Shakespeare uses both plot structure and language to create not one but two of the theater's all-time-great characters. **Required book:** *Henry IV, Part One*, William Shakespeare, ISBN 9780451527110, USM price \$5.95 (any single edition of the play will do, as well as any of the Complete Works).

Chris Queally studied at The Shakespeare Institute in Stratford Upon Avon and is the retired Chair of the English Department at Thornton Academy. This is his ninth OLLI class.

History of Portland through Six Walks

John Serrage
SERRAGE_6WALKS

We will meet for six one-and-a-half to two-hour leisurely walks to historic sites of Portland — **rain or shine**. **This repeat walk series** proceeds from east to west across the peninsula, tracing the history of Portland as it developed westward. Please meet at the following locations: the first walk at India and Commercial streets, the second at the base of the Observatory on Munjoy Hill, the third at the Longfellow House on Congress Street, the fourth in front of the Art Museum, the fifth at the corner of Vaughan and Danforth streets in the West End, and a sixth and last walk in Stroudwater, starting at the Tate House. **Suggested book:** *Portland, A Short History*, Allan Levinsky, ISBN 9781933212432.

John Serrage, a retired pediatrician, is an organist, opera lover, and Portland history buff.



Wednesday Afternoon 12:45-2:45

Barking Dogs, Lap Dogs, Fake News, and Our Future

Jan Eakins
EAKINS_MEDIA

A free and inquiring press is vital to democracy. News media should educate us and serve as independent watchdogs charged with keeping government, business, and other organizations in check — a responsibility that has proved to be quite challenging. Our recent presidential election has awakened millions of us to the crippling effects that complacency, Internet growth, and big-business ownership have had on mainstream news organizations. The six films and film clips we will view and discuss graphically illustrate how traditional and Internet news sources offer both hope and warning for our civic future. **This is a class about media, not about politics.**

Jan recently taught Media and Democracy and Press History at SUNY Plattsburgh (NY). She worked for a state legislature and in corporate communications at Microsoft and other companies. Her degrees include a BA in journalism and MA in Mass Communication, University of Wisconsin-Madison.

The Origins of Rock and Roll

Rich Machlin
MACHLIN_R&R

Rock and roll was not created in a vacuum. Its roots can be traced back centuries to drum beats in Africa and Celtic folk music in Europe. Rock and roll is a musical mutt, a point of confluence between country, jazz, blues, R&B, gospel, and boogie. We will explore the stories of musicians who pioneered this art form and their music — from the obscure (Trixie Smith, Arkie Shibley) to the renowned (Hank Williams, Muddy Waters). Rock defies any simple origin story and tells a history of both American music and America itself. Lecture, discussions, and media. **This class will run for six weeks but won't start until June 28.**

Rich Machlin owned and operated a restaurant and music venue in Philadelphia. He has taught classes at OLLI on American Folk Music, Rhythm and Blues, and American Music of the 20th Century and 1969.

REFUND POLICY

- You will receive a **100 percent refund if you cancel by the END OF YOUR SECOND WEEK OF CLASS**. No refund after that point. No refunds are given for OLLI at USM annual membership fees. To transfer from

one course to another, or to drop a course, call the OLLI office at 780-4406.

- If OLLI cancels a class due to low enrollment, you will be notified and offered the option of a refund or an alternate course.

The Arthurian Legend, 6th Century through the Middle Ages

Evy Newlyn
NEWLYN_ARTHUR

Beginning with an account of Arthur in 516, we will briefly glance at history and pseudo-history before moving to our primary focus on romance, poetry, and prose concerning King Arthur and Camelot, his knights (e.g., Lancelot, Gawain), significant ladies (Guinevere, Iseult), supernatural beings (Merlin, Morgan le Fey), and essential Arthurian equipment (Excalibur, the Round Table). We will also view relevant art. A version of this course was offered in 2012. **Required book:** *Legends of Arthur*, Richard Barber, ed., ISBN 9780851159508, USM price \$24.95.

Evy Newlyn is Professor Emerita of English from the State University of New York. After earning her PhD in English from Syracuse University, she taught at universities in Virginia, Maine, and New York. Her special interests are Classical literature, medieval literature, and cats.

Retirement Recap — Money, Fun, and Planning

Kerry Peabody
PEABODY_MONEY

This repeat course will provide a comprehensive introduction to (or review of) retirement legal issues and financial and risk planning tools. For fun, we'll have a session on some intriguing alternative travel and recreational opportunities. We'll cover everything from advanced directives to couch surfing, as well as Medicaid and long-term care! Our seasoned speakers include an elder-law attorney, a certified financial planner, an insurance professional, and others. *You will get good answers to important questions and have a little fun in the process.*

Kerry Peabody has over 20 years' experience in the insurance industry and works with a network of legal and financial professionals. He specializes in working with clients 55 and above. He lives in Scarborough with his wife, Carrie, and his son, Brimwin.

Love in *Wuthering Heights* and *Pride and Prejudice*

James Prevet
PREVET_LOVELIT

Wuthering — “atmospheric tumult, blowing with a dull roar.” Into this setting Emily Bronte conjures up (by incantation?) characters that perfectly fit their setting: wild, inhabited by demonic passions. Jane Austen, however, fashions her world, as she says, “on...the little bit (two inches wide) of ivory on which I work with so fine a brush...” Her voice is witty, ironic, exhibiting brilliant literary technique. We will immerse ourselves in both worlds, focusing on their differing conceptions of romantic love, examining their strengths and limitations, asking, for instance, if Elizabeth Bennet could ever fall in love with Heathcliff. **Required books:** *Wuthering Heights*, Emily Bronte, ISBN 9780141439556, USM price \$8; *Pride and Prejudice*, Jane Austen, ISBN 9780141439518, USM price \$8.

James Prevet received an AB in Philosophy from Assumption College, a MA in Philosophy from St. John's University, an MA in English from the University of South Florida. He has taught in Philosophy and English departments at several colleges and universities.

The Nature of God in the Book of Job

Ed Schwartz
SCHWARTZ_JOB

How can God (in Job) be both feared and loved, omnipresent and remote, and inspire both devotion and awe? What kind of mindset makes this possible? Can a “good” god conspire against his most devoted subject? What is the meaning of Job’s final silence? These are just

more WEDNESDAY AFTERNOON courses on next page

CLASSES / TUITION

- Summer classes are held once a week from Tuesday through Thursday and run for six weeks, from June 20 through July 27.
- Morning classes run from 9:30 to 11:30; afternoon classes run from 12:45 to 2:45. Any exceptions to usual times are noted. There also are summer workshops on Fridays (see pages 14-15).
- **Tuition is \$50 per course for regular OLLI at USM classes.** Workshops typically cost \$15 for single sessions and \$25 for two or three sessions or a full day. Exceptions to the usual pricing structure are clearly noted.
- **You must be an OLLI at USM member to enroll in classes and workshops. Membership costs \$25 per fiscal year, July 1 to June 30.**
- In addition to classes, OLLI offers several Special Interest Groups. (See page 18 for a list.) **You must be a current OLLI member to participate in these.**

For news and updates on OLLI activities, read your *OLLI at USM Newsletter*, go to the OLLI at USM website (www.usm.maine.edu/olli), and check the literature racks in the main lobby and at the top of the stairs.

some of the things we will discuss. **Required book:** *The Book of Job* (Hebrew Bible), ISBN 9780060969592, USM price \$12.99 (any translation will do).

Ed Schwartz's most recent books are *The Jews That I Knew*, *Shakespeare Poems*, *Stories from the World*, and *Faithful Voices*. *He has given OLLI classes on* *Victor Frankl*, *Hannah Arendt*, *Jack Kerouac*, *Allen Ginsberg*, and *Franz Kafka*, among others.

Explore Portland's Historic Neighborhoods — On Foot

Bruce Wood
WOOD_PTLD_ONFOOT

In this repeat class, enjoy six weekly, narrated walks through Portland's historic neighborhoods exploring the city's history, architecture, and people since Europeans

arrived. View historic structures, learn about famous architects and their works, and discuss immigrant populations. The longest walk will be 2 miles in two hours. The greatest elevation change will be from the Longfellow House to the waterfront and back. All walks will be on pavement, with side trips into two grassy cemeteries. **Rain or Shine. Suggested book:** *Portland, A Short History*, Allan Levinsky, ISBN 9781933212432, USM price \$14.95. **Instructor will contact students about the meeting place prior to each class.**

Bruce Wood moved to Portland after retiring as a computer programmer for Amtrak. He fell in love with the city's history and architecture and now serves on Portland's Historic Preservation Board. He leads tours of the Old Port for the Maine Historical Society, the Victoria Mansion, and the Observatory.



Thursday Afternoon 12:30-3:30

More Transformative Journeys: A Film/Discussion Course

Joan Aldrich
ALDRICH_TRANS2

This all new series of films will shine a spotlight on people who encounter 180-degree changes in their lives, sometimes planned, but more typically, unexpected. We'll discuss their responses to outer circumstances, and how they were inspired by psychospiritual development. How were they able to take responsibility and not feel victimized? How did their decisions and actions impact others? What most inspired change? *The Painted Veil* (1920s, newlywed physician journeys into China with

formerly unfaithful, high-society wife); *Educating Rita* (working-class Cockney woman breaks through cultural limitations); *Coal Miner's Daughter* (life of Loretta Lynn); *The King's Speech* (1936, Edward abdicates and brother "Bertie" must assume the throne); *An Education* (1961, coming-of-age story); *The Devil Wears Prada* (contemporary NYC fashion world); and *The Mission* (18th-century Brazil, mercenary/slaver undergoes conversion experience: is violence justified in self-defense?). **This class runs seven weeks.** No prerequisite required.

Joan Aldrich, MDiv, provides extensive background information and facilitates comprehensive discussion about each film.

PRIVILEGES

Membership in OLLI at USM entitles you to:

- Parking in the USM garage, courtesy of OLLI at USM
- Access to wireless Internet on the USM campus
- Participation in OLLI Special Interest Groups
- An OLLI-designated USM photo ID card (fill out a simple request form in the OLLI office)
- Access to the USM library
- Discounted memberships to Sullivan Gym
- Special USM discounts throughout Greater Portland (details at usm.maine.edu/olli/olliusm-student-privileges)

BOOKS AND CLASS MATERIALS

- **Acquiring books and materials is the student's responsibility.**
- Books and materials will be listed in each course description as **Required** (the class — i.e., a literature course — cannot function without the book) or **Suggested** (it would enhance the class but is not necessary). If no books or materials are listed in a course description, none are needed.
- Prices are listed only for required books and reflect USM Bookstore prices.
- For your convenience, all required books and a limited number of copies of suggested books will be carried in a special OLLI-designated section at the USM Bookstore on the USM Portland campus. **However, students also are welcome to procure books from other sources, including online vendors, local libraries, and friends.**



Thursday Afternoon 12:45-2:45

Write It as You Like It

Norman Abelson
ABEL_WRITELIKE

What's your favorite form of composition? Prose, poetry, lyrics? Are you good at humor or opinion? Like to try essay or satire? In this first-time course, you'll have the opportunity to present examples of what you've already tried or would like to take a shot at. The instructor will present examples of each genre, and students will discuss and comment on each other's work. There will be weekly — but not onerous — writing assignments. **Required book:** *Snapshots from a Love Affair*, Norman Abelson; available from instructor for \$11.95. **Suggested book:** *Right Time, Right Place*, Abelson; available from instructor for \$16.95

Norman Abelson has been practicing writing for 70-plus years and trying his hand at teaching writing for some 35 years. He feels he's beginning to get the hang of it.

Psychology Looks at the Movies — 9

Mike Berkowitz
BERKOWITZ_PSYMO9

Let's focus on films. We'll use concepts and experiments from psychology to shed light on cinema scenes. Mini-lectures and 12-minute video clips will provide a background for examining about 20 movies. We'll discuss the issues in the films and their applications to society at large. While some of the standard psychology concepts will be reintroduced, all movies will be different from those in previous sections of Psychology Looks at the Movies. (Warning: Spoiler alerts throughout.)

Mike Berkowitz received a BA from Brown and a MA from the University of Massachusetts. He has taught Psychology at Lyndon State College, Unity College, and UNE. He sees psychology as a fertile arena for examining human interactions, exploring personal growth, and critiquing society.

The Courage to Create

Paul Kiley
KILEY_CREATE

Imagining, remembering, sensing, and feeling are all gifts that we draw upon to varying degrees as we engage with everything in life — looking at beautiful works of art, enjoying the movements of a dancer, the wisp of the wind's touch, or the line made by our own paintbrush. This **repeat course** is an invitation to join with others and to give one another encouragement as we share in a journey of awakening. Students will try out techniques taught to actors and hopefully come away with greater courage to create. **Suggested books:** *The Courage to Create*, Rollo

May, ISBN 9780393311068; *The Winds of Creativity: Finding Fulfillment through Creative Act*, Richard Kimball, ISBN 9780944443071.

Paul Kiley was a public relations consultant with Sacramento's B-Street Theatre and Ballet Arts-MN. He has sung with the Sacramento Bach Festival Chorale and championed the work of individual visual artists and writers. Paul has directed or appeared in some 24 theatrical productions.

Europe's Year(s) of Living Dangerously

James Neuger
NEUGER_EU/DANGER

Terrorism, mass migration, the wobbly euro, Brexit, populism, and Putinism: Europe is careening from crisis to crisis, and new U.S. President Donald Trump's dismissive attitude toward the trans-Atlantic alliance doesn't help. This course will focus on current events, tracking Britain's bid to exit the European Union, looking back at France's election and forward to Germany's — and analyzing any other crisis that flares up along the way. The question: What is stronger, the forces holding the EU together or those prying it apart? Media reports, think-tank commentaries, and original speeches and documents will make up the reading list.

Jim Neuger spent 25 years in Germany and Belgium as a journalist covering European economics and politics, from the birth of the euro to its threatened demise, from the post-Cold War era of good feelings to the current age of terrorism and disorder. A Cleveland native, Jim now lives in Portland with his wife Renee, also a journalist.

Paper Art Camp

Dianne Sinclair
SINCLAIR_PAPRART

Have fun creating with others in a relaxed, cooperative, and supportive atmosphere. We will experiment with a variety of papers and methods for altering them (marbling, sponging, paste paper, and cutting and folding). We will then use them to create covered journals, portfolios, envelopes, and more. The class will be hands-on and sometimes messy. **Required supplies:** kneaded eraser, bone folder, metal ruler (cork-backed is best), mechanical pencil, sharp scissors, small bottle of white glue, a sheet of Schizen paper and \$5 for additional supplies. A cutting mat and sharp X-Acto knife are helpful. Artist and Craftsmen has all of these.

Dianne Sinclair has taught other hands-on art classes at OLLI: Transforming Paper, Painting from the Inside Out and Color 101. She is an untrained artist who loves inspiring and being inspired by participants in her classes, both beginners and experienced artists.



SUMMER WORKSHOPS

Friday, July 7, 9:30 a.m.-1:30 p.m. \$25

A Brief Overview of Some Famous Irish Writers

Robert McCue
MCCUE_IRISHLIT

This workshop will feature Yeats, Joyce, Beckett, and Heaney. Instructor will present brief bios on each and excerpts from their writings. Class will be short on lecture and, aspirationally, longer on discussion.

Bob McCue is a retired businessman with an undergraduate degree in Engineering and a Master's in Business. He has been lecturing on Irish writers and history at OLLI, both in Maine and Arizona, for 10-plus years.

Friday, July 7, 9:30 a.m.-3:30 p.m. \$25

Guided Autobiography: Writing, Sharing and Self Discovery

Katie Murphy
MURPHY_AUTOBIO

Guided Autobiography (GAB) is fun, fascinating, and surprising. In this workshop, life themes are introduced and priming questions are asked. Memories of events emerge, and we write in response. You'll get some writing tips, but it's not a creative writing class — it's about revisiting and responding to episodes in your life. You'll go home with several of your own stories and a new passion for "getting it down"! Required: Please bring a notebook and pen/pencil, tablet, or laptop.

Katie Murphy of Univoice History has been a personal historian for almost 20 years, helping clients record and preserve their family stories and histories. She is an editor, designer, and author (International Adoption: Sensitive Advice for Prospective Parents). She trained as an instructor with the Birren Center for Autobiographical Studies.

Friday, July 7, 9:30-11:30 a.m. \$15

How Does Long-Term-Care Insurance Work?

Gregory Rogovin
ROGOVIN_LTCARE

Long-Term care planning is one of the most important, and too often overlooked, parts of one's retirement and estate plans. **This repeat workshop** will present the topic of long-term-care planning in a clear, compassionate, and comprehensive manner. We will discuss the various options to help us manage our long-care risks and will compare and contrast these different solutions. Those who attend will leave with a clear understanding of the risks associated

with long-term care and will be fluent with the terms and concepts they will need in order to confidently begin researching this subject on their own.

Gregory Rogovin is a Certified Long-Term-Care Advisor and has been helping people plan for their long-term care for the last eight years. He currently helps members of over 700 alumni and professional associations who look to him for counsel when they decide to examine ways to manage their long-term-care risks.

Friday, July 7, 9:30 a.m.-3:30 p.m. \$25

Creating Your Intentional Legacy

Joanne Turnbull
TURNBULL_LEGACY

Traditional cultures honor elders as wisdom-keepers who are entrusted with linking past to present and future. Intentional legacy fulfills this sacred task and is a priceless gift to future generations and ourselves. Creating intentional legacy begins by discerning our lives' purpose and meaning and then communicating to our loved ones who we really are and what matters to us. This hands-on workshop covers the basics of intentional legacy: 1) conveying blessings, 2) identifying core values and key life events, and 3) learning about the different ways that legacy can be expressed.

Joanne Turnbull founded Your Write Mind to help people find their authentic voice and tell their stories. Joanne is a Certified Sage-ing Leader and Life Legacies Facilitator and serves on the board of the Maine Hospice Council. She is co-author of The Grieving Heart (forthcoming).

Friday, July 14, 9:30-11:30 a.m. \$15

Social Issues of the 1950s

Mike Berkowitz
BERKOWITZ_1950s

There were mounting social issues in the 1950s — racism, sexism, gay rights, special needs, and institutionalization. The turmoil of the time spawned the seeds of changes that were to come. This extension of the 2016 Wrinkle in Time presentation will use psychology mini-lectures and film clips to look at what it was like then and what it is like now. How far have we come? What work do we still need to do?

Mike Berkowitz received a BA from Brown and a MA from the University of Massachusetts. He has taught in day care centers, elementary schools, and colleges before finding his niche at OLLI. He sees psychology as a fertile arena for examining human interactions, exploring personal growth, and critiquing society.

Friday, July 14, 9:30-11:30 a.m. \$15

All About Apps

Will Thieme
THIEME_APPS

This is a workshop on the use of apps for a smartphone/tablet. What are apps? What can apps do? How does one find good apps? How much do apps cost? Most of the workshop will involve hands-on time with tech-savvy people who will help you and others with similar phones/tablets with apps for your specific devices. Participants should **bring their device with them and have a working knowledge of it. This is not for first-time owner/users.**

Will Thieme started his own business providing computer services to senior citizens while still in high school. His knowledge and insight about technology have gained him a loyal following at OLLI. He has the ability to make the most complex problems understandable to those of us struggling with modern technology.

Friday, July 14, 9:30-11:30 a.m. \$15

Love, Fate, Responsibility, and Planning

Timothy Vogel
VOGEL_PLANNING

This repeat workshop discusses the challenges and opportunities that face individuals and their loved ones as they age and experience Love, Fate, Responsibility, and Planning. The class will focus on a multi-generational approach that provides insight into aging issues and discusses the types of resources available to assist everyone as they face Love, Fate, Responsibility, and Planning over the years. The presenters are members of the Maine Senior Resource Alliance (www.maineseniors.org).

Timothy M. Vogel, facilitator for the class, is a lawyer with 30 years' experience in Elder Law. Presenters include John LeMieux, Financial Planning, Anton & LeMieux Financial Group; Ann Quinlan, Private Duty Case Management; Sue Durst, Portland's Choice Realty; Deb Richard, The Personal Financial Assistant; Mark Hutchins, A.T. Hutchins Funeral & Cremation Services; and Dick Emerson, Boothby Square Property Management.

Friday, July 21, 9:30 a.m.-3:30 p.m. \$25

The History and Mystery of Quantum Mechanics

Bob Bahm
BAHM_QUANTUM

Does science excite you? Are you curious about the strange world of quantum mechanics? Join us as we make this topic more understandable and accessible. We'll start with the basic history of understanding light

and the internal workings of the atom. We'll grapple with objective reality vs. probability (Einstein vs. Bohr), particle/wave duality, Heisenberg's uncertainty principle, and Schrödinger's cat. Finally we'll explore some of the strangest features of the fascinating quantum world, like entanglement. Although we'll cover some deep material, there will be no math, just plain English and easy-to-follow explanations. Think Nova, not science class.

Bob is a retired clinical psychologist who has always had a passion for astrophysics and cosmology. He reads voraciously in this area and loves sharing the excitement and awe of this material with others. He has previously taught two OLLI courses in this area.

Friday, July 21, 9:30 a.m.-12:30 p.m. \$15

The Music of the Cinema, Part 1: From Silent Movies through the '60s

Dewayn Marzagalli
MARZ_FILM_MUSIC1

We will examine the importance of music in enhancing the cinematic experience. We will highlight a few great movie composers whose work has stood the test of time and is frequently heard in symphonic halls. From Max Steiner (*Gone with the Wind*) to Franz Waxman (*Rear Window*) to Victor Young (*Shane*) to Dimitri Tiomkin (*Guns of Navarone*) to Henry Mancini (*The Pink Panther*) to Maurice Jarre (*Doctor Zhivago*) and several others.

Born in New York City, Dewayn and his wife have lived in Maine since 1975. Since retiring from Federal Law Enforcement, Dewayn spends much of his time doing volunteer work for his church and enjoying the opportunity to teach and take courses at OLLI.

Friday, July 7, 14, & 21, 9:30 -11:30 a.m. \$25

Catholicism for the Curious: The History and Mystery of the Catholic Church

Paul Doherty
DOHERTY_CATH

This brief introduction to the Catholic Church will highlight its history, teachings, and life, basically what makes it tick. Participants will have the opportunity to ask questions and share any personal experiences if they wish. We will focus particularly on the Church's development, governance, sacramental life, social teaching, and some contemporary issues, with a particular nod to Vatican II in the '60s and Pope Francis today. Written materials will be provided, along with a bibliography of recommended readings.

Paul Doherty holds a MDiv in Pastoral Studies and is a lifelong and open-minded practicing Catholic. He has several years' experience teaching Church-related subjects.



Course Registration – SUMMER 2017

NOTE: OLLI courses cost \$50, unless otherwise noted. Workshops are individually priced. You can now pay for OLLI courses and workshops together.

Name (one person per form) _____

I need an OLLI name tag – Nickname for name tag _____

Mailing address _____

City _____ State _____ Zip _____

Telephone _____ E-mail address _____

Date of Birth _____ Are any of these new? Address Phone E-mail

	Course/workshop Code		Course/workshop Code	Cost
1st Course		Alternate 1st Course		
2nd Course		Alternate 2nd Course		
3rd Course		Alternate 3rd Course		
4th Course		Alternate 4th Course		
Workshop 1				
Workshop 2				
Workshop 3				
			TOTAL COST FOR ALL	

OFFICE USE ONLY

Check #: _____

CC (last 4 #s): _____

Cash: _____

Misc: _____

H.R.: _____

Date Processed: _____

_____ Total course and workshop fees

\$25 Annual membership (**FREE if you're 90 or older! Check**)

Good from July 1, 2017, to June 30, 2018

_____ Your **Tax Deductible Contribution to OLLI** is welcomed

_____ Total amount (Please make check payable to OLLI)

Payment Method: Cash Check Credit Card: Visa MasterCard Discover

.....

Credit Card No. _____ Expiration Date _____

3-digit code on back of card _____ Name on credit card _____



OLLI Registration Information

Register online at www.usm.maine.edu/olli starting May 10.

Registration will open at 12:01 a.m.

Class availability is first come, first served.

OLLI accepts mail-in and walk-in registrations, but the immediacy of online registration clearly gives the advantage to students who sign up for classes on our website. Please consider giving online registration a try to ensure that you get into your chosen classes.

(Need computer assistance? See p. 3 for an onsite-help schedule.)

INSTRUCTIONS FOR MAIL-IN REGISTRATION

- Please use **ONE FORM** for each registrant.
- Fill out the top section of the registration form **completely**. Leaving sections blank can slow registration.
- Write the offering codes for your **top selections** for classes in the “1st Course,” “2nd Course,” “3rd Course,” and “4th Course” sections on the registration form. Note the price of each course in the “Cost” column.
- If you are concerned that your top choices will be filled, you may want to add alternate choices. Please write offering codes for your **alternate choices** in the “Alternate 1st Course,” “Alternate 2nd Course,” “Alternate 3rd Course,” and “Alternate 4th Course” sections on the form.
- You may sign up for OLLI workshops on the same form. Write the code for your chosen workshop(s) in the space provided, along with the price of the workshop.
- Add up the fees for your courses and workshops (and membership, if applicable) and note that amount in the space marked “Total Cost for All.”
- As soon as your payment is processed and you are enrolled in your class and/or workshop, you will receive an e-mail confirmation. If you do not have an e-mail account, we will mail you a confirmation.

EXPENSES

Unless otherwise noted, **OLLI at USM courses cost \$50**. Workshops are priced based on the length of each session.

You must be an OLLI member to take courses or workshops. Annual OLLI membership costs \$25.

If you have any questions about registration or membership, call OLLI at 780-4406.

REFUNDS

Full refund for classes dropped by **June 29. NO REFUNDS AFTER THAT POINT.**

You will be refunded for any classes OLLI cancels.



Contact Information OLLI at USM Office

● **Phone:** 780-4406

● **Location:**
44 Bedford St.
210 Wishcamper Center
USM Portland Campus

● **Mailing Address:**
Osher Lifelong Learning Institute
USM
P.O. Box 9300
Portland, ME 04104



Special Interest Groups at OLLI

From September through June, OLLI at USM offers many diverse activities beyond the classroom. To participate in any Special Interest Group, you must be a current OLLI member. **NOTE: Special Interest Groups are not intended as instructional events.**

● **Arts and Crafts:** Try your hand at a new skill on the first Thursday of each month at 3:15 p.m. A member of the group will demonstrate and lead an activity (fabric and paper crafts, jewelry making, book arts, knitting, crocheting, mixed-media collage, etc.). Contact Sue Jennings at jensusa10@gmail.com for more information.

● **American Foreign Policy:** American Foreign Policy: This group meets on the fourth Wednesday of every month from 3:15 to 4:45 p.m. to discuss issues selected by members. Discussions will be led on a rotational basis. All OLLI members with an interest in American foreign policy are invited to join, discuss, and learn. Contact Betsy Mayberry at betsy.c.mayberry@gmail.com for more information.

● **Bicycle and Nosh:** If you like to bike, how about joining a group of OLLI members for a ride every couple of weeks, with a delicious treat along the way? Contact Shoshana Hoose at shoshanahoose@gmail.com for more information.

● **Book Club:** Members meet the third Thursday of each month from 3:15 to 5:15 p.m. to discuss readings from a variety of genres, including contemporary novels, classics, biographies, memoirs, short stories, etc. Contact Elsa van Bergen at evanbergen@maine.rr.com for more information.

● **Bridge Club:** Those who enjoy playing bridge for fun are welcome to join this group every Wednesday from 3:15 to 5:15 p.m. Contact Barbara Freeman at bhfreewoman@gmail.com for more information.

● **Elders for Future Generations:** This is an ongoing, peer-facilitated exploration of the advocacy role seniors can play in shaping policy to promote the well-being of future generations. Contact Fred Brancato at opus3@twc.com for more information.

● **History Book Club:** Members read and discuss one work of history on the second Wednesday of each month from 3:15 to 5:15 p.m. Works include social, political, economic and foreign-policy history as well as biography, autobiography, memoir, and historical fiction. Contact Sue Gesing at susangesing@gmail.com or Dawn Leland at lelanddm@gmail.com for more information.

● **Mah Jongg:** Join players every Friday from 3:15 to 6 p.m. in Room 103 at Wishcamper. National Mah Jongg rules and cards are used. Contact Terry Garrett at terrya@maine.rr.com for more information.

● **OLLI Night Out:** : Come enjoy good food and good company with fellow OLLI gourmands who meet periodically at local restaurants. Watch the *OLLI Newsletter* for upcoming dates and locations.

● **OLLI Singers:** This group, co-directed by experienced leaders and supported by a skilled accompanist, meets every Thursday at 3:15 p.m. to have fun with vocal music and prepare for several performances each year. All are welcome. Contact Chuck Hornberger at ckhornberger@gmail.com for more information.

● **OLLI Ukuleles!** meets on the second and fourth Monday from 3:15 to 5:15 p.m. to share and have fun playing a wide variety of ukulele music. All levels welcome. Contact Cheryl Eling at cfeling@gmail.com for more information.

● **Outdoor/Walking Club:** Outdoor enthusiasts gather twice a month for invigorating walks in interesting places. They meet at the Back Cove parking lot and carpool. Walking schedules for the year can be found in the OLLI office and in literature racks in Wishcamper. Contact Rae Garcelon at raegarcelon@gmail.com for more information.

● **Photography Club:** Shutterbugs at OLLI at USM meet and learn from each other while sharing their love of photography. Contact Sharon Roberts at sharonlh@gwi.net for more information.

● **Recorder Ensemble:** In addition to having fun making music together, the Recorder Ensemble also may perform at OLLI at USM events and venues. Contact Karen Luse at luse.karen@gmail.com for more information.

● **Science Reading Club:** Each month this group reads and discusses articles from the latest issue of *Scientific American*. See the website at <https://olliusmsciencediscussion.wordpress.com> or contact Elizabeth Housewright at ehousewright@gmail.com for more information.

● **Senior Players:** Thespians perform staged readings twice a year at USM and off campus on several occasions. Senior Players is open to all OLLI at USM members. Contact Allan Mills at aljeevbr@gmail.com for more information.

● **Ski Club:** A seasonal outlet for downhill skiing enthusiasts, the club welcomes new and returning members. Check the *OLLI Newsletter* in season for schedules. Contact Lois Winter at lwinter@maine.rr.com for more information.

● **Wine-Tasting Club:** An OLLI wine enthusiast helps educate your palate during featured wine-and-appetizer pairings at a local restaurant. The group meets at 5:30 p.m. every month or so. Novices and wine enthusiasts welcome. Contact Jack Lynch at JLynch001@maine.rr.com if you'd like to join an e-mail list for advance notice of date, price and venue.



OLLI at USM

Mission

OLLI at USM is committed to providing, for its members, a wide variety of stimulating courses, lectures, workshops, and complementary activities in a creative and inclusive learning community.

Vision

OLLI will be driven by the creative and innovative spirit of its founding mission, will maintain its strong sense of community and inclusiveness, expand its abundant opportunities for members to exchange ideas and experiences, and maintain a standard of excellence.

Core Organizational Values

These are the fundamental beliefs of OLLI at USM that guide our planning and decision-making. These core values support our vision, shape our culture, and reflect what we value.

Joy of Learning — We believe that continuing to grow and learn new things is a deeply fulfilling lifelong priority.

Community — We recognize the importance of interaction with other members to share knowledge and experiences, to expand our perspectives, and to make new friends in an atmosphere of inclusiveness, respect, and openness.

Accessibility — We strive to make classes, lectures, workshops, seminars, and activities affordable and accessible for all members.

Excellence — We strive for excellence by committing our intelligence, creativity, and energy to achieving quality in our curriculum, faculty, facilities, operations, and relationships within our community.

Volunteerism — We recognize the crucial importance of volunteers to the success of our programs.



UNIVERSITY OF
SOUTHERN MAINE

Osher Lifelong Learning Institute
P.O. Box 9300
Portland, ME 04104-9300

Nonprofit Organization
US Postage
PAID
Portland, Maine 04101
Permit No. 370



*Intellectual Fun
for People
over 50*



OSHER
LIFELONG
LEARNING
INSTITUTE



www.usm.maine.edu/olli