Season of Discovery…
at Osher Lifelong Learning Institute

Winter 2012
Class Schedule
January 10 - February 16
If you are 50 or older, with a curious mind and an interest in learning just for the joy of it, you are invited to join more than 1,400 like-minded older learners who are members of the Osher Lifelong Learning Institute on the Portland campus of the University of Southern Maine.

As a member of the Osher Lifelong Learning Institute, known as OLLI, you’ll choose from an extensive array of courses in the liberal arts and sciences. The courses are peer taught; there are no entrance requirements, grades, or tests. Your experience and love of learning are what count. Some OLLI classes involve homework — usually reading or honing skills taught in class. Homework is not mandatory, but it can enhance your learning experience: What you put in is what you’ll get out of the course.

OLLI is committed to providing its members with a wide variety of intellectually challenging courses and activities in a creative and inclusive learning community.

As one of 18 Senior Colleges throughout Maine, OLLI participates in the Maine Senior College Network (www.maineseniorcollege.org). The National Resource Center for all Osher Lifelong Learning Institutes (www.oshernet.net) is located at USM. Currently, there are more than 118 OLLIs located throughout the country.

Membership
OLLI is a self-sustaining, self-governing organization supported through an annual membership fee of $25. The membership fee covers the fiscal year July 1 to June 30. Your annual membership includes access to all OLLI courses, the OLLI Newsletter, and many Special Interest Groups.

Special Accommodations
If you need special accommodations to participate in OLLI because of a disability, please call the OLLI Office at 780-4406 as soon as you register but at least two weeks before classes begin. Requests made less than two weeks before a course begins may delay timely implementation of the request. OLLI works in conjunction with the USM Office of Support for Students with Disabilities to provide accommodations in a timely manner.

Scholarships
Full and partial scholarships are available through a simple, friendly, confidential process. Because of an overwhelming response, scholarships are limited to $50 per person per term, applicable to one course, SAGE, or workshops. Scholarships do not apply to OLLI membership, trips or special events. Call 780-4406 for more information.

Textbooks and Materials
All books and course materials are the responsibility of the student and are not included in the course fee. Check each course description for information about books and materials.

Class Locations
All classes, except where noted, are held in the Wishcamper Center, located at 44 Bedford Street on the USM Portland campus.

For more information
Call: 780-4406 or 1-800-800-4876
Email: olli@usm.maine.edu
Visit: www.usm.maine.edu/olli

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OLLI Advisory Board 2011-12
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A Discrimination-free Campus
The University of Southern Maine is a member of the University of Maine System. USM does not discriminate on the grounds of race, color, religion, sex, sexual orientation, transgender status or gender expression, national origin or citizenship status, age, disability, or veteran's status in employment, education, and all other areas of the university. The university provides reasonable accommodations to qualified individuals with disabilities upon request. Questions and complaints about discrimination in any area of the university should be directed to the Executive Director, Office of Campus Diversity and Equity, 780-5094, TTY 780-5646.

Campus Safety
The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998 requires universities to disclose three years of statistics regarding campus crime, including crime at off-campus buildings the University owns and on public property adjacent to campuses in Portland, Gorham, and Lewiston. The USM Safety and Security Information Report also includes policies concerning campus security, including alcohol and drug use, crime prevention, the reporting of crimes and sexual assaults, and other related matters. A copy may be obtained by accessing the following Web address: www.usm.maine.edu/police/safetyreport.htm or by calling the Office of Community Standards at 780-5242.
OLLI expanded its course schedule in fall 2010 to include Thursday evening classes and Saturday workshops. During fall and spring terms, Thursday evening courses run from 6:45-8:45. Saturday offerings range from single half-day or full-day workshops to three-session mini-courses. These options make it possible for older students in the workforce to take advantage of OLLI learning opportunities. We also offer other events throughout the week. Come join us for our many classes, lectures, educational trips, Special-Interest Groups, and other events. OLLI is learning made fun!
Winter 2012 Schedule-at-a-Glance

January 10 - February 16

TUESDAY AFTERNOON
12:45-2:45
see page 5

Art-quilt studio workshop
Sherrie Chapman 12061

SoulCircling revisited:
Finding our universal potential
Ken Hamilton 12085

Maine magazines:
A sampling of the best
Val Hart 12088

Introduction to ecological economics
Steven Kurtz 12090

International auteur cinema III, circa 1968
Juris Ubans 12092

WEDNESDAY MORNING
9:30-11:30
see pages 6-7

Famous and infamous experiments from psychology
Mike Berkowitz 12112

Order and chaos:
A Great Books discussion
Mary Collins 12114

WEDNESDAY AFTERNOON
12:45-2:45
see pages 8-9

Hungry for change: Food, ethics, and sustainability
Susan Gilpin and Lois Howlett 12117

The cathedral: Stained glass, illuminated manuscripts and monasteries
Denney Morton 12120

Prepare for and enjoy retirement
Kerry Peabody 12126

The Movies at OLLI:
Indie and foreign films
John Serrage 12127

THURSDAY AFTERNOON
12:45-2:45
see pages 11-12

Writing short fiction:
Art and technique
Tim Baehr 12155

Psychotherapy:
Behind the scenes
Bob Bahm 12156

Global climate change
Jim Janak 12158

Our transformative experience within the arts
Paul Kiley 12159

Exploring your world and beyond with Google Earth
Craig Snapp 12162

Pulitzer Prize winners for fiction, then and now
Ruth Story 12164

REGISTRATION FORM
see page 14

let's talk
Norm Abelson 12129

Psychology looks at the movies III
Mike Berkowitz 12134

Leo Tolstoy's short stories and novellas
John Collins 12136

Hand chimes, level 1
Jura Litchfield 12137

Let's talk
Norm Abelson 12129

Psychology looks at the movies III
Mike Berkowitz 12134

Leo Tolstoy's short stories and novellas
John Collins 12136

Hand chimes, level 1
Jura Litchfield 12137
Art-quilt studio workshop
Sherrie Chapman
Course number: 12061

This course is an opportunity for beginning art quilters and traditional quilters to design and create small art quilts. Topics to be discussed include design theory, color choices, use of your computer and ink-jet printer for quilting, embellishment options, and finishing techniques. Participants will acquire sufficient skills to finish a wall-hanging-sized quilt by the end of the course. No sewing machine is needed, and sewing skills are helpful but not essential. Required materials: Students will receive a list of supplies (totaling less than $20) prior to the beginning of class; students may want to purchase additional supplies during the semester.

Sherrie Chapman has been creating art quilts for 10 years and has taught art-quilting techniques for quilt guilds in Virginia and Maine.

SoulCircling revisited:
Finding our universal potential
Ken Hamilton
Course number: 12085

We shall continue to explore those perennial questions: How did we get here, and where could we possibly be going? We'll start with that point of light Fred Hoyle called a “Big Bang” and see how it has evolved to where we are today, pausing in our journey to look at stories and legends that we have created to try to explain the very existence of this incredible universe and Mother Earth and her children — and what this might imply for today and tomorrow. The instructor's book SoulCircling: The Journey to the Who will be available for optional purchase. A bibliography of suggested reading will be provided in class.

Ken Hamilton is a physician/surgeon with 40 years’ experience helping people find meaning, value, and purpose in their lives. He founded H.O.P.E. in 1987 to help his patients support each other and SoulCircling in 1996 to take the H.O.P.E. experience to the public in workshop form.

Introduction to ecological economics
Steven Kurtz
Course Number: 12090

Economics was not always about bottom lines, and it may not be in the future. Resource scarcities, destruction and pollution of the Earth, and declining biodiversity, which has been called The Sixth Extinction, are stimulating new approaches to economic thinking. The term economics comes from the Ancient Greek oikonomia, “management of a household, administration” (Wikipedia). Ecological economics is distinguished from environmental economics, and we will examine the differences. A core focus will be a PowerPoint produced by the Gund Institute of the University of Vermont. Short essays will be e-mailed weekly to students; hard copies available upon request.

Steven Kurtz graduated from NYU with a degree in Philosophy and spent 23 years as a derivatives expert on Wall Street. Along the way he researched environmental issues and then turned to organic gardening. Ecological economics and sociocybernetics became additional interests. He lived in New Hampshire and Ottawa before settling in Maine.

International auteur cinema III,
circa 1968
Juris Ubans
Course number: 12092

This course will examine, from an aesthetic point of view, famous as well as lesser-known films, all in color, of recognized international film directors, covering the decade surrounding 1968. The primary focus will be on the films, with some lecture and related materials provided by the instructor. An optional, extended time period from 2:45 to 3:30 p.m. will be set aside for discussion for those who wish to participate. Suggested book: A Short History of the Movies, Gerald Mast, ISBN 0672615215.

Professor Emeritus Juris Ubans is a recent retiree from the USM Art department. He is a lifelong practitioner of studio art as disciplinary immersion and also has been an influential voice in elevating film and photography to the status of fine art.
Classes / Tuition

- Winter classes are held Tuesday through Thursday and span six weeks, from Jan. 10 through Feb. 16.
- Morning classes run from 9:30 to 11:30; all afternoon classes run from 12:45 to 2:45.
- Tuition is $50 per course for regular OLLI classes. You must be an OLLI member to enroll in classes. Membership costs $25 per fiscal year, July 1 to June 30.
- In addition to classes, OLLI offers several Special Interest Groups. See page 13 for a list. Read your OLLI Newsletter, check the OLLI website (www.usm.maine.edu/olli) and check the literature racks in the main lobby and at the top of the stairs for news and updates.

Wednesday Morning 9:30-11:30

Famous and infamous experiments from psychology
Mike Berkowitz
Course number: 12112
What were those psychologists doing? We look at the significant and often controversial studies in the field of psychology. As no prior background is required, mini-lectures will provide a basis for discussion of the implications for society and the ethical issues that derive from the experiments. Short video clips help fill out our understanding of the classic experiments and research. This is a repeat course.

Mike Berkowitz received a B.A. from Brown and an M.A. from the University of Massachusetts. He has taught Psychology at Lyndon State College, Unity College, and UNE. He sees psychology as a fertile arena for examining human interactions, exploring personal growth, and critiquing society.

Hungry for change: Food, ethics, and sustainability
Susan Gilpin and Lois Howlett
Course number: 12117
Participants in this course will explore the interconnectedness of food systems and our relationships to them; examine the impact our food choices have on our health, the health of others, and the health of our planet; and consider the ethical and political implications of our food system and our personal food choices. Required book: Hungry for Change, Northwest Earth Institute, October 2011; cost is $21 plus postage. Instructor will order for group discount.

Susan Gilpin is a retired pastor, a Registered Maine Guide, and a student of environmental ethics. Lois Howlett is an environmental and healthy-food advocate and a yoga and senior exercise instructor. Susan and Lois have taught previously at OLLI.

Order and chaos: A Great Books discussion
Mary Collins
Course number: 12114
Our country and the world seem to be in such chaos. Sometimes it helps to stop and consider what others from other times have had to say. We will read and discuss an anthology of short stories, essays, and poems by such writers as Nikolai Gogol, Euripides, Flannery O’Connor, and Robert Frost. As this is a peer-led discussion course, participants will be expected to read the material and come to class prepared to engage at their own comfort level. Those willing may volunteer to lead discussion of a selection of their choice. Required book: Order and Chaos, Great Books Foundation, ISBN 9781880323786, USM price $15.95.

Mary Collins retired from USM in 2003 as an Adjunct Associate Professor, teaching in the Adult Education Master’s program.

The cathedral: Stained glass, illuminated manuscripts and monasteries
Denney Morton
Course number: 12120
This arts history lecture class will look into the world of the cathedral: the master builders of Europe’s magnificent medieval and early Renaissance structures, the guilds of craftsmen that decorated them, the story-telling and iconography of the stained glass windows, and the variety of illuminated manuscripts. We will see slides and videos and create a window cartoon or a manuscript capital in the masters’ style. There will be a small
Important OLLI Winter Term Dates

- Dec. 5 – Deadline for mailing or dropping off class registration forms to the OLLI office to participate in the class lottery. **No phone registry until after the lottery!**
- Dec. 7 – OLLI members’ class lottery
- Dec. 12 – Open registration for OLLI winter courses begins by phone, mail, and drop-in
- Jan. 10 – OLLI winter term classes start
- Jan. 16 – OLLI and USM closed for observation of Martin Luther King Jr. Day
- Jan. 20 – Deadline for dropping classes to receive full refund
- Feb. 16 – OLLI winter term classes end
- Feb. 20 – OLLI and USM closed for observation of President’s Day

Denney Morton taught English and Arts History at the Waynflete School in Portland. She facilitates The Antlers Writing Workshop in New Hampshire over the summer and Poetry and Fiction Workshops at OLLI.

**Prepare for and enjoy retirement**

Kerry Peabody  
Course number: 12126

This course offers participants an introduction to, and discussion about, a range of issues that impact retirement and retirement planning. Topics include estate planning practices, insurance issues (Medicare Advantage plans, long-term care, life insurance, annuities, etc.), trends in recreation and travel, and retirement financial planning and practices. Guest speakers. This is a repeat course.

Kerry Peabody, CSA, CLTC, is an insurance professional with 18 years’ experience helping clients prepare for challenges while working and in retirement, including long-term care, disability, life insurance, and life choices.

“**The Movies at OLLI**: Indie and foreign films**

John Serrage  
Course number: 12127

This course will be a survey of the latest indie and foreign films. Half of them will be taken from a list provided to the class to ensure that we will not show films most people already have seen. Three possibilities are “Agora,” “Of Gods and Men,” and “I Am Love.” Photocopied materials about each film will be provided by the instructor. Discussion will follow each showing as time allows.

A retired pediatrician, John Serrage now divides his time among his four important loves: Volunteering at Greater Portland Landmarks and PORTopera and as a church organist, and sharing his other three loves with OLLI people.

**SAGE Lecture Series**

The SAGE program of the Osher Lifelong Learning Institute is a nine-week lecture series offered on Tuesday mornings during the fall and spring terms. Lecture brochures and registration forms are mailed the month before the program starts. Pre-registration is strongly suggested, due to the increasing popularity of the program and limited seating capacity of the lecture hall.
Let's talk
Norm Abelson
Course number: 12129

Face-to-face conversation, discussion, respectful argumentation — are they passé, perhaps even doomed by inane Twitter, language-bending texting, ego-boosting Facebook updates, meaningless mobile phone chatter? While the online clock cannot be turned back, there's no reason it cannot be paralleled with some good, old, face-to-face talk. In this new course, students will be encouraged to comment on books, art shows, plays, sports, hobbies, memories, etc., touching off conversation and discussion. Rap music needn't obviate Beethoven or Tony Bennett, nor reality TV replace Shakespeare or Miller. Responses will be given orally in class and/or written at home and brought to class. Student ideas will be welcome, and the atmosphere will be respectful and collegial.

Norman Abelson teaches memoir writing at OLLI. As his students will attest, he loves to talk.

Psychology looks at the movies III
Mike Berkowitz
Course number: 12134

Let's focus on films. We'll use concepts and experiments from psychology to shed light on cinema scenes. Mini-lectures and 8-minute video clips will provide a background for examining about 20 movies. We'll discuss the issues in the films and their application to society at large. While some of the standard psychology concepts will be reintroduced, all movies will be different from the ones in previous sections of "Psychology looks at the movies." (Warning: Spoiler alerts throughout.)

Mike Berkowitz received a B.A. from Brown and an M.A. from the University of Massachusetts. He has taught Psychology at Lyndon State College, Unity College, and UNE. He sees psychology as a fertile arena for examining human interactions, exploring personal growth, and critiquing society.

Leo Tolstoy’s short stories and novellas
John Collins
Course number: 12136

In spite of the success of War and Peace and Anna Karenina, Leo Tolstoy underwent a spiritual crisis between 1878 and 1879 and denounced much of his earlier writing. From the 1880s onward, his emphasis shifted to the short novel or the long short story. Examples are “The Death of Ivan Ilyich” and “The Kreutzer Sonata.” In this course, we will explore and discuss the novellas and short stories of Tolstoy. Required book: The Death of Ivan Ilyich and Other Stories," Leo Tolstoy, ISBN 9780553210354, USM price $16.95

John Collins taught high school English for 41 years. He has a B.A. and M.A. in English, and since stumbling onto Dostoevsky in 1963, he has studied Russian literature at Brown University, Wheaton College, and the University of New Hampshire.

Hand chimes, level 1
Jura Litchfield
Course number: 12137

Did you take piano lessons as a child? Were you a member of a band in high school? Remember the fun of making music with a group? This course is for those who wish to reawaken their musicality by playing with kindred spirits. Level One assumes no prior knowledge or experience, but it is helpful if you can read music. We will review how to decode basic rhythms: quarter-note, half-note, whole note, and rests. We will prepare several

OLLI / USM Student Privileges

Membership in OLLI entitles you to:

- An OLLI-designated USM photo ID card
- Access to the USM library, Computer Lab, and Bookstore
- Access to Wireless Internet with log-in and password setup via the USM Computer Lab in Luther Bonney
- Special USM discounts throughout Greater Portland
- Ability to add “Husky Bucks” to your ID card for tax-free use at any of the USM dining facilities and many vending machines on campus
A lifelong singer, conductor, and teacher, Jura has directed church and community ensembles for several decades in New York state. She is a member of Handbell Musicians of America.

**The Constitution of the United States**  
Richard Parker  
Course number: 12140

Whether you are a Progressive Liberal or a Tea Party Conservative, the Constitution of the United States is sacred scripture. Commitment to the Constitution is one thing we all have in common. This course is a chance to read through the Constitution, line by line, and discuss it with others. This will not be a straight lecture course. Volunteers from the class will be asked to report on various sections of, and amendments to, the Constitution and lead the discussion of those sections and amendments. **This will be a five-week course with the last class on Wednesday, Feb. 8.** Required reading: The Constitution of the United States. Many formats are available at the USM Book Store, priced from $2.95 to $5.95.

Richard Barron Parker, Professor Emeritus from Hiroshima Shudo University, taught American law and politics in Japan for more than 20 years. He has a Ph.D. in Philosophy from the University of Chicago and a J.D. from Harvard Law School.

**How to be a bad king:**  
**Shakespeare on page and screen**  
Michael Smith  
Course number: 12142


Michael Smith retired from a career in state government as a hearing officer. He uses his training in facilitating and mediation in his teaching. His passion is good fiction, which he enjoys sharing with OLLI people.
**Black history of Maine**  
Bob Greene  
Course number: 12146

This class will be lecture and discussion about the rich history of blacks in Maine. No prior knowledge is necessary. **Suggested book:** Maine’s Visible Black History, H.H. Price and Gerald E. Talbot, ISBN 9780884482758. **This is a repeat course.**

Bob Greene is a retired journalist who contributed to Maine’s Visible Black History. A native of Portland, he is researching his family roots in Maine.

**Adventuring solo with confidence**  
Paul Kiley  
Course number: 12147

It may be a book, a poem, a photo, a film, a traveler’s tale, or a memory savored which sparks the dream of adventuring on your own. This course can help you overcome the obstacles and prepare you for the new delights and fresh discoveries of traveling solo. Sights and sounds, food and drink, rich and rewarding experiences await — so why not just do it? Sharing adventures in class is encouraged. **Suggested books:** Blue Highways, William Least Heat Moon, ISBN 9780316353298; The Italians, Luigi Barzini, ISBN 9780684825007; The Last Supper: A Summer in Italy, Rachel Cusk, ISBN 9780312429652; and Wherever You Go, There You Are, Jon Kabat-Zin, ISBN 9781401307783.

Paul Kiley has enjoyed adventuring solo for 20 years in Malaysia, Indonesia, New Zealand, Ireland, Britain, Italy, France, Spain, Netherlands, Canada, and the USA. He is proud to be an Irish citizen. He has taught communication studies courses at area colleges in Los Angeles and Minneapolis for the past 12 years.

**Looking at art: A continuing seminar on artists and their works**  
Nathaniel Larrabee  
Course number: 12149

This class is part of an ongoing series using “shared inquiry” through facilitated discussion. Each class will begin with a 30-minute presentation by faculty; the rest of the session will be a facilitated discussion about the artwork. The classes will focus on art movements and genres and outstanding artists in a variety of media. They will include a range of cultures. Each course and class is independent, requiring no previous attendance. All levels of experience are welcome.

Nathaniel Larrabee retired as a Professor of Fine Arts at the Columbus College of Art and Design in Columbus, Ohio. He has also taught at Wellesley College, Boston University, and Northeastern University. He has exhibited at the regional, national, and international levels and is represented in diverse public and private collections.

**Mythology and the theories of everything**  
David Morton  
Course number: 12150

The world we live in makes no sense. What our eyes and ears tell us is not automatically coherent. Hour by hour and day by day we spend our lives trying to coax sense, significance, and order out of what happens around us. But we do not struggle alone. Our culture provides forms for myth — science, history, literature, and art — and demands that we work within them. Whatever we name them, the gods and goddesses of the universe will not be denied. This class will explore the modern forms of myth through lecture, film, and lots of discussion.

David Morton is a graduate of the University of Pennsylvania and theological seminary. He is interested in philosophy, the unifying factors of world religions, and the mysteries of cosmology. He believes, with J.B.S. Haldane and many other men of science, that the world is not only stranger than we know, but it is stranger than we can know.

**Personal identity and self concept: What they are, how they’re formed**  
David Ruffner  
Course number: 12152

This is a revised, condensed edition of the course “How the environment and heredity make you who you are,” offered in spring 2011. This revision will emphasize the active role the individual plays in the formation of self-identity. The discussion will range across a variety of diverse fields, from evolutionary theory to philosophy, from individual psychology to cultural anthropology. The class will be roughly divided into 45 minutes of lecture and 45 minutes of discussion, with a 15-minute break at the halfway point. Exercises will provide an opportunity to explore how our own personal identities were formed.

J. David Ruffner, M.D., retired from psychiatric practice in 2009 after 36 years. His undergraduate work was interrupted by three years in the U.S. Army, serving as a senior medic. David is studying Philosophy at USM. Besides his large family, his interests include abstract painting, philosophy, woodworking, and gardening.
Very basic recorder: Intro to playing music and having fun
Peter Stead
Course number: 12153

This will be an introduction to a very old and very common musical instrument that you'll have fun learning to play. Ability to read music is not a prerequisite; we'll learn as we go. Playing together — and solo — is the main objective. This simple instrument has served as an introduction to music for many years and is still played today by a surprising number of folks. Come prepared to learn and enjoy the process. **Required materials:** The Recorder Book, Schott, ED 11380, USM price $14; a soprano recorder (any make); music stand (a typing stand would do).

Peter Stead spent most of his working life in health care, including 15 years as a Health Inspector and Health Officer. He has played the recorder for 15 years and is involved in several groups, one of them associated with the Society for Creative Anachronism, which performs at events reflecting medieval and Renaissance life and culture.

Thursday Afternoon 12:45-2:45

Writing short fiction: Art and technique
Tim Baehr
Course number: 12155

Some of us just don’t have the Great American Novel inside us clawing to get out. But the shorter stuff, stories from 100 to 12,000 words, may be just the ticket. Let’s explore — with in-class writing, at-home assignments, and sharing workshops — the basics of short fiction. We’ll create characters that come alive, settings that put the reader into the action, and compelling plots with dramatic turning points. We’ll brainstorm ideas and how to craft them into beginnings that grab, middles that show, and endings that surprise and delight. Beginners and experienced writers welcome. Computer and e-mail access required. **The class will start on Jan. 19 and run for five weeks, till Feb. 16.**

Tim Baehr has edited and written professionally for over 40 years: educational materials, professional and technical books, personal essays, and fiction. His website, www.menletter.org, includes a sample of his work. He has taught writing at Harvard Extension, Babson University, and OLLI.

Global climate change
Jim Janak
Course number: 12158

After three or four lectures on the basics of climate change, the class will read from various websites and discuss the issues involved. What’s established, what’s difficult to quantify, what’s real, and what’s politics?

James F. Janak has a B.S., M.S., and Sc.D. in Electrical Engineering from MIT. He was a research staff member at IBM and an Adjunct Professor of Physics at Pace University.

Our transformative experience within the arts
Paul Kiley
Course number: 12159

This exploration of the visual and performing arts is about believing in and trusting the dynamic experiences with these art forms within you. Imagining, remembering, doing, sensing, and feeling are guides to engagement: The moment with the brush stroke, the musical chord, the actor’s smile, and the dancer’s turn — what lingers five years later? What prompts pursuit now? Why? This course may help inspire you and transform your experiences. Examining the process of acting and believing is the basis of this course; participation is essential to learning success.

Paul Kiley was a public relations consultant with Sacramento’s B-Street Theatre and Ballet Arts-MN. He has sung with the Sacramento Bach Festival Chorale and championed the work of individual visual artists and writers. Paul has directed or appeared in some 24 theatrical productions.
Exploring your world and beyond with Google Earth
Craig Snapp
Course number: 12162

Google Earth is a free, powerful, friendly, and fun software mapping program that lets any adventurous user with a capable computer and broadband Internet access explore photos of the Earth, the Moon, Mars, and the stars beyond. This computer-lab-based course will begin with basic search and navigation. We will explore the layers in the public map database, including Street View, 3D Buildings, and Weather; cover basic map customization and creation of shareable files; and delve into advanced topics like creating custom tours, interfacing with GPS receivers, and geo-locating addresses from a spreadsheet. The course will run four weeks, ending Feb. 2.

Craig Snapp received his Ph.D. in Applied Physics from Cornell University and spent a 30-year career in Silicon Valley. Since retirement he has pursued his interests in local land conservation, landscape photography and cartography. He previously taught a short course on GPS navigation and Geocaching at Downeast Senior College.

Pulitzer Prize winners for fiction, then and now
Ruth Story
Course number: 12164

Have you ever wondered why one book earned a $10,000 Pulitzer Prize over so many other fine novels? And you wanted to ask the judges what criteria informed their decision? In this course we’ll discuss four prize-winning novels, each from a different decade over the past 90 years. In the process, we’ll determine the literary merit of each book and examine its insight into human nature and the culture of the time. Required books: From the 1920s, The Bridge of San Luis Rey, Thornton Wilder, ISBN 9780600088873, USM price $12.99; 1950s, The Old Man and the Sea, Ernest Hemingway, ISBN 9780684801223, USM price $12; 1970s, The Optimist’s Daughter, Eudora Welty, ISBN 9780679728832, USM price $13.95; and, from 2000, The Brief Wondrous Life of Oscar Wao, Junat Diaz, ISBN 9781594483295, USM price $15.

Ruth Story, a writer, editor, and award-winning teacher, has written five books and scripted eight computer-assisted programs for teaching composition and literature. Currently she edits and writes feature stories for two publications and educational materials for Scholastic Publishing and is a frequent presenter at professional conferences.

A Wrinkle in Time
A symposium on The 1893 Chicago World Fair, “The White City”

Tuesday, March 6, 2012 • 1 - 3:30 pm
Wednesday, March 7, 2012 • 9 am - 3 pm
Thursday, March 8, 2012 • 9 am - 2 pm

The Wishcamper Center, Portland Campus, USM
Sponsored by the OLLI Education Committee

Meet us at the Fair for “A Wrinkle in Time,” a cultural event that explores the impact of specific cities and years on our lives today. We began our symposium series in 2007 with Vienna in the year 1888-1889. In 2009, we visited San Francisco’s 1967 Summer of Love. This year, for three days our seminar will focus on Chicago’s World Fair of 1893 and the numerous people and events that were showcased at the Fair. Although few people recognize it as such, 1893 was a pivotal time in American history. The Fair highlighted the change in America from a rural to an urban society, from national concerns to international importance, from an agricultural to an industrial economy, and from gaslight to electricity. A series of speakers will highlight a variety of Fair-related topics, including Chicago in the 1890s, the art and architecture, the landscape, the role of women, the midway and other amusements, music and the state of Maine’s presence at the Fair. Presentations will be followed by guided sessions for the exchange of ideas on the important influences of this era on our current lives. At issue will be the tension between traditional and modern culture.

The Devil in the White City by Erik Larsen is the required book for the seminar; all participants should acquire this text (available at the USM Bookstore) and read it in advance. Registration information will be available in January on the website and in the OLLI Newsletter.
OLLI Special Interest Groups

OLLI offers many diverse activities and groups beyond the classroom:

**Book Club:** Members meet the third Thursday of each month from 3 to 5 p.m. to discuss readings from a variety of genres, such as contemporary novels, classics, biographies, memoirs, short stories, etc. Contact Elsa van Bergen at evanbergen@maine.rr.com for more information.

**Mah Jongg:** Join players every Monday and Friday from 3 to 6 p.m. in Room 103 at Wishcamper. National Mah Jongg rules and cards are used. Novices are welcome. Contact Domenica Cipollone at domenica@maine.rr.com for more details.

**OLLI Night Out:** Come enjoy good food and good company with fellow OLLI gourmands who meet periodically at local restaurants. Check the **OLLI Newsletter** for upcoming dates and locations.

**Outdoor/Walking Club:** OLLI outdoor enthusiasts gather twice a month for invigorating walks in interesting places. They meet at the Back Cove parking lot and carpool. For a complete schedule for the year, call the OLLI office at 780-4406.

**Photography Club:** Launched in fall 2011, this newest Special Interest Group at OLLI gives members an opportunity to meet and learn from each other while sharing their love of photography. The group meets at 3 p.m. on the third Thursday of each month. Call Sharon Hickey at 846-7974 or e-mail her at sharonlh@gwi.net for more information.

**Recorder Ensemble:** In addition to having fun making music together, the Recorder Ensemble also may perform at OLLI events and venues. Contact Domenica Cipollone at domenica@maine.rr.com for more details.

**Senior Players:** Started in 1999, this group performs staged readings twice a year at USM and off campus on several occasions. Senior Players is open to all OLLI members. Contact Paula Johnson at pjohnso1@maine.rr.com for more information.

**Ski Club:** Entering its third year of downhill and cross-country skiing, this seasonal club welcomes new and returning members. Contact Steve Donahoe at stevedonahoe1@gmail.com for more information.
Course Registration Form—Winter 2012

Please read instructions on next page before completing this form.

Name ____________________________________________________________________________

☐ I need an OLLI name tag . Nickname for name tag____________________________________

Address__________________________________________________________________________

City/State/Zip______________________________________________________________________

Telephone _________________________ E-mail address___________________________________

Date of Birth ____________ Please check if any of these are new:

☐ Address ☐ Phone ☐ E-mail

☐ Check here if you do NOT want your name to be publicly listed as a student of OLLI at USM

Number of courses you are taking: ☐ One $50 ☐ Two $100 ☐ Three $150 ☐ More

________ Total Course Fees

________ Annual Membership Fee: $25/year (July 1, 2011, to June 30, 2012)

Note: If you took a summer or fall class, your membership is current through June 2012.

________ Tax Deductible Contribution for OLLI

________ Total Amount: Please make check payable to OLLI

The OLLI Newsletter is now available online.

☐ Check here if you still wish to receive a copy by mail.

Payment Method: ☐ Cash ☐ Check Credit Card (☐ Visa ☐ MasterCard ☐ Discover)

Credit Card No. ____________________________ Expiration Date________________

3-digit code on back of card _____ Name on credit card ____________________________
Course Registration Information

IMPORTANT: Please read.

- Your personal information is at the top of the registration form, just as before. Please fill out this section completely. Leaving sections blank can slow the registration process.

- Your top selections for classes should be written in the “1st course,” “2nd course,” and “3rd course” sections on the form. These are the non-shaded areas.

- If you are concerned that your top choices will be filled, you may want to add alternate choices. Please write in your alternate choices in the “alternate 1st choice,” “alternate 2nd choice,” and “alternate 3rd choice” sections on the form. These are the shaded areas.

- After you have listed the courses in which you hope to enroll, please check the appropriate box below the grid to indicate the total number of courses you plan to take each week (one course, $50; two courses, $100; etc.).

- Remember: OLLI memberships DO NOT span the calendar year but run for the fiscal year of July 1 to June 30.

- You will receive a confirmation letter with details about parking and other important information prior to the start of classes.

- Refund policy: 100% refund if you cancel by the end of your second class. NO REFUND AFTER THAT POINT. No refunds are given for OLLI annual membership fees.

- Tuition: All OLLI courses cost $50. If you have any questions about registration, call 780-4406.

OLLI Lottery for Class Placement

- Membership in the OLLI program is required for placement in any OLLI classes.

- To ensure all class requests are handled equally, class placement is determined by a lottery drawing rather than on a first-come, first-served basis. If your first-choice course is full, you will be enrolled in your alternate choice.

- For you to be included in the Dec. 7 lottery, OLLI must receive your completed registration form and payment — by mail or dropped off — by Dec. 5. NO PHONE REGISTRATIONS WILL BE TAKEN FOR THE LOTTERY!

- On Dec. 12, after OLLI members have had their chance to participate in the placement lottery, registration is opened to the public by phone, mail, and/or drop in. If you are not a member of OLLI, you must become a member ($25 annual fee) in order to take classes at OLLI.

Contact Information

- OLLI office phone: 780-4406
- OLLI office location: 210 Wishcamper Center, USM Portland Campus
- OLLI mailing address: Osher Lifelong Learning Institute (OLLI)
  USM
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  Portland, ME 04104
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