Time for Wonder... at Osher Lifelong Learning Institute

Winter 2013 Class Schedule
January 8 - February 14

UNIVERSITY OF SOUTHERN MAINE

OSHER LIFELONG LEARNING INSTITUTE
If you are 50 or older, with a curious mind and an interest in learning just for the joy of it, you are invited to join more than 1,400 like-minded older learners who are members of the Osher Lifelong Learning Institute on the Portland campus of the University of Southern Maine.

As a member of the Osher Lifelong Learning Institute, known as OLLI, you’ll choose from an extensive array of courses in the liberal arts and sciences. The courses are peer taught; there are no entrance requirements, grades, or tests. Your experience and love of learning are what count. Some OLLI classes involve homework — usually reading or honing skills taught in class. Homework is not mandatory, but it can enhance your learning experience; what you put in is what you’ll get out of the course.

OLLI is committed to providing its members with a wide variety of stimulating courses, lectures, workshops, and complementary activities in a creative and inclusive learning community.

As one of 17 Senior Colleges throughout Maine, OLLI participates in the Maine Senior College Network (www.mainseniorcollege.org). The National Resource Center for all Osher Lifelong Learning Institutes (www.usher.net) is located at USM. Currently, there are more than 117 OLLIs throughout the country.

Membership
OLLI is a self-sustaining, self-governing organization supported through an annual membership fee of $25. The membership fee covers the fiscal year July 1 to June 30. Your annual membership allows you entry to all OLLI courses and Special Interest Groups. You’ll also get the OLLI Newsletter and Internet access.

Special Accommodations
If you need special accommodations to participate in OLLI because of a disability, please call the USM Office of Support for Students with Disabilities at 780-4706 as soon as you register but at least two weeks before classes begin. OLLI has purchased a portable assistive-listening device that can be used in any Wishcamper classroom. Students using the device will be able to hear the instructor. Any OLLI student with hearing difficulties may request the use of this system. Contact the OLLI office at 780-4406 as soon as you register for class.

Scholarships
Full and partial scholarships are available through a simple, friendly, confidential process. Because of the overwhelming response, scholarships are limited to $50 per person per term, applicable to one course, the SAGE program, or workshops. Scholarships do not apply to OLLI membership, trips, or special events. Call 780-4406 for more information.

Textbooks and Materials
All books and course materials are the responsibility of the student and are not included in the course fee. Check each course description for information about books and materials.

Class Locations
All classes, except where noted, are held in the Wishcamper Center at 44 Bedford Street on the USM Portland campus.

Non-Discrimination Notice
The University of Southern Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veterans status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding non-discrimination policies: Director of Equity and Compliance, 209 Deering Avenue, Portland campus, 780-5510.

Campus Safety
The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998 requires universities to disclose three years of statistics regarding campus crime, including crime at off-campus buildings the University owns and on public property adjacent to campuses in Portland, Gorham, and Lewiston. The USM Safety and Security Information Report also includes policies concerning campus security, including alcohol and drug use, crime prevention, the reporting of crimes and sexual assaults, and other related matters. A copy may be obtained online at www.usm.maine.edu/police/safetyreport.htm or by calling the Office of Community Standards at 780-5242.

For more information
Call: 780-4406 or 1-800-800-4876 • E-mail: olli@usm.maine.edu
Visit: www.usm.maine.edu/olli
Happy Anniversary, OLLI!

This fall marks the 15th year of classes for seniors on the University of Southern Maine’s Portland campus. The evolution from Senior College in Payson Smith to Osher Lifelong Learning Institute in the state-of-the-art Wishcamper Center has been one of remarkable growth, as you can see from the timeline below.

A Brief History of OLLI at USM…

1997-2012

After almost two years of planning, six fall classes were introduced at Senior College at USM. Classes were held on Fridays only.

1997

Bernard Osher contacted President Richard Patten to discuss funding for a Lifelong Learning Institute. A major endowment made USM Senior College at USM the first Osher Lifelong Learning Institute.

2000

Class were held on Fridays only.

2000

During the spring term, membership in OLLI at USM hit 1,000 for the first time.

2007

OLLI moved into its new home in the Wishcamper Center at USM that summer, allowing the program to expand to five days a week.

2008

OLLI began offering evening and weekend classes and workshops to accommodate members who were still working.

2010

OLLI offered a total of 163 courses and workshops, 18 SAGE lectures, a three-day seminar, three ongoing writers’ workshops, eight special interest groups, two class performance days, an art show/collectors’ day, a variety show, and several excursions.

2011-2012

A Brief History of OLLI at USM…

OLLI Staff

Susan Morrow, Assistant Director for Program: 228-8181; smorrow@usm.maine.edu

Rob Hyssong, OLLI Program Coordinator: 228-8336; rhyssong@usm.maine.edu

Linda Skinner, Administrative Assistant: 228-8225; lskinner@usm.maine.edu

OLLI Advisory Board 2012-13

Dick Sturgeon, Chair
Pat Muzzy, Vice Chair
Joan Aldrich, Education Chair
Tim Baehr, Communications Chair
Bob Bahm, SAGE Chair
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Kathleen Sutherland, Community Chair
Henry Warren, Resource Development Chair

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Lenore Fleming
Sue Gesing
Judith Harris
Stephen Jenks
Paula Johnson
Joy Larrabee
Jack Lynch
Rich Machlin
Denney Morton
Winter 2013 Schedule-at-a-Glance
January 8 - February 14

TUESDAY AFTERNOON
12:45-2:45
see pages 6-7

Discovering a Sense of Place
Susan Gilpin
Course Number: 11720

Swann’s Way: A First Stab at Proust
Janet Gunn
Course Number: 11721

Soul: Implications of Its Existence or Non-Existence on the Human Condition
Ken Hamilton
Course Number: 11722

The Courage to Create
Paul Kiley
Course Number: 11723

Playing Music and Having Fun: Soprano and Alto Recorder
Peter Stead and Jean Sheridan
Course Number: 11724

More Pulitzer Prize Winners for Fiction, Then and Now
Ruth Story
Course Number: 11725

WEDNESDAY MORNING
9:30-11:30
see page 8

Practical Zen
Tim Baehr
Course Number: 11726

Adventuring Solo with Confidence
Paul Kiley
Course Number: 11727

Time/Space, Myth/ Metaphysics ’n’ All That Jazz
David Morton
Course Number: 11728

OLLl Film Festival 2013
John Serrage
Course Number: 11729

Theodore Roosevelt and His America
John Sutherland
Course Number: 11730

WEDNESDAY AFTERNOON
12:45-2:45
see page 9

One Thousand Words: A Fiction-Writing Practicum
Tim Baehr
Course Number: 11731

Psychology Looks at Famous Court Cases
Mike Berkowitz
Course Number: 11732

Anton Chekhov: The Complete Short Novels
John Collins
Course Number: 11733

Enjoying Art, Music, History, Philosophy, and Geography on the Internet
Annette and Wayne Rowley
Course Number: 11767

Winter Art Studio
Kathleen Sutherland
Course Number: 11768

THURSDAY MORNING
9:30-11:30
see page 10

Looking at Art: Women in Art History, Viewer and Viewed
Nathaniel and Joyce Larrabee
Course Number: 11769

Shakespeare’s Two-Plot Comedy: Much Ado about Nothing
Anne Marsden
Course Number: 11770

Health, Illness, and Healing: Cross-Cultural Perspectives
Steven Piker
Course Number: 11771

The Sad Decline of Landed Aristocracy: E.M. Forster on Page and Screen
Michael Smith
Course Number: 11772

International Auteur Cinema, 5a: Late British Hitchcock
Juris Ubans
Course Number: 11773

THURSDAY AFTERNOON
12:45-2:45
see pages 11-12

Our Minds on Freedom
Joan Aldrich
Course Number: 11774

Adventures in Art Quilting
Sherrie Chapman
Course Number: 11775

How Things Work
Jim Janak
Course Number: 11776

Retirement Recap: Money, Fun, and Planning
Kerry Peabody
Course Number: 11779

International Auteur Cinema, 5b: Early American Hitchcock
Juris Ubans
Course Number: 11780

REGISTRATION FORM
see page 14
OLLI Lottery for Class Placement

- Membership in the OLLI program ($25 annual fee) is required for placement in any OLLI classes.

- To ensure all class requests are handled equally, class placement is determined by a lottery drawing rather than on a first-come, first-served basis. If your first-choice course is full, you will be enrolled in your alternate choice.

- For you to be included in the Nov. 28 lottery, OLLI must receive your completed registration form and payment — by mail or dropped off — by Nov. 26. **NO PHONE REGISTRATIONS WILL BE TAKEN FOR THE LOTTERY!**

- Starting Dec. 3, after OLLI members have had their chance to participate in the placement lottery, registration will be open to the public by phone, mail, and/or drop in.
Discovering a Sense of Place
Susan Gilpin  
Course Number: 11720

This course, a format designed by the Northwest Earth Institute in Portland, Ore., is about knowing, protecting, and taking responsibility for our place, the Casco Bay Watershed — its soil, people, climate, plants, animals, and history. It will include maps, films, guest speakers, journaling, and discussion. **Required book:** *Discovering a Sense of Place*, Northwest Earth Institute (www.nwei.org). Instructor will place a bulk order; please bring a check for $25 to first class, payable to Susan Gilpin.

Susan Gilpin is a registered Maine Guide, a Master Gardener, a member of the Falmouth Conservation Commission, and a volunteer with Friends of Casco Bay.

Swann’s Way: A First Stab at Proust
Janet Gunn  
Course Number: 11721

Swann’s Way, the first volume of Marcel Proust’s *Remembrance of Things Past*, often stands on its own. Published in 1913, the seven-volume novel takes us deep into French society and the author’s past on his journey to himself. The “first truthful mirror” awaits him at the end of the final volume, *The Past Recaptured*, when he returns to friends from his youth and finds himself “reflected in the eyes of old people.” At last, we are the right age to return to this monumental piece of writing! **Required book:** *Remembrance of Things Past, Volume One: Swann’s Way/Within a Budding Grove*, Marcel Proust, ISBN 9780394711829, USM price $23.

*Reading Proust was a turning point in Janet Gunn’s view of the world when she went back to school in 1976 as a non-traditional PhD student. The experience shaped her dissertation on autobiography theory and became the subject of her first book, Autobiography: Toward a Poetics of Experience, University of Pennsylvania Press.*

Soul: Implications of Its Existence or Non-Existence on the Human Condition
Ken Hamilton  
Course Number: 11722

What did Teilhard de Chardin mean when he told Jean Houston that we are spiritual beings immersed in the human condition? We will explore the implications that the soul is the name for that “spiritual being.” That word has been used and abused for thousands of years, and today, as we seem to face the death of our species, might Teilhard’s words imply that we are in the midst of a species-preserving metamorphosis? What would this look like? **Suggested book:** *The Bond*, Lynne McTaggart, ISBN 9781439157954.

*A healer by tradition, a surgeon by training, Ken Hamilton is an archetypal physician devoted to helping others get on with their lives. His patients knew him as “the Doctor who listens.” His life — and career— have taken him on a path he never chose but delights in having lived.*

The Courage to Create
Paul Kiley  
Course Number: 11723

Imagining, remembering, sensing, and feeling are all gifts that we draw upon to varying degrees as we engage with everything in life — looking at beautiful works of art, enjoying the movements of a dancer, the wisp of the wind’s touch, or the line made by our own paintbrush. This course is an invitation to join with others and to give one another

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**Classes / Tuition**

- Winter classes are held once a week from Tuesday through Thursday and run for six weeks, from Jan. 8 through Feb. 14.

- Morning classes run from 9:30 to 11:30; afternoon classes run from 12:45 to 2:45.

- Tuition is $50 per course for regular OLLI classes. You must be an OLLI member to enroll in classes. Membership costs $25 per fiscal year, July 1 to June 30.

- In addition to classes, OLLI offers several Special Interest Groups. You must be an OLLI member to participate in these. See page 13 for a list. Read your OLLI Newsletter, check the OLLI website (www.usm.maine.edu/olli) and check the literature racks in the main lobby and at the top of the stairs for news and updates.

Paul Kiley was a public relations consultant with Sacramento’s B-Street Theatre and Ballet Arts-MN. He has sung with the Sacramento Bach Festival Chorale and championed the work of individual visual artists and writers. Paul has directed or appeared in some 24 theatrical productions.

**Playing Music and Having Fun: Soprano and Alto Recorder**

Peter Stead and Jean Sheridan  
Course Number: 11724

The recorder has been taught as an introduction to music for many years and is still played by a surprising number of folks. This **repeat course** is for beginners as well as experienced players. Reading music is not a prerequisite; we’ll learn as we go along. The objective is to play this simple instrument solo or as part of a group. **Required:** *The Recorder Guide*, ISBN 0825600200, USM price $24.99; a recorder (wood or plastic); and a music stand (a typing stand will do).

Peter Stead’s career was mostly in health care, including 15 years as Health Inspector and Health Officer. He has played the recorder for 15 years. He first taught this course last year, and many of his students play with the OLLI Recorder Ensemble.

Jean Sheridan learned to play alto recorder as an adult and later learned soprano fingering. She is a member of the OLLI Recorder Ensemble. This is her first time teaching music, although she has been an OLLI member since 1997 as both teacher and student.

**More Pulitzer Prize Winners for Fiction, Then and Now**

Ruth Story  
Course Number: 11725

Again this winter we will review four Pulitzer Prize winners, each from a different decade of the past 90 years. We will ask the same questions: Why did each book earn the $10,000 Pulitzer Prize over so many other fine novels? What criteria informed the decisions? In the process we’ll determine the literary merit of each book and its insight into human nature and the culture of its time. Newcomers welcome. **Required books:** *All the King’s Men*, Robert Penn Warren, ISBN 9780156012959, USM price $15.95; *To Kill a Mockingbird*, Harper Lee, ISBN 9780446310789, USM price $7.99; *Foreign Affairs*, Alison Lurie, ISBN 9780812970311, USM price $15; *Middlesex*, Jeffrey Eugenides, ISBN 9780312427733, USM price $15.

Ruth Story, a writer, editor, and award-winning teacher, has written five books and scripted eight computer-assisted programs for teaching composition and literature. She edits and writes feature stories for two publications and educational materials for Scholastic Publishing and is a frequent presenter at professional conferences.

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**Books / Class Materials**

- **Acquiring books and materials is the student’s responsibility.**

- Books and materials will be listed at the end of each course description as **Required** (the class – i.e., a literature course – cannot function without the book) or **Suggested** (it would enhance the class but is not necessary).

- For your convenience, all required books and a limited number of copies of suggested books will be carried in the USM Bookstore on the USM Portland campus. However, students are welcome to procure books from other sources, including online vendors, local libraries, and friends.

- Book prices are listed only for required books and reflect USM Bookstore prices. If no books or materials are listed in a course description, none are needed.
Wednesday Morning 9:30-11:30

**Practical Zen**
Tim Baehr  Course Number: 11726

Let’s explore some of the basics of Buddhism, particularly Zen. We’ll cover the nature of suffering, right behavior, mindfulness and meditation, the nature of reality, and awakening. If there’s time and interest, we’ll look into the teachings of Dogen, the monk who brought Zen to Japan. There will be lecture, open discussion, and a meditation period in each session. This is (mostly) a repeat of last winter’s course. **Required book:** Practical Zen, written by and available from the instructor for $5. **Suggested book:** Hardcore Zen, Brad Warner, ISBN 086171380x

Tim Baehr has practiced Zen for over a decade and has conducted several Zen courses and workshops at OLLI.

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**Adventuring Solo with Confidence**
Paul Kiley  Course Number: 11727

It may be a book, a poem, a photo, a film, a traveler’s tale, or memory savored which sparks the dream of adventuring on your own. This repeat course can prepare you for the fresh discoveries of traveling solo. Rich and rewarding sights and sounds, food and drink, experiences and people await; why not just do it? Sharing adventures is welcome. **Suggested books:** Blue Highways, William Least Heat Moon, ISBN 978031652398; Translating LA, Peter Theroux, ISBN 9780393313949 (available through amazon.com); The Italians, Luigi Barzini, ISBN 9780684825007; The Last Supper: A Summer in Italy, Rachel Cusk, ISBN 97801401307783.

An Irish citizen, Paul Kiley has enjoyed adventuring solo for 20 years in Malaysia, Indonesia, New Zealand, Ireland, Britain, Italy, France, Spain, Netherlands, Canada, and the USA. He has taught Communication Studies courses at area colleges in Los Angeles and Minneapolis for the past 12 years.

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**Time/Space, Myth/Metaphysics ’n’ All That Jazz**
David Morton  Course Number: 11728

Time and Space comprise the “Fabric of the Cosmos.” They are who we are. They are really all we ever have. Both are invisible. They are the infinite Mystery around us all. We will explore some Time/Space talk: science talk, mythical talk, religious talk, mystical talk. After all, what else is there to talk about? **Suggested books:** The Fabric of the Cosmos, Brian Greene, ISBN 9780375727207; In Search of Time, Dan Falk, ISBN 9780312603519; From Eternity to Here, Sean Carroll, ISBN 9780452296541.

David Morton is a graduate of Pittsburgh Theological Seminary and the University of Pennsylvania’s Wharton School. He continues his lifetime journey into unseen worlds.

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**OLLI Film Festival 2013**
John Serrage  Course Number: 11729

Of the thousands of films featured at the 50th NY Film Festival, nine were prominently featured in advertising. Under consideration for the six selections we will view in this course are films from Romania, China, Portugal, Spain, England, Taiwan, Iran, the U.S., and France. There will be time after each for discussion.

A retired pediatrician, John Serrage now divides his time among his four important loves: volunteering at Greater Portland Landmarks and PORTopera and as a church organist, and sharing his other three loves with OLLI people.

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**Theodore Roosevelt and His America**
John Sutherland  Course Number: 11730

Through lecture, discussion, and film, we will explore not only the life and career of this controversial president but also the times during which he lived. He was shaped by, and helped to shape, those times, which produced the country’s evolution from a rural to an urban, industrial society, along with rapid-paced technological change and America’s rise as a world power. **Required book:** Theodore Roosevelt, Louis Gould, ISBN 9780199797011, USM price $12.95.

John Sutherland graduated from the University of Maine and received his PhD in History from Temple University. He is Professor Emeritus at Manchester (Conn.) Community College and is in his ninth year as an instructor at OLLI.

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**Refund Policy**

- You will receive a 100 percent refund if you cancel by the end of your second class. **NO REFUND AFTER THAT POINT.** No refunds are given for OLLI annual membership fees. To transfer from one course to another, or to drop a course, contact the OLLI office to complete an add/drop form.
One Thousand Words: A Fiction-Writing Practicum
Tim Baehr  Course Number: 11731

What can you say in 1,000 words? We’ll learn how to craft a complete short story — characters, setting, plot, turning point, resolution — in 1,000 words or fewer. We’ll answer the essential questions: What if? What then? So what? The course will consist of brief lectures, discussion, in-class writing, and homework to share and workshop. We will finish up in time to submit stories to OLLI’s annual literary and arts journal, Reflections. This is (mostly) a repeat of last winter’s course.

Tim Baehr has taught fiction writing at OLLI for several years. Some of his fiction has appeared in Reflections and in online and print journals.

Psychology Looks at Famous Court Cases
Mike Berkowitz  Course Number: 11732

What’s behind those famous (and infamous) court cases? How can psychology concepts frame the issues in the cases? How did the zeitgeist affect the cases? We will examine the likes of Roe, Nuremberg, My Lai, Debs, Scopes, Brown, Kevorkian, and others. Class meetings will include mini-lectures on theories and topics from psychology, summaries of major court cases, examination of those cases in terms of the psychology concepts, and open discussion of optional readings from the Internet.

Michael Berkowitz received a BA from Brown and a MA from the University of Massachusetts. He has taught Psychology at Lyndon State College, Unity College, and UNE. He sees psychology as a fertile arena for examining human interactions exploring personal growth, and critiquing society.

Anton Chekhov: The Complete Short Novels
John Collins  Course Number: 11733

Although Chekhov is most noted for the success of his short stories and plays, his five novellas exemplify Tolstoy’s statement: “Chekhov is an incomparable artist. An artist of life. And the worth of his creation is this — he is understood and accepted not only by every Russian, but by all humanity.” Our emphasis will be on discussion as we attempt to verify Tolstoy’s appraisal of Chekhov’s work. Required book: Anton Chekhov: The Complete Short Novels, ISBN 9781400032921, USM price $17.

John Collins taught high school English for 41 years. He has a BA and MA in English and is a graduate of the University of Notre Dame. Since the 1960s he has enjoyed sharing his enthusiasm for Russian literature with others.

Enjoying Art, Music, History, Philosophy, and Geography on the Internet
Annette and Wayne Rowley  Course Number: 11767

Material available on the Internet will be used to examine pictures, videos, paintings, and music from around the world. You will discover the types and quality of materials online and vicariously enjoy the wonders of the world, especially the arts, through this phenomenal medium. This is not a “how-to” course; computer skills are unnecessary to enjoy the visual and aural delights available online. A course outline will be available at rowley@iastate.edu. Suggested book: Internet for Dummies, John R. Levine and Margaret Levine Young, ISBN 9781118096147.

Wayne and Annette Rowley have worked and traveled worldwide. Annette completed her graduate studies in English Speech at Washington State University. She taught Speech and Literature in Ames, Iowa, for 31 years, and taught OLLI courses at Iowa State University.

Wayne earned his PhD at Washington State and is Professor Emeritus at Iowa State University, where he has taught for 38 years. He was the ISU teacher of the year in 1989 and has received numerous awards for his teaching and research.

Winter Art Studio
Kathleen Sutherland  Course Number: 11768

This course is an opportunity to get out the painting gear of your choice (if oils, water-based only) and paint in a studio setting at OLLI. Individual enrollees may be invited to demonstrate their medium if they desire. Near the end of the session (11:10 a.m.), we will share our work of the day. This course is basically a repeat of the spring and fall Art Studios. Required materials: Bring your own painting supplies. Instructor will provide occasional artistic treats!

Kathleen Sutherland has been painting since 2000 and has taken many workshops in most media (pastel, watercolor, acrylic, drawing, oil). She has been a regular enrollee in the Art Studio courses at OLLI since 2005. She has shown her art in several shows in Bath, Damariscotta, and at OLLI.
Thursday Morning 9:30-11:30

Looking at Art: Women in Art History, Viewer and Viewed
Nathaniel and Joyce Larrabee  Course Number: 11769

This course continues the series “Looking at Art” with a focus on women in art history. Have you met the Venus of Willendorf? Do you know Artemisia Gentileschi and Judith Leyster? Can you imagine being a guest at Judy Chicago’s “Dinner Party”? This course will introduce you to many of the women in art and discuss the issues that have affected their participation in visual culture across time. This is a “Shared Inquiry” class with both lecture and facilitated discussion; there is no prerequisite, and all are welcome.

Nathaniel Larrabee retired as a Professor of Fine Arts at the Columbus College of Art and Design. He has also taught at Wellesley College and Boston University. He is widely exhibited at the national and international levels.

Joyce Larrabee has a BSN in Nursing and a MA in Women’s Studies from the Ohio State University. She has taught at Ohio State, Otterbein College, and the University of New England.

Shakespeare’s Two-Plot Comedy: Much Ado about Nothing
Anne Marsden  Course Number: 11770

In this class, we will read, study, discuss, and watch this fascinating two-plot comedy. Then we will act out the play. Because this play is so much fun, there is a lot of room for self-expression. Required book: Much Ado about Nothing, ISBN 9780812969177, USM price $8. (Any version of the play is OK, as long as the lines are numbered.)

Anne Marsden graduated with honors from the University of Maine in Augusta at 73. She majored in English, especially Shakespeare, which is her passion. She also brings with her theatrical experience from Lyric Theater in South Portland and Embassy Players in Portland featuring biblical dramatic/musical plays. She has an extensive background in choral music and church choirs in Maine and Florida.

Health, Illness, and Healing: Cross-Cultural Perspectives
Steven Piker  Course Number: 11771

The nexus of issues — health/illness/healing — occasions acute crises of experience and meaning, to which cultures rejoin with healing systems. This course explores this mix cross-culturally (including modern US), to reveal fundamental truths about ourselves as cultural beings. Case materials will be central. In most cultures, where healing leaves off and religion begins is impossible to say. Modern biomedicine seems to be an exception, which we will consider. Suggested books: Boiling Energy: Community Healing Among the Kalihari Kung, Richard Katz, ISBN 0674 077369; The Illness Narratives, Arthur Kleinman, ISBN 0465032044; Aghor Medicine: Pollution, Death, and Healing in Northern India, Ron Barrett, ISBN 9780520252196.

Steven Piker is an anthropologist who has done field work with popular Buddhism and child rearing in Thailand and religious conversion in the US. He taught for 44 years at Swarthmore College, for 17 years as director of the College’s foreign-study program.

The Sad Decline of Landed Aristocracy: E.M. Forster on Page and Screen
Michael Smith  Course Number: 11772

Who shall inherit England? This question obsessed E.M. Forster. We’ll read and discuss two Forster novels. Students will also view a film of Howard’s End and compare the movie to the novel. Required book: A Room with a View and Howard’s End, E.M. Forster, ISBN 9780451521415, USM price $7.95.

Michael Smith retired from a career in state government as a Hearing Officer. He uses his training in facilitating and mediation in his teaching. His passion is good fiction, which he enjoys sharing with OLLI people.

International Auteur Cinema, 5a: Late British Hitchcock
Juris Ubans  Course Number: 11773

This course will examine the late British films of renowned British/American film artist Alfred Hitchcock from an aesthetic point of view. The primary focus will be on the films, with some lecture and discussion of related material. An optional, extended time period, from 11:30 to noon, will be set aside for discussion for those who wish to participate.

Professor Emeritus Juris Ubans is a recent (2009) retiree from the USM Art Department. He is a lifelong practitioner of Studio Art as disciplinary immersion and also has been an influential voice in elevating film and photography to the status of fine art.
Thursday Afternoon 12:45-2:45

Our Minds on Freedom
Joan Aldrich  
Course number: 11774

This discussion course will give consideration to freedom movements and the fight against perceived oppression. Using excerpts from writings by two revolutionary leaders, and viewing the film “The US versus John Lennon,” we will examine what it means to stand up for one’s understanding of justice and human dignity and talk about how the peace and civil rights movements of the 1960s affected our lives. Excerpted sources for discussion (With My Mind on Freedom, Angela Davis; Soledad Brother, George Jackson) will be available in the library. The major source for preparation will be your own personal reflections, ideals, and experience.

Joan Aldrich, MDiv, has no expertise in this area, other than having grown up during the era of protests and moratoriums. A Values Clarification-trained facilitator in the 1970s, Joan graduated from Berea College, the first interracial and coeducational college in the South, known for peace and justice work.

Adventures in Art Quilting
Sherrie Chapman  
Course Number: 11775

This is an opportunity for beginning art quilters to explore new techniques. Classes will consist of brief lectures/demonstrations from which students will compile a notebook of techniques and samples for future reference. Each student should expect to complete at least one small art quilt using multiple new techniques by the conclusion of the class. Students will receive a short list of supplies (less than $20) prior to the beginning of class. Basic sewing skills and access to a sewing machine would be helpful. 


Sherrie Chapman has been an art quilter for 15 years and has taught workshops on art-quilt techniques in Virginia and Maine for more than 10 years. She is constantly experimenting with new techniques and materials.

Important OLLI Winter Term Dates

- **Nov. 26** – Deadline for mailing or dropping off class registration forms to the OLLI office to participate in the class lottery. 
  No phone registry until after the lottery!
- **Nov. 28** – OLLI members’ winter class lottery
- **Dec. 3** – Open registration for OLLI winter courses begins by phone, mail, and drop-in
- **Dec. 25** – OLLI and USM closed for Christmas Day
- **Jan. 1** – OLLI and USM closed for observation of New Year’s Day
- **Jan. 8** – OLLI winter term classes start
- **Jan. 17** – Deadline for dropping classes to receive a full refund
- **Jan. 21** – OLLI and USM closed for observation of Martin Luther King Jr. Day
- **Feb. 14** – OLLI winter term classes end
- **Feb. 18** – OLLI and USM closed for observation of President’s Day
- **Feb. 19-21** – winter term makeup week

CLASS CANCELLATIONS: For weather closings, check your local radio/television station or phone the USM storm line at 780-4800. **If USM is closed, OLLI will be closed.**
How Things Work
Jim Janak  
Course Number: 11776

The 20th century represented a revolution in just about all branches of technology, and things changed so radically that most of us were unable to keep up. This course attempts to rectify that with a non-technical overview of the developments, principles, and mechanisms behind modern devices, ranging from medical imaging tools to computers to entertainment, including power generation and energy, transportation, buildings, appliances, tools, and some methods of manufacturing. Students can select subjects they would like to explore in depth. This is a repeat course.

James Janak has a BS, MS, and ScD in Electrical Engineering from MIT. He was a Research Staff Member at IBM and an Adjunct Professor of Physics at Pace University.

Retirement Recap:
Money, Fun, and Planning
Kerry Peabody  
Course Number: 11779

This repeat course will provide a comprehensive introduction to (or review of) retirement legal issues and financial and risk planning tools. For fun, we'll have a session on some intriguing alternative travel and recreational opportunities and perhaps a surprise or two if time permits. We'll cover everything from advanced directives to couch surfing to Medicaid and long-term care. Our seasoned speakers include an elder-law and estate-planning attorney, a certified financial planner, an insurance professional, and others. You will get good answers to important questions and have a little fun in the process.

Kerry Peabody has over 20 years’ experience in the insurance industry and works with a network of legal and financial professionals. He specializes in working with clients 55 and above. He lives in Scarborough with his wife, Carrie, and his son, Brimwin.

International Auteur Cinema, 5b:
Early American Hitchcock
Juris Ubans  
Course Number: 11780

This course will examine the early American films of renowned British/American film artist Alfred Hitchcock from an aesthetic point of view. The primary focus will be on the films, with some lecture and discussion of related material. An optional, extended time period, from 2:45 to 3:30 p.m., will be set aside for discussion for those who wish to participate.

Professor Emeritus Juris Ubans is a recent (2009) retiree from the USM Art Department. He is a lifelong practitioner of Studio Art as a disciplinary immersion and also has been an influential voice in elevating film and photography to the status of fine art.

OLLI / USM Student Privileges

Membership in OLLI entitles you to:

☐ Parking in the Bedford St. garage, courtesy of OLLI
☐ An OLLI-designated USM photo ID card
☐ Access to the USM library, Computer Lab, and Bookstore
☐ Access to wireless Internet on the USM campus with log-in and password setup via the USM Computer Lab in Luther Bonney
☐ Special USM discounts throughout Greater Portland (details at usm.maine.edu/olli/olliusm-student-privileges)

Enrollment

☐ All OLLI classes must have a minimum of eight registered students.

☐ Enrollments are determined two weeks prior to the first class. Under-enrolled classes will be cancelled. If classes are cancelled, all students will be notified of the cancellation and be given the opportunity to register for an alternate class.

Register early to ensure adequate enrollment in your favorite class!
OLLI Special Interest Groups

OLLI offers many diverse activities beyond the classroom:

- **Book Club:** Members meet the third Thursday of each month from 3 to 5 p.m. to discuss readings from a variety of genres, such as contemporary novels, classics, biographies, memoirs, short stories, etc. Contact Elsa van Bergen at evanbergen@maine.rr.com for more information.

- **History Book Club:** Members read and discuss one work of history on the second Wednesday of each month from 3-5 p.m. Works include social, political, economic, and foreign-policy history as well as biography, autobiography, memoir, and historical fiction. Contact John Sutherland at jfern2003@yahoo.com for more information.

- **Mah Jongg:** Join players every Monday and Friday from 3 to 6 p.m. in Room 103 at Wishcamper. National Mah Jongg rules and cards are used. Novices are welcome. Contact Domenica Cipollone at domenica@maine.rr.com for more information.

- **Outdoor/Walking Club:** OLLI outdoor enthusiasts gather twice a month for invigorating walks in interesting places. They meet at the Back Cove parking lot and carpool. Walking schedules for the year can be found in the OLLI office and in literature racks in Wishcamper.

- **Photography Club:** Launched in fall 2011, this newest Special Interest Group at OLLI gives members an opportunity to meet and learn from each other while sharing their love of photography. Contact Sharon Hickey at sharonlh@gwi.net for more information.

- **Recorder Ensemble:** In addition to having fun making music together, the Recorder Ensemble also may perform at OLLI events and venues. Contact Domenica Cipollone at domenica@maine.rr.com for more information.

- **Senior Players:** These OLLI thespians perform staged readings twice a year at USM and off campus on several occasions. Senior Players is open to all OLLI members. Contact Cheryl Squiers at nenegirl@myfairpoint.net for more information.

- **Ski Club:** A seasonal outlet for downhill and cross-country skiing enthusiasts, the club welcomes new and returning members. Check the OLLI Newsletter for updates.
Please read instructions on facing page before completing your registration form.

Name ________________________________________________________________

☐ I need an OLLI name tag — Nickname for name tag ________________________

Street address __________________________________________________________

City __________________ State ______ Zip _______________

Telephone __________________________ E-mail address ________________________

Date of Birth ______________ Are any of these are new? ☐ Address ☐ Phone ☐ E-mail

☐ Check here if you do NOT want your name to be publicly listed as a student of OLLI at USM

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Number of course you are taking: ☐ One-$50 ☐ Two-$100 ☐ Three-$150 ☐ More

OFFICE USE ONLY

Check # ____________

CC (last 4 #s): __________

Misc: __________________

Date: __________________

☐ Total course fees

☐ Annual membership* ($25/year (July 1, 2011-June 30, 2012) (FREE if you’re 90 or older! Check here ☐)

☐ Your Tax Deductible Contribution to OLLI is welcomed

Want more information????

☐ Total amount (Please make check payable to OLLI)

* NOTE: If you took a summer or fall class, your membership is current through June 2013.

Payment Method: ☐ Cash ☐ Check Credit Card: ☐ Visa ☐ MasterCard ☐ Discover

Credit Card No. __________________________________________ Expiration Date ___________

3-digit code on back of card _____ Name on credit card __________________________________________
Course Registration Information

- Please fill out the top section of the registration form completely. Leaving sections blank can slow the registration process.

- Your top selections for classes should be written in the “1st course,” “2nd course,” and “3rd course” sections on the form. These are the non-shaded areas.

- If you are concerned that your top choices will be filled, you may want to add alternate choices. Please write your alternate choices in the “alternate 1st choice,” “alternate 2nd choice,” and “alternate 3rd choice” sections on the form. These are the shaded areas.

- After you have listed the courses in which you hope to enroll, please check the appropriate box below the grid to indicate the total number of courses you plan to take each week (one course, $50; two courses, $100; etc.).

- Prior to the start of classes, you will receive confirmation of your course assignment(s) and other important details about procedures and policies at OLLI.

- Expenses: All OLLI courses cost $50. You must be an OLLI member to take courses. Annual OLLI membership costs $25; it does not span the calendar year but coincides with USM’s fiscal year of July 1 to June 30. If you have any questions about registration or membership, call 780-4406.

LOTTERY REMINDER: Mail or hand deliver your registration by Nov. 26 if you want to make the winter lottery! It’s a good idea to put down a second choice as a backup course. See page 5 for details.

Contact Information

- OLLI office phone: 780-4406
- OLLI office location: 210 Wishcamper Center, USM Portland Campus
- OLLI mailing address: Osher Lifelong Learning Institute (OLLI), USM P.O. Box 9300 Portland, ME 04104

Your contribution will be devoted to OLLI Program Support, including, but not limited to, replacement of classroom computers to improve the audio/visual experience for teachers and students, and to scholarships. Need more information? Call the OLLI office (780-4406).
Intellectual Fun for People over 50