Winter 2015
January 6 – February 12
If you are 50 or older, with a curious mind and an interest in learning just for the joy of it, you are invited to join more than 1,700 like-minded older learners who are members of the Osher Lifelong Learning Institute (OLLI) on the Portland campus of the University of Southern Maine. OLLI at USM is committed to providing its members with a wide variety of stimulating courses, lectures, workshops, and complementary activities in a creative and inclusive learning community.

As member of OLLI at USM, you’ll choose from an extensive array of peer-taught courses in the liberal arts and sciences. There are no entrance requirements, grades, or tests. Your experience and love of learning are what count. Some OLLI at USM classes involve homework — usually reading or honing skills taught in class. Homework is not mandatory, but it can enhance your learning experience; what you put in is what you’ll get out of the course.

OLLI at USM is one of 17 Senior Colleges throughout Maine and participates in the Maine Senior College Network (www.maineseniorcollege.org). The National Resource Center for all Osher Lifelong Learning Institutes (www.usher.net) is located at USM. Currently, there are more than 118 OLLIs throughout the country.

MEMBERSHIP
OLLI at USM is a self-sustaining, self-governing organization supported through an annual membership fee of $25. The membership fee covers the fiscal year July 1 to June 30. Your annual membership allows you access to all OLLI at USM courses and Special Interest Groups. You’ll also get the OLLI at USM Newsletter and Internet access.

SPECIAL ACCOMMODATIONS
If you need special accommodations to participate in OLLI at USM because of a disability, please call the USM Office of Support for Students with Disabilities at 780-4706 as soon as you register but at least two weeks before classes begin. OLLI at USM has purchased a portable assistive-listening device that can be used in any Wishcamper classroom. Students using the device will be able to hear the instructor. Any OLLI at USM student with hearing difficulties may request the use of this system. Contact the OLLI at USM office at 780-4406 as soon as you register for class.

SCHOLARSHIPS
Full and partial scholarships are available through a simple, friendly, confidential process. Because of the overwhelming response, scholarships are limited to $50 per person per term, applicable to one course, the SAGE program, or workshops. Scholarships do not apply to OLLI at USM membership, trips, or special events. Scholarship applications are available in the OLLI at USM office. These must be completed, signed, and turned in with each of your course registrations. Call 780-4406 for more information.

CLASS LOCATIONS
All classes, except where noted, are held in the Wishcamper Center at 44 Bedford Street on the USM Portland campus.

Non-Discrimination Notice
The University of Southern Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veterans status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding non-discrimination policies: Director of Equity and Compliance, 209 Deering Avenue, Portland campus, 780-5510.

CAMPUS SAFETY
The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998 requires universities to disclose three years of statistics regarding campus crime, including crime at off-campus buildings the University owns and on public property adjacent to campuses in Portland, Gorham, and Lewiston. The USM Safety and Security Information Report also includes policies concerning campus security, including alcohol and drug use, crime prevention, the reporting of crimes and sexual assaults, and other related matters. A copy may be obtained online at www.usm.maine.edu/police/safetyreport.htm or by calling the Office of Community Standards at 780-5242.

TOBACCO POLICY
The University of Southern Maine is a tobacco-free campus. This policy applies to faculty, staff, students, contractors, vendors, and visitors. The use of tobacco and all smoking products is not permitted on any university-owned property, which includes but is not limited to buildings, university grounds, parking areas, campus walkways, recreational and sporting facilities, and university- or personally-owned, rented, or leased vehicles. Tobacco use by definition includes the possession of any lighted tobacco products or the use of any type of smokeless tobacco, including but not limited to chew, snuff, snus, electronic cigarettes, and all other nicotine-delivery devices that are non-FDA approved as cessation products.
Easy online registration allows you to sign up for classes in real time. To begin the process, visit the OLLI website at: www.usm.maine.edu/olli

There you will find step-by-step instructions and a link to the registration website. Once you have perused the catalog and chosen which classes you wish to “purchase,” you are ready to go “shopping” on the registration website. You’ll be able to tell how many spaces are still available in your chosen class and can add your name to a wait list if a class is full. You’ll pay for your classes with a credit card and receive an e-mail confirmation of your registration within minutes. It’s fast, easy, and secure.

If you’ve shopped online, you should find online OLLI registration a snap. But if you’re not comfortable doing your own online registration at home, the OLLI staff is standing by to help you. We’re offering onsite instruction in the Wishcamper Computer Lab (see timetable) and will have one computer in the OLLI office dedicated to online registration. Anyone may use this computer to register online, but you must use a credit card for payment.

To ensure a smooth transition for our members, on Dec. 1, 2, and 3, OLLI staff will be busy assisting students with online registration. Starting Dec. 4, mail-in, drop-off, and phone registrations will be processed in random order Monday through Friday from 9 am to noon.

OLLI WINTER REGISTRATION TIMELINE

Nov. 17-19  Onsite help setting up online student accounts available in the Wishcamper Computer Lab in Room 128 from 10 am-noon and from 1-3 pm.

Dec. 1  Online registration for OLLI winter courses begins at 10 a.m.

Dec. 1-3  Onsite help setting up online student accounts and registering for classes available in the Wishcamper Computer Lab in Room 128 between 10 am and noon and 1 and 3 pm.

Dec. 4  OLLI staff will begin processing mail-in registrations

Dec. 8  Phone registration for OLLI winter term begins

OLLI STAFF
Susan Morrow, Assistant Director for Program:
228-8181; smorrow@usm.maine.edu

Rob Hyssong, OLLI Program Coordinator:
228-8336; rhyssong@usm.maine.edu

Linda Skinner, Administrative Assistant:
228-8225; lskinner@usm.maine.edu

FOR MORE INFORMATION
Call: 780-4406 or 1-800-800-4876
E-mail: olli@usm.maine.edu
Visit: www.usm.maine.edu/olli to register for OLLI courses online

OLLI ADVISORY BOARD 2014-15
Sue Gesing, Chair
Jack Lynch, Vice Chair
Lynne Gammon, Secretary
John Sutherland, Education Chair
Janet Stebbins, Communications Chair
Bob Bahm, SAGE Chair
Paula Johnson, Community Committee Chair
Jim Thorne, Development Chair
Joy Larrabee, Nominating Chair
Dick Sturgeon, Past Chair
Tim Baehr
Tim Byrne
Judith Harris
Dick Leslie
Rich Machlin
Lois Winter
The Osher Lifelong Learning Institute at USM is based in the Wishcamper Center at 44 Bedford St. on the Portland Campus.

- OLLI classrooms are on the 1st and 2nd floors
- The OLLI office is on the 2nd floor in Room 210
- The elevator is off the lobby

PARKING AT OLLI
Parking in surface lots on campus may earn you a parking ticket. OLLI pays for our students to park in the USM garage on Bedford St. Simply push the button at the entrance to gain access to the garage. The exit gates will open automatically as you leave.

To park in a handicapped space anywhere on campus, you must have a State of Maine handicapped placard or license plate. There are 20 handicapped spaces in the parking garage and eight in the parking lot directly behind the Wishcamper Center.
Special Interest Groups at OLLI

OLLI at USM offers many diverse activities beyond the classroom. To participate in any Special Interest Group, you must be a current OLLI member. NOTE: Special Interest Groups are not intended as instructional events.

- **Book Club**: Members meet the third Thursday of each month from 3:15 to 5:15 p.m. to discuss readings from a variety of genres, including contemporary novels, classics, biographies, memoirs, short stories, etc. Contact Elsa van Bergen at evanbergen@maine.rr.com for more information.

- **Bridge Club**: Those who enjoy playing bridge for fun are welcome to join this group every Wednesday from 3:15 to 5:15 p.m. Contact Dottie Clark at dclark50@maine.rr.com for more information.

- **Elders for Future Generations**: This is an ongoing, peer-facilitated exploration of the advocacy role seniors can play in shaping policy to promote the well-being of future generations. Contact Fred Brancato at opus2@maine.rr.com for more information.

- **History Book Club**: Members read and discuss one work of history on the second Wednesday of each month from 3:15 to 5:15 p.m. Works include social, political, economic and foreign-policy history as well as biography, autobiography, memoir, and historical fiction. Contact John Sutherland at jfern2003@yahoo.com for more information.

- **Mah Jongg**: Join players every Monday and Friday from 3:15 to 6 p.m. in Room 103 at Wishcamper. National Mah Jongg rules and cards are used. Contact Domenica Cipollone at domenica@maine.rr.com for more information.

- **OLLI Night Out**: Come enjoy good food and good company with fellow OLLI gourmands who meet periodically at local restaurants. Watch the OLLI Newsletter for upcoming dates and locations.

- **OLLI Singers**: This a self-directed group, supported by an experienced accompanist, meets at 3:15 p.m. on Thursdays to have fun singing familiar and new music from our archives and suggestions from the singers. All are welcome. Persons with directing experience are invited to check us out. Contact Henry Warren at hewarren3@outlook.com for more information.

- **Outdoor/Walking Club**: Outdoor enthusiasts gather twice a month for invigorating walks in interesting places. They meet at the Back Cove parking lot and carpool. Walking schedules for the year can be found in the OLLI office and in literature racks in Wishcamper. Contact Rae Garcelon at raeallan@aol.com for more information.

- **Photography Club**: Shutterbugs at OLLI at USM meet and learn from each other while sharing their love of photography. Contact Sharon Hickey at sharonlh@gwi.net for more information.

- **Recorder Ensemble**: In addition to having fun making music together, the Recorder Ensemble also may perform at OLLI at USM events and venues. Contact Domenica Cipollone at domenica@maine.rr.com for more information.

- **Science Reading Club**: This group is for those interested in exploring science through readings based on members' interests and recommendations. It meets at 3:15 on the third Tuesday of each month. Contact Elizabeth Housewright at ehousewright@gmail.com for more information.

- **Senior Players**: Thespians perform staged readings twice a year at USM and off campus on several occasions. Senior Players is open to all OLLI at USM members. Contact Allan Mills at aljeevbr@gmail.com for more information.

- **Ski Club**: A seasonal outlet for downhill and cross-country skiing enthusiasts, the club welcomes new and returning members. Check the OLLI Newsletter in season for schedules. For downhill skiing, contact Pris Nelson at pris.nelson47@gmail.com or Lois Winter at lwinter@maine.rr.com for more information. For cross-country, call Deb Blair (799-5043), Valerie Wisch (650-2061), or Susanne Maarten (650-8433, texts preferred).
**TUESDAY MORNING**
9:30-11:30
*see page 8*

- **The Earth's Climate**
  Jim Janak
  Code: JANAK_CLIMATE

- **Healing**
  Steven Piker
  Code: PIKER_HEALING

- **OLLI at the Movies: Russia Viewed through 60 Years of Film-Making**
  John Serrage
  Code: SERRAGE_RUSSFILM

- **Six Short European Novels**
  John Sutton
  Code: SUTTON_EURONOVEL

- **Tips and Tricks for the Wannabe Actor**
  Jerry Walker
  Code: WALKER_ACTING

**WEDNESDAY MORNING**
9:30-11:30
*see page 10-11*

- **What Prompted You To Write That? A Writing Practicum**
  Tim Baehr
  Code: BAEHR_PROMPT

- **Improv for Everybody**
  David LaGraffe
  Code: LAGRAFFE_IMPROV

- **Looking at Art: Artist Couples**
  Tan and Joy Larrabee
  Code: LARRABEE_ARTCOUP

- **The Wisdom of Ancient India**
  Christopher Pickles
  Code: PICKLES_INDIANA

- **Meaning in Life**
  David Ruffner
  Code: RUFFNER_LIFE

- **International Auteur Cinema 9 — Film Noir 2**
  Juris Ubans
  Code: UBANS_AUTEUR9

**THURSDAY MORNING**
9:30-11:30
*see page 14*

- **Walking in Beauty: An Exploration of the Native American World View**
  Fred Brancato
  Code: BRANCATO_NATAMER

- **Black History of Maine**
  Bob Greene
  Code: GREENE_BLKHIST

- **The Mysterious Flame: Mind in the Material World … and So What?**
  David Morton
  Code: MORTON_MINDMAT

- **Our Yearning for Wholeness**
  Elizabeth Rodenz
  Code: RODENZ_WHOLENESS

**WEDNESDAY AFTERNOON**
12:45-2:45
*see pages 12-13*

- **Keeping Memory Alive**
  Norman Abelson
  Code: ABELSON_MEMALIVE

- **Zen and the Art of Aging**
  Tim Baehr
  Code: BAEHR_ZEN

- **Boris Pasternak’s Doctor Zhivago**
  John Collins
  Code: COLLINS_DR.Z

- **Ella and Billie and Sarah and Mel: Great Jazz Singers**
  John Spitz
  Code: SPITZ_JAZZ

- **Art Studio**
  Kathleen Howard Sutherland
  Code: SUTHERLAND_ART

- **International Auteur Cinema 10 — Film Noir 3**
  Juris Ubans
  Code: UBANS_AUTEUR10

**THURSDAY AFTERNOON**
12:45-2:45
*see page 15*

- **Russia Resurgent**
  Betsy Mayberry
  Code: MAYBERRY_RUSSIA

- **More Mathematical Discoveries: An Exploration of Mathematical Ideas**
  Stephen Schiffman
  Code: SCHIFFMAN_MATH

- **Even More Pulitzer Prize Winners for Fiction, Then and Now**
  Ruth Story
  Code: STORY_PULTZPRIZE
### Cross-country Skiing for Beginners and Intermediates
- **Bev Blair and Susanne Maarten**
- Code: BLAIR/MAARTEN_XC
- **Jan 23**
- 9:30 – 11:30 am
- **see page 16**

### FRIDAY ALL DAY
- **Jan. 30**
- 9:30 am – 3:30 pm
- **see page 16**

### FRIDAY HALF DAY
- **Jan 23**
- 9:30 – 11:30 am
- **see page 16**

### FRIDAY THREE SESSIONS
- **Jan. 23, Jan. 30, Feb. 6**
- 9:30 – 11:30 am
- **see page 17**

### Dyeing for Color
- **Dianne Sinclair**
- Code: SINCLAIR_COLOR
- **Feb. 6**
- 9:30 am – 3:30 pm
- **see page 16**

### Many Paths to Spirit: A Retreat Day to Revive Your Wintry Soul
- **Patricia Ellen & Colleen Myers**
- Code: ELLEN/MYERS_SPIR
- **Feb. 6**
- 9:30 am – 3:30 pm
- **see page 17**

### How Doctors Use Evidence-Based Medicine: A Hands-On Course
- **Walter Allan and Jeri Erickson**
- Code: ALLAN/ERIKSON_MD
- **Feb. 6**
- 9:30 am – 3:30 pm
- **see page 17**

### REGISTRATION FORM & INFO
- **see pages 18-19**
Tuesday Morning 9:30-11:30

The Earth’s Climate
Jim Janak
Course Code: JANAK_CLIMATE

The Farmer’s Almanac predicts another severe winter for the Northeast, based on “secret formulas.” Climate models predict something similar to last winter because of displacement of the polar vortex, probably due to Arctic ice melting. On the other hand, an overdue El Niño is trying to form in the Pacific. If it does, one consequence will be an unusually warm winter in the northeastern U.S. But the Earth’s climate is far too complex to make such simple predictions. We’ll look at what causes the Earth’s climate, what causes it to change, and how mankind might cope with those changes.

James Janak has a BS, MS, and ScD in Electrical Engineering from MIT. He was a Research Staff Member at IBM and an Adjunct Professor of Physics at Pace University. He has authored several books and over 50 scientific papers on topics including properties of solids, molecular dynamics, and computer modeling of ecological systems.

Healing
Steven Piker
Course Code: PIKER_HEALING

Grievous affliction often results from wounds to one’s body. So also may it result from social wounds. The latter require social healing. We will look at two striking, very different, successful instances of same: Community healing among the Kalihari !Kung, a foraging culture of SW Africa, and Theater of Witness, which restores goodness and fulfillment to lives wrecked by loss and hatred. This course complements, but does not repeat, “Culture, Illness, and Healing” from winters ‘14 and ‘13. Suggested books: Boiling Energy, Richard Katz, ISBN 9780674077362; Theater of Witness, Teya Sepinuck, ISBN 9781849053822.

Anthropologist Steven Piker has done field research on popular Buddhism and child rearing in Thailand and religious conversion in the U.S. He taught for 44 years at Swarthmore College and for 17 directed the college’s Foreign Study Program.

Six Short European Novels
John Sutton
Course Code: SUTTON_EURONOVEL

We will read and discuss, and watch (as available) videos of, six notable novellas of the late 19th and early 20th centuries. Note: The average length of each is a manageable 90 pages, and participants are free to read and attend classes only on works of special interest to them. Required books (any editions acceptable): The Stranger, Albert Camus, ISBN 9780679720201, USM price $12.95; The Metamorphosis, Franz Kafka, ISBN 9780553213690, USM price $5.95; Death in Venice, Thomas Mann, ISBN 9780486287140, USM price $2.50; The Heart of Darkness, Joseph Conrad, ISBN 9780486264646, USM price $2.50; Dr. Jekyll and Mr. Hyde, Robert Louis Stevenson, ISBN 9780486266886, USM price $2.50; The Death of Ivan Ilyich, Leo Tolstoy, ISBN 9780553210354, USM price $6.95. Please read The Stranger before the first class.

John Sutton earned BA and MA degrees at Yale, then taught English in the Darien, Conn., public schools for 35 years. After retirement he facilitated 30 courses, mostly on literary subjects, in the LLI at Norwalk, Conn., Community College.

Tips and Tricks for the Wannabe Actor
Jerry Walker
Course Code: WALKER_ACTING

This is a workshop-style course for people who want to learn the basics of acting through games and exercises. Coursework will include basic technique and stage craft. The class is for all of those who’ve wanted to try out for plays but were always afraid to try.

Jerry Walker is a retired band and theater director. While in Millinocket, he was also theater director and directed the Jazz Ensembles. Since his retirement, he has acted in and directed plays and musicals at local community theaters. He has acted in a number of independent films and is also a playwright who has written several screenplays.

OLLI at the Movies: Russia Viewed through 60 Years of Film-Making
John Serrage
Course Code: SERRAGE RUSSFILM

Russia has been given a bad image in the last few years from our press and government and from the actions of its leader. We will learn a little about Russian culture and its people through a survey of 60 years of Russian film-making by viewing six of the best examples of Russian cinema over those years.

A retired pediatrician, John Serrage now divides his time among his four important loves: volunteering at Greater Portland Landmarks and PORTopera and as a church organist, and sharing his other three loves with OLLI people.
Register Online at www.usm.maine.edu/olli

**Psychology Looks at Famous Court Cases, Part 3**
Mike Berkowitz
Course Code: BERKOWITZ_PSYCRT

What’s behind those famous (and infamous) court cases? How can psychology concepts frame the issues in the cases? How did the zeitgeist affect the cases? We will examine a new set of cases: Planned Parenthood protest perimeters, Pentagon Papers, Portland soliciting in medians, stop-and-frisk in New York City, Thoreau, free speech in schools, Guantanamo, and others. Class meetings will include mini-lectures on topics from psychology, summaries of major court cases, examination of those cases in terms of the psychology concepts, and open discussion of related contemporary issues.

Michael Berkowitz received a BA from Brown and a MA from the University of Massachusetts. He has taught psychology at Lyndon State College, Unity College, and UNE. He sees psychology as a fertile arena for examining human interactions exploring personal growth, and critiquing society.

**Tai Chi Practice and Related Philosophies**
Fred Brancato
Course Code: BRANCATO_TAICHI

This repeat class will consist of 40 minutes of soft Chinese exercises (called Qigong) to promote inner energy and health of mind and body, followed by 40 minutes of readings, mini lectures, and discussions about the ways of living suggested by sages of diverse spiritual traditions. Classes will conclude with 40 minutes of Tai Chi, an ancient practice of movement, breath, and posture that strengthens the body and supports the immune system. It has been described as meditation in motion. Loose, comfortable clothing is suggested. **Suggested book:** Ancient Wisdom and the Measure of Our Days: The Spiritual Dimensions of Retirement, Aging and Loss, Fred Brancato, ISBN 9781606937020.

Fred Brancato has a Master’s in Religious Studies from Fordham University and a PhD from New York University’s Department of Culture and Communication. He has been practicing Tai Chi for 25 years, teaching it for 10, and studying the world’s diverse spiritual traditions for more than 50 years.

**Time Regained with Proust**
Janet Gunn
Course Code: GUNN_TIMEPROUST

We turn at last to the final volume of Remembrance, when the narrator shares the recipe for the book he will be writing (and we are just finishing): “... I should be making my book in the same way that Francoise made that boeuf a la mode which M. de Norpois had found so delicious, just because she had enriched its jelly with so many carefully chosen pieces of meat.” Bon appetit! **Required books:** Remembrance of Things Past, Volume III, Marcel Proust,

More Tuesday Afternoon courses on next page

---

**IMPORTANT OLLI AT USM WINTER TERM DATES**

<table>
<thead>
<tr>
<th>Dec. 1</th>
<th>Online registration for OLLI winter courses begins at 10 a.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 27-28</td>
<td>OLLI and USM closed for Thanksgiving</td>
</tr>
<tr>
<td>Dec. 25-26</td>
<td>OLLI and USM closed for Christmas</td>
</tr>
<tr>
<td>Jan. 1-2</td>
<td>OLLI and USM closed for New Year’s</td>
</tr>
<tr>
<td>Jan. 6</td>
<td>OLLI winter term classes start</td>
</tr>
<tr>
<td>Jan. 16</td>
<td>Deadline to receive refund on dropped classes</td>
</tr>
<tr>
<td>Jan. 19</td>
<td>OLLI and USM closed for Martin Luther King Jr. Day</td>
</tr>
<tr>
<td>Feb. 12</td>
<td>OLLI winter term ends</td>
</tr>
<tr>
<td>Feb. 16</td>
<td>OLLI and USM closed for Presidents’ Day</td>
</tr>
<tr>
<td>Feb. 17-19</td>
<td>OLLI winter term makeup week</td>
</tr>
</tbody>
</table>

**CLASS CANCELLATIONS:**
For weather closings, call the USM storm line at 780-4800. If USM is closed, OLLI will be closed.
Janet Gunn has been sequestering with Proust for more than two years and will continue for only one more term. It all began in her 1976 graduate program at Duke University, took root in the PhD dissertation that was turned into a book on autobiography theory, and has finally surfaced again, thanks to OLLI, where lots comes back and goes forward!

**Drawing on Your Imagination**

Steve Hrehovcik  
Course Code: HREHOVCIK_DRAW

In this repeat class you’ll learn to use effective lines, basic shapes, dynamic shading, balanced composition, and skillful perspective to create stunning figure drawings, scenic views, architectural structures, and thoughtful still life compositions. You’ll discover your personal artistic style and develop ways to draw “what you see, not what you think you see.” Whether you’re destined to become the next Norman Rockwell or Picasso or you just want to have fun drawing, you’ll experiment with the rules of art and how and when to break them. **Required supplies:** Drawing pad, 10 x 14 or larger, spiral bound; pencils, hard and soft lead (colored pencils optional); “improvers” (aka erasers). **Suggested tools:** Drawing book of student’s preference; 12-inch ruler.

Award-winning cartoonist Steve Hrehovcik drew his first picture — a cartoon jalopy — at age 7. This started an artist’s journey that continues to this day. In addition to cartooning, his subjects include homes, buildings, portraits, equestrian art, pets, and scenic views (www.KennebunkArtStudio.com).

**Playing Music and Having Fun: Soprano and Tenor Recorder**

Peter Stead, Lynne Beasley, and Floyd Johnson  
Course Code: STEAD_RECORDER

The recorder has been taught as an introduction to music for many years and is still played by a surprising number of folks. This repeat course is for beginners as well as experienced players. Reading music is not a prerequisite; we’ll learn as we go along. The objective is to play this simple instrument solo or as part of a group. **Required:** The Recorder Guide, Johanna Kulbach, ISBN 9780825600203, USM price $24.99; a recorder (wood or plastic); and a music stand (a typing stand will do).

Peter Stead’s career was mostly in health care, including 15 years as Health Inspector and Health Officer. He has played the recorder for 15 years.

Lynne Beasley has played tenor and soprano recorder since age 10. She is trained as an elementary school teacher and taught recorder to her students.

Floyd Johnson, a seasoned string bass player in jazz and gospel groups, started playing the recorder as a kid. He picked it up again as an adult and loves it – especially the bass recorder.

**What Prompted You To Write That? A Writing Practicum**

Tim Baehr  
Course Code: BAEHR_PROMPT

As a student, I’ve always hated writing prompts; as a teacher, I’ve always felt guilty using them. There’s the pressure to think of something on the spot, and then the time limit to produce a readable piece of prose. But some of my best short stories started out as prompts in courses I was taking. In this course, we’ll explore the basic elements of a story: character, setting, and plot. And we’ll use prompts from various sources, including each other. The atmosphere is relaxed and informal.

Tim Baehr has taught flash fiction writing for several years at OLLI. He has been editing and writing since 1968.

**Improv for Everybody**

David LaGraffe  
Course Code: LAGRAFFE_IMPROV

This class is highly interactive and explores the dynamics of the interpersonal. The improvised scene-work and “games” used in class are sometimes comical, sometimes serious, but always fascinating. This repeat class is designed to allow each student to have fun discovering their own unique response to improvisation. I have never had a student who could not improvise. The improvisational process is not about being clever or inventive; it’s about discovery. It’s a class that can be taken again and again, because it’s always changing. But be warned: It can be highly addictive! **Suggested books:** Impro, Keith Johnstone, ISBN 9780878301171; Improvise, Mick Napier, ISBN 9780325006307.
David LaGraffe has taught acting and improvisation for more than 20 years. As a stage actor, his favorite roles include George in “Who’s Afraid of Virginia Woolf,” Willie in “Death of a Salesman,” Tevye in “Fiddler on the Roof,” and Sweeney in “Sweeney Todd.” He is artistic director of Portland Playback Theatre (www.lightsupimprov.com).

Looking at Art: Artist Couples
Tan and Joy Larrabee
Course Code: LARRABEE_ARTCOUP

This lecture/discussion course is part of the ongoing series “Looking at Art.” Many iconic artists were married or life partners. Sometimes these relationships were supportive, collaborative, and enduring, often passionate or explosive. We will explore how some couples functioned in their relationships and in their art by looking at biography and artistic production. Artist couples include Frida Kahlo and Diego Rivera, Georgia O’Keeffe and Alfred Stieglitz, Susan McDowell and Thomas Eakins, and others. There are no prerequisites; everyone is welcome.

Nathaniel Larrabee retired as a Professor of Fine Arts at the Columbus College of Art and Design. He has also taught at Wellesley College and Boston University. He is widely exhibited at the national and international levels. He is represented in Portland by Gleason Fine Arts.

Joyce Larrabee has a BSN in Nursing and a MA in Women’s Studies from Ohio State University. She has taught at Ohio State, Otterbein College, and the University of New England.

The Wisdom of Ancient India
Christopher Pickles
Course Code: PICKLES_INDIA

Ancient people lived in close connection with the rhythms of Nature and understood the importance of balance. The sages of ancient India, who realized pathways for harmonizing individuals and communities with the rhythms of Nature, left behind their wisdom in a body of knowledge known as the Veda. In this repeat course students will be introduced to the knowledge handed down from Vedic times. We will cover the basic principles behind Yoga (meditation), Ayurveda (nutrition), Jyotish (astrology), and Vastu (architecture) on an introductory level. Class will start Jan. 14 and run for six weeks.

Christopher Pickles is an engineer who has traveled the world and spent years studying the ancient wisdom of India. His aim is to share this wisdom with those who have an interest, and to encourage a more balanced state of living in connection with the rhythms of Nature.

Meaning in Life
David Ruffner
Course Code: RUFFNER_LIFE

“Meaning in Life” is more important and more amenable to productive discussion than the more common “Meaning of Life.” Philosophers discussing the “meaning of life” cannot agree on a definition of “meaning” or whether “life” should refer to the individual, mankind, all living things, or the cosmos. We will discuss how people make sense of their lives, how meaning functions, what form it takes, and what happens when life loses its meaning. We will explore sources of meaning in our individual lives, personal feelings of significance and influence, and the sense of purpose that guides our behavior. Each person has a unique matrix of sources that give meaning to his or her life.

David Ruffner is a retired psychiatrist, married for 38 years, father of five sons, and “gramps” to many grandchildren. He dabbles in abstract art and is a regular auditor of courses at SMU and Bowdoin College. He has taught diverse courses at OLLI.

International Auteur Cinema 9 — Film Noir 2
Juris Ubans
Course Code: UBANS_AUTEUR9

From an aesthetic point of view, this course will continue the examination of the genre of films known under the broad heading of film noir. This time we will be looking at a variety of American film directors who made these films in the ‘40s and ‘50s, mostly after World War II. The primary focus will be on the films, with some lecture and discussion of related material. An optional, extended time period, from 11:30 a.m. to noon, will be set aside for discussion for those who choose to participate. Suggested book: A Short History of the Movies, Gerald Mast, ISBN 9780205755578 (copy of an early edition available in the OLLI Library; also on amazon.com).

Professor Emeritus Juris Ubans is a recent retiree from the USM Art Department. He is a lifelong practitioner of Studio Art as disciplinary immersion and also has been an influential voice in elevating film and photography to the status of fine art.

REFUND POLICY

You will receive a 100 percent refund if you cancel by the END OF YOUR SECOND WEEK OF CLASS. No refund after that point. No refunds are given for OLLI at USM annual membership fees. To transfer from one course to another, or to drop a course, call the OLLI office at 780-4406.
Wednesday Afternoon 12:45-2:45

**Keeping Memory Alive**
Norman Abelson
Course Code: ABELSON_MEMALIVE

Memory recalled is a passing moment. Memory written is a lasting gift to the future. For a quarter-century, hundreds of students have created such gifts through “Keeping Memory Alive.” By lecture and discussion, students open memory banks, explore pasts, and write about them. Home assignments and class reading, writing, and editing exercises are given and gently critiqued. At conclusion, students will have a part of memoir written, and a sense of how to continue on their own. Class is open to veterans and newcomers. **Required book:** *Right Place, Right Time*, Norm Abelson, $16.95 (instructor will provide).

Norman Abelson has been engaged in the practice of writing for seven decades, as an Associated Press reporter, U.S. Senate press secretary, public radio commentator, and OpEd columnist. He originated “Keeping Memory Alive” at Brandeis University’s senior college.

**Boris Pasternak’s Doctor Zhivago**
John Collins
Course Code: COLLINS_DR.Z

You have seen the movie, and now it is time to finally read the novel. Pasternak spent 10 years writing this novel, and one might question whether it is a prose work or poetic work, or both. As we explore one of the most explosive revolutions of the 20th century and witness its aftermath in the lives of its characters, we are reminded of the struggles of the individual in any society and the degree to which one survives or is defeated by those struggles. **Required book:** *Doctor Zhivago*, Boris Pasternak, Pevear and Volokhovsky translation, ISBN 9780307390950, USM price $16.95

John Collins is a graduate of the University of Notre Dame. He has a BA and MA in English and has taught high school English for 41 years. Russian literature has been a rewarding odyssey for him since his first encounter with Dostoevsky in 1963.

**Zen and the Art of Aging**
Tim Baehr
Course Code: BAEHR_ZEN

This course will cover the basics of Zen Buddhism in the context of our third phase of life. What does Zen have to say about our past, our future, and our present? How do we deal with past regrets, fear of the future, and present challenges? How can a meditation practice help? Each class includes lecture, discussion, and a brief period of meditation. **Required book:** *Practical Zen: An Invitation*, Tim Baehr; available from instructor for $8.95. **Suggested book:** *Hardcore Zen: Punk Rock, Monster Movies, and the Truth about Reality*, Brad Warner, ISBN 9780861713806.

Tim Baehr has taught an introduction to Zen Buddhism for several years at OLLI.

**Ella and Billie and Sarah and Mel:**
**Great Jazz Singers**
John Spitz
Course Code: SPITZ_JAZZ

Ella Fitzgerald singing “Ev’rytime We Say Goodbye.” Billie Holliday singing “In My Solitude.” Sarah Vaughan with “Willow Weep for Me.” Mel Torme with “Just In Time.” Does it get any better? Plus Louis, Chet, Nat, Abbey, Carmen, Blossom … this may well be the apex of American vocal art. We’ll listen to well-known (and obscure) masterpieces by these illustrious jazz singers of the Post-War era. We’ll also make sure to sample from Tony Bennett, Chris Connor, Johnny Hartman, and many others. And we’ll talk about the songs, the singers, and the circumstances that produced this cornucopia of singing greatness.

John Spitz manages a local economic development program, Growing Portland. In the 1990s, he was Program Director

---

**Register Online at www.usm.maine.edu/olli**
for WPKM, a classical/jazz/Broadway radio station based in Scarborough. He loves discovering, listening to, and sharing vocal jazz music of the 20th century.

**Art Studio**

**Kathleen Howard Sutherland**

**Course Code:** SUTHERLAND_ART

This course is an opportunity to get out the painting gear of your choice (if oils, water-based only) and paint in a studio setting at OLLI. Individual enrollees may be invited to demonstrate their medium if they desire. Near the end of each session, we will share our work of the day. **Required materials:** Bring your own painting supplies. Instructor will provide occasional artistic treats! Instructional painting videos will be shown for pastels and water based oils. If there is demand, other media instructional videos may be shown (e.g. watercolor).

Kathleen Sutherland has been painting since 2000 and has taken many workshops in most media (pastel, watercolor, acrylic, drawing, oil). She has been a regular enrollee in Art Studio courses at OLLI and held workshops since 2005. Her work has appeared in several shows in Bath, Damariscotta, Portland, and Kennebunkport and at OLLI, and has been published in OLLI’s “Reflections.”

**International Auteur Cinema 10 — Film Noir 3**

**Juris Ubans**

**Course Code:** UBANS_AUTEUR_10

From an aesthetic point of view, this course will continue the examination of the genre of films known under the broad heading of *film noir*. We will continue to look at a variety of American film directors, who made these films after WW II. The primary focus will be on the films, with some lecture and discussion of related materials. **An optional, extended time period, from 2:45 to 3:15 p.m.,** will be set aside for discussion for those who choose to participate. **Suggested book:** *A Short History of the Movies*, Gerald Mast, ISBN 9780205755578 (copy of an early edition available in the OLLI library; also on amazon.com).

Professor Emeritus Juris Ubans is a recent retiree from the USM Art Department. He is a lifelong practitioner of Studio Art as disciplinary immersion and also has been an influential voice in elevating film and photography to the status of fine art.

**Thursday All Day**

**9:30 a.m.-2:45 p.m. — $100**

**Wagner’s Ring Cycle on Film**

**Carl Smith**

**Course Code:** SMITH_RINGCYCLE

Richard Wagner’s Ring Cycle of four very long operas has been the Mount Everest of opera for 140 years. Many seasoned opera lovers have never fully engaged with this overpowering masterpiece. Wagner himself has been controversial for even more than 140 years, and to this day public performance of his music is effectively banned in Israel. This course will present the recent Met version of the Ring operas, which is itself controversial, spread over six double class sessions, providing ample time for both the 15 hours of the four operas and a full exploration through lecture and discussion of what makes the Ring so powerful to those who have taken the plunge. **Classes will include a one-hour lunch break and two 10-minute breaks** at irregular intervals, depending on breaks in the operas. **Students should consider whether they will be comfortable with this all-day format before enrolling in the class.**

Carl Smith has been teaching music appreciation courses at OLLI for seven years. His lifelong love of music, combined with expertise in audio and video reproduction, provides students with a musical experience akin to attending live performances. He has a passion for engaging students in spirited discussions based on their shared musical experience in the classroom.
Thursday Morning 9:30-11:30

Walking in Beauty: An Exploration of the Native American World View
Fred Brancato
Course Code: BRANCATO_NATAMER

This course will study the world views and ways of living among the indigenous peoples of North America, as assimilated and researched by contemporary Native American philosophers, historians, and linguists. The similarities between the Indian way and the world views of diverse mystical traditions, quantum physics, and microbiology will be examined. Their relevance for how to “walk in beauty” in contemporary society will be explored. Expect mini lectures, multiple handouts, and stimulating discussions. Suggested books: Black Elk Speaks, Nicholas Black Elk and John G. Neihardt, ISBN 9780803283916; Ancient Wisdom and the Measure of Our Days: The Spiritual Dimensions of Retirement, Aging, and Loss, Fred Brancato, ISBN 9781606937020.

Fred Brancato has a PhD from New York University's Department of Culture and Communication, has studied the world’s diverse spiritual traditions for over 50 years, and has been teaching at OLLI for the past 11.

Black History of Maine
Bob Greene
Course Code: GREENE_BLKHIST

This lecture/discussion class will explore the history of the African-American experience in Maine from 1605 until the present. Suggested book: Maine’s Visible Black History, H.H. Price and Gerald E. Talbot, ISBN 9780884482758. This is a repeat course.

Bob Greene is a retired journalist who contributed to Maine’s Visible Black History. A native of Portland, he is researching his family roots in Maine.

The Mysterious Flame: Mind in the Material World … and So What?
David Morton
Course Code: MORTON_MINDMAT

Some hints of what’s to come: Conscious meat: Can subjectivity be viewed objectively? Light on the brave, lonely search for spirituality without “God.” The many “I’s” in “me.” The “mind/body problem” and the inner theater. Some elements of my previous classes will be repeated, but there will be new material from “mysterian” Colin McGinn, Professor of Philosophy at Rutgers University; neuroscientist Sam Harris; and Professor of Philosophy Patrick Grim, State University of New York at Stony Brook. Required book: The Mysterious Flame: Conscious Minds in a Material World, Colin McGinn, ISBN 9780465014231, USM price $17.

David Morton is an eclectic student of just about anything and everything. In recent years he has been consumed with the workings of the human mind and the many strange forms that arise from within. He is an admirer of Joseph Campbell, on the one hand, and Peter Russell in another dimension.

Our Yearning for Wholeness
Elizabeth Rodenz
Course Code: RODENZ_WHOLENESS

In later life there arises a deep calling for wholeness — one's destinations reached, one's missions done. The “undeveloped” parts of ourselves must be developed if we are to become fully functioning people. Without this urge toward wholeness, we remain like a lopsided wheel. Opening up to our inner “otherness” is not only a compilation of our fears and flaws, but also of our fundamental beauty, lovable qualities, and sacred potential. This entails a certain amount of confrontation. To become whole, to live life to its fullest, we must take this journey. This course will explore that journey using Carl Jung’s work.

Elizabeth Rodenz, PhD, has been conducting workshops for over 20 years integrating the work of Carl Jung, Swiss psychologist. She is a former co-president of the Maine Jung Center and author of a book on psychological types based on Jung’s work.

ENROLLMENT

● All OLLI at USM classes must have a minimum of 12 registered students to run.

● Enrollments are determined two weeks prior to the first class or at the discretion of the OLLI staff. Under-enrolled classes will be cancelled. If classes are cancelled, all students will be notified of the cancellation and be given the opportunity to register for an alternate class.

Register early online to ensure adequate enrollment in your favorite class!
Thursday Afternoon 12:45-2:45

Russia Resurgent
Betsy Mayberry
Course Code: MAYBERRY_RUSSIA

The Camden Conference and the World Affairs Council are two Maine organizations founded to promote understanding of world events and other nations and cultures. In Portland they are partnering to offer a number of events consistent with their respective missions. The format for this course will be six presentations, followed by discussion of subjects related to the Camden Conference's February 2015 focus, “Russia Resurgent.” Each week will feature an expert in issues related to Russia, including, but not limited to, the people, history, economy, politics, and Russia’s relationship with her neighbors and other world powers.

Betsy Mayberry serves on the board of the Camden Conference and the Development Committee and chairs a Camden Conference Portland Area Community Events Committee. This Committee is working with seven Portland area libraries and five retirement villages to develop community events related to the Camden Conference theme, “Russia Resurgent.” She is also a member of the World Affairs Council.

More Mathematical Discoveries: An Exploration of Mathematical Ideas
Stephen Schiffman
Course Code: SCHIFFMAN_MATH

Are you (secretly?) fascinated by or interested in math, but never got a chance to study it past high school, or were turned off by required math courses? Come join us as we take an adult, discussion-based approach to explore some of the most important concepts and intellectual discoveries that humans have ever made, occasionally brushing up against still-unproved conjectures. In class we will use video clips and pictures to propel our discussion and understanding. Topics this semester are geometry and topology and do not depend on any material in the previous offering of this class. No specific mathematical prerequisite; come as you are!

Stephen Schiffman received a PhD in mathematics from Dartmouth College in 1974. Although his career wandered into other areas of business and higher education, he always maintained a love for the beauty of math.

Even More Pulitzer Prize Winners for Fiction, Then and Now
Ruth Story
Course Code: STORY_PULTZPRIZE

Again this winter we will review four Pulitzer Prize winners, each from a different decade of the past 90-plus years. We will ask the questions: Why did each book earn the $10,000 Pulitzer Prize over so many other fine novels? What criteria informed the decisions? In the process, we’ll determine the literary merit of each book and its insight into human nature and the culture of its time. Newcomers welcome. Required books: The Way West, A.B. Guthrie, ISBN 9780618154623, USM price $15.95; Interpreter of Maladies, Jhumpa Lahiri, ISBN 9780395927205, USM price $14.95; Olive Kitteridge, Elizabeth Strout, ISBN 9780812971835, USM price $15; The Reivers, William Faulkner, ISBN 9780679741923, USM price $15.

Ruth Story, writer, editor, and award-winning teacher, has written five books and scripted eight computer-assisted programs for teaching composition and literature. She edits and writes feature stories for two publications and educational materials for Scholastic Publishing. She is a frequent presenter at professional conferences.

Classes / Tuition

- Winter classes are held once a week from Tuesday through Thursday and run for six weeks, from Jan. 6 through Feb. 12.
- Morning classes run from 9:30 to 11:30; afternoon classes run from 12:45 to 2:45. Any exceptions to usual times are noted. There also are Friday workshops (see page 16 and 17).
- Tuition is $50 per course for regular OLLI at USM classes. Workshops typically cost $15 for single sessions and $25 for two or three sessions or a full day. Exceptions to the usual pricing structure are clearly noted.
- You must be an OLLI at USM member to enroll in classes and workshops. Membership costs $25 per fiscal year, July 1 to June 30.
- In addition to classes, OLLI offers several Special Interest Groups. You must be an OLLI member to participate in these. See page 5 for a list. For updates on OLLI activities, read your OLLI at USM Newsletter, check the OLLI at USM website (www.usm.maine.edu/olli) and check the literature racks in the main lobby and at the top of the stairs for news and updates.

Register Online at www.usm.maine.edu/olli

15
Winter WORKSHOP SCHEDULE

FRIDAY, HALF DAY, $15
Jan 23, 9:30 – 11:30 am
Cross-country Skiing for Beginners and Intermediates
Bev Blair and Susanne Maarten
Workshop Code: BLAIR/MAARTEN_XC

Join us for a fun and informative half-day workshop just in time for the snow. We will cover the five basic types of cross-country skiing and the appropriate equipment for each. We will watch a short video on the elements of classic skiing technique. We will practice these inside or outdoors, depending on whether we have snow. We’ll also review hill climbing and descent and discuss local ski areas. All levels of skiers will benefit from this workshop. Bring your own X-C skis, boots, socks, and poles, even if there is no snow.

Bev Blair has cross-country skied for 25 years and has coordinated the OLLI X-C ski group for three years. She is an experienced teacher, retired from the South Portland school system.

Susanne Maarten is also an experienced teacher and co-leads the OLLI X-C ski group. She enjoys skiing everywhere, but the Whites are her favorite.

FRIDAY, ALL DAY, $25
Jan. 30, 9:30 am – 3:30 pm
Dyeing for Color
Dianne Sinclair
Workshop Code: SINCLAIR_COLOR

Learn about mixing colors in this fun, hands-on workshop. We will be dyeing a rainbow of 24 fabric pieces (either fat quarters or 1/2 yard). You will go home with an abundance of bright-colored cotton fabric which can be used for quilting, handmade book covers, pillows, clothing accents, or crafts. A supply list will be sent prior to the workshop.

Dianne Sinclair previously taught “Transforming Paper” and “Color 101” at OLLI. An untrained artist, Dianne designs her classes for people who want to have fun while creating with others in a relaxed, judgment-free atmosphere.

FRIDAY, ALL DAY, $25
Feb. 6, 9:30 am – 3:30 pm
Making Your Own PowerPoint Slideshow
Mike Berkowitz
Workshop Code: BERKOWITZ_PPT

Have you ever wanted to make a slideshow? You could include it in a presentation, display your vacation photos, build it for an OLLI course, send it as an email, upload it to the Internet... Some familiarity with computers is needed (typing; editing; saving). Bring in a laptop with Microsoft Office (which includes the PowerPoint program). Be sure to save on your laptop any pictures or images you'd like to use. After each 10-minute demonstration, you will have 20 minutes to develop your slideshow. Bring your ideas, come have fun creating, and leave with the start of your own slideshow.

While Mike Berkowitz previously taught in day care centers, fifth grade, Lyndon State College, and Unity College, he has finally found his niche at OLLI. He has enjoyed tremendously teaching various courses at OLLI, from psychology to science to computers.

Membership in OLLI at USM entitles you to:

- Parking in the USM garage, courtesy of OLLI at USM
- An OLLI-designated USM photo ID card via Card Services in Payson Smith
- Access to the USM library and Bookstore
- Access to wireless Internet on the USM campus
- Special USM discounts throughout Greater Portland (details at usm.maine.edu/olli/olliusm-student-privileges)

Register Online at www.usm.maine.edu/olli
FRIDAY, ALL DAY, $25  
Feb. 6, 9:30 am – 3:30 pm

Many Paths to Spirit: A Retreat Day to Revive Your Wintry Soul
Patricia Ellen and Colleen Myers  
Workshop Code: ELLEN/MYERS_SPIR

Do you consider yourself Spiritual but Not Religious? Perhaps you have a well-trodden spiritual path and would like to refresh your practice. Or you're looking for a way into your own soul. In this retreat day we will use silence and sound, movement and stillness, art expression, solitude, and conversation to tap into that which is larger than ourselves, by whatever name you call it. Whether you come to the sacred through nature, art, religion, yoga, or some other means, you will be in good company in this band of seekers and pilgrims.

Patricia Ellen, MA, MSC, is an Interfaith Minister and SoulCollage Facilitator. Her spiritual practices include dance, meditation, SoulCollage, art, and the spirit of the clown.

Colleen Myers, MDiv, JD, is a graduate of the Chaplaincy Institute of Maine and a certified Kripalu yoga teacher specializing in gentle practice. Her spiritual practices include walking, reading, and writing.

FRIDAY, THREE SESSIONS, $25  
Jan. 23, Jan. 30, Feb. 6, 9:30 – 11:30 am

How Doctors Use Evidence-Based Medicine: A Hands-On Course
Walter Allan and Jeri Erickson  
Workshop Code: ALLAN/ERIKSON_MD

Participate in a National Institutes of Health-funded, interactive curriculum written by the instructors and learn the science behind the decisions made by practicing physicians – the process of evidence-based medicine. Students will learn about the history of clinical trials and how doctors evaluate medical trials. They will be guided through calculations essential to evidence-based medicine, read medical papers, and think-pair-share with other students while working their way through a case with an actual medical team. The course culminates with a new case for students to analyze. This curriculum is available as an ebook for iPad. Required: Cell phone for responding to questions via Polleverywhere.com

Walter Allan is a pediatric neurologist and medical director at the Foundation for Blood Research (FBR) in Scarborough.

Jeri Erickson is a genetic counselor and director of outreach education at FBR. Walt and Jeri provide outreach science education (digitally and traditionally) and teacher professional development through ScienceWorks for ME.
**Course Registration  Winter 2015**

*Read instructions on facing page before completing your registration.*

**NOTE:** You can now pay for OLLI courses and workshops together.

Name (one person per form) ________________________________________________________________

☐ I need an OLLI name tag — Nickname for name tag ________________________________________

Mailing address ____________________________________________________________

City _____________________________ State ________________ Zip ________________

Telephone ____________________________ E-mail address ____________________________

Date of Birth _______________ Are any of these new? ☐ Address ☐ Phone ☐ Email

☐ Check here if you do NOT want your name to be publicly listed as a student of OLLI at USM.

<table>
<thead>
<tr>
<th>Course/workshop Code</th>
<th>Course/workshop Code</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Course</td>
<td>Alternate 1st Course</td>
<td></td>
</tr>
<tr>
<td>2nd Course</td>
<td>Alternate 2nd Course</td>
<td></td>
</tr>
<tr>
<td>3rd Course</td>
<td>Alternate 3rd Course</td>
<td></td>
</tr>
<tr>
<td>4th Course</td>
<td>Alternate 4th Course</td>
<td></td>
</tr>
<tr>
<td>1st Workshop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd Workshop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3rd Workshop</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

TOTAL COST FOR ALL

**OFFICE USE ONLY**

Check #:_____________________

CC (last 4 #s):______________

Misc:_____________________

H.R.:_____________________

Date Processed:___________

☐ Total course and workshop fees

☐ Annual membership (FREE if you’re 90 years old! Check here ☐ )

$25/year: July 1, 2014-June 30, 2015

☐ Your Tax Deductible Contribution to OLLI is welcomed

☐ Total amount (Please make check payable to OLLI)

Payment Method: ☐ Cash ☐ Check Credit Card: ☐ Visa ☐ MasterCard ☐ Discover

Credit Card No.__________________________________________Expiration Date_________________

3-digit code on back of card_________ Name on credit card_________________________________
Registration Information

Starting Dec. 1, you can register online at www.usm.maine.edu/olli

OLLI will still accept mail-in and walk-in registrations, but the immediacy of online registration clearly gives the advantage to students who sign up for classes on our website. Please consider giving online registration a try to ensure that you get into your chosen classes.

Class availability is first come, first served; with online registration, there is no longer a lottery.

INSTRUCTIONS FOR MAIL-IN REGISTRATION

- Please use ONE FORM for each registrant.
- Fill out the top section of the registration form completely. Leaving sections blank can slow registration.
- Write the offering codes for your top selections for classes in the “1st Course,” “2nd Course,” “3rd Course,” and “4th Course” sections on the registration form. Note the price of each course in the “Cost” column.
- If you are concerned that your top choices will be filled, you may want to add alternate choices. Please write offering codes for your alternate choices in the “Alternate 1st Course,” “Alternate 2nd Course,” “Alternate 3rd Course,” and “Alternate 4th Course” sections on the form.
- You may sign up for OLLI workshops on the same form. Write the code for your chosen workshop(s) in the space provided and enter the price in the “Cost” column.
- Add up the fees for your courses and workshops and note that amount in the space marked “Total Cost for All.”
- As soon as your payment is processed and you are enrolled in your class and/or workshop, you will receive an e-mail confirmation. If you do not have an e-mail account, we will mail you a confirmation.

EXPENSES

Unless otherwise noted, OLLI at USM courses cost $50. Workshops are priced based on the length of each session. You must be an OLLI member to take courses or workshops. Annual OLLI membership costs $25; it coincides with USM’s fiscal year of July 1 to June 30. If you have any questions about registration or membership, call OLLI at 780-4406.

REFUNDS

Full refund for classes dropped by Jan. 16. No refunds after that point.

Contact Information

OLLI at USM Office

Phone: 780-4406
Location:
210 Wishcamper Center
USM Portland Campus
Mailing Address:
Osher Lifelong Learning Institute
USM
P.O. Box 9300
Portland, ME 04104
Intellectual Fun for People over 50

OSHER LIFELONG LEARNING INSTITUTE

www.usm.maine.edu/olli