Opportunities...

Winter 2014 Class Schedule
January 7 - February 13

Division of Professional and Continuing Education
If you are 50 or older, with a curious mind and an interest in learning just for the joy of it, you are invited to join more than 1,500 like-minded older learners who are members of the Osher Lifelong Learning Institute (OLLI) on the Portland campus of the University of Southern Maine. OLLI at USM is committed to providing its members with a wide variety of stimulating courses, lectures, workshops, and complementary activities in a creative and inclusive learning community.

As member of OLLI at USM, you’ll choose from an extensive array of peer-taught courses in the liberal arts and sciences. There are no entrance requirements, grades, or tests. Your experience and love of learning are what count. Some OLLI at USM classes involve homework — usually reading or honing skills taught in class. Homework is not mandatory, but it can enhance your learning experience; what you put in is what you’ll get out of the course.

OLLI at USM is one of 17 Senior Colleges throughout Maine and participates in the Maine Senior College Network (www.maine seniorcollege.org). The National Resource Center for all Osher Lifelong Learning Institutes (www.osher.net) is located at USM. Currently, there are more than 117 OLLIs throughout the country.

Membership
OLLI at USM is a self-sustaining, self-governing organization supported through an annual membership fee of $25. The membership fee covers the fiscal year July 1 to June 30. Your annual membership allows you access to all OLLI at USM courses and Special Interest Groups. You’ll also get the OLLI at USM Newsletter and Internet access.

Special Accommodations
If you need special accommodations to participate in OLLI at USM because of a disability, please call the USM Office of Support for Students with Disabilities at 780-4706 as soon as you register but at least two weeks before classes begin. OLLI at USM has purchased a portable assistive-listening device that can be used in any Wishcamper classroom. Students using the device will be able to hear the instructor. Any OLLI at USM student with hearing difficulties may request the use of this system. Contact the OLLI at USM office at 780-4406 as soon as you register for class.

Scholarships
Full and partial scholarships are available through a simple, friendly, confidential process. Because of the overwhelming response, scholarships are limited to $50 per person per term, applicable to one course, the SAGE program, or workshops. Scholarships do not apply to OLLI at USM membership, trips, or special events. Scholarship applications are available in the OLLI at USM office. These must be completed, signed, and turned in with each of your course registrations. Call 780-4406 for more information.

Class Locations
All classes, except where noted, are held in the Wishcamper Center at 44 Bedford Street on the USM Portland campus.

Non-Discrimination Notice
The University of Southern Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veterans status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding non-discrimination policies: Director of Equity and Compliance, 209 Deering Avenue, Portland campus, 780-5510.

Campus Safety
The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998 requires universities to disclose three years of statistics regarding campus crime, including crime at off-campus buildings the University owns and on public property adjacent to campuses in Portland, Gorham, and Lewiston. The USM Safety and Security Information Report also includes policies concerning campus security, including alcohol and drug use, crime prevention, the reporting of crimes and sexual assaults, and other related matters. A copy may be obtained online at www.usm. maine.edu/police/safetyreport.htm or by calling the Office of Community Standards at 780-5242.

Tobacco Policy
The University of Southern Maine is a tobacco-free campus. This policy applies to faculty, staff, students, contractors, vendors, and visitors. The use of tobacco and all smoking products is not permitted on any university-owned property, which includes but is not limited to buildings, university grounds, parking areas, campus walkways, recreational and sporting facilities, and university- or personally-owned, rented, or leased vehicles. Tobacco use by definition includes the possession of any lighted tobacco products or the use of any type of smokeless tobacco, including but not limited to chew, snuff, snus, electronic cigarettes, and all other nicotine-delivery devices that are non-FDA approved as cessation products.
OLLI Staff

Susan Morrow, Assistant Director for Program:
228-8181; smorrow@usm.maine.edu

Rob Hyssong, OLLI Program Coordinator:
228-8336; rhyssong@usm.maine.edu

Linda Skinner, Administrative Assistant:
228-8225; lskinner@usm.maine.edu

OLLI Advisory Board 2013-14

Dick Sturgeon, Chair
Sue Gesing, Vice Chair
Joy Larrabee, Secretary
Joan Aldrich, Education Chair
Tim Baehr, Communications Chair
Bob Bahm, SAGE Chair
Paula Johnson, Community Committee Chair
Jim Thorne, Marketing & Resource Development Chair
Tim Byrne
Lynne Gammon
Judith Harris
Stephen Jenks
Jack Lynch
Rich Machlin
Janet Stebbins
Henry Warren

For more information
Call: 780-4406 or 1-800-800-4876 • E-mail: olli@usm.maine.edu
Visit: www.usm.maine.edu/olli
Winter 2014 Schedule-at-a-Glance
January 7 - February 13

TUESDAY AFTERNOON 12:45-2:45
see pages 6-7
Exploring the Nature of Prejudice through Film
Joan Aldrich 51554

History and Mystery of the Universe
Bob Bahm 51555

Psychology Looks at Famous Court Cases, Part 2
Mike Berkowitz 51556

Cities of the Plain: Volume 4 with Proust
Janet Gunn 51557

Following Psyche Home… Part of the Greatest Adventure Ever
Kenneth Hamilton 51558

Playing Music and Having Fun: Soprano and Tenor Recorder
Peter Stead, Lynne Beasley, and Floyd Johnson 51559

WEDNESDAY AFTERNOON 12:45-2:45
see pages 10-11
Sit Down and Shut Up: Punk Rock, Zen, and Dogen’s Shobogenzo
Tim Baehr 51567

Addressing the Climate Challenge
Susan and Clifford Gilpin 51568

Retirement Recap: Money, Fun, and Planning
Kerry Peabody 51570

Winter Art Studio
Kathleen Sutherland 51571

Goya: The First Modernist Rebel
Nathaniel Larrabee 51562

“Slouching Toward Bethlehem” with Joseph Campbell
David Morton 51563

Lighthouses: More Than Just Pretty Pictures
Carole Savage 51578

Recent French Cinema
John Serrage 51565

Even More Pulitzer Prize Winners for Fiction, Then and Now
Ruth Story 51566

THURSDAY MORNING 9:30-11:30
see pages 12-13
Michelangelo: Magic and Mundane
Cally Dow 51575

Endless Prompts from Poetry of Others
Sarah Franklin 51576

Quiet No More: How to Speak in Public
Paul Kiley 51577

In Search of Food and Water: The Global Challenge
Kathleen Sutherland and Betsy Mayberry 51579

Health, Illness, and Healing: Cross-Cultural Perspectives
Steven Piker 51564

THURSDAY AFTERNOON 12:45-2:45
see page 13
Parent and Child: A Great Books Foundation Discussion Course
Joan Aldrich 51580

Mathematical Discoveries: An Exploration of Mathematical Ideas
Stephen Schiffman 51582

The American Hometown
Ed Schwartz 51583

Listening to the World’s Greatest Chamber Music
Carl Smith 51584

FRIDAY MORNING WORKSHOP
Jan. 24
9:30-11:30
see page 14
Behind the Pipes: Music and Construction of a Pipe Organ
Ray Cornils 1WSW14

WORKSHOP REGISTRATION FORM & INFO
see pages 14-15

COURSE REGISTRATION FORM & INFO
see pages 18-19
Relive the excitement of the 1920s at a cultural event that explores the impact of specific cities and years on our lives today. We began our symposium series in 2007 with Vienna during 1888-89. In 2009, we visited San Francisco’s 1967 Summer of Love, and in 2012 we explored the 1893 Chicago World’s Fair. This year, for three days, our seminar will focus on the 1920s and the people and events that marked this decade of turmoil, creativity, and lawlessness.

Speakers will highlight topics of the decade, including Prohibition in Maine; the art, music and literature of the ’20s, with an emphasis on the Harlem Renaissance; the impact of the decade on immigrants and women; international events of the era; and how the decade is portrayed in movies. Presentations will be followed by guided sessions for an exchange of ideas on the important influences this era had on our current lives. At issue will be the tension between traditional and modern culture.

The registration fee is $80 per person for the program, lunch on Wednesday and Thursday, coffee breaks, and snacks. Anything Goes: A Biography of the Roaring Twenties by Lucy Moore is the required text; please acquire this text (available at the USM Bookstore) and read it in advance. Enrollment is limited, and this program sells out rapidly, so register early. YOU MUST BE AN OLLI MEMBER TO PARTICIPATE.

Register me for the OLLI Symposium on the 1920s at $80

[ ] Name ____________________________________________________________________________

[ ] Address ____________________________________________________________________________

[ ] City __________________________ State ___________ Zip ____________________________

[ ] Home Phone __________________________ E-mail ____________________________

[ ] Enclosed in an $80 check (payable to OLLI)

[ ] Please charge my [ ] Visa [ ] MasterCard [ ] Discover

[ ] I AM A CURRENT OLLI MEMBER

Office use only

[ ] Check No. __________________________

[ ] CC ending in ____________

[ ] Cash __________________________

Credit Card No. __________________________ Expiration date __________________________

VSE Code ____________ Name on Credit Card __________________________
Exploring the Nature of Prejudice through Film
Joan Aldrich Course number: 51554

One’s sense of identity is influenced by race, ethnicity, and gender; these factors also impact our relationships. In this repeat course, candid discussions about racism, prejudice, hope, and healing will be stimulated by watching a film each week: “The Mortal Storm” (1940), an anti-Nazi film made prior to U.S. entry into WWII; “Bridge to the Sun” (1962), autobiography of an American who spent WWII in Japan; “Band of Angels” (1957), pre-Civil War, a northern-educated woman, identified as white, learns that her mother was a slave; “Imitation of Life” (1959), a young black woman “passes” and rejects her ancestry; “Far From Heaven” (2002), an interracial friendship in the 1950s; the futuristic “Handmaid’s Tale” (1990), women as reproductive machines; and “Never Let Me Go” (2010), exploring what it means to be human. Class will run seven weeks from 12:30 to 3:15 p.m.

Joan Aldrich, MDiv, MA, graduated from Berea College, the South’s first interracial and coeducational college, known for its peace and justice work.

History and Mystery of the Universe
Bob Bahm Course number: 51555

Interested in science and the universe? This partial-repeat class will cover how the universe was formed, from the Big Bang to supernovas. What does it mean that we are all made of stardust? We’ll cover how it all happened and how scientists figured it out. This time there will also be a special emphasis on understanding Einstein’s relativity, learning more about the strange and fascinating world of quantum mechanics, and looking at the extraordinary findings around dark matter and dark energy. Although much of this material is deep, there will be no math, just plain English and easy-to-follow explanations. Think “Nova,” not science class. Suggested book: Big Bang: The Origin of the Universe, Simon Singh, ISBN 9780007162215.

Bob Bahm has been a practicing clinical psychologist for over 40 years but loves reading and learning about the cosmos. He wants to share the fascinating facts and excitement of discovering the mystery that is our universe.

Why the Lottery?
Each term, a handful of OLLI courses fill up early, due to limited class size and/or high demand. Additionally, we send out OLLI course catalogs via bulk mail, resulting in staggered distribution to OLLI members. Consequently, those who receive their catalog early or can access it online have an unfair advantage over others. OLLI devised the lottery system to give everyone an equal shot at registering for classes. Prior to the lottery date, we accept only hand-delivered or mailed registrations. For the few courses that are overbooked by that date, seats in the class are lotteried rather than filled on a first-come, first-served basis.

OLLl Lottery for Class Placement

- Membership in the OLLI at USM program ($25 annual fee) is required for placement in any classes.
- To ensure all class requests are handled equally, class placement is determined by a lottery drawing rather than on a first-come, first-served basis. If your first-choice course is full, you will be enrolled in your alternate choice.
- For you to be included in the Nov. 25 winter lottery, OLLI at USM must receive your completed registration form and payment — by mail or dropped off — by Nov. 21.
  NO PHONE REGISTRATIONS WILL BE TAKEN FOR THE LOTTERY!
- Starting Dec. 2, after OLLI at USM members have had their chance to participate in the placement lottery, registration for winter will be open to the public by phone, mail, and/or drop in.
Psychology Looks at Famous Court Cases, Part 2
Mike Berkowitz  
Course Number: 51556

What’s behind those famous (and infamous) court cases? How can psychology concepts frame the issues in the cases? How did the zeitgeist affect the cases? We will examine a new set of cases: Affordable Care Act, Citizens United, Manning, Miranda, Skokie, Zenger, Zimmerman, and 17 others. Class meetings will include mini-lectures on topics from psychology, summaries of major court cases, examination of those cases in terms of the psychology concepts, and open discussion of related contemporary issues.

Michael Berkowitz received a BA from Brown and a MA from the University of Massachusetts. He has taught Psychology at Lyndon State College, Unity College, and UNE. He sees psychology as a fertile arena for examining human interactions, exploring personal growth, and critiquing society.

Cities of the Plain: Volume 4 with Proust
Janet Gunn  
Course Number: 51557

We will go forward with M de Charlus and back with the Verdurins and (yikes!) Albertine. Marcel returns to Balbec, and only then, as he pulls on his boots, does he begin to mourn his grandmother’s death in the previous volume. Required book: Remembrance of Things Past: Cities of the Plain, Marcel Proust (translation by C. K. Scott Moncrieff), ISBN 9780394711836, USM price $25.

Janet Gunn has been sequestering with Proust for three OLLI sessions and will continue, she trusts, for another four. It all began in her 1976 graduate program at Duke University, took root in the PhD dissertation that was turned into a book on autobiography theory, and has finally surfaced again, thanks to OLLI, where lots comes back and goes forward! (She may be backing and forwarding on crutches following mid-November foot surgery.)

Following Psyche Home...Part of the Greatest Adventure Ever
Kenneth Hamilton  
Course Number: 51558

We will explore the phenomenon of our souls’ journey, which began with a “Big Bang” 13.7 billion years ago. We’ll explore the implications of an evolution that continues through today into the beyond. We’ll explore the implications of the ancient Greek perception that “soul” and “butterfly” are the same; their word for both was Psyche! Our exploration will include the implications of “Home,” and how we can continue our exploration in small groups that empower us to find order — Home — in today’s chaos. Required books: SoulCircling: The Journey to the Who, Ken Hamilton, available from the instructor for $15; Artful Leadership: Awakening the Commons of the Imagination, Michael Jones, ISBN 9781412085786, USM price $25.

Ken Hamilton is a physician-surgeon with 40 years’ experience helping people find meaning, value, and purpose in their lives. He is a lover of The Mystery whose passion is to help people sense that they have been promised their lives since the beginning of time.

Playing Music and Having Fun: Soprano and Tenor Recorder
Peter Stead, Lynne Beasley, and Floyd Johnson  
Course Number: 51559

The recorder has been taught as an introduction to music for many years and is still played by a surprising number of folks. This repeat course is for beginners as well as experienced players. Reading music is not a prerequisite; we’ll learn as we go along. The objective is to play this simple instrument solo or as part of a group. Required: The Recorder Guide, Johanna Kulbach, ISBN 9780825600203, USM price $24.99; a recorder (wood or plastic); and a music stand (a typing stand will do).

Peter Stead’s career was mostly in health care, including 15 years as Health Inspector and Health Officer. He has played the recorder for 15 years.

Lynne Beasley has played tenor and soprano recorder since age 10. She is trained as an elementary school teacher and taught recorder to her students.

Floyd Johnson, a seasoned string bass player in jazz and gospel groups, started playing the recorder as a kid. He picked it up again as an adult and loves it – especially the bass recorder.

Enrollment

- All OLLI at USM classes must have a minimum of eight registered students.
- Enrollments are determined two weeks prior to the first class. Under-enrolled classes will be cancelled. If classes are cancelled, all students will be notified of the cancellation and be given the opportunity to register for an alternate class.

Register early to ensure adequate enrollment in your favorite class!
Short Fiction from the Ground Up

Tim Baehr  Course Number: 51560

Stories, even the shortest ones, should have one or more characters, a setting, a plot, a turning point, and a resolution. Or should they? Stories should have a strong beginning, a middle that develops the story, and a strong ending. Or should they? Story prompts are an essential way to kick-start the creative process. Or are they? Let’s experiment with a from-the-ground-up process I used with my third-grade son (20 years later, he’s a better writer than I am). If it doesn’t work, we have the traditional methods to fall back on! We’ll have homework and in-class workshops.

Tim Baehr has taught short fiction writing at OLLI for several years. His fiction has appeared, uncredited, in reading and language arts texts during the ‘80s and ‘90s and under his byline in Reflections, journals in Florida and Washington state, and online. He also writes a monthly essay for www.menletter.org.

Improv for Everybody

David LaGraffe  Course Number: 51561

What happens when the sentries at the gates of your imagination go off duty for a while? Inspiration! The richness of the present moment revealed! Speech comes alive! Action is a dance! There is no future to safeguard, no past to consult or conceal. Life becomes play again! This repeat class is for everyone, with or without theater experience. Through a virtually endless array of improvisation games and exercises, you’ll learn to stop judging, stop making sure, and stop being one step ahead of the game. Suggested book: Impro: Improvisation and the Theatre, Keith Johnstone, ISBN 9780878301171.

David LaGraffe has over 20 years’ experience as an actor and teacher of improv and has led countless workshops for people of all ages. David teaches Lights Up Improv locally and is also the artistic director of Portland Playback Theatre, a troupe of talented “citizen actors” who improvisationally enact stories shared by individuals in the audience.

Goya: The First Modernist Rebel

Nathaniel Larrabee  Course Number: 51562

This course will explore how Spanish art and culture shaped Francisco Goya and how this unique artist foresaw Expressionism. We will examine works by early artists like Cotan and Zurbaran as well as the great masters El Greco, Velasquez, and Ribera. Following a thorough presentation of his life and works, we will consider how Goya laid a foundation for surrealist Spanish painters, from Picasso and Gris through Salvador Dali and Antonio Lopez Garcia. This class will follow a “shared inquiry” format that includes lecture and discussion. Suggested book: Goya, Robert Hughes, ISBN 9780375711282.

Nathaniel Larrabee retired as a Professor of Fine Arts from Columbus College of Art and Design in Columbus, Ohio. He has also taught at Wellesley College and Boston University. He has exhibited at the regional, national, and international levels and is included in diverse public and private collections. He is represented in Portland by Gleason Fine Arts.

“Slouching Toward Bethlehem" with Joseph Campbell

David Morton  Course Number: 51563

Joseph Campbell pioneered the study of emerging human consciousness, from earliest prehistoric artifacts to modern religious conflicts. We will explore together his insights into religious consciousness and compare them to more recent psychological and philosophical thought.

David Morton, University of Pennsylvania, Wharton School, and MDiv, has spent a life surveying the invisible, insoluble, inexplicable, and incomprehensible, yet foundational, realities of being.

Lighthouses: More Than Just Pretty Pictures

Carole Savage  Course Number: 51578

This class is an introduction to lighthouses. We will be looking at why lighthouses were built and what purpose they serve in today’s world. Through lecture, videos, and a guest speaker or two, we will discover what it was like for the men, women, and families who lived in the lighthouses and gain a new understanding and appreciation of these structures.

Carole Savage (aka Epona) is new to teaching at OLLI. She has a BA from the University of Hartford in West Hartford, Conn., and a lifelong interest in American history. She moved to Maine in part because of lighthouses.

Recent French Cinema

John Serrage  Course Number: 51565

French cinema always seems unique, and yet it covers most of the same subject matter as other national cinemas. We will view six films from six different genres: The
historical epic, the family in crisis, modern 21st century life, biography, a little sexy story, and one from a French directorial genius.

A retired pediatrician, John Serrage now divides his time among his four important loves: volunteering at Greater Portland Landmarks and PORTopera and as a church organist, and sharing his other three loves with OLLI people.

**Even More Pulitzer Prize Winners for Fiction, Then and Now**
Ruth Story  
Course Number: 51566

Once again we will review four Pulitzer Prize winners, each from a different decade of the past 90 years. We will ask the same questions: Why did each book earn the $10,000 Pulitzer Prize over so many other fine novels? What criteria informed the decisions? In the process we’ll determine the literary merit of each book and its insight into human nature and the culture of its time. **Required books:** *A Death in the Family*, James Agee, ISBN 9780143105718, USM price $16; *The Color Purple*, Alice Walker, ISBN 9780156028356, USM price $14.95; *The Stone Diaries*, Carol Shields, ISBN 9780143105503, USM price $16; *Empire Falls*, Richard Russo, ISBN 9780375726408, USM price $15.

Ruth Story, a writer, editor, and award-winning teacher, has written five books and scripted eight computer-assisted programs for teaching composition and literature. She edits and writes feature stories for two publications and educational materials for Scholastic Publishing and is a frequent presenter at professional conferences.

---

**Important OLLI at USM Winter Term Dates**

- **Nov. 21** – Deadline for *mailing or dropping off* class registration forms to the OLLI at USM office to participate in the winter class lottery.  
  *No phone registry until after the lottery!*

- **Nov. 25** – OLLI members’ winter class lottery

- **Nov. 28-29** – OLLI and USM closed for Thanksgiving

- **Dec. 2** – Open registration for OLLI winter courses begins by phone, mail, and drop-in

- **Dec. 25** – OLLI and USM closed for Christmas Day

- **Jan. 1** – OLLI and USM closed for New Year’s Day

- **Jan. 7** – OLLI winter term classes start

- **Jan. 17** – Deadline to receive refund on dropped classes

- **Jan. 20** – OLLI and USM closed for Martin Luther King Jr. Day

- **Feb. 13** – OLLI winter term ends

- **Feb. 17** – OLLI and USM closed for President’s Day

- **Feb 18-20** – OLLI winter term makeup week

**CLASS CANCELLATIONS:** For weather closings, call the USM storm line at 780-4800.  
*If USM is closed, OLLI will be closed.*
Sit Down and Shut Up: Punk Rock, Zen, and Dogen’s Shobogenzo
Tim Baehr  
Course Number: 51567

Dogen, a Japanese monk, brought the Soto form of Zen to Japan from China in the 13th century. His major work on Zen is the *Shobogenzo*, or *Treasury of the Right Dharma Eye*. After a brief introduction to the basics of Buddhism, we will explore aspects of the *Shobogenzo* as presented in Brad Warner’s *Sit Down and Shut Up*. Warner was a bassist in a punk rock band and is now an ordained Zen priest with an irreverent attitude. Each class will include a short period of meditation. **Required books:** *Sit Down and Shut Up: Punk Rock Commentaries on Buddha, God, Truth, Sex, Death, and Dogen’s Treasury of the Right Dharma Eye*, Brad Warner, ISBN 9781577315599, USM price $15.95; *Practical Zen: An Invitation*, Tim Baehr, available from the instructor for $5.

Tim Baehr has taught an introduction to Zen for several years at OLLI. He has been practicing Zen for a dozen years.

Addressing the Climate Challenge
Susan and Clifford Gilpin  
Course Number: 51568

We will examine global warming, ocean acidification, carbon credits, mining in Maine, the Gulf oil spill, and alternative energy, with special guests and short films. Participants will draw up their own climate-change action plan. Course outline and readings are supplied by the Northwest Earth Institute (NWEI) in Portland, Ore. **Required books:** For sessions 1, 2, 3, and 6 – *Global Warming Changing Course*, NWEI (cost is $10 plus shipping, instructor will place a group order before the first class); for sessions 4 and 5 – *Powering a Bright Future*, an electronic course available from NWEI for $5. Participants may order their own copies at http://www.nwei.org/store/.

Susan Gilpin is a registered Maine Guide and an ordained minister in the United Church of Christ with a special interest in environmental ethics.

Clifford Gilpin is President of the World Affairs Council of Maine, with a special interest in global energy supply and consumption.

Retirement Recap:
Money, Fun, and Planning
Kerry Peabody  
Course Number: 51570

This repeat course will provide a comprehensive introduction to (or review of) retirement legal issues and financial and risk planning tools. For fun, we’ll have a session on some intriguing alternative travel and recreational opportunities, and perhaps a surprise or two, if time permits. We’ll cover everything from advanced directives to couch surfing to Medicaid and long-term care! Our seasoned speakers include an elder-law and estate-planning attorney, a certified financial planner, an insurance professional, and others. You will get good answers to important questions and have a little fun in the process.

Kerry Peabody has over 20 years’ experience in the insurance industry and works with a network of legal and financial professionals. He specializes in working with clients 55 and above. He lives in Scarborough with his wife, Carrie, and his son, Brimwin.

Winter Art Studio
Kathleen Sutherland  
Course Number: 51571

This repeat course is an opportunity to get out the painting gear of your choice (if oils, water-based only) and paint in a studio setting at OLLI. Individual enrollees may be invited to demonstrate their medium if they desire. Near the end of each session, we will share our work of the day. **Required materials:** Bring your own painting supplies and table easel (latter obtainable at A.C Moore and other local art supply stores or online). Instructor will provide occasional artistic treats!

Kathleen Sutherland has been painting since 2000 and has taken many workshops in most media (pastel, watercolor, acrylic, drawing, oil). She has been a regular enrollee in the Art Studio courses at OLLI since 2005. She has shown her art in several shows in Bath, Damariscotta, and at OLLI.

Three Saints in Three Plays
John Sutton  
Course Number: 51573

Saints have been defined as “men and women whose lives represent heroic commitment to Christ and who have borne witness to their faith even at the cost of their lives.” In this course, through discussion, role playing, and video, we will examine, as historical figures and literary personae, Thomas More (1478-1535), Joan of Arc (1412-1431), and Thomas à Becket (1118-1170), who were canonized in 1935, 1920, and 1173, respectively. **Required books:** *A Man for All Seasons*, Robert Bolt, ISBN 9780679728221, USM price $10.95; *Saint Joan*, George Bernard Shaw, ISBN 9780140437911, USM price $13; *Murder in the Cathedral*, T. S. Eliot, ISBN 9780156632775, USM price $9. **Suggested book:** *The Lark*, Jean Anouilh, ISBN 0195003934. Read Act 1 of the Bolt play before the first class.

John Sutton, a Yale alumnus, taught English in the Darien, Conn., public schools for 35 years and courses in literature at the Lifetime Learners Institute in Norwalk, Conn., for 16 years.
International Auteur Cinema 7: British Films from the ’40s
Juris Ubans                              Course Number: 51574

This course will examine the not-so-well-known works, all made in the 1940s, of the great British filmmakers Michael Powell and his collaborator, Emeric Pressburger, from an aesthetic point of view. The primary focus will be on the films, with some lecture and discussion of related materials. An optional, extended time period from 2:45 to 3:30 p.m. will be set aside for discussion for those who wish to participate. Suggested book: A Short History of the Movies, Gerald Mast, ISBN 9780205755578 (copy available in the OLLI Library. Four used copies of an earlier edition are available in the USM Bookstore).

Professor Emeritus Juris Ubans is a recent retiree from the USM Art Department. He is a lifelong practitioner of Studio Art as disciplinary immersion and also has been an influential voice in elevating film and photography to the status of fine art.

Books / Class Materials
- Acquiring books and materials is the student’s responsibility.
- Books and materials will be listed at the end of each course description as Required (the class – i.e., a literature course – cannot function without the book) or Suggested (it would enhance the class but is not necessary).
- Book prices are listed only for required books and reflect USM Bookstore prices. If no books or materials are listed in a course description, none are needed.
- For your convenience, all required books and a limited number of copies of suggested books will be carried in the USM Bookstore on the USM Portland campus. However, students are welcome to procure books from other sources, including online vendors, local libraries, and friends.

Classes / Tuition
- Winter classes are held once a week Tuesday afternoon through Thursday and run for six weeks, from Jan. 7 through Feb. 13.
- Morning classes run from 9:30 to 11:30; there are no classes Tuesday morning. Afternoon classes run from 12:45 to 2:45. Any exceptions to usual times are noted. There is one Friday workshop this term (see page 14).
- Tuition is $50 per course for regular OLLI at USM classes. Workshops typically cost $15 for single sessions and $25 for three sessions or a full day. Exceptions to the usual pricing structure are clearly noted.
- You must be an OLLI at USM member to enroll in classes and workshops. Membership costs $25 per fiscal year, July 1 to June 30.
- In addition to classes, OLLI offers several Special Interest Groups. You must be an OLLI member to participate in these. See pages 16-17 for a list. For updates on OLLI activities, read your OLLI at USM Newsletter, check the OLLI at USM website (www.usm.maine.edu/olli) and check the literature racks in the main lobby and at the top of the stairs for news and updates.
Michelangelo: Magic and Mundane  
Cally Dow  
Course Number: 51575

Meet Michelangelo, Italian Renaissance sculptor, painter, architect, poet and engineer, considered one of the most exalted artists of all time and known by his contemporaries as “Il Divino.” His prodigious painting, sculpture, architecture, and poetry reveal his struggle to render perfect balance and earthly workmanship, combined with lyrical beauty and soaring spirituality. We will explore the evolution of this extraordinary artist, who was profoundly influenced by the spiritual, social, and political upheaval of 15th century Italy and in turn shaped Renaissance art by the expression of these conflicts.  

Cally Dow is a seasoned teacher, artist, and writer. With a MFA from Maine College of Art, she has a broad knowledge of art, with a special interest in the interfacing of culture, politics and artistic creativity. Her MFA thesis, “The Veil of Beauty,” can be found at the MECA library.

Endless Prompts from Poetry of Others  
Sarah Franklin  
Course Number: 51576

This will be a reading/writing appreciation fest. We’ll “ooh” and “ah” over poems in our anthology and from other sources. We’ll notice their clever features and admire their brave accomplishments. Then we’ll brainstorm prompts suggested by them. Then we’ll mess around a little with writing a poetic or prosaic response to them. We’ll share these responses in small groups or pass. If we feel like it, we’ll write some more at home that week and bring our poems/prose to class to share. Then we’ll repeat the process. **Required book:** 180 MORE; Extraordinary Poems for Every Day, edited by Billy Collins, ISBN 9780812972962, USM price $15.95.

Sarah Franklin has a BA from Bates and a MAT from Harvard. She has spent this incarnation as a high school English teacher, but as a newly minted docent for the Maine Historical Society, she is reconsidering her options. Meanwhile, she finds OLLI the answer to senior ennui.

In Search of Food and Water: The Global Challenge.  
Kathleen Sutherland and Betsy Mayberry  
Course Number: 51579

The Camden Conference and World Affairs Council are partnering in Portland for a number of events consistent with their respective missions. This course comprises six presentations, followed by discussion of subjects related to the February 2014 Camden Conference on the global politics of food and water. Each week will feature a facilitator with expertise in such issues as climate change, food security, access to fresh water and desalinization, hunger, and health as it relates to sufficiency and quality of food and water.

**Kathleen Sutherland** is Associate Professor Emerita of Political Science and Women’s Studies from Bowling Green State University in Ohio, specializing in Middle East Studies and Women’s Studies. She is a Director of the World Affairs Council of Maine.

Betsy Mayberry serves on the Board of the Camden Conference and as Chair of the Community Events Committee. Currently, she is working with Portland libraries on the 2014 Camden Conference theme, The Global Politics of Food and Water.

Quiet No More: How to Speak in Public  
Paul Kiley  
Course Number: 51577

Introverts are perhaps by nature pensive, quiet, and solitary. They prefer to listen rather than speak. But they can also act extroverted to pursue their passions. Speaking up or speaking out may occur at just one moment in your life when you have something important to say. This course explores the fundamental concepts and skills to prepare you for presenting a natural, effective, and rewarding speech to any audience. It is designed to identify, enhance, and improve your natural speaking strengths. Class participation is required and supplemental readings are encouraged. **Suggested books:** The Natural Speaker, Randy Fujishin, ISBN 9780205753680; Quiet: The Power of Introverts in a World that Can’t Stop Talking, Susan Cain, ISBN 9780307352156.

Paul Kiley is a seasoned and savvy public speaker with more than 25 years of experience. He has taught oral communication courses at area colleges in Los Angeles and Minneapolis for the past 12 years.

Health, Illness, and Healing: Cross-Cultural Perspectives  
Steven Piker  
Course Number: 51564

The nexus of issues – health, illness, healing – occasions acute crises of experience and meaning, to which cultures rejoin with healing systems. **This repeat course** will explore this cross-culturally, to reveal fundamental truths about ourselves as cultural beings. Case materials will
Parent and Child: A Great Books Foundation Discussion Course  
Joan Aldrich  
Course Number: 51580

Using the Great Books Foundation anthology Parent and Child, we will read selections from the writings of Franz Kafka, William Faulkner, Euripides, Andrea Lee, Jamaica Kincaid, and A.B. Yehoshua. Their perspectives and insights will provide a foundation for our discussions about the parenting (and grandparenting) experience. Classes will be peer-facilitated, and participants are to lead, or co-lead, a session, if they so choose. This collegial seminar provides an opportunity to engage in deep, respectful exploration with others about parenting. Those who enjoy listening but who tend to be on the quiet side are also most welcome. **Required book:** Parent and Child, Great Books Foundation, ISBN 9781880323762, USM price $15.95.

Joan Aldrich, MDiv, MA, completed the Great Books Foundation training for facilitators in 1977 and relishes a seminar-style discussion.

Mathematical Discoveries: An Exploration of Mathematical Ideas  
Stephen Schiffman  
Course Number: 51582

Are you (secretly?) fascinated by or interested in math, but never studied it, or were turned off by required math courses? Join us in an adult, discussion-based approach to exploring some of the most important concepts and intellectual discoveries that humans have ever made, occasionally brushing up against still unproved conjectures. Each class will be organized around a particular topic (e.g. the idea of infinity), for which I will provide questions for exploration and discussion (e.g. how can you count past infinity?). We will use video clips, pictures, and other aids to help propel our discussion and understanding. No mathematical prerequisite; come as you are! **It may be useful for students to bring laptops or tablet computers to class.**

Stephen Schiffman received a PhD in mathematics from Dartmouth College in 1974. Although his career wandered into other areas of business and higher education, he always maintained a love for the beauty of math.

The American Hometown  
Ed Schwartz  
Course Number: 51583

The American hometown: Paradise, myth, metaphor, or trap? We will discuss the place of the “hometown” in the American imagination, both corporately and personally. To do this we will reference both classic literature and popular media. **Suggested books:** Winesburg, Ohio, Sherwood Anderson, ISBN 9780451529954; Our Town, Thornton Wilder, ISBN 9780060512637.

Ed Schwartz is the author of Faithful Voices, Shakespeare Poem scripts, and Bringers of the Light. His texts have been used throughout the country.

Listening to the World’s Greatest Chamber Music  
Carl Smith  
Course Number: 51584

Some of the greatest classical music was written for small ensembles, such as duets, quartets, octets, and countless other combinations that emphasize the interplay between the instruments, often with each member of the group being of equal prominence as compared with playing as a member of a section of a full orchestra. This course will explore the very best of the chamber music repertoire from all periods of classical music, using high-quality sound recordings and videos played on equipment that approximates the experience of a live performance in the classroom.

Carl Smith has been teaching OLLI courses in music appreciation, including classical, opera, and jazz, for six years. He combines his lifelong love of music with a similar passion for high-quality music reproduction, and he enjoys sharing the world’s greatest music with his students.

Steven Piker is an anthropologist who taught for 44 years at Swarthmore College. He also has done field work in Thailand with child rearing and Theravada Buddhism and in religious conversion and healing systems in the United States. He now lives in Yarmouth two blocks from two of his three grandchildren.

Refund Policy

- You will receive a **100 percent refund if you cancel by the END OF YOUR SECOND WEEK OF CLASS.**
No refund after that point. No refunds are given for OLLI at USM annual membership fees. To transfer from one course to another, or to drop a course, contact the OLLI at USM office to complete an add/drop form.
Friday Morning WORKSHOP

Jan. 24, 9:30-11:30 a.m.
at the Wishcamper Center

**Behind the Pipes: The Music and Construction of a Pipe Organ**
Ray Cornils
Workshop Number: 1WSW14

This single-session workshop will be an exploration of both organ music and the construction of the pipe organ. We will focus on the organ pipes, the music of J.S. Bach, and the production of the tone colors of the organ. The presentation will feature a miniature pipe organ along with video and sound clips.

*Ray Cornils is the Municipal Organist for the City of Portland. He also serves First Parish Church, UCC, Brunswick. He is artist in residence for the education programs of the Friends of the Kotzschmar Organ. Ray received degrees from the Oberlin Conservatory of Music and the New England Conservatory of Music.*

**Workshop Registration Information**

**IMPORTANT ~ PLEASE USE ONE FORM FOR EACH REGISTRANT.**

- Please note that there are two separate registration forms in this catalog. One is for regular OLLI courses, and the other is for the workshop program. Please also use separate checks to pay for workshops and courses.

- The workshop date and cost are both noted on the workshop registration form.

- Available spaces in these workshops will be filled on a first-come, first-served basis.

- There is no lottery for workshops, but only mail or drop-in registrations will be accepted through Nov. 21. After that date, phone registrations also will be taken.

- You will receive a confirmation letter prior to the start of workshop.

- If you have any questions about workshop registration or membership, call 780-4406.
Workshop Registration Form Winter 2014

NOTE: You must be a current OLLI member to take workshops.

Name ____________________________
Street Address ____________________________
City ______________ State ______ Zip ______________
Home Phone __________ E-mail _______________________

Register for COURSES and RENEW MEMBERSHIP on page 18

<table>
<thead>
<tr>
<th>WORKSHOP NUMBER AND TITLE</th>
<th>DATE</th>
<th>COST</th>
</tr>
</thead>
<tbody>
<tr>
<td>1WSW14: Behind the Pipes of an Organ</td>
<td>Jan. 24</td>
<td>$15</td>
</tr>
</tbody>
</table>

NOTE: Please pay for workshops and courses separately.

Payment Method: □ Cash □ Check (payable to OLLI) Credit Card: □ Visa □ Master Card □ Discover

For office use only
Check #_________________
CC (last 4#)______________
Misc:___________________
Date: __________________

Credit Card Number ____________________________ Expiration Date ______
Security code _____ Name on Card (print ____________________________
Special Interest Groups at OLLI

OLLI at USM offers many diverse activities beyond the classroom. To participate in any Special Interest Group, you must be a current OLLI member (membership runs from July 1, 2013 to June 30, 2014).

- **Book Club**: Members meet the third Thursday of each month from 3 to 5 p.m. to discuss readings from a variety of genres, including contemporary novels, classics, biographies, memoirs, short stories, etc. Contact Elsa van Bergen at evanbergen@maine.rr.com for more information.

- **Bridge Club**: Those who enjoy playing bridge for fun are welcome to join this group every Wednesday from 3 to 5 p.m. in the Wishcamper library. Contact Dottie Clark at dclark50@maine.rr.com for more information.

- **Elders for Future Generations**: This is an ongoing, peer-facilitated exploration of the advocacy role seniors can play in shaping policy to promote the well-being of future generations. Contact Fred Brancato at opus2@maine.rr.com for more information.

- **Handwork at OLLI**: Any and all are welcome to this informal handwork group on Mondays from 3 to 5 p.m. Bring your projects and do a little knitting, sewing, crocheting, quilting, or whatever with like-minded friends. Contact Martha Marques at martha@marthamarques.com for more information.

- **History Book Club**: Members read and discuss one work of history on the second Wednesday of each month from 3 to 5 p.m. Works include social, political, economic and foreign-policy history as well as biography, autobiography, memoir, and historical fiction. Contact John Sutherland at jfern2003@yahoo.com for more information.

- **Mah Jongg**: Join players every Monday and Friday from 3 to 6 p.m. in Room 103 at Wishcamper. National Mah Jongg rules and cards are used. Novices are welcome. Contact Domenica Cipollone at domenica@maine.rr.com for more information.

- **OLLI Night Out**: Come enjoy good food and good company with fellow OLLI gourmands who meet periodically at local restaurants. Watch the OLLI Newsletter for upcoming dates and locations.

- **OLLI Singers**: This a self-directed group, supported by an experienced accompanist, meets at 3 p.m. on Thursdays to have fun singing familiar and new music from our archives and suggestions from the singers. All are welcome. Persons with directing experience are invited to check us out. Contact Henry Warren at hewarren3@outlook.com for more information.

- **Outdoor/Walking Club**: Outdoor enthusiasts gather twice a month for invigorating walks in interesting places. They meet at the Back Cove parking lot and carpool. Walking schedules for the year can be found in the OLLI office and in literature racks in Wishcamper. Contact Rae Garcelon at raeallan@aol.com for more information.

- **Photography Club**: Shutterbugs at OLLI at USM meet and learn from each other while sharing their love of photography. Contact Sharon Hickey at sharonlh@gwi.net for more information.
■ **Recorder Ensemble:** In addition to having fun making music together, the Recorder Ensemble also may perform at OLLI at USM events and venues. Contact Domenica Cipollone at domenica@maine.rr.com for more information.

■ **Senior Players:** Thespians perform staged readings twice a year at USM and off campus on several occasions. Senior Players is open to all OLLI at USM members. Contact Cheryl Squiers at nenegirl@myfairpoint.net for more information.

■ **Ski Club:** A seasonal outlet for downhill and cross-country skiing enthusiasts, the club welcomes new and returning members. Check the OLLI Newsletter for schedules. Contact Pris Nelson at pris.nelson47@gmail.com or Lois Winter at lwinter@maine.rr.com for more information.

■ **Wine-Tasting Club:** Learn about wine from a professional during monthly, evening tastings at a local, foodie-friendly restaurant. Featured cheese and wine pairings, plus an appetizer, cost $35 per person per event. Contact Jack Lynch at jlynch001@maine.rr.com for more information.

---

**OLLI / USM Student Privileges**

*Membership in OLLI at USM entitles you to:*

■ Parking in the USM garage, courtesy of OLLI at USM

■ An OLLI-designated USM photo ID card via Card Services in Payson Smith

■ Access to the USM library, Computer Lab, and Bookstore

■ Access to wireless Internet on the USM campus with log-in and password setup via the USM Computer Lab in Luther Bonney

■ Special USM discounts throughout Greater Portland (details at usm.maine.edu/olli/olliusm-student-privileges)
Name (one person per form) __________________________________________________________

☐ I need an OLLI name tag — Nickname for name tag____________________________________

Street address_____________________________________________________________________
City________________________________________State__________ Zip__________________
Telephone _________________________ E-mail address___________________________________
Date of Birth ____________                     Are any of these are new? ☐Address ☐Phone ☐E-mail

☐Check here if you do NOT want your name to be publicly listed as a student of OLLI at USM

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>DAY</th>
<th>AM/PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Course</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Alternate 1st course)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd Course</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Alternate 2nd course)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3rd Course</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Alternate 3rd course)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Number of course you are taking: ☐ One -$50 ☐ Two—$100 ☐ Three-$150 ☐ More

OFFICE USE ONLY
Check # ______________
CC (last 4 #s):____________
Misc:____________________
Date:____________________

Register for WORKSHOP on page 15

Total course fees ______
Annual membership (FREE if you’re 90 years old! Check here ☐)
$25/year (July 1, 2013-June 30, 2014)
Your Tax Deductible Contribution to OLLI is welcomed

Want more information????

Total amount (Please make check payable to OLLI) ______

Payment Method: ☐ Cash ☐ Check Credit Card: ☐ Visa ☐ MasterCard ☐ Discover

Credit Card No. ___________________________________________________ Expiration Date________________
3-digit code on back of card _____ Name on credit card ________________________________
Course Registration Information

IMPORTANT ~ PLEASE USE ONE FORM FOR EACH REGISTRANT.

- Please fill out the top section of the registration form completely. Leaving sections blank can slow the registration process.

- Your top selections for classes should be written in the “1st course,” “2nd course,” and “3rd course” sections on the form. These are the non-shaded areas.

- If you are concerned that your top choices will be filled, you may want to add alternate choices. Please write your alternate choices in the “alternate 1st choice,” “alternate 2nd choice,” and “alternate 3rd choice” sections on the form. These are the shaded areas.

- After you have listed the courses in which you hope to enroll, please check the appropriate box below the grid to indicate the total number of courses you plan to take each week (one course, $50; two courses, $100; etc.).

- Prior to the start of classes, you will receive confirmation of your course assignment(s) and other important details about procedures and policies at OLLI at USM.

- Expenses: All OLLI at USM courses cost $50. You must be an OLLI member to take courses. Annual OLLI membership costs $25; it does not span the calendar year but coincides with USM’s fiscal year of July 1 to June 30. If you have any questions about registration or membership, call 780-4406.

- Remember: OLLI memberships DO NOT span the calendar year but run for the fiscal year of July 1 to June 30. If you took a summer OLLI course, your membership is current.

LOTTERY REMINDER: Mail or hand deliver your registration by Nov. 21 if you want to make the fall lottery! It’s a good idea to put down a second choice as a backup course. See page 6 for lottery details.

Your contribution will be devoted to OLLI at USM Program Support, including, but not limited to, replacement of classroom computers to improve the audio/visual experience for teachers and students, and to scholarships. Need more information? Call the OLLI at USM office (780-4406).

Contact Information

- OLLI at USM office phone: 780-4406
- OLLI at USM office location: Osher Lifelong Learning Institute (OLLI), USM
  P.O. Box 9300
  Portland, ME 04104

- OLLI at USM mailing address:
  210 Wishcamper Center
  USM Portland Campus
Intellectual Fun for People over 50

www.usm.maine.edu/olli