General Information

If you are 50 or older, with a curious mind and an interest in learning just for the joy of it, you are invited to join more than 1,700 like-minded older learners who are members of the Osher Lifelong Learning Institute (OLLI) on the Portland campus of the University of Southern Maine. OLLI at USM is committed to providing its members with a wide variety of stimulating courses, lectures, workshops, and complementary activities in a creative and inclusive learning community.

As member of OLLI at USM, you’ll choose from an extensive array of peer-taught courses in the liberal arts and sciences. There are no entrance requirements, grades, or tests. Your experience and love of learning are what count. Some OLLI at USM classes involve homework — usually reading or honing skills taught in class. Homework is not mandatory, but it can enhance your learning experience; what you put in is what you’ll get out of the course.

OLLI at USM is one of 17 Senior Colleges throughout Maine and participates in the Maine Senior College Network (www.maineseniorcollege.org). The National Resource Center for all Osher Lifelong Learning Institutes (www.usher.net) is located at Northwestern University in Chicago. Currently, there are 119 OLLIs throughout the country.

MEMBERSHIP

OLLI at USM is a self-sustaining, self-governing organization supported through an annual membership fee of $25. The membership fee covers the fiscal year July 1 to June 30. Your annual membership allows you to participate in all OLLI at USM courses and Special Interest Groups OLLI. You’ll also get Internet access and notification when the OLLI Newsletter is available online.

SPECIAL ACCOMMODATIONS

If you need special accommodations to participate in OLLI at USM because of a disability, please call the USM Office of Support for Students with Disabilities at 780-4706 as soon as you register but at least two weeks before classes begin. OLLI at USM has purchased a portable assistive-listening device that can be used in any Wishcamper classroom. Students using the device will be able to hear the instructor. Any OLLI at USM student with hearing difficulties may request the use of this system. Contact the OLLI at USM office at 780-4406 as soon as you register for class.

SCHOLARSHIPS

Full and partial scholarships are available through a simple, friendly, confidential process. Because of the overwhelming response, scholarships are limited to $50 per person per term, applicable to one course, the SAGE program, or workshops. Scholarships do not apply to OLLI at USM membership, trips, or special events. Scholarship applications are available in the OLLI at USM office. These must be completed, signed, and turned in with each of your course registrations.

NOTE: It is not possible to register for courses online with a scholarship. Please mail or bring your registration form and scholarship to the OLLI office BEFORE registration day to ensure timely enrollment in your class. Call 780-4406 for more information.

CLASS LOCATIONS

All classes, except where noted, are held in the Wishcamper Center at 44 Bedford Street on the USM Portland campus. See map on page 4.

NON-DISCRIMINATION NOTICE

The University of Southern Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veterans status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding non-discrimination policies: Director of Equity and Compliance, 209 Deering Avenue, Portland campus, 780-5510.

CAMPUS SAFETY

The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998 requires universities to disclose three years of statistics regarding campus crime, including crime at off-campus buildings the University owns and on public property adjacent to campuses in Portland, Gorham, and Lewiston. The USM Safety and Security Information Report also includes policies concerning campus security, including alcohol and drug use, crime prevention, the reporting of crimes and sexual assaults, and other related matters. A copy may be obtained online at www.usm.maine.edu/police/safetyreport.htm or by calling the Office of Community Standards at 780-5242.

TOBACCO POLICY

The University of Southern Maine is a tobacco-free campus. This policy applies to faculty, staff, students, contractors, vendors, and visitors. The use of tobacco and all smoking products is not permitted on any university-owned property, which includes but is not limited to buildings, university grounds, parking areas, campus walkways, recreational and sporting facilities, and university- or personally-owned, rented, or leased vehicles. Tobacco use by definition includes the possession of any lighted tobacco products or the use of any type of smokeless tobacco, including but not limited to chew, snuff, snus, electronic cigarettes, and all other nicotine-delivery devices that are non-FDA approved as cessation products.
Easy online registration allows you to sign up for classes in real time. To begin the process, visit the OLLI website at: www.usm.maine.edu/olli

There you will find step-by-step instructions and a link to the registration website. Once you have perused the catalog and chosen which classes you wish to “purchase,” you are ready to go “shopping” on the registration website. You’ll be able to tell how many spaces are still available in your chosen class and can add your name to a wait list if a class is full. Once you pay for your classes, you’ll receive an e-mail confirmation of your registration within minutes. It’s fast, easy, and secure. Please note: Credit card is the only form of payment you can use for online registration. If you must use another payment form (check, cash, scholarship, gift certificate), you’ll need to mail or hand deliver your registration with payment attached.

If you’ve shopped online, you should find online OLLI registration a snap. But if you’re not comfortable doing your own online registration at home, the OLLI staff is standing by to help you. We’re offering onsite instruction in the Wishcamper Computer Lab (see timetable) and will have one computer in the OLLI office dedicated to online registration. Anyone may use this computer to register online, but you must use a credit card for payment.

**OLLI WINTER REGISTRATION TIMELINE**

**Dec. 1**  Online registration for OLLI winter courses begins at 10 a.m. Registrations with scholarships and gift certificates should be submitted by Dec. 1.

**Dec. 1-2**  If you need help navigating the online process, onsite help setting up student accounts and registering for classes will be available in the Wishcamper Computer Lab (Room 128 from 10 a.m. to noon and 1 to 3 p.m.

**Dec. 8**  OLLI staff will start accepting phone registrations and begin processing drop-off and mail-in registrations.

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**OLLI STAFF**

Susan Morrow, Assistant Director for Program:
228-8181; smorrow@maine.edu

Rob Hyssong, OLLI Program Coordinator:
228-8336; robert.hyssong@maine.edu

Linda Skinner, Administrative Assistant:
228-8225; linda.skinner@maine.edu

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**FOR MORE INFORMATION**

Call: 780-4406 or 1-800-800-4876
E-mail: olliatusm@maine.edu
Visit: www.usm.maine.edu/olli for more information about OLLI at USM and to register for OLLI courses online

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**OLLI ADVISORY BOARD 2015-16**

Sue Gesing, Chair
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The Osher Lifelong Learning Institute at USM is based in the Wishcamper Center at 44 Bedford St. on the Portland Campus.

- OLLI classrooms are on the 1st and 2nd floors
- The OLLI office is on the 2nd floor in Room 210
- The elevator is off the lobby

PARKING AT OLLI

Parking in surface lots on campus may earn you a parking ticket. OLLI pays for our students to park in the USM garage on Bedford St. Simply push the button at the entrance to gain access to the garage. The exit gates will open automatically as you leave.

To park in a handicapped space anywhere on campus, you must have a State of Maine handicapped placard or license plate. There are 20 handicapped spaces in the parking garage and eight in the parking lot directly behind the Wishcamper Center.
Special Interest Groups at OLLI

OLLI at USM offers many diverse activities beyond the classroom. To participate in any Special Interest Group, you must be a current OLLI member. **NOTE: Special Interest Groups are not intended as instructional events.**

- **American Foreign Policy:** This group meets on the fourth Wednesday of every month from 3:15 to 4:45 p.m. to discuss issues selected by members. Discussions will be led on a rotational basis. All OLLI members with an interest in American foreign policy are invited to join, discuss, and learn. Contact Betsy Mayberry at betsy.c.mayberry@gmail.com for more information.

- **Book Club:** Members meet the third Thursday of each month from 3:15 to 5:15 p.m. to discuss readings from a variety of genres, including contemporary novels, classics, biographies, memoirs, short stories, etc. Contact Elsa van Bergen at evanbergen@maine.rr.com for more information.

- **Bridge Club:** Those who enjoy playing bridge for fun are welcome to join this group every Wednesday from 3:15 to 5:15 p.m. Contact Dottie Clark at dclark50@maine.rr.com for more information.

- **Elders for Future Generations:** This is an ongoing, peer-facilitated exploration of the advocacy role seniors can play in shaping policy to promote the well-being of future generations. Contact Fred Brancato at opus3@twc.com for more information.

- **History Book Club:** Members read and discuss one work of history on the second Wednesday of each month from 3:15 to 5:15 p.m. Works include social, political, economic and foreign-policy history as well as biography, autobiography, memoir, and historical fiction. Contact Sue Gesing at susangesing@gmail.com for more information.

- **Mah Jongg:** Join players every Friday from 3:15 to 6 p.m. in Room 103 at Wishcamper. National Mah Jongg rules and cards are used. Contact Terry Garrett at terrya@maine.rr.com for more information.

- **OLLI Night Out:** Come enjoy good food and good company with fellow OLLI gourmands who meet periodically at local restaurants. Watch the OLLI Newsletter for upcoming dates and locations.

- **OLLI Singers:** This group, co-directed by experienced leaders and supported by a skilled accompanist, meets every Thursday at 3:15 p.m. to have fun with vocal music and prepare for several performances each year. All are welcome. Contact Chuck Hornberger at ckhornberger@gmail.com for more information.

- **Outdoor/Walking Club:** Outdoor enthusiasts gather twice a month for invigorating walks in interesting places. They meet at the Back Cove parking lot and carpool. Walking schedules for the year can be found in the OLLI office and in literature racks in Wishcamper. Contact Rae Garcelon at raellan@aol.com for more information.

- **Photography Club:** Shutterbugs at OLLI at USM meet and learn from each other while sharing their love of photography. Contact Sharon Hickey at sharonlh@gwi.net for more information.

- ** Recorder Ensemble:** In addition to having fun making music together, the Recorder Ensemble also may perform at OLLI at USM events and venues. Contact Barbara Doughty at Babsy1000@yahoo.com or Karen Luse at luse.karen@gmail.com for more information.

- **Science Reading Club:** This group is for those interested in exploring science through readings based on members’ interests and recommendations. It meets at 3:15 on the third Tuesday of each month. Contact Elizabeth Housewright at ehousewright@gmail.com for more information.

- **Senior Players:** Thespians perform staged readings twice a year at USM and off campus on several occasions. Senior Players is open to all OLLI at USM members. Contact Allan Mills at aljeevbr@gmail.com for more information.

- **Ski Club:** A seasonal outlet for downhill and cross-country skiing enthusiasts, the club welcomes new and returning members. Check the OLLI Newsletter in season for schedules. For downhill skiing, contact Lois Winter at lwinter@maine.rr.com for more information. For cross-country, call Deb Blair (799-5043), Valerie Wisch (650-2061), or Susanne Maarten (650-8433, texts preferred).
Winter Workshops

**HALF-DAY – $15**

**FRIDAY, FEB. 5**
9:30-11:30 am

Introduction to the Middle East: Cultures, Languages, Geography
Delores Lanai
Workshop Code: LANAI_MIDEASTINTRO

**FRIDAY, FEB. 5**
9:30 am-12:30 pm

Overview of Classified National Security Information
Dan Possumato
Workshop Code: POSUMATO_NATLSEC

**REGISTRATION FORM & INFORMATION FOR CLASSES AND WORKSHOPS**

see pages 14-15
Tuesday Afternoon 12:45-2:45

The New Africa
Betsy Mayberry
Course Code: MAYBERRY_AFRICA

The Camden Conference, a Maine organization founded to promote understanding of world affairs, other nations, and other cultures, will once again offer a course at OLLI this winter. The content relates to the Conference theme, “The New Africa.” We will discuss two books, watch and discuss two award-winning films, and see two presentations by immigrants from Africa now residing in the Portland area. Required books: Things Fall Apart, Chinua Achebe, ISBN 9780385474542, USM price $11.95; Half of a Yellow Sun, Chimanda Ngozi Adichie, ISBN 9781400095209, USM price $15.95.

Betsy Mayberry serves on the board of the Camden Conference and chairs a Camden Conference Southern Maine Community Events Committee. This committee is working with eight libraries to develop community events related to the Camden Conference’s theme, “The New Africa,” preparing attendees for the Conference and informing those who cannot attend. The Conference will be streamed to Portland this year.

Virtues and Character Strengths for Well-Being
Tom McGovern
Course Code: MCGOVERN_VIRTUES

Recent psychology research demonstrates that a critical ingredient in well-being is our capacity to understand how we deployed our character strengths and virtues in the past, present, and future. Participants will take an online signature-strengths inventory BEFORE CLASS BEGINS. We will then share our successes from past use of strengths, identify present activities to broaden and deepen them, and explore future strategies. Go to https://www.authentichappiness.sas.upenn.edu/testcenter. Register and complete the 240-item “VIA Survey of Character Strengths.” Obtain your Top 5 and request “see complete results” for your full rank ordering of 24 distinct strengths. Required: Internet access to take the online, self-scored inventory and a printer so you can bring the required hard copy of those results to the first class.

Tom McGovern has an AB in Theology and PhD in Counseling Psychology. He taught interdisciplinary courses at an OLLI in Sun City while on the faculty at Arizona State University and at USM for the past three years.

Ethel and Zero and Mary and Rex: Great Moments in Musical Theater
John Spritz
Course Code: SPRITZ_MUSICALS

“Adelaide’s Lament” from Guys and Dolls. The Bench Scene from Carousel. Ethel Merman singing, well, pretty much anything. These are just a few of the highlights of the American musical theater; in this course, we’ll sample the very best from the 1920s onward. That means listening to Ethel Merman and Zero Mostel and Mary Martin and Rex Harrison and scores of others from the Great White Way. Warning: This is NOT a survey course, but rather a highly opinionated hop-skip-and-jump across the decades, peak to peak. So curtain up, light the lights: We’ve got nothing to hit but the heights!

In 2015 John Spritz taught an OLLI course on jazz singers. In the 1990s, he was Program Director for WPKM, a classical/jazz/Broadway radio station based in Scarborough. Today, he manages a local economic development program, Growing Portland. And he listens to way too much theater music.
More Pulitzer Prize Winners for Fiction
Ruth Story
Course Code: STORY_PULITZER

We will review two Pulitzer Prize winners and two books that many people believe should have been winners. We will ask the same questions: Why did each book earn (or why should it have earned) the $10,000 Pulitzer Prize over so many other fine novels? What criteria informed the decision? We’ll determine the literary merit of each book and its insight into human nature and the culture of its time. Required books, in order: Tinkers, Paul Harding, ISBN 9781934137123, USM price $14.95; Ragtime, E.L. Doctorow, ISBN 9780812978186, USM price $16; Housekeeping, Marilynne Robinson, ISBN 9780312424091, USM price $15; The Poisonwood Bible, Barbara Kingsolver, ISBN 9780060786502, USM price $15.99.

Ruth Townsend Story, editor, writer, and award-winning teacher, has written five books and scripted eight computer-assisted programs for teaching composition and literature. She edits and writes feature stories for two publications as well as educational materials for Scholastic Publishing. She is also a frequent presenter at professional conferences.

From Vienna to Versaillaise
Alicia Harding
Course Code: HARDING_EUROHIST

This course in 19th century European history covers the time period from the Congress of Vienna in 1815 to the Paris Peace Conference of 1914. In that 100-year period, pasteurization and immunization were discovered, industrialization and communication made it possible for people to have quick and easy contact, and for the first time in over 1,000 years, cities knew the benefits of public sanitation; they also knew the misery of slums and urban poverty, Marx laid the foundations for socialism and Nietzsche for fascism, and the world prepared for a war no one wanted. Suggested book: The War that Ended Peace, Margaret McMillan, ISBN 9780812980660.

Alicia Harding has a MA in European Intellectual History. She taught high school until 2015 and currently teaches world history at SMCC.

A Taste of Hebrew
Ariela Zucker
Course Code: ZUCKER_HEBREW

A Taste of Hebrew, just like the name implies, is an opportunity to get a first impression of the overall structure of the Hebrew language. The course will include some practice of writing and reading to make the language more accessible. Most of the time will be dedicated to developing basic vocabulary in day-to-day Hebrew and simple phrases to enable short conversations.

Ariela Zucker grew up in Jerusalem. She and her husband left Israel in September 2001 and, followed by three daughters, decided to stay in Maine. They live in Ellsworth, in the motel they own and operate. Ariela has a BA from the Hebrew University in Jerusalem and a MA in Counseling Education from the University of Pittsburgh.

Wednesday Morning 9:30-11:30

Psychology Looks at Heroism
Mike Berkowitz
Course Code: BERKOWITZ_HEROS

What is heroism? Why do conviction, courage, and character empower some to act nobly? We will use Psychology theories, concepts, and experiments to gain perspective on why individuals act in heroic ways. We will look at 50 people — some famous (Thoreau, Parks, Chavez, Van Gogh, Tubman, Solzhenitsyn, and Mandela) and some lesser-known (Szilard, Tiller, Wygand, and Watson). Meetings will include Psychology mini-lectures, profiles of heroes, and discussion.

Michael Berkowitz received a BA from Brown and a MA from the University of Mass. He has taught Psychology at Lyndon State College, Unity College, and UNE. He sees Psychology as a fertile arena for examining human interactions, exploring personal growth, and critiquing society.

A Taste of Hebrew
Ariela Zucker
Course Code: ZUCKER_HEBREW

You will receive a 100 percent refund if you cancel by the END OF YOUR SECOND WEEK OF CLASS. No refund after that point. No refunds are given for OLLI at USM annual membership fees. To transfer from one course to another, or to drop a course, call the OLLI office at 780-4406.

If OLLI cancels a class due to low enrollment, you will be notified and offered the option of a refund or an alternate course.

Register Online at www.usm.maine.edu/olli
Looking at Art: Artistic Couples
Tan and Joy Larrabee
Course Code: LARRABEE_ARTDUOS

This lecture/discussion course is part of an ongoing series, “Looking at Art.” Many iconic artists were married or life partners. Sometimes these relationships were supportive, collaborative, and enduring, often passionate or explosive. We will explore how some couples functioned in their relationships and in their art by looking at biographies and artistic production. Couples include Frida Kahlo and Diego Rivera, Georgia O’Keefe and Alfred Stieglitz, Susan McDowell and Thomas Eakins, and others. There are no prerequisites.

Nathaniel Larrabee retired as a Professor of Fine Arts at the Columbus College of Art and Design. He also taught at Wellesley College and Boston University School for the Arts. He is widely exhibited at the national and international levels and is represented in numerous private and public collections.

Joyce Larrabee has a BSN in Nursing and a MA in Women’s Studies from Ohio State University. She has taught at Ohio State, Otterbein College, and the University of New England.

Black Writers Matter
John Sutton
Course Code: SUTTON_BLKWWRITERS

We will read and discuss — and, if available, see videos of — classic 20th century works by African-American authors and works by noted black poets. Required books (any edition): Their Eyes Were Watching God, Zora Neale Hurston (1937); Go Tell It on the Mountain, James Baldwin (1953); A Raisin in the Sun, Lorraine Hansberry (1958); A Letter from the Birmingham Jail, Martin Luther King Jr. (1963); I Know Why the Caged Bird Sings, Maya Angelou (1969); The Color Purple, Alice Walker (1982). The instructor will provide a supplementary reading list of significant works too long to be part of the basic curriculum. Please read the Hurston work before the first class.

International Auteur Cinema 12: Charlie Chaplin
Juris Ubans
Course Code: UBANS_CHAPLIN

This course will examine, from an aesthetic point of view, the extensive work of one of the most famous people in the world: Charlie Chaplin, who produced and directed numerous films between 1914 and 1967. The primary focus will be on his work, ranging from one-reelers to feature-length films, with some lecture and discussion of related material. An optional, extended time period from 11:30 to noon will be set aside for discussion for those who wish to participate. Suggested book: A Short History of the Movies, Gerald Mast, ISBN 9780205755578 (a copy of an early edition is available in the OLLI library or online).

Juris Ubans is a recent retiree from the USM Art Department. He is a lifelong practitioner of Studio Art as disciplinary immersion and also has been an influential voice in elevating film and photography to the status of Fine Art.

CLASSES / TUITION

● Winter classes are held once a week from Tuesday through Thursday, except for Tuesday mornings, and run for six weeks, from Jan. 12 through Feb. 18.

● Morning classes run from 9:30 to 11:30; afternoon classes run from 12:45 to 2:45. Any exceptions to usual times are noted. There also are winter workshops on Fridays (see page 13).

● Tuition is $50 per course for regular OLLI at USM classes. Workshops typically cost $15 for single sessions and $25 for two or three sessions or a full day. Exceptions to the usual pricing structure are clearly noted.

● You must be an OLLI at USM member to enroll in classes and workshops. Membership costs $25 per fiscal year, July 1 to June 30.

● In addition to classes, OLLI offers several Special Interest Groups. (See page 5 for a list). You must be a current OLLI member to participate in these. For updates on OLLI activities, read your OLLI at USM Newsletter, check the OLLI at USM website (www.usm.maine.edu/olli), and check the literature racks in the main lobby and at the top of the stairs for news and updates.
Wednesday Afternoon 12:45-2:45

**Exploring Underworld Journeys in Mythology and Their Significance in Our Times**

Joan Aldrich  
Course Code: ALDRICH_UNDERWLD

Four mythological stories will be covered: Persephone, Hades, and Demeter; Ishtar, Dumuzi, and Ereshkigal; Orpheus, Eurydice, and Hermes; and Theseus, Ariadne, and Aegeus. Intensive discussions will be augmented by video clips, poetry, and art (e.g., Rainer Maria Rilke's *Love Song: Orpheus, Eurydice, Hermes*). What meanings are conveyed through mythological stories of descent into the underworld, followed by reemergence and renewal? Can the “underworld” serve us in our process toward transformation? Is it a requisite part of our journey? How might these stories apply to our life journeys, particularly as seniors? We will carefully look at the significance for both men and women by considering the perspectives of every character involved. Extensive outside reading will be encouraged but not required; instructor will provide a bibliography in class. Quiet participants will not be pressured to speak.

Joan Aldrich, MDiv, MA, is known for facilitating lively discussions and delivering a packed six weeks.

**“Race” Work: What's Next?**

Eric Blanchard  
Course Code: BLANCHARD_RACE

Race consciousness has driven our society from the beginning. It's a moment for expeditionary learning — a trip into the interior, with consideration of an “I” chart.  

Eric Blanchard, former religious news writer for the Philadelphia Inquirer, became in the 1960s Information Officer for the National Council of Churches’ Commission on Religion and Race, LBJ’s National Advisory Commission on Civil Disorders (“separate and less equal”) and the 1968 Poor People’s Campaign.

**The Symphonies of Gustav Mahler**

Carl Smith  
Course Code: SMITH_MAHLER

Mahler’s symphonies are the Mount Everest of classical music. Some classical music lovers have ventured partway up the mountain, but relatively few have made it all the way to the top. Using DVDs of live performances by the Vienna Philharmonic under Leonard Bernstein in the 1970s and more recent DVDs of Lucerne Festival performances under Claudio Abbado, we will explore Mahler’s symphonies in all their fascinating variety. The course is intended as both an introduction to Mahler and as a further exploration of his works by those who are already devoted Mahlerites. **CLASS STARTS AT 12:30, NOT 12:45, TO PROVIDE 15 MINUTES MORE CLASS TIME.**

Carl Smith has taught 14 music appreciation courses at OLLI over the past eight years. His devotion to music is matched by his passion for audio and video equipment that enables him to create something very close to a live music experience in the classroom.

**International Auteur Cinema 13: Nicolas Roeg**

Juris Ubans  
Course Code: UBANS_ROEG

This course will examine, from an aesthetic point of view, the work of Nicolas Roeg, a British cinematographer (*Truffaut's Fahrenheit 451*) and, later, director of such films as *Performance* (Mick Jagger) and *The Man Who Fell to Earth* (David Bowie), using rock stars in principal roles. These films are fairly modern and somewhat challenging, and may not be for everyone. The primary focus will be on the films, with some lecture and discussion of related material. An optional, extended time period from 2:45 to 3:15 p.m. will be set aside for those who wish to participate.

Juris Ubans is a recent retiree from the USM Art Department. He is a lifelong practitioner of Studio Art as disciplinary immersion and also has been an influential voice in elevating film and photography to the status of Fine Art.
Thursday Morning 9:30-11:30

Intro to Shakespeare’s Histories: Henry VI, Part II, First Part of the Contention
Chris Queally
Course Code: QUEALLY_HENRYVI

Shakespeare’s history plays in context — a brief look at the total story (history), examining speeches and scenes from most of the plays and the various theories of order. We will ultimately approach the plays from the order in which they were written rather than the order in which they historically occurred. Consequently, following the overview we will read and study Shakespeare’s first attempt at a history play. Required book: Henry VI, Part II, William Shakespeare, ISBN 9780486797014, USM price $3 (any edition is OK). Subsequent classes will cover the eight history plays in the order in which they were written, culminating in Henry V. Oh, yeah, this may take a while.

Chris Queally is a retired English teacher and theater director. He has directed a number of student productions of Shakespeare plays and has taught several Shakespeare classes at OLLI. He has a Masters’ degree in Text and Performance from the Shakespeare Institute in Stratford upon Avon.

Finding God, Leaving God
Steve Piker, Ed Schwartz
Course Code: PIKER_GOD

Our social relationships can involve three stages: Entering, sustaining, and leaving the relationship. So also can our relationships with God. This course will examine two relevant cases: A group of American Jews who are leaving their parents’ and ancestors’ relationship to God and members of an Evangelical church who are newly entering a relationship with God. Our focus will be on how each transition is experienced by those undergoing it. Suggested books: The Jews That I Knew, Ed Schwartz, ISBN 9781500150761, available from amazon.com; When God Talks Back, T.M. Luhrman, ISBN 9780307277275.

Steve Piker is a retired anthropologist, most of whose career was spent at Swarthmore College, where he taught Human Evolution. Ed Schwartz is the author of Faithful Voices, Shakespeare Poem scripts, and Bringers of the Light. His texts have been used throughout the country.

OLLI Goes to the Movies
John Serrage
Course Code: SERRAGE_OLLIFILM

This term we will view some lighter works that are representative of the best in foreign cinema. We will see outstanding comedies from Israel, Russia, Czechoslovakia, Norway, France, and one more, to be decided.

A retired pediatrician, John Serrage now divides his time among his four important loves: volunteering at Greater Portland Landmarks and PORTopera and as a church organist, and sharing his other three loves with OLLI people.

Whither North Africa’s Arab Spring on the Fifth-Year Anniversary?
Kathleen Sutherland
Course Code: SUTHERLAND_ARAB

This course addresses the record of protest for change in five North African countries since January 2011. The change process has varied from civil war, return to the old authoritarian order, substantial reform within the authoritarian regime, to minimum change of the established order. All five regimes, however, struggle with the conflict between religion, expressed prominently as Political Islam, and secularism in the state ethos. What forces account for the different paths taken and what are the prospects for peaceful development in these countries?

Kathleen Sutherland is Associate Professor Emerita of Political Science and Women’s Studies at Bowling Green State University in Ohio, specializing in Middle East Studies. She had a Fulbright Fellowship to Morocco and fellowships to Egypt, where she spent half her life. Kathleen has taught courses at OLLI since 2005.

BOOKS AND CLASS MATERIALS

- Acquiring books and materials is the student’s responsibility.
- Books and materials will be listed at the end of each course description as Required (the class – i.e., a literature course – cannot function without the book) or Suggested (it would enhance the class but is not necessary).
- Book prices are listed only for required books and reflect USM Bookstore prices. If no books or materials are listed in a course description, none are needed.
- For your convenience, all required books and a limited number of copies of suggested books will be carried in a special OLLI-designated section at the USM Bookstore on the USM Portland campus. However, students also are welcome to procure books from other sources, including online vendors, local libraries, and friends.

Register Online at www.usm.maine.edu/olli
Thursday Afternoon 12:45-2:45

Identity, Illusion, and Deception: A Film/Discussion Course about Renewal
Joan Aldrich
Course Code: ALDRICH_RENEWAL

Selected films will foster discussion about identity formation, disruption, and renewal. Protagonists are lost/stolen from familiar surroundings, and their stories of return involve personal transformation/pursuit of new meaning. In Phoenix (2015), a holocaust survivor returns so disfigured that her former husband doesn’t recognize her; The Return of Martin Guerre (1982): Years after everyone thought him dead in the Hundred Years’ War, a peasant returns; Castaway (2000): A FedEx employee survives a plane crash on a deserted island and is rescued years later; Coming Home (1978): Two heroic veterans return from Vietnam, forever changed, as their lives dramatically intersect; Bhowani Junction (1956): An Anglo-Indian woman seeks her true identity as the British leave India in 1947; and Coming Home (2015): A political prisoner is released at the end of the Cultural Revolution to find that his wife has amnesia.

CLASS WILL RUN FROM 12:30 TO 3:15.

Joan Aldrich, MDiv, augments films with details that facilitate thoughtful, sensitive discussions.

Therapeutic Creative Writing
Preston Hood
Course Code: HOOD_THERAPYWRIT

People see and experience the world differently after a traumatic event. Many times their ability to write is accentuated and becomes an outlet of beautifully crafted, creative work. Through basic journaling, readings, classroom discussions, handouts, and writing prompts — both descriptive and poetic — you will learn techniques and tools essential to effective writing and editing. Therapeutic writing will be introduced, suggesting that students through their experiences, insights, stories, and metaphors can move through their darkest moments to find compassion and meaning. Required book: Writing Away the Demons, Stories of Creative Coping through Transformative Writing, Sherry Reiter, ISBN 9780878393299, USM price $14.95.

Preston Hood has published A Chill I Understand, which was a finalist for the 2007 Maine Literary Award for Poetry, and The Hallelujah of Listening, which won the 2012 Maine Literary Award for Poetry. He earned a BA, English, Magna Cum Laude, University of Massachusetts, and MA, Education, UMainer.

WHY does 2 + 2 = 4? WHO says?
Steve Schiffman and David Morton
Course Code: SCHIFFMAN_2+2

People use over 6,500 languages to explore our world. Only one is universally understood and transcends the others: mathematics. In this course we will explore the Zero (0) and Infinity (∞) twins, the magic of the Golden Mean, what is a pi that’s not in the sky, and the sources of mystical numbers. Incidentally, why did the chicken cross the Mobius strip? To get to the same side, of course!

Stephen Schiffman received a PhD in Mathematics from Dartmouth College in 1974. Although his career wandered into other areas of business and higher education, he always maintained a love for the beauty of math.

David Morton is a graduate of Penn’s Wharton School and former Presbyterian clergyman. No longer an orthodox religious, he retains a passion for philosophy and theology, myth, comparative religion, and the perennial philosophy.

Art Studio
Kathleen Sutherland
Course Code: SUTHERLAND_PAINT

This repeat course is an opportunity to get out the painting gear of your choice (if oils, water-based only) and paint in a studio setting at OLLI. Individual enrollees may be invited to demonstrate their medium if they desire. Near the end of each session, we will share our work of the day. Required materials: Bring your own painting supplies. Instructor will provide occasional artistic treats! Instructional painting videos will be shown for pastels and water-based oils. If there is demand, other media instructional videos may be shown (e.g. watercolor).

Kathleen Sutherland has been painting since 2000 and has taken many workshops in most media (pastel, watercolor, acrylic, drawing, oil). She has been a regular enrollee in the Art Studio courses at OLLI and held workshops since 2005. She has shown her art in several shows in Bath, Damariscotta, Portland, and Kennebunkport and at OLLI. Her work has been published in OLLI’s “Reflections.”
Winter Workshops

Friday, Feb. 5
9:30-11:30 am
Introduction to the Middle East: Cultures, Languages, Geography
Delores Lanai
Workshop Code: LANAI_MIDEASTINTRO

Are you someone who doesn’t know much about the Middle East but but would like to gain a basic understanding of where it is, how to pronounce country names, who the people are who live there, what the cultural groups and religions are? Join us for this basic introduction to the Middle East.

Beirut, Lebanon, was Delores Lanai’s home for two years. She traveled from Greece to Egypt to Pakistan, where she spent two summers. Her background is in Cultural Anthropology.

HALF DAY – $15

Friday, Feb. 5
9:30 am-12:30 pm
Overview of Classified National Security Information
Dan Possumato
Workshop Code: POSUMATO_NATLSEC

Edward Snowden’s release of top-secret information has been called the most significant leak in U.S. history. But what exactly is classified information? How is it routinely used? Why could its unauthorized disclosure result in “exceptionally grave damage to the national security of the USA?” Is too much information classified, or not enough? We explore real-life examples of how classified information is used, as well as an overview of the process by which the government has investigated more than 5 million people who currently hold clearances.

Dan Possumato, former director of Plans, Training, Mobilization, and Security and a Deputy Garrison Commander for the U.S. Army, was also an instructor at the Army Management Staff College, Fort Belvoir, Va. After retiring he was contracted as part of an anti-terrorist training team at military bases in the U.S., Europe, and Asia. He has had top-secret clearance for 20 years and currently works part-time as a Special Investigator for the U.S. Department of State.
Course Registration – Winter 2016

Read instructions on facing page before completing your registration.

NOTE: OLLI courses cost $50, unless otherwise noted. Workshops are individually priced. You can pay for OLLI courses and workshops together on this form.

Name (one person per form) _________________________________________________________________

☐ I need an OLLI name tag — Nickname for name tag __________________________________________

Mailing address _____________________________________________________________________________

City ______________________________ State ________________ Zip __________________

Telephone __________________________ E-mail address _________________________________________

Date of Birth __________________ Are any of these new? ☐ Address ☐ Phone ☐ E-mail

☐ Check here if you do NOT want your name to be publicly listed as a student of OLLI at USM.

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TOTAL COST FOR ALL

OFFICE USE ONLY

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CC (last 4 #s): ____________________________

Misc: ____________________________

H.R.: ____________________________

Date Processed: __________

_______ Total course and workshop fees

_______ Annual membership (FREE if you’re 90 or older! Check ☐)

$25, good from July 1, 2015 to June 30, 2016

_______ Your Tax Deductible Contribution to OLLI is welcomed

_______ Total amount (Please make check payable to OLLI)

Payment Method: ☐ Cash ☐ Check  Credit Card: ☐ Visa ☐ MasterCard ☐ Discover

Credit Card No. ____________________________ Expiration Date ____________________________

3-digit code on back of card____________ Name on credit card _____________________________
INSTRUCTIONS FOR MAIL-IN REGISTRATION

- Please use ONE FORM for each registrant.
- Fill out the top section of the registration form completely. Leaving sections blank can slow registration.
- Write the offering codes for your top selections for classes in the “1st Course,” “2nd Course,” “3rd Course,” and “4th Course” sections on the registration form. Note the price of each course in the “Cost” column.
- If you are concerned that your top choices will be filled, you may want to add alternate choices. Please write offering codes for your alternate choices in the “Alternate 1st Course,” “Alternate 2nd Course,” “Alternate 3rd Course,” and “Alternate 4th Course” sections on the form.
- You may sign up for OLLI workshops on the same form. Write the code for your chosen workshop(s) in the space provided, along with the price of the workshop.
- Add up the fees for your courses and workshops (and membership, if applicable) and note that amount in the space marked “Total Cost for All.”
- As soon as your payment is processed and you are enrolled in your class and/or workshop, you will receive an e-mail confirmation. If you do not have an e-mail account, we will mail you a confirmation.

EXPENSES

Unless otherwise noted, OLLI at USM courses cost $50. Workshops are priced based on the length of each session. You must be an OLLI member to take courses or workshops. Annual OLLI membership costs $25.

If you have any questions about registration or membership, call OLLI at 780-4406.

REFUNDS

Full refund for classes dropped by Jan. 22. No refunds after that point. You will be refunded for any classes OLLI cancels.

Contact Information

OLLI at USM Office

- Phone: 780-4406
- Location: 210 Wishcamper Center
  USM Portland Campus
- Mailing Address: Osher Lifelong Learning Institute
  USM
  PO. Box 9300
  Portland, ME 04104
Intellectual Fun for People over 50

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