Imagination soars . . .
at Osher Lifelong Learning Institute

Summer 2012
Class Schedule
June 26 - August 2
If you are 50 or older, with a curious mind and an interest in learning just for the joy of it, you are invited to join more than 1,400 like-minded older learners who are members of the Osher Lifelong Learning Institute on the Portland campus of the University of Southern Maine.

As a member of the Osher Lifelong Learning Institute, known as OLLI, you’ll choose from an extensive array of courses in the liberal arts and sciences. The courses are peer taught; there are no entrance requirements, grades, or tests. Your experience and love of learning are what count. Some OLLI classes involve homework — usually reading or honing skills taught in class. Homework is not mandatory, but it can enhance your learning experience; what you put in is what you’ll get out of the course.

OLLI is committed to providing its members with a wide variety of stimulating courses, lectures, workshops, and complementary activities in a creative and inclusive learning community.

As one of 17 Senior Colleges throughout Maine, OLLI participates in the Maine Senior College Network (www.mainseniorcollege.org). The National Resource Center for all Osher Lifelong Learning Institutes (www.osher.net) is located at USM. Currently, there are more than 117 OLLIs throughout the country.

Membership
OLLI is a self-sustaining, self-governing organization supported through an annual membership fee of $25. The membership fee covers the fiscal year July 1 to June 30. Your annual membership allows you entry to all OLLI courses and Special Interest Groups. You’ll also get the OLLI Newsletter and Internet access.

Special Accommodations
If you need special accommodations to participate in OLLI because of a disability, please call the USM Office of Support for Students with Disabilities at 780-4706 as soon as you register but at least two weeks before classes begin. OLLI has purchased a portable assistive-listening device that can be used in any Wishcamper classroom. Students using the device will be able to hear the instructor. Any OLLI student with hearing difficulties may request the use of this system. Contact the OLLI office at 780-4406 as soon as you register for class.

Scholarships
Full and partial scholarships are available through a simple, friendly, confidential process. Because of the overwhelming response, scholarships are limited to $50 per person per term, applicable to one course, SAGE, or workshops. Scholarships do not apply to OLLI membership, trips, or special events. Call 780-4406 for more information.

Textbooks and Materials
All books and course materials are the responsibility of the student and are not included in the course fee. Check each course description for information about books and materials.

Class Locations
All classes, except where noted, are held in the Wishcamper Center, located at 44 Bedford Street on the USM Portland campus.

For more information
Call: 780-4406 or 1-800-800-4876
E-mail: olli@usm.maine.edu • Visit: www.usm.maine.edu/olli

General Information

OLLI Staff
Susan Morrow, Assistant Director for Program: 228-8181
Rob Hyssong, OLLI Program Coordinator: 228-8336
Linda Skinner, Administrative Assistant: 228-8225

OLLI Advisory Board 2011-12
Dick Sturgeon, Chair
Pat Muzzy, Vice Chair
Kathleen Sutherland, Secretary
Joan Aldrich, Education Chair
Tim Baehr, Communications Chair
Judith Harris, Community Chair
Claire Knox, Nominating Chair
Henry Warren, Resource Development Chair
Phil Curran
Lenore Fleming
Stephen Jenks
Paula Johnson
Joy Larrabee
Jack Lynch
Denney Morton

A Discrimination-free Campus
The University of Southern Maine is a member of the University of Maine System. USM does not discriminate on the grounds of race, color, religion, sex, sexual orientation, transgender status or gender expression, national origin or citizenship status, age, disability, or veteran’s status in employment, education, and all other areas of the university. The university provides reasonable accommodations to qualified individuals with disabilities upon request. Questions and complaints about discrimination in any area of the university should be directed to the Executive Director, Office of Campus Diversity and Equity, 780-5094, TTY 780-5646.

Campus Safety
The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998 requires universities to disclose three years of statistics regarding campus crime, including crime at off-campus buildings the University own and on public property adjacent to campuses in Portland, Gorham, and Lewiston. The USM Safety and Security Information Report also includes policies concerning campus security, including alcohol and drug use, crime prevention, the reporting of crimes and sexual assaults, and other related matters. A copy may be obtained online at www.usm.maine.edu/police/safetyreport.htm or by calling the Office of Community Standards at 780-5242.
OLLI expanded its course schedule in fall 2010 to include Thursday evening classes and Saturday workshops. During fall and spring terms, Thursday evening courses run from 6:45-8:45. Saturday offerings range from single half-day or full-day workshops to three-session mini-courses. These options make it possible for older students in the workforce to take advantage of OLLI learning opportunities. We also offer other events throughout the week. Come join us for our many classes, lectures, educational trips, Special Interest Groups, and other events. OLLI is learning made fun!

All OLLI classes must have a minimum of eight registered students.

Enrollments are determined two weeks prior to the first class. Under-enrolled classes will be cancelled. If classes are cancelled, all students will be notified of the cancellation and be given the opportunity to register for an alternate class.

Register early to ensure adequate enrollment in your favorite class!
### TUESDAY AFTERNOON
12:45-2:45, see page 5

<table>
<thead>
<tr>
<th>The quest for immortality, ancient and modern: Gilgamesh and Henderson</th>
<th>5452</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joan Aldrich</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The mystery of relationships</th>
<th>5453</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joan Chadbourne</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Writing of James Agee</th>
<th>5454</th>
</tr>
</thead>
<tbody>
<tr>
<td>Janet Gunn</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The new symphonies: Music of cinema</th>
<th>5455</th>
</tr>
</thead>
<tbody>
<tr>
<td>DeWayn Marzagalli</td>
<td></td>
</tr>
</tbody>
</table>

### WEDNESDAY MORNING
9:30-11:30, see page 6

<table>
<thead>
<tr>
<th>From haiku to headline: Good, concise writing</th>
<th>5456</th>
</tr>
</thead>
<tbody>
<tr>
<td>Norman Abelson</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Practical Zen: An invitation</th>
<th>5457</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tim Baehr</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Improv for everybody</th>
<th>5458</th>
</tr>
</thead>
<tbody>
<tr>
<td>David LaGraffe</td>
<td></td>
</tr>
</tbody>
</table>

### WEDNESDAY AFTERNOON
12:45-2:45, see page 7

<table>
<thead>
<tr>
<th>One culture: Science and literature</th>
<th>5459</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gale Rhodes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The history of Portland told through six narrated walks</th>
<th>5460</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Serrage</td>
<td></td>
</tr>
</tbody>
</table>

### THURSDAY AFTERNOON
12:45-2:45, see page 8

<table>
<thead>
<tr>
<th>The Bill of Rights, the Supreme Court, and you</th>
<th>5465</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allan Karstetter</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Classical music appreciation: 50 years of Portland Symphony recordings, part 1</th>
<th>5466</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carl Smith</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Psychology looks at the movies</th>
<th>5467</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mike Berkowotz</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>James Joyce: Intimations of Immortality</th>
<th>5468</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert McCue</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Classical music appreciation: 50 years of Portland Symphony recordings, part 2</th>
<th>5469</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carl Smith</td>
<td></td>
</tr>
</tbody>
</table>

---

### All-Day Workshop
Friday, June 29

**Adventure in water-based oils, 9 am-3 pm, $25**

**Kathleen Sutherland**

This one-day repeat workshop is a semi-introduction to the use of water-based oil paints. Demonstrations in the morning and afternoon will be followed by the students’ own efforts. No experience necessary. **Required supplies:** A couple of 9x12- or 11x14-inch canvases and four tubes of water-based oil paints (cadmium yellow light, alizarin red, ultramarine blue, and titanium white). A short list of additional supplies will be provided before the first class. **Suggested books:** *Painting with Water-Soluble Oils*, Sean Dye, ISBN 1581800339; *An Easy Guide to Getting Started in Water-Soluble Oils*, Mary Deutschman, ISBN 1581806086. Both are available, new and used, from Amazon.com, half.com, and other online vendors.

**Kathleen Sutherland** has painted in diverse media since 1999. She has exhibited her works in Bath and Damariscotta and at OLLI /USM and Harpswell art exhibits. Kathleen has been an OLLI faculty member since 2005. She has come to love using water-based oils as a medium and sharing her use of it with others.
Tuesday Afternoon 12:45-2:45

The quest for immortality, ancient and modern:
Gilgamesh and Henderson
Joan Aldrich
Course number: 5452

The ancient Sumerian Epic of Gilgamesh recounts the adventures of the King of Uruk, who sets out on a desperate quest for the key to immortality, inspired by the death of his closest friend. Henderson the Rain King (1959) recounts the adventures of middle-aged, angst-filled Eugene Henderson, who also sets out on an adventure, in spiritual desperation, before being declared “Rain King of the Wariri.” Delightfully written and easy to read and comprehend, these tales are full of symbolism and arouse empathy and interest as both men undergo significant transformation. They will be our foundation for a discussion of life’s meaning. **Required books:** The Epic of Gilgamesh, translated by Andrew George, ISBN 9780140449198, USM price $12; Henderson the Rain King, Saul Bellow, ISBN 9780140189421, USM price $16. **Suggested book:** Man’s Search for Meaning, Viktor Frankl, ISBN 9780807014271.

Joan Aldrich, M.Div., M.A. (History of Religions), loves to engage the ideas of others and share in our collective search for the meaning of life.

Writing of James Agee
Janet Gunn
Course number: 5454

This conversation course will explore James Agee’s Let Us Now Praise Famous Men, his lyrical reportage on America’s Great Depression co-authored with photographer Walker Evans. **Required book:** Let Us Now Praise Famous Men, ISBN 9780618127498, USM price $18. Selections from this book also will be on electronic reserve at USM’s Glickman Library.

Holding a doctorate in Religion and Culture, Janet Gunn continues her own education by taking up with other amateurs her wide-ranging interests in cultural matters, thus far in OLLI with Flannery O’Connor, Fyodor Dostoevsky, Raymond Carver, and Diane Arbus — all of them writers and photographers “at the edge.” Her central interest is phenomenological, how we are shaped as readers whose range of horizons is called into play and challenged by the works we try to live into.

The new symphonies:
Music of the cinema
DeWayn Marzagalli
Course number: 5455

This is an introduction to the great composers of the silver screen, a number of whom came from Europe and studied under or were influenced by the great composers of the 19th century. Beginning with the silent screen and ending with current movies, the instructor will use lecture, discussion, and film to demonstrate that the composers of the silver screen are creating symphonic scores no less melodic, powerful, and enduring than those of 17th- and 18th-century composers. Howard Shore’s symphonic score for “The Lord of the Rings Trilogy,” for example, is touring the world, to the delight of millions.

Born in Queens, N.Y., DeWayn Marzagalli and Jean, his wife of 45 years, have lived in Maine since 1975. DeWayn has a B.A. in English from Brooklyn College and a B.A. in Philosophy from Boston College. He retired from a career in federal law enforcement.

The mystery of relationships
Joan Chadbourne
Course number: 5453

If we’re supposed to be in relationships, why are they so challenging? What is the bond that ties us? How can we gain more satisfaction from relationships? We will review the best minds’ thoughts on the spiritual, energetic, biological/health, emotional, and social aspects of relationship. We will see films and discuss, read, and engage in experiences designed to increase our relationship ability. Join if you want to enhance or mend present relationships or open yourself to new ones. **The instructor will provide a bibliography in class.**

Joan Chadbourne, Ed.D., coach, teacher, consultant, is a member of the “I don’t belong” club. She was never good at relationships until she decided to learn about them. Now relationships enrich her life.

Classes / Tuition

- Summer classes are held Tuesday afternoon through Thursday afternoon and span six weeks, from June 26 through Aug. 2.
- Morning classes run from 9:30 to 11:30; all afternoon classes run from 12:45 to 2:45.
- Tuition is $50 per course for regular OLLI classes. You must be an OLLI member to enroll in classes. Membership costs $25 per fiscal year, July 1 to June 30.
- In addition to classes, OLLI offers several Special Interest Groups. See page 9 for a list. Read your OLLI Newsletter, check the OLLI website (www.usm.maine.edu/olli) and check the literature racks in the main lobby and at the top of the stairs for news and updates.
From haiku to headline: Good, concise writing

Norman Abelson
Course number: 5456

For many, brevity isn't considered when writing. Needless adjectives and adverbs are hooked onto already-long sentences, then packed into weighted paragraphs. Readers get bogged down in the morass. Sometimes, complex, lengthy writing is necessary, even beautiful. But unadorned composition has its own beauty and clarity. Picture a sculptor chipping away at his marble block until the essence is revealed. Students in this new course will read, write, and edit with an eye to brevity and clarity. Prose, poetry, journalism, essay, and other forms of written expression will be considered. Required books: Right Time, Right Place (prose) and Snapshots from a Love Affair (poetry) by Norman Abelson, available at a discount from the instructor.

As an Associated Press reporter/editor, Norman Abelson was trained early on to write with clarity and concision. Over the next 50 years it became habit in his memoirs, poetry, speechwriting, and radio and newspaper commentaries.

Practical Zen: An invitation

Tim Baehr
Course number: 5457

What can the Buddhist perspective offer us as we think about the material world, our time remaining in that world, and ultimate reality? Using Brad Warner’s edgy and irreverent Hardcore Zen and the instructor’s manuscript, Practical Zen, the course will cover Zen basics: the Eightfold Path, the Four Truths, meditation, and material from the Heart Sutra and Dogen’s Shobogenzo. Each class meeting will include a meditation experience and discussion. Required books: Hardcore Zen: Punk Rock, Monster Movies, and the Truth about Reality, Brad Warren, ISBN 9780881713806, USM price $14.95; Practical Zen: An Invitation, Tim Baehr, private printing, $5 hard-copy, free e-book; provided by instructor. This course covers much of the same ground as previous courses and workshops given by the instructor.

Tim Baehr has practiced Soto Zen for several years.

Improv for everybody

David LaGraffe
Course number: 5458

What happens when the sentries at the gates of your imagination go off duty for a while? Inspiration! The richness of the present moment revealed! Speech comes alive! Action is a dance! There is no future to safeguard, no past to consult or conceal. Life — have you forgotten? — becomes play again! This class is for everyone, with or without theater experience. Through a virtually endless array of improvisation games and exercises, you’ll learn to stop judging, stop making sure, and stop being one step ahead of the game. No books, pencils, or paper needed. Just bring yourself and an irresponsible attitude.

David LaGraffe has over 20 years’ experience as an actor and teacher of improv and has led countless workshops for people of all ages. David teaches Lights Up Improv locally and is also the artistic director of Portland Playback Theatre, a troupe of talented “citizen actors” who improvisationally enact stories spontaneously shared at the event by individual members of the audience.

One culture: Science and literature

Gale Rhodes
Course number: 5459

The reeds give way to the wind / and give the wind away.
— A.R. Ammons

This class will explore connections between science and literature, with emphasis on poetry. Just as the reeds give the wind away, poems can reveal a sophisticated understanding of science and nature. We will read and discuss such works in class. You are invited to bring appropriate works or even write them. The instructor will provide background material via Facebook and e-mail to bring scientific concepts — and science itself — within your grasp. Required: Students MUST be able to receive e-mail and access the Facebook page One Culture: Science & Literature. Your e-mail address will be kept private.

Gale Rhodes earned a B.S. in Applied Mathematics and a Ph.D. in Chemistry (UNC) and taught college chemistry, biochemistry, and interdisciplinary courses from 1971-2008. He has published papers in biochemical research, science education, interdisciplinary subjects, and bird watching, plus a textbook on X-ray crystallography.

The history of Portland told through six narrated walks

John Serrage
Course number: 5460

In this repeat course, we will meet for six one-and-a-half- to two-hour leisurely walks to historic sites of Portland. Walks proceed from east to west across the peninsula, tracing the history of Portland as it developed westward. Please meet at the following locations: the first walk at India and Commercial streets, the second at the base of the Observatory on Munjoy Hill, the third at the corner of Union and Commercial streets, the fourth in front of the Art Museum, and the fifth at the corner of Vaughan and Danforth streets in the West End. New to the course is a sixth walk through Stroudwater, starting at the Tate House. Suggested book: Portland, a Short History, Allan Levinsky, ISBN 9781933212432.

A retired pediatrician, John Serrage now divides his time among his four important loves: volunteering at Greater Portland Landmarks and PORTopera and as a church organist, and sharing his other three loves with OLLI people.
Wednesday Afternoon 12:45-2:45

**Writing short fiction: Art and craft**
Tim Baehr  
Course number: 5461

Can you tell a story in 1,000 words or less? Maybe even 100 words? Let's explore — with in-class writing, at-home assignments, and sharing workshops — the basics of short fiction. We'll create characters that come alive, settings that put the reader into the action, and compelling plots with dramatic turning points. We'll brainstorm ideas and how to craft them into beginnings that grab, middles that show, and endings that surprise and delight. Beginners and experienced writers welcome. Computer and e-mail access required. **This is a repeat course.**

Tim Baehr has edited and written professionally for over 40 years. He has taught writing at Harvard Extension, Babson University, and OLLI.

---

**Key economic concepts for the next election**
David Morton  
Course number: 5462


David Morton is a graduate of the University of Pennsylvania, B.S. in Economics, and Pittsburgh Theological Seminary. He is interested in philosophy, comparative religion, and the complexities of current events. He believes that the world is not only stranger than we know but stranger than we can know.

---

**Chaucer: Love visions and some short poems**
Evy Newlyn  
Course number: 5463

Among the poems we will read and discuss is Chaucer’s “The Parliament of Fowls,” in which talkative birds, displaying courtly love, choose their mates on Valentine’s Day. Another is “The Legend of Good Women,” in which Chaucer means to make amends to the God of Love, who had scolded him for having written of women’s infidelity. We will also read “The House of Fame,” “The Book of the Duchess,” and a few shorter poems. All the poems are in modern translation. As time permits, we will sample some medieval art and music. **Required book:** Love Visions, Geoffrey chaucer, ISBN 9780140444087, USM price $15.

Evy Newlyn is Professor Emerita of English from the State University of New York. After earning her Ph.D. in English from Syracuse University, she taught at universities in Virginia, Maine, and New York. Her special interests are Classical literature, medieval literature, and cats.

---

Thursday Morning 9:30-11:30

**The machine that changed the world**
David Chute  
Course number: 5464

This repeat course, based on the video series produced by WGBH Television in Boston, in cooperation with the BBC, follows the history of computer development from the 1830s to 1989. It details the major players and how they overcame the critical roadblocks that confronted them along the way. Several “twists of fate” had profound effects on the path of computer development. There is no textbook, but handouts will be provided to highlight major points for each class. Additional material will bring in the development of the Internet.

David H Chute retired from Chittenden Corp. as Senior Vice President, Chief Investment Strategist. He has a B.S. in Math and Science from the University of Maine and received Certified Financial Planner designation 1988. He taught at Northern New England Center for Financial Training for more than 30 years and was elected to USM’s Bailey Hall Wall of Achievement in 2006.

**The Bill of Rights, the Supreme Court, and you**
Allan Karstetter  
Course number: 5465

Many people argue that the Supreme Court’s reading and interpretation of the Bill of Rights created a right of privacy, extended the right to bear arms to individuals, turned corporations into persons, and created special classes of continued next page
Americans. How have Supreme Court interpretations affected you? The syllabus for this broad-based discussion course will evolve in response to student interest, as we learn how to explore the law and all its ramifications, using the Internet as our sourcebook. **Required book:** *The Constitution of the United States*, ISBN 9781891743009, USM price $2.95. Laptop computers are highly recommended for in-class use. This is a repeat course.

Allan Karstetter, President Emeritus of Unity College, has a Ph.D. in Speech Communication (emphasis on semantics and linguistics). After retirement, he attended law school, was admitted to the Massachusetts bar, and practiced law for five years. He has had a lifelong interest in the Constitution, particularly the First Amendment.

**Psychology looks at the movies**
Mike Berkowitz  
Course number: 5467

Let’s focus on films. We’ll use concepts and experiments from psychology to shed light on cinema scenes. Mini-lectures and eight-minute video clips will provide a background for examining about 20 movies. We’ll discuss the issues in the films and their application to society at large. While some of the standard psychology concepts will be reintroduced, all movies will be different from the ones in previous sections of “Psychology Looks at the Movies.” (Warning: Spoiler alerts throughout.)

Mike Berkowitz received a B.A. from Brown and a M.A. from the University of Massachusetts. He has taught Psychology at Lyndon State College, Unity College, and UNE. He sees psychology as a fertile arena for examining human interactions, exploring personal growth, and critiquing society.

**James Joyce: Intimations of Immortality**
Robert McCue  
Course number: 5468

In this lecture/discussion class, we’ll follow Joyce’s development as a writer on the path to creating the most important novel in the Western Canon. The course will mix segments and stories from *Dubliners* and *The Portrait* as well as information from other sources. **Required books:** *Dubliners*, James Joyce, ISBN 9780140186475, USM price $11; *The Portrait of the Artist as a Young Man*, James Joyce, ISBN 9780140283280, USM price $14. **Suggested books:**

My Brother’s Keeper, Stanislaus Joyce, ISBN 9780306812101 (limited market availability but offered new and used online from Amazon.com); *Stephen Hero*, James Joyce, ISBN 9780811200745.

Robert J. McCue has lectured on Irish literary subjects in Arizona and Maine for the last eight years. He is a retired businessman, a graduate engineer with a master’s degree in Business, a former Adjunct Professor at Quinnipiac University and Southern Connecticut University, and a participant in Wesleyan University’s Graduate Studies in Liberal Arts program.

**Classical music appreciation: 50 years of Portland Symphony recordings, part 2**
Carl Smith  
Course number: 5469

This introduction to classical music combines lecture with musical examples from high quality archival recordings of the Portland Symphony played on state-of-the-art sound equipment at concert hall volume levels to recreate an approximation of the live concert experience. Part 1 of this course, the morning session, will explore all the major composers and periods of classical music and can be taken alone or with Part 2, the afternoon session. Most of the musical examples will be new selections from the Portland Symphony archives that were not used in last year’s class.

Carl Smith has taught jazz and classical music courses at OLLI for four years. He has restored and digitized the Portland Symphony’s superb archival recordings and recently designed a digital recording system for the PSO that will provide musical examples from current concerts with very high sound quality.
OLLI Special Interest Groups

OLLI offers many diverse activities beyond the classroom:

- **Book Club**: Members meet the third Thursday of each month from 3 to 5 p.m. to discuss readings from a variety of genres, such as contemporary novels, classics, biographies, memoirs, short stories, etc. Contact Elsa van Bergen at evanbergen@maine.rr.com for more information.

- **Mah Jongg**: Join players every Monday and Friday from 3 to 6 p.m. in Room 103 at Wishcamper. National Mah Jongg rules and cards are used. Novices are welcome. Contact Domenica Cipollone at domenica@maine.rr.com for more details.

- **OLLI Night Out**: Come enjoy good food and good company with fellow OLLI gourmands who meet periodically at local restaurants. Check the OLLI Newsletter for upcoming dates and locations.

- **Outdoor/Walking Club**: OLLI outdoor enthusiasts gather twice a month for invigorating walks in interesting places. They meet at the Back Cove parking lot and carpool. Call the OLLI office at 780-4406 for a complete schedule for the year.

- **Photography Club**: Launched in fall 2011, this newest Special Interest Group at OLLI gives members an opportunity to meet and learn from each other while sharing their love of photography. Contact Sharon Hickey at sharonlh@gwi.net for more information.

- **Recorder Ensemble**: In addition to having fun making music together, the Recorder Ensemble also may perform at OLLI events and venues. Contact Domenica Cipollone at domenica@maine.rr.com for more details.

- **Senior Players**: These OLLI thespians perform staged readings twice a year at USM and off campus on several occasions. Senior Players is open to all OLLI members. Contact Paula Johnson at pjohnso1@maine.rr.com for more information.

- **Ski Club**: Ski Club: A seasonal outlet for downhill and cross-country skiing enthusiasts, the club welcomes new and returning members. Contact Steve Donahoe at stevedonahoe1@gmail.com for more information.

**Important OLLI Summer Term Dates**

- **May 21**: Deadline for mailing or dropping off class registration forms to the OLLI office to participate in the class lottery. **No phone registry until after the lottery!**

- **May 23**: OLLI members’ class lottery

- **May 28**: OLLI and USM closed for observation of Memorial Day

- **May 29**: Open registration for OLLI summer courses begins by phone, mail, and drop-in

- **June 26**: OLLI summer term classes start

- **July 4**: OLLI and USM closed for observation of Independence Day

- **July 5**: Deadline for dropping classes to receive a full refund

- **August 2**: OLLI summer term classes end

- **August 7-9**: Summer-term makeup week

**Books / Class Materials**

- **Acquiring books and materials is the student’s responsibility.**

- Books and materials will be listed at the end of each course description as **Required** (the class – i.e., a literature course – cannot function without the book) or **Suggested** (it would enhance the class but is not necessary).

- All required books and a limited number of copies of suggested books will be carried in the USM Bookstore on the USM Portland campus, unless otherwise noted.

- Book prices are listed only for required books and reflect USM Bookstore prices. Students are welcome to procure books from other sources, including online vendors, local libraries and friends.

- If no books or materials are listed in a course description, none are needed.
**Registration Form — Summer 2012**

Name ___________________________________________________________________________

☐ I need an OLLI name tag — Nickname for name tag_________________________________

Address

City_________________________________________ State__________ Zip_____________

Telephone _________________________ E-mail address_________________________________

Date of Birth ____________  Please check if any of these are new:  ☐Address  ☐Phone  ☐E-mail

☐Check here if you do NOT want your name to be publicly listed as a student of OLLI at USM

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE NAME</th>
<th>DAY</th>
<th>AM/PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Course</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Alternate 1st course)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd Course</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Alternate 2nd course)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3rd Course</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Alternate 3rd course)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For Workshop Check here

1WSU12 Adventure in water-based oils (see p. 4) Fri. 9 a.m.-3 p.m.

Number of classes you are taking:  ☐Workshop $25  ☐One Course $50  ☐Two $100  ☐Three $150

____ Total Course/Workshop Fees

$25 Annual Membership Fee (2012-2013)

____ Tax Deductible Contribution for OLLI

____ Total Amount: Please make check payable to OLLI

The **OLLI Newsletter** is now available online.

☐ Check here if you still wish to receive a copy by mail.

Payment Method:  ☐ Cash  ☐ Check  Credit Card:  ☐ Visa  ☐ MasterCard  ☐ Discover

Credit Card No. ________________________________________________ Expiration Date________________

3-digit code on back of card ______ Name on credit card ____________________________________________

**OFFICE USE ONLY**

Check # ______________ CC (last 4 #s):__________ Misc:________________ Date:________________
Course Registration Information

IMPORTANT: Please read.

- Your personal information is at the top of the registration form. Please fill out this section completely. Leaving sections blank can slow the registration process.

- Your **top selections** for classes should be written in the “1st course,” “2nd course,” and “3rd course” sections on the form. These are the **non-shaded** areas.

- If you are concerned that your top choices will be filled, you may want to add alternate choices. Please write your **alternate choices** in the “alternate 1st choice,” “alternate 2nd choice,” and “alternate 3rd choice” sections on the form. These are the **shaded** areas.

- After you have listed the courses in which you hope to enroll, please check the appropriate box below the grid to indicate the total number of courses you plan to take each week (one course, $50; two courses, $100; etc.).

- Prior to the start of classes, you will receive confirmation of your course assignment(s) and other important details about procedures and policies at OLLI.

- **Expenses:** All OLLI courses cost $50. You must be an OLLI member to take courses. Annual OLLI membership costs $25; it does not span the calendar year but coincides with USM’s fiscal year of July 1 to June 30. If you have any questions about registration or membership, call 780-4406.

- **Refund policy:** 100 percent refund if you cancel by the end of your second class. **NO REFUND AFTER THAT POINT.** No refunds are given for OLLI annual membership fees.

- **Tuition:** All OLLI courses cost $50. If you have any questions about registration, call 780-4406.

OLLI Lottery for Class Placement

- Membership in the OLLI program ($25 annual fee) is required for placement in any OLLI classes.

- To ensure all class requests are handled equally, class placement is determined by a lottery drawing rather than on a first-come, first-served basis. If your first-choice course is full, you will be enrolled in your alternate choice.

- For you to be included in the May 23 lottery, OLLI must receive your completed registration form and payment — by mail or dropped off — by May 21. **NO PHONE REGISTRATIONS WILL BE TAKEN FOR THE LOTTERY!**

- On May 29, after OLLI members have had their chance to participate in the placement lottery, registration will be open to the public by phone, mail, and/or drop in.

Contact Information
OLLI office phone: 780-4406
OLLI office location: 210 Wishcamper Center, USM Portland Campus
OLLI mailing address: Osher Lifelong Learning Institute (OLLI), USM, P.O. Box 9300, Portland, ME 04104

OLLI / USM Student Privileges

*Membership in OLLI entitles you to:*
- An OLLI-designated USM ID card
- Access to the USM library, Computer Lab, and Bookstore
- Access to wireless Internet on the USM campus with log-in and password setup via the USM Computer Lab in Luther Bonney
- Special USM discounts throughout Greater Portland (details at usm.maine.edu/olli/olliusrm-student-privileges)
Intellectual Fun for People over 50

www.usm.maine.edu/olli