

HTY Topic Courses Spring 2021

HTY 394 Topic: Mission Accomplished? A Media History of the Iraq War. Online. Professor Rogoff

This course focuses on the media history of the U.S.-Iraq War (2003-2011). The course begins with a survey of modern Iraqi history and U.S.-Iraq relations from the rise of the Ba'ath Party to the U.S. invasion in 2003. Key events like the Iran-Iraq War (1980-1988) and the Gulf War (1990-1991) will set the stage for our analysis of the "War on Terror" context that emerged in the wake of 9/11 (2001). The Iraq War will be studied specifically as a media event which took place during a pivotal phase of media development that witnessed shifts in the cable news environment, the rise of the Internet, and the spread of social media. Students will consider both scholarly analyses and primary sources such as media clips, literature, memoir, art, and documentary and feature film.

HTY 394 Topic: Medicine and the Empire. Online. Professor Sparks

This course is designed to introduce students to the theories and methods of the history of science and medicine as it intersects with the history of empire. For the last several centuries, the study of medicine underwent significant changes in Europe and across the globe. In this course, students will examine the relationships between the development of medicine as a scientific field and its impacts on state-building, economics, society, culture, and the health of imperial citizens and subjects. Particular focus is devoted to European empires.

HTY 394 Topic: Comparative Slavery and Emancipation. Tues/Thurs 12:30-1:45. Professor Towle

This course examines the development and demise of chattel slavery in the Americas from the 15th - 19th centuries. Students will explore main themes in the history of slavery and emancipation in the Americas, including legal status; work routines; treatment and material quality of life; community and culture; resistance to slavery; access to freedom; and methods of emancipation.

HTY 400 Senior Seminar: Invisible Romans in the Letters of Pliny the Younger Online. Professor Johnson

"Invisible Romans" are ancient Romans who were active and very important in ancient Roman society, but whose persons were typically ignored in Roman literary works like Pliny's Letters. They include women of all social classes, lower-class men, slaves and freed slaves, and others. After a general introduction to these unseen characters, students will be guided through Pliny's Letters, and will seek out (and ultimately write about) the invisible actors.