

# Jeannine Diddle Uzzi, Ph.D.

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## EMPLOYMENT

- 2020-present Provost and Executive Vice President for Academic and Student Affairs, University of Southern Maine
- 2016-2020 Provost and Vice President for Academic Affairs, University of Southern Maine
- 2015-2016 Interim Provost and Vice President for Academic Affairs, University of Southern Maine
- 2015 Director of Faculty Programs, Associated Colleges of the South
- 2009-2011 Chair, Department of Modern and Classical Languages and Literatures
- 2006-2014 Associate Professor of Classics, University of Southern Maine
- 2002-2006 Assistant Professor of Classics, University of Southern Maine
- 1998-2002 Assistant Professor of Classics and General Studies, Whitman College
- 1995-1998 Instructor, Duke University

## OTHER POSITIONS

- 2014-present Scholar/Consultant, Maine Humanities Council
- 2011-2013 Director, Maymester in Greece, and Sunoikisis Fellow in Curricular Development, Harvard University's Center for Hellenic Studies, Washington D.C.

## EDUCATION

- Ph.D., Classical Studies, Duke University 1998

Dissertation: *The Representation of Children in the Official Art of the Roman Empire from Augustus to Constantine* (director, Mary T. Boatwright)

B.A., Classical Languages, Hamilton College 1993  
Summa Cum Laude, Phi Beta Kappa, Sigma Xi, Departmental Honors in Classics, Religion Minor

Intercollegiate Center for Classical Studies in Rome, Italy Spring 1992

## BOOKS

*The Poems of Catullus: An Annotated Translation*, with Jeffrey Thomson (Cambridge University Press 2015)

*Children in the Visual Arts of Imperial Rome* (Cambridge University Press 2005)

## OTHER PUBLICATIONS

“We Should Teach Math Like It’s a Language,” *Education Week* Vol. 39, No. 33 (May 29, 2018)

“BYOB” (Catullus 13), *Poetry Daily* Editors’ Poetry Month Pick, April 30, 2018

“BYOB” (Catullus 13), reprint from *The Poems of Catullus: An Annotated Translation*, *Poetry Daily* Annual Spring Fund Appeal, March 20, 2018

“How I Learned to Read the *Odyssey*,” *Update from the Maine Humanities Council*, Summer 2016

“The Age of Consent: Children and Sexuality in Ancient Greece and Rome,” In G. Coskunsu, ed., *The Archaeology of Children: Interdisciplinary Perspectives on an Archaeological Enigma* (SUNY Press—The Institute for European and Mediterranean Archaeology Distinguished Monograph Series, 2015)

“Teaching With Google,” a four part video tutorial/webinar created for the Associated Colleges of the South’s *Open Access Resources (OAR) Digital Library*, funded by the Teagle Foundation, 2015 (<http://colleges.org/videopage/introducing-google-communities/>)

“The Power of Parenthood: Women and Children in Official Roman Art,” In J. Rutter and A. Cohen, eds., *Constructions of Childhood in Ancient Greece and Italy*, *Hesperia Supplement* 41 (American School of Classical Studies at Athens 2007)

Comparative Review of B. Rawson's *Children and Childhood in Roman Italy* and A. Behnke Kinney's *Representations of Youth and Childhood in Early China*, *Social History* 30:2 (2006)

Review of S. Hales' *The Roman House and Social Identity*, *College Art Association Reviews*, May 8, 2004 (<http://www.caareviews.org/reviewers/497>)

"False Honor and Fortune's Peak in 1503," with Clark Colahan, *Hispanófila* 140, 21-36 (2004)

"Lesbia: the Voice of the Feminine" in *Inroads: Women and Gender Across the Academic Landscape*, Proceedings of the Seventh Annual Women's Studies Graduate Research Conference at Duke University (Spring 1997)

### **SELECT PRESENTATIONS AND SPEAKING ENGAGEMENTS**

"Applied Public Classics," Society for Classical Studies, Washington, D.C., January 4, 2020

"Reciprocity and Learning," remarks offered on the occasion of the 30<sup>th</sup> Anniversary of the School of International Education at Dongbei University of Finance and Economics (DUFE), Dalian, China, October 13, 2018

"Using the Humanities," 8<sup>th</sup> Annual Conference of the Maine Military and Community Network, Augusta, ME, July 19, 2018

"Advising Across the Institution," American Association of State Colleges and Universities (AASCU) Winter Meeting "Public Universities in Challenging Times," San Antonio, TX, February 8-10, 2018

"One More Party: Catullus, Translation, and the Power of *Aufgabe*," UMF/Université du Maine Adaptation Conference, Farmington, Maine, April 28-29, 2016

Catullus Reading, Word Portland at LFK, Portland, ME, February 1, 2016

"Beyond Roman Women: Ethnicity and Sexuality in Images of Captivity from the Roman Empire," UCLA Department of Classics, February 13, 2014

"*Catullus Novus*: Walter Benjamin and the Translation of Translation," Maine Classical Association, Bates College, October 19, 2013

"Ethnicity, Sexuality, and the Age of Consent: Images of Captivity from the Roman Empire," Judd D. Kimball Lecture, Whitman College, October 7, 2013

Catullus Reading, Whitman College, October 6, 2013

- “What Rome Wants: Politics and Pederasty in Roman Imperial Art,” Eighth Annual Paul Rehak Symposium on Ancient Art and Gender, The University of Kansas, April 2, 2013
- “Digital Classics and Distance Learning,” Maine Classical Association, Erskine Academy, April 28, 2012
- “Helen in the Mythological Soup: Homer, Sappho, and Euripides,” Maine Humanities Council Winter Weekend, Bowdoin College, March 10, 2012
- “Lyric Poetry, Translation, and the Voice of the Feminine,” Stone Coast MFA Residency, Freeport, ME, January 10, 2012
- “Why Creusa Had to Go: the Power of Gender in Roman Historical Relief,” a Jasper Jacob Stahl Lecture, Bowdoin College, April 7, 2011
- “The Age of Consent: Children and Sexuality in Ancient Greece and Rome,” 3<sup>rd</sup> Annual IEMA (Institute for European and Mediterranean Archaeology) Conference, “Children as Archaeological Enigma: Are Children Visible or Invisible in the Archaeological Record?” SUNY-Buffalo, April 24, 2010
- “Family Values, Roman Style,” Propaganda Symposium, University of Southern Maine, April 5, 2010
- “Ethnicity and Sexuality: the Non-Roman Family and the Roman Gaze,” Arachne Conference, “Oikos-Familia: the family in ancient Greco-Roman society, framing the discipline in the 21<sup>st</sup> century,” Göteborg, Sweden, November 2009
- Pre-curtain lecture: “Euripides’ *Troades*,” performed in Portland, Maine, directed by Leonidas Loizides, sponsored by Paideia of Maine, September 20, 2009
- Pre-curtain lecture: “A Multimedia Introduction to Euripides’ *Bacchae*,” performed in Portland, Maine as adapted by Maria Thomadaki and directed by Leonidas Loizides, sponsored in part by Paideia of Maine, September 24, 2008
- “Barbarian Babies: What Children Can Tell Us About the Politics of Being Roman,” USM College of Arts and Sciences Faculty Scholars Forum, November 3, 2005 and  
Maine Classical Association (Keynote Speaker), October 1, 2005
- “The Family in the Aegean,” Paideia Hellenic Society of Maine, January 20, 2005
- “Addiction,” American Philological Association, Presidential Panel (*The Future of the Ancient Past*), San Francisco, January 2004

“*Romanitas* and the non-Roman: Women and Children in Official Roman Art,” Loyola College of Maryland, March 2004  
and  
Mary Washington College (Eta Sigma Phi Keynote Speaker), March 2004

“The Power of Parenthood: Roman and Non-Roman Children in Roman Art,”  
Symposium “Constructions of Childhood in the Ancient World” at the Hood  
Museum of Art at Dartmouth College, November 2003

“Non-Roman Children and the Roman ‘Nation-Thing’,” American Philological  
Association, Philadelphia, PA, January 2002

“Barbarian Babies,” Whitman College Faculty Forum, Spring 2001

“Virgil, Venus, and the Importance of Being a Mother,” ACTC (Association for Core  
Texts and Teachers), San Francisco, CA, Spring 2000

“Roman Children and Imperial Largesse: the Visual Evidence,” CAMWS (Classical  
Association of the Middle West and South), Cleveland, OH, Spring 1999

“Non-Roman Children in Public Imperial Art,” Seminar Series “Roman Art:  
Appropriation, Context and Power,” Center for Roman Studies, University of  
Reading, Reading, UK, March 11, 1998

“Children in the Roman Home: the Visual Evidence from Pompeii,” Symposium “At  
Home in the Ancient World,” Celebrating the 90<sup>th</sup> Anniversary of the St. Louis  
Chapter of the Archaeological Institute of America, St. Louis, MO, Spring, 1997

“Lesbia: the Voice of the Feminine,” CAMWS, Boulder, CO, Spring 1997  
and  
*Inroads: Women and Gender Across the Academic Landscape*, Seventh Annual  
Women’s Studies Graduate Research Conference at Duke University, Spring  
1997

“Persephone in Sicily,” CAAS (Classical Association of Atlantic States), Princeton  
University, Spring 1993

## **GRANTS, AWARDS, FELLOWSHIPS**

NACADA’s Michael C. Holen Pacesetter Award Winner 2020

Certificate of Achievement, Maine Military and Community Network 2018

Nominee, NACADA’s Michael C. Holen Pacesetter Award 2018

Title III High Impact Practices Grant, USM	2014-2015
Sunoikisis Fellowship in Curricular Development, Harvard University's Center for Hellenic Studies	2011-2013
USM's Center for Technology-Enhanced Learning Course Development Grant	2012, 2013
USM Faculty Senate Service Award	Spring 2010
Entry Year Experience Faculty Development Grant	Fall 2009
Co-Director of the University of Maine System's World Languages Initiative Grant	Spring 2009
USM Faculty Senate Research Grant	2007-08
USM Community Building Grant	2005-06
Maine Humanities Council Grant	Fall 2004
Whitman College Garrett Fellowship (for excellence in teaching, declined upon leaving Whitman)	Spring 2002
William H. Willis Instructor of Classical Studies, Duke University	1997-1998
Graduate Fellowship, Duke University	1993-97

## **TRAINING AND DEVELOPMENT**

Racial Equity Institute Portland, ME	Jan. 2020
Crucial Conversations/Dare to Lead Portland, ME	Nov. 2019
New England Innovation Leadership Forum Boston, MA	Nov. 2018
NECHE Workshop for Evaluators Burlington, MA	Fall 2018
Higher Ed in an Era of Heightened Skepticism Washington, D.C.	Jan. 2018

AASCU Millennium Leadership Institute Washington, D.C.	2017-2018
ACE Institute for New Chief Academic Officers Washington, D.C., Austin, TX, and Arlington, VA	2016-2017
Academy for International School Heads OASIS Conference, Atlanta, GA	Feb. 2016
National Endowment for the Humanities Veterans Book Group Conference, Chicago, IL	August 2015
“Serving Those Who Served Us: Caring For Our Veterans,” Togus VA Medical Center, Augusta, ME	October 2014
THATCamp (Digital Humanities), Northeastern University	January 2013
Quality Matters	Summer 2012
Center for Hellenic Studies (CHS) Sunoikisis Greek Course Development Seminars	2011-2012
CHS Sunoikisis Latin Seminar	June 2011
USM’s Collaboration Institute (Co-Chair)	May 2011
AAC&U’s Engaging Departments Institute	July 2010
USM Faculty Seminar on Online Teaching	June 2008
Summer Teaching and Learning Institute: Assessment	August 2005

**OTHER PROFESSIONAL ACTIVITY**

Evaluator, NECHE	2018-present
Consultant, Capstone Press (children’s educational literature)	2014-2015
Consultant, Oxford University Press	2014-2015
Reviewer, <i>American Journal of Archaeology</i>	2012

## **MEDIA**

“Hardships of the past lay the foundation for USM’s future: Using understanding and compassion to break the cycle of grief,” Sam Margolin, *USM Free Press* March 5, 2018.

“How Maine Became a Laboratory for the Future of Public Higher Ed,” Lee Gardner, *Chronicle of Higher Education* February 25, 2018.

“A Professor, Laid Off, Returns as Provost to Plot Her University’s Comeback,” Nell Gluckman, *Chronicle of Higher Education* May 30, 2017.

“From Laid-Off Professor to Provost,” Colleen Flaherty, *Inside Higher Education* July 29, 2016.

## **SERVICE TO THE UNIVERSITY OF SOUTHERN MAINE**

Academic Program Review Committee (Chair 2011-2014)	2003-2014
CAHS Reorganization Committee	2013-2014
Liberal Studies-Humanities Faculty Council	2012-2014
Chair, USM Faculty Senate	2011-2012
Vice Chair, USM Faculty Senate	2009-2011
Executive Committee, USM Faculty Senate	2009-2014
USM Honors Faculty Council	2002-2014
Associated Faculty, Women and Gender Studies	2012-2014
Design Committee, Online Liberal Studies-Humanities Major	2011-2014
Strategic Planning Implementation Committee, USM	2011-2014
Strategic Planning Committee, College of Arts, Humanities, and Social Sciences	2010-2014
Convocation Committee Co-Chair (theme: Collaboration)	2010-2011
Committee for Undergraduate Teacher Education	Spring 2011
Design Team (USM Restructuring Team)	Spring 2010



Committee on Committees (Faculty Senate)	2009-2014
NEASC Committee: Integrity in the Award of Academic Credit	2009-2011
Awards Committee (Faculty Senate)	2009-2011
Honors General Education Pathway Committee	2006-2008
Honors Admissions Committee	2003-2008
Advisor Education Committee	2007-2008
Core Curriculum Committee	2006-2008
General Education Committee	2005-2008
Faculty Senate	2003-2014
MCLL Department Secretary	2002-2004

**TEACHING SPECIALTIES** (in addition to Latin and ancient Greek at all levels)

Introducing the Humanities (LSH 240)—online

Etymology for Everyone (CLA 171)—online

Myth, Monsters, and Metamorphoses (Honors/Entry Year Experience 101/EYE 119)

The Epic Hero (CLA 383)

Classical Mythology (CLA 285)—online

Art, Architecture, and Archaeology of the Ancient World/Classical Art (CLA/ARH 321)

What Would Antigone Do? Modern Questions, Ancient Answers (CLA 384)—online

Antiquity and Modernity: Capstone Experience in Classics (CLA 410)

**PUBLIC SERVICE**

Board Chair, Gym Dandies Children’s Circus	2020-present
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Board Member, Gym Dandies Children's Circus	2018-present
Steering Committee Member, Portland ConnectEd	2015-present
Reading Groups for Combat Veterans, Maine Humanities Council, Portland, ME	2014-present
Pronouncer, Maine State Spelling Bee	2010-present
President, Maine Classical Association	2011-2013
Vice President, Maine Classical Association	2009-2011
Coach, Academic Decathlon, Scarborough High School	2004-2005
Hellenic Society of Maine Advisory Council	2004-2014
Scarborough Conservation Commission	2002-2006