Beginning July 1, 2015, Fledgling will have an open rolling grant application process. You will be able to submit an application online at any time and will be asked to include a description of the project, its social change goals and your plans for moving the project forward. We will ask for the latest cut of the film or a work sample for non-film projects. We review proposals on a rolling basis and you will be notified of our decision within three months.

Grants support outreach and engagement for social issue documentary film and other storytelling projects that have the potential to inspire positive social change around issues that affect the most vulnerable.

Grants typically range from $10K - $25K. There are two types of grants available: audience engagement planning grants or audience engagement implementation grants. Grants are NOT available to support production or post-production.

For More Information - http://www.thefledglingfund.org/apply

TITLE:
NEA GAP FY2016 Art Works II Applications

FON: 2015NEA01AW2

AGENCY: National Endowment for the Arts (NEA)

Notice seeking applications by enhancing the value of individuals and communities, by connecting us to each other and to something greater than ourselves, and by empowering creativity and innovation in our society and economy.

ACTION: Applications are due July 23, 2015. Grants generally will range from $10,000 to $100,000.

LINKS:
Solicitation - http://arts.gov/grants-organizations/art-works/grant-program-description

CONTACT:
Contacts vary.

http://www.sifoundation.org/call-for-concept-applications-2015/

Sociological Initiatives Foundation
Deadline: August 15, 2015
Amount - $10,000 - $20,000

The Sociological Initiatives Foundation is dedicated to the belief that research and action are intrinsically inseparable. We invite concept proposals for projects that link an explicit research design to a concrete social action strategy. Projects should also have clear social change goals.

SIF has funded projects in the areas of civic participation, community organizing, crime and law, education, health, housing, immigration, labor organizing, and language/literacy.

Some examples of desired applicants are:

- academic-community partnerships
- advocacy or community groups that conduct research that can withstand challenge in academic and policy arenas
- academics that organize or link to a constituency through their research

A limited number of concept applicants will be invited to submit full proposals in the fall of 2015.

Applicants chosen for funding will receive 60% of the funds immediately in January of 2016. They will receive the remaining 40% after 11 months contingent upon submitting evidence that the project’s 11 month milestones have been met.
Our analysis of past grant recipients has shown that projects typically take two years, so applicants should think in terms of such a timeline. The Foundation will also track projects and may choose to invite select grant recipients to apply for a second round of funding to enhance a project showing significant accomplishments in the previous two years.

Complete guidelines, information on past funded projects, and the on-line concept application are available on this site using the link above. To see some examples of past grants - [http://www.sifoundation.org/past-grants/](http://www.sifoundation.org/past-grants/)

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**Humanities in the Public Square**

**FON:** 20150624-LD

**AGENCY:** National Endowment for the Humanities (NEH)

Notice seeking applications to draw on humanities scholarship to engage the public in understanding some of today's most challenging issues and pressing concerns.

**ACTION:** Applications are due on June 24, 2015.


**CONTACT:** NEH's Division of Public Programs. 202/606-8269. Email: publicpgms@neh.gov

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**FUNDING OPPORTUNITY:**

FY 2016 MediaMakers Studio

**FON:** ECA-ECAPEC-16-001

**AGENCY:** Bureau of Educational and Cultural Affairs (ECA), Department of State (State)

Notice seeking proposals to conduct an innovative professional development program with leading U.S. entertainment and media mentors that will enhance the creative impact of filmmaking professionals from participating countries.

**ACTION:** Proposals are due on July 15, 2015.


**CONTACT:** State, 202/632-6301. Email: afcp@state.gov