Greetings Stonecoasters,

May is almost here, and the semester seems to be going by in a whirlwind. Workshop manuscripts are coming due. If you haven't sent yours out, then make haste and overnight it! Most of my deadlines are behind me now and sometimes I wonder how I make it through when the madness is as its peak especially with an internship now turned job.

Work and writing life balance is something most people struggle with and there is no one-way to deal with it. Everyone has a different situation. Some have kids and a husband or a wife and some don’t. But no matter what shape your other life happens to have, and how you choose to balance it with writing, there is one constant and that is sacrifice. Just like your job, you give up a portion of your time to perform a task that makes you money. With your kids, you give up some of your time to be with them. The same thing goes for writing. It is a commitment. You are sacrificing whatever portion of time you have to do this activity. It is a choice you have made. What I find a low residency MFA does for you is it helps you create that balance and in some ways it tests your commitment to the craft. How far are you willing to go to make that dream of publication come true? How far will you go to make that dream your own? When graduation comes, you will have to stand on your own, which can be a scary prospect, but when you do graduate, you will be armed with the skills you need to allow your writing to survive. It will be up to you to use them.

That’s all for now. Please email your updates to stonecoastnews@usm.maine.edu by Friday, May 11, NOON EST TIME. Send any feedback about the newsletter to Robin Talbot at rtalbot@usm.maine.edu.

Take care mates,

Mariel
Upcoming Important Deadlines & Dates*

**DUE: May 1, 2012**
Workshop Manuscripts
Students are responsible for sending hard copies of manuscripts to the Stonecoast MFA office by the “receive-by” date. **No exceptions will be made.**

**DUE: May 1, 2012 (4th SEMESTER STUDENTS ONLY)**
Submit Lines for Graduation to Heather
It must be a maximum of 25 words of original work, either one sentence/line or a combination. If the deadline is missed, we cannot guarantee that your line will be included in the ceremony program.

**Due: May 25, 2012 (4th SEMESTER STUDENTS ONLY)**
Mail Signature Pages and Envelopes to Advisor
It is the student's responsibility to make sure that the thesis will have the required original signatures in place by the deadline.

*Please remember that this is only a partial list of deadlines. A complete list can be found in your Stonecoast Community Handbook.

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**Stonecoast News**

**Current Student News**

KATHERINE BICKHAM'S poems, "Hymn Below Sea Level" and "Granny Wise Never Misses a Mardi Gras Feast," have been accepted for publication in *Deep South Magazine*. The former title will be out within the month; the latter will be published next Mardi Gras season.
SHAUNE BORNHOLDT's essay on Elizabeth Bishop's poem "The End of March" is in the current spring issue of *Per Contra* and can be found at [http://www.percontra.net/issues/23/nonfiction/elizabeth-bishop/the-end-of-march/](http://www.percontra.net/issues/23/nonfiction/elizabeth-bishop/the-end-of-march/).

BECKY KIGHTLINGER just sold her editorial/opinion titled, “Statesmanship in Medicine” to *Medical Economics Magazine*. It will be published some time in the next few months.

KARYN LIE-NIELSEN’s short story, "When The Iron is Hot," has been selected the winner of the 2012 Andre Dubus Short Story Award sponsored by *Words and Images Journal* of the University of Southern Maine. She was invited to give a reading at the Mayo Street Arts in Portland, Maine in April. Her poem, "Remains," also appears in the journal.

**Alumni News**

MICHAEL BEEMAN’s short story "Chantella," which he work shopped at Stonecoast, is in the current issue of *The South Carolina Review* ([http://www.clemson.edu/cedp/cudp/scr/current.htm](http://www.clemson.edu/cedp/cudp/scr/current.htm)). His short story "How Our Family Survived the Financial Crisis" was published online in *Necessary Fiction* ([http://necessaryfiction.com/](http://necessaryfiction.com/)).

NYLAH LYMAN’s poem "Dreaming in Color" has been accepted for publication by *Arcadia Magazine*. [http://www.arcadiamagazine.org](http://www.arcadiamagazine.org)

JM MCDERMOTT’s first novel, *Last Dragon*, has just been released as an audiobook by Iambik, narrated by Cori Samuels. [http://iambik.com/books/last-dragon-by-jm-mcdermott/](http://iambik.com/books/last-dragon-by-jm-mcdermott/) Also in *Bull Spec* #7, noted SF-critic Jon Ginsburg-Stevens presented a full article analyzing JM Mcdermott's work, entitled "Experience is the Only Kind of Story".

JANET PASSEHL’s poems "Brahmakamal" and "Gate That Hunger Opened" appear in *Caliban Online* #7: [http://www.calibanonline.com/07/index.html](http://www.calibanonline.com/07/index.html) (janetpassehl@gmail.com)

MIHKU PAUL (Summer 2010) has been invited to read from her forthcoming book of Poetry, *20th Century PowWow Playland*, at the annual NAISA (Native American & Indigenous Studies Association) conference on June 4th. The conference will be held in CT at the Mohegan Sun Casino and Resort. mihku@maine.rr.com [http://mihkupaul.com/about/mihku-paul.html](http://mihkupaul.com/about/mihku-paul.html)

MATT SWITLISKI (W '11) has been accepted into the University of New Hampshire's PhD in Composition program for the fall 2012 semester.
Faculty News

CAROLINA DE ROBERTIS will be moving to Uruguay from January through September of 2013, because her wife has received a Fulbright Fellowship to support the development of a documentary on the nation's black community and the Afro-Uruguayan musical tradition of Candombe. Carolina will be co-producer on the film. She will also use her time in Montevideo to finish her third novel and begin researching her fourth. Carolina has also just reached the third trimester of pregnancy. She now breathes hard when putting on her shoes.

At the annual World Horror Convention March 29-April 1, NANCY HOLDER (Popular Fiction Faculty) won the Bram Stoker Award (the horror genre’s highest award) for her young adult novel, The Screaming Season. She tied with Jonathan Maberry, to whom she sold a short story for V Wars out from IDW Publishing on May 23rd. She also participated in, and received a Pioneer Award at the Romantic Times convention in Chicago on April 13 for her young adult work. She signed at the Los Angeles Times Festival of Books on April 22nd; gave a lecture at Mysterious Galaxy Bookstore on Edgar Allan Poe on April 23; and will sign at the American Library Association convention in Anaheim on Saturday, June 23 at 1PM, in the Simon and Schuster booth.

Other News & Calls for Submission

Meetings, Readings, and Other Interesting Offerings

Calls for Submission

15th Annual Boston Review Poetry Contest
http://bostonreview.net/about/contest/index.php#Fifteenth
Deadline: June 1
Judge: Matthea Harvey
First Prize: $1,500

The winning poet will receive $1,500 and have his or her work published in the November / December 2012 issue of Boston Review. Submit up to five unpublished poems, no more than 10 pages total. Any poet writing in English is eligible, unless he or she is a current student, former student, relative, or close personal friend of the judge. Mailed manuscripts must be submitted in duplicate, with a cover note listing the author’s name, address, email and phone number. No cover note is necessary for online submission. Names should not be on the poems themselves. Simultaneous submissions are not permitted, submissions will not
be returned, and submissions may not be modified after entry. Please enter online using our contest entry manager or mail submissions to:

Poetry Contest, Boston Review
PO Box 425786
Cambridge, MA 02142
Previous poetry contest winners include: Heather Tone (2011); Anthony Caleshu (2010); Elizabeth Willis (2007); Susan Wheeler (2003); D.A. Powell (2001); and Stephanie Strickland (1999)

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**Four Way Books : Readings and Call for Submissions**

**Wednesday, May 2 at 6:30PM**

Joan Aleshire, Patrick Ryan Frank, and Stephen Motika
NYU Bookstore, 726 Broadway, NYC. Free admission

**Joan Aleshire** is the author of five books of poems, most recently, *Happily* (Four Way Books, 2012). She has taught in the MFA Program for Writers at Warren Wilson College since 1983 and currently lives in Shrewsbury, Vermont.

**Patrick Ryan Frank** is the author of the poetry collection *How the Losers Love What’s Lost*, which won the Four Way Books Intro Prize in Poetry. He is the recipient of grants and fellowships from the Massachusetts Cultural Council and the Fine Arts Work Center in Provincetown, Massachusetts. He currently lives in Austin, Texas, where he is the managing editor of the *Bat City Review*.


**SUBMISSIONS**

**The June Reading Period**

Submissions accepted June 1 - 30

Poetry and short fiction
For a book-length collection of poetry written in English, regardless of publication history. We will also read short story collections, and consider novellas of between 80 - 200 pages (or thereabouts).

Publication and a reading in NYC.
$28.00 reading fee.
Submit online or by mail between June 1 - June 30.
For guidelines please visit WWW.FOURWAYBOOKS.COM at the end of May.

And be sure to check out our new spring titles!

Like us on Facebook
Follow us on Twitter

Split Oak Press 2012 Poetry Chapbook Contest
Submit your chapbook electronically at splitoakpress.com

The judge, Paul Hostovsky is the author of three books of poetry and seven poetry chapbooks. His poems have won a Pushcart Prize and been featured on Poetry Daily, Verse Daily, The Writer's Almanac, and Best of the Net 2008 and 2009.

Winner receives $300 and publication at Split Oak Press

Follow Split Oak Press on: Twitter, Tumblr, and Facebook!

Spindleworks
PRESS RELEASE
Contact: Liz McGhee 207-725-8820

What: Purr and Caw: talking about species
When: May 22nd, 7pm
Where: Frontier Café, 14 Maine Street, Brunswick
Cost: suggested donation of $5
hosted by Spindleworks and Arts Are Elementary
Master of Ceremonies: Jim McCarthy

It used to be that the earth and all of it's glory was celebrated on one day, April 22nd, “Earth Day”. Fortunately our society in general has grown to have a less compartmentalized appreciation for the natural wonders of the earth. Spring, which has come early to Maine this year, is a time when our senses reawaken to all the living things around us, especially ones that have gone dormant for the winter, died back, or completely left the state. For the past two years, Spindleworks and Arts Are Elementary have been bringing this awareness and celebration to a community level through the now annual All Species Parade. Last year's Aviary exhibit held at Frontier added to the celebration, as visitors marveled at the flock of winged creatures perching at Frontier for most of the summer. This year as well as an accompanying exhibit, A Natural Order, Spindleworks and Arts Are Elementary will host a spoken word evening to give voice to our appreciation, and further extending the season of celebration. Purr and Caw: Talking about Species will be an evening of poetry and song at Frontier Café, surrounded by the Natural Order exhibit. Members of the community are welcome to be part of the event by reading or singing work in the theme of species. Those interested should contact Liz McGhee at Spindleworks 725-8820 or emcghee@iaofmaine.org. There will be no walk in entries.

Thor
That is the 1st cat
He came in as a stray
We always loved animals
sis had 2 cats
mom had 4 dogs
That is Thor
Pure Black
he was a full grown cat
Sis brought him home.
He just waltzed in the door
He was all right, not the prettiest thing int the world.
Mom almost had a cow.

Paula Clearfield

Spindleworks is a non-profit art center in Brunswick, Maine. As a program of the Independence Association, Spindleworks provides supplies, studio and gallery space to over 40 artists with disabilities. Artists range in age from 20-80 and work in a wide range of mediums including: painting, drawing, weaving, fiber and fabric arts, wood, sculpture, ceramics, poetry, music, new media, acting, and jewelry. The Spindleworks artists have shown locally, nationally and internationally, and work regularly on commissions throughout the year. Spindleworks gallery, studios and store are open Monday through Friday 9-4, and artists are on site, M-F, 9-2.

Spindleworks - 7 Lincoln Street, Brunswick Maine 04011 www.spindleworks.org 207-725-8820
www.independenceassociation.org

Stonecoast Literary Journal Exchange

Writers amass plenty of literary journals. Subscriptions, sample issues, contest prizes, contributor copies, they pile up fast. They don't get reread, but you don't want to throw them out either. Libraries can't use them, and the Salvation Army locks the door when they see you coming with another bag full. Your office is starting to look like an episode Hoarders. Or maybe you just want to read and see what else is out there to submit to.

Therefore, we are pleased to announce the Stonecoast Literary Journal Exchange. It works like this:

You can join the Google Doc whether you've got journals to trade or are just browsing. Put up what journals you have to offer or search the listings for something that strikes your fancy.

To join, just include your name and email. To trade, list the issue, date, etc and set the "price" for your item one of four ways:

1) Free. Just get it off my hands.
2) Pay Postage. You arrange with your buyer whether you want a check, paypal, or
unmarked bills under the men's room door. This is postage only. If you want to sell an issue, use ebay or amazon. This site is strictly for trade.

3) Exchange. "I'll give you two issues of One Story for the "Family Matters" issue of Glimmertrain"

4) Barter. "I don't have any literary journals, but I'll buy you a beer at the reunion."

"Payment" and shipping is strictly between buyer and seller. No one is monitoring these transactions. We're simply facilitating the process.

If you would like to be part of this, email libby.cudmore@gmail.com to gain access to the googledoc. Then add your listing and you're good to go.

Eric's Hysterics seeks work for a new anthology called Love Hurts.

Love sucks. The least we can do is laugh about it. We want to read your funny story about hooking up, dating, falling in love, breaking up, staying together, failing or triumphing in the love department.

Send your absolute best, most hilarious stories to ericshysterics [at] gmail [dot] com with the word romance in the subject line.

As far as setting or genre goes, we don’t much care, so long as it’s funny. Your story could take place on a distant moon, The White House—the brothel or the one with the oval office—during an apocalyptic event, or a more traditional setting, so long as romance and humor drive the story.

The Details:

Payment will be upon publication. Compensation is yet to be determined. As this is a special print and ebook edition of Eric's Hysterics, it will be more substantial than our usual payment.

Send original, unpublished stories up to 10k words to be considered. If you have a longer story that you are absolutely convinced would make a great addition to the anthology, query first. Flash stories are okay, so long as they have a beginning, middle, and end.

The submission period for the anthology will close July 31st. Expect a decision by the end of August.

Regular submissions to Eric’s Hysterics will remain open during the reading period for the anthology.

Submit to LUNCH TICKET online literary journal at Antioch L.A.

Fellow writers and teachers of writing:

It’s my pleasure to invite you to submit original works of fiction, poetry, creative nonfiction, and art and images to Lunch Ticket, a new biannual online literary journal produced by the M.F.A. community of Antioch University Los Angeles. Edited by AULA
M.F.A. in Creative Writing students and advised by M.F.A. Core Faculty, Lunch Ticket will include literary work by both established and new writers from across the nation and beyond.

The AULA M.F.A. Program is devoted to the education of literary artists, community engagement, and the pursuit of social justice. The editors of Lunch Ticket share the vision and values of the M.F.A. community, but are nevertheless committed to publishing the finest literary writing and art, regardless of content or theme.

Lunch Ticket will also include interviews with established writers such as Natasha Trethewey, Rick Moody, and Aimee Bender.

The reading periods are as follows:

- Summer Issue: March 1st to May 1st
- Winter Issue: September 1st to November 1st

Submission Guidelines are found at:

Lunchticket.org

Lunch Ticket will officially launch on June 1, 2012. The premier issue will include some work that reflects and examines the “occupy” and other social justice movements, worldwide. However, submissions on any topic or theme are welcome.

Queries should be directed to the following email address:

info@lunchticket.org

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CALL FOR SUBMISSIONS: ADRIENNE RICH: A TRIBUTE

Deadline: July 1, 2012

For an anthology edited by Katharyn Howd Machan. They seek poems inspired by Adrienne Rich or written about her. To be published by Split Oak Press, P.O. Box 700, Vestal, NY,13851. http://www.splitoakpress.com/#/adrienne-rich-submissions

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PALE HOUSE FOR THEIR NEW BOOKS, FUTURE EYES AND LETTERS TO LOS ANGELES

*Future Eyes* will be a collection of writing and imagery about the future. Other important subjects for this book may be optics, time, projections, future vision, depth perception .. love. For submission guidelines: http://www.palehouse.com/FutureEyes.html

*Letter’s to Los Angeles* is a collection of letters to the city of Los Angeles. For submission guidelines and a list of work already accepted: http://www.palehouse.com/letterstola.html
**SIXTEEN RIVERS’ SECOND POETS UNDER FORTY CHAPBOOK CONTEST**
**Deadline: May 1**

If you are a poet in that age group, please consider sending us a manuscript; if not, we’ll hope you’ll get the word out to your age-appropriate poet friends. The book will be published in spring 2013, and all poetic styles and forms are welcome. The winner will receive $500 and 25 copies of the chapbook. The winner will not be required to become a member of the press, though he or she must commit to giving three or four readings in the Greater Bay Area to support the chapbook. The final judge for the manuscripts will be Camille Dungy. For more information, see our guidelines page (scroll down to the contest guidelines): [http://sixteenrivers.org/wordpress/index.php/submissions/](http://sixteenrivers.org/wordpress/index.php/submissions/). Questions? Write to us at: [info@sixteenrivers.org](mailto:info@sixteenrivers.org).

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**GENERATIONS LITERARY JOURNAL**

**Deadline: May 15, 2012**

**Theme: Rites of Passage**

They seek original works and ideas of both emerging and established artists. They print page and stage poetry, short fiction, personal narratives, interviews, and visual art from every generation. Please note, they are a thematic journal. For guidelines: [http://generationslitmag.org/Submissions.html](http://generationslitmag.org/Submissions.html)

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**LGBTQ POETS ON THE ART OF TEACHING**

**Deadline June 1, 2012**

Megan Volpert, editor of the forthcoming book, *LGBTQ Poets on the Art of Teaching*, is seeking submissions from poets who contributed to the previous anthology published by the Sibling Rivalry Press (SRP). She knows Bryan Borland would like to grow and strengthen the SRP family by promoting conversation between the two books and eagerly awaits your poems about teaching! You can find details and the call for submissions here: [www.thisassignmentissogay.com](http://www.thisassignmentissogay.com).

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**PALETTES & QUILLS 3RD BIENNIAL POETRY CHAPBOOK COMPETITION**

**Deadline: September 1, 2012**

**Award: $200 and 50 copies of the published book**

For submission guidelines: [http://thelinebreak.wordpress.com/2012/01/06/palettes-quills-](http://thelinebreak.wordpress.com/2012/01/06/palettes-quills-).
3rd-biennial-poetry-chapbook-competition/